Edition Eulenburg

No. 951

BEETHOVEN

Op. 123

MISSA SOLEMNIS

Ernst Eulenburg, Ltd.
London-Zurich-New York

Made in England

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KYRIE

Seigneur, ayez pitié de nous.	Kyrie eleison.	Lord, have mercy upon us
Christ, ayez pitié de nous.	Christe eleison.	Christ, have mercy upon us.

GLORIA

Gloire à Dieu au plus haut des cieux, et paix sur terre aux hommes de bonne volonté.	Gloria in excelsis Deo, et in terra pax hominibus bonæ voluntatis.	Glory be to God on high, and on earth peace, good will towards men.
Nous vous louons,	Laudamus te,	We praise Thee,
Nous vous bénissons,	Benedicimus te,	We bless Thee,
Nous vous adorons,	Adoramus te,	We adore Thee,
Nous vous glorifions,	Glorificamus te,	We glorify Thee,
Nous vous rendons grâces à cause de votre grande gloire.	Gratias agimus tibi propter magnam gloriam tuam.	We give thanks to Thee for Thy great glory.
Seigneur Dieu, Roi du ciel ô Dieu Père tout-puissant. Seigneur Jésus Christ, Fils unique de Dieu, Seigneur Dieu, Agneau de Dieu, Fils du Père.	Domine Deus, Rex cœlestis, Deus Pater omnipotens. Domine fili unigenite, Jesu Christe, Domine Deus, Agnus dei, Filius Patris.	O Lord God, heavenly king, God the Father Almighty. O Lord, the only begotten Son Jesus Christ, O Lord God, Lamb of God, Son of the Father.
Vous qui effacez les péchés du monde, ayez pitié de nous. Vous qui effacez les péchés du monde, recevez notre prière.	Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram.	Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer.
Vous qui êtes assis à la droite du Père, ayez pitié de nous.	Qui sedes ad dexteram Patris, miserere nobis.	Thou that sittest at the right hand of the Father, have mercy upon us.
Car vous êtes le seul Saint le seul Seigneur, le seul Très Haut, ô Jésus Christ, avec le Saint Esprit, dans la gloire de Dieu le Père. Ainsi soit-il.	Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe, cum Sancto Spiritu in gloria Dei Patris. Amen.	For Thou only art holy; Thou only art the Lord; Thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

CREDO

Je crois en un seul Dieu, Père tout-puissant, créateur du ciel et de la terre, de toutes les choses visibles et invisibles.	Credo in unum Deum, patrem omnipotentem, factorem cœli et terræ, visibilium omnium et invisibilium.	I believe in one God the Father Almighty, Maker of heaven and earth, and of all things visible and invisible.
Et en un seul Seigneur, Jésus-Christ, Fils unique de Dieu, né du Père avant tous les siècles.	Et in unum Dominum, Jesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia sæcula.	And in one Lord Jesus Christ, the only-begotten Son of God, begotten of his Father before all worlds.
Dieu de Dieu, lumière de lumière, vrai Dieu de vrai Dieu. Engendré, non créé, consubstantiel au Père, par qui tout a été fait. Qui pour nous, hommes, et pour notre salut, est descendu des cieux.	Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, non factum, consubstantialem Patri, per quem omnia facta sunt. Qui propter nos homines et propter nostram salutem, descendit de cœlis	God of God, Light of Light, very God of very God begotten, not made, being of one substance with the Father, by whom all things are made: who for us men, and for our salvation came down from heaven.
Qui s'est incarné par l'opération du Saint-Esprit, en la Vierge Marie ET S'EST FAIT HOMME.	Et incarnatus est de Spiritu Sancto ex Maria Virgine ET HOMO FACTUS EST.	And was incarnate by the Holy Ghost of the Virgin Mary, AND WAS MADE MAN.
Qui a été crucifié pour nous, a souffert sous Ponce Pilate et a été enseveli.	Crucifixus etiam pro nobis, sub Pontio Pilato passus et sepultus est.	And was crucified also for us under Pontius Pilate. He suffered and was buried
Qui est ressuscité le troisième jour, selon les Ecritures. Qui est monté au ciel, est assis à la droite du Père. Qui viendra de nouveau dans la gloire pour juger les vivants et les morts, et dont le règne n'aura point de fin.	Et resurrexit tertia die, secundum Scripturas; et ascendit in cœlum; sedet ad dexteram Patris, et iterum venturus est cum gloria judicare vivos et mortuos, cujus regni non erit finis.	And the third day he rose again according to Scriptures, and ascended into heaven, and sitteth on the right hand of the Father. And He shall come again with glory to judge both the quick and the dead: whose kingdom shall have no end.
Et je crois au Saint-Esprit, Seigneur et auteur de la vie, qui procède du Père et du Fils. Qui est adoré et glorifié conjointement avec le Père et le Fils; qui a parlé par les Prophètes.	Et in spiritum Sanctum, Dominum et vivificantem, qui ex Patre Filioque procedit, qui cum Patre et Filio simul adoratur, et conglorificatur; qui locutus est per prophetas.	And I believe in the Holy Ghost, the Lord and Giver of Life, Who proceedeth from the Father and the Son, Who with the Father and the Son together is worshipped and glorified, who spake by the Prophets.

Je crois l'Église, Une, Sainte, Catholique et Apostolique. Je confesse un seul baptême pour la rémission des péchés. Et j'attends la résurrection des morts et la vie du siècle à venir. Ainsi soit-il.	Et in unam, sanctam, catholicam et apostolicam Ecclesiam, Confiteor unum baptisma in remissionem peccatorum, et expecto resurrectionem mortuorum, et vitam venturi sæculi. Amen.	And I believe one Catholic and Apostolic Church. I acknowledge one Baptism for the remission of sins. And I look for the resurrection of the dead, and the life everlasting of the world to come. Amen.

SANCTUS

Saint est le Seigneur, le Dieu des armées.	Sanctus Dominus Deus Sabaoth.	Holy, Lord God of Sabaoth.
Les cieux et la terre sont pleins de votre gloire.	Pleni sunt cœli et terra gloria tua.	Heaven and earth are full of Thy glory.
Hosanna au plus haut des cieux.	Hosanna in excelsis.	Hosanna in the highest.
Béni soit celui qui vient au nom du Seigneur.	Benedictus qui venit in nomine Domini.	Blessed is he that cometh in the name of the Lord.
Hosanna au plus haut des cieux.	Hosanna in excelsis.	Hosanna in the highest.

AGNUS DEI

Agneau de Dieu qui effacez les péchés du monde, ayez pitié de nous.	Agnus Dei qui tollis peccata mundi, miserere nobis.	O Lamb of God, that takest away the sins of the world, have mercy upon us.
Agneau de Dieu qui effacez les péchés du monde, donnez-nous la paix.	Agnus Dei qui tollis peccata mundi, dona nobis pacem.	O Lamb of God that takest away the sins of the world, grant us Thy peace.

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MISSA SOLEMNIS

für vier Solostimmen, Chor, Orchester und Orgel.

D dur. Op. 123.

Dem Erzherzog Rudolf, Erzbischof von Olmütz, gewidmet.
Komponiert 1818—1823.

Die erste Aufführung fand nach Thayer am 7. März, nach Schindler und Nottebohm am 7. Mai 1824 im Wiener Kärntnerthor-Theater statt; es wurden aber nur das Kyrie, Credo und Agnus Dei aufgeführt.

Das Original-Manuskript der Messe wurde bei der Licitation des Beethoven'schen Nachlasses für 7 fl. 6 kr. an Artaria verkauft. Später hat dieser das Kyrie dem Herrn Pöhlau aus Hamburg überlassen, dessen Sammlung sich jetzt in der Königl. Bibliothek zu Berlin befindet. Das Manuskript der übrigen Sätze (Gloria, Credo, Sanctus, Agnus Dei) wurde von den Artaria'schen Erben vor wenigen Jahren an Herrn Dr. Erich Prieger in Bonn abgetreten, der es im Jahre 1901 ebenfalls der Königl. Bibliothek in Berlin zukommen liess, die also jetzt das vollständige Manuskript der „Missa solemnis" besitzt.

Der Titel einer im Archiv der Gesellschaft der Musikfreunde in Wien befindlichen durchgesehenen Partitur-Abschrift lautet:

Missa solennis composita et Ser. ac Em. Domino Domino Rudolfo Joanni Caesareo Principi et Archiduci Austriae S. R. E. Card. ac Archiepiscopo Olomucensi &c. &c. &c. summa cum veneratione dedicata a. L. van Beethoven.

Diese Abschrift, früher dem Erzherzog-Erzbischof gehörend, ist in dessen Musikalien-Verzeichnis mit dem Bemerken eingetragen:

Dieses schön geschriebene MS. ist von dem Tondichter den 19. März 1823 selbst übergeben worden.

Der Titel der im April 1827 erschienenen Original-Ausgabe lautet:

Missa composita, et serenissimo ac eminentissimo Domino Domino Rudolpho Joanni Caesareo Principi et Archiduci Austriae S. R. E. Tit. s. Petri in monte aureo Cardinali et Archiepiscopo Olomucensi profundissima cum veneratione dedicata a Ludovico van Beethoven. Op. 123. Ex sumtibus vulgantium. Moguntiae ex taberna musices B. Schott filiorum. 1827. (Verlagsnummer: 2346.) Paris, chez les fils de B. Schott, rue de Bourbon 17. Anvers chez A. Schott.

Die Orgelstimme stammt von Beethoven selbst und wurde von ihm bereits in der ersten Ausgabe hinzugefügt, ist aber im Manuskript noch nicht enthalten.

I. KYRIE

Kyrie eleison! Christe eleison! Kyrie eleison!

Herr, erbarme dich! Christe, erbarme dich! Herr, erbarme dich!

II. GLORIA

Gloria in excelsis Deo et in terra pax hominibus bonæ voluntatis.

Ehre sei Gott in der Höhe, Friede auf Erden und den Menschen ein Wohlgefallen.

Laudamus te, benedicimus te, adoramus te, glorificamus te. Gratias agimus tibi propter magnam gloriam tuam.

Wir loben dich, wir verherrlichen dich, wir beten dich an, wir preisen dich. Wir danken dir um deines großen Ruhmes willen.

Domine Deus, rex cœlestis, Deus pater omnipotens. Domine Fili unigenite, Jesu Christe Domine Deus, agnus Dei, Filius Patris.

Herr unser Gott, König des Himmels, Gott Vater, Allmächtiger. Herr, des Vaters eingeborner Sohn, Jesus Christus, Herr, unser Gott, Lamm Gottes, Sohn des Vaters.

Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis.

Der du trägst die Sünden der Welt, erbarme dich unser, der du trägst die Sünden der Welt, erhöre unser Flehen! Der du sitzest zur Rechten des Vaters, erbarme dich unser!

Quoniam tu solus sanctus Dominus, tu solus altissimus Jesu Christe,

Denn du allein bist heilig, o Herr, du allein bist der Höchste, Jesus Christus,

Cum sancto spiritu in gloria Dei Patris, Amen.

Samt dem heiligen Geiste in der Herrlichkeit Gottes des Vaters.

III. CREDO

Credo in unum Deum, patrem omnipotentem, factorem cœli et terræ, visibilium omnium et invisibilium, et in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex patre natum ante omnia sæcula, Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum, non factum, consubstantialem Patri, per quem omnia facta sunt; qui propter nos homines et propter nostram salutem descendit de cœlis.

Ich glaube an einen einigen Gott, allmächtigen Vater, Schöpfer Himmels und der Erden, aller sichtbaren und unsichtbaren Dinge, und an den einigen Herrn Jesum Christum, Gottes eingeborenen Sohn, aus dem Vater geboren vor allen Zeiten; Gott von Gott, Licht von Licht, wahrer Gott vom wahren Gott, gezeugt, nicht geschaffen, gleichen Wesens mit dem Vater, durch den alles erschaffen worden ist, der für uns Menschen und für unser Heil herabstieg vom Himmel.

Et incarnatus est de spiritu sancto, ex Maria virgine et homo factus est,

Und er ward empfangen vom heiligen Geiste, geboren von der Jungfrau Maria und ist Mensch geworden,

Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.

Er wurde gekreuzigt auch für uns unter Pontius Pilatus, litt und ward begraben,

Et resurrexit tertia die secundum scripturas et ascendit in cœlum, sedet ad dexteram Dei Patris, et iterum venturus est cum gloria judicare vivos et mortuos, cujus regni non erit finis.

Und ist wieder auferstanden am dritten Tage, wie da geschrieben steht, und ist aufgefahren gen Himmel, wo er sitzt zur Rechten Gottes des Vaters. Und von dannen wird er wieder kommen in Herrlichkeit, zu richten die Lebendigen und die Toten, und sein Reich wird kein Ende haben.

Et in spiritum sanctum Dominum et vivificantem, qui ex Patre filioque procedit, qui cum Patre et Filio simul adoratur et conglorificatur, qui locutus est per Prophetas.

Und (ich glaube) an den heiligen Geist, der Herr ist und Leben gibt, der aus dem Vater und dem Sohne zugleich hervorgeht, der mit dem Vater und dem Sohne zugleich angebetet und verehrt wird, der geredet hat durch die Propheten.

Et in unam sanctam catholicam et apostolicam ecclesiam.
Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum.
Et vitam venturi sæculi, Amen.

Und (ich glaube) an eine heilige allgemeine und apostolische Kirche. Ich bekenne eine Taufe zur Vergebung der Sünden. Und ich erwarte die Auferstehung der Toten,
Und ein zukünftiges ewiges Leben, Amen.

IV. SANCTUS

Sanctus Dominus Deus Sabaoth. Pleni sunt cœli et terra gloria ejus. Osanna in excelsis!

Heilig ist der Herr Sabaoth. Voll sind Himmel und Erde von seinem Ruhm. Hosanna in der Höhe!

Benedictus qui venit in nomine Domini! Osanna in excelsis!

Hochgelobt sei, der da kommt im Namen des Herrn. Hosanna in der Höhe!

V. AGNUS DEI

Agnus Dei, qui tollis peccata mundi, miserere nobis. Dona nobis pacem!

Christe, du Lamm Gottes, der du trägst die Sünden der Welt, erbarme dich unser. Gib uns deinen Frieden!

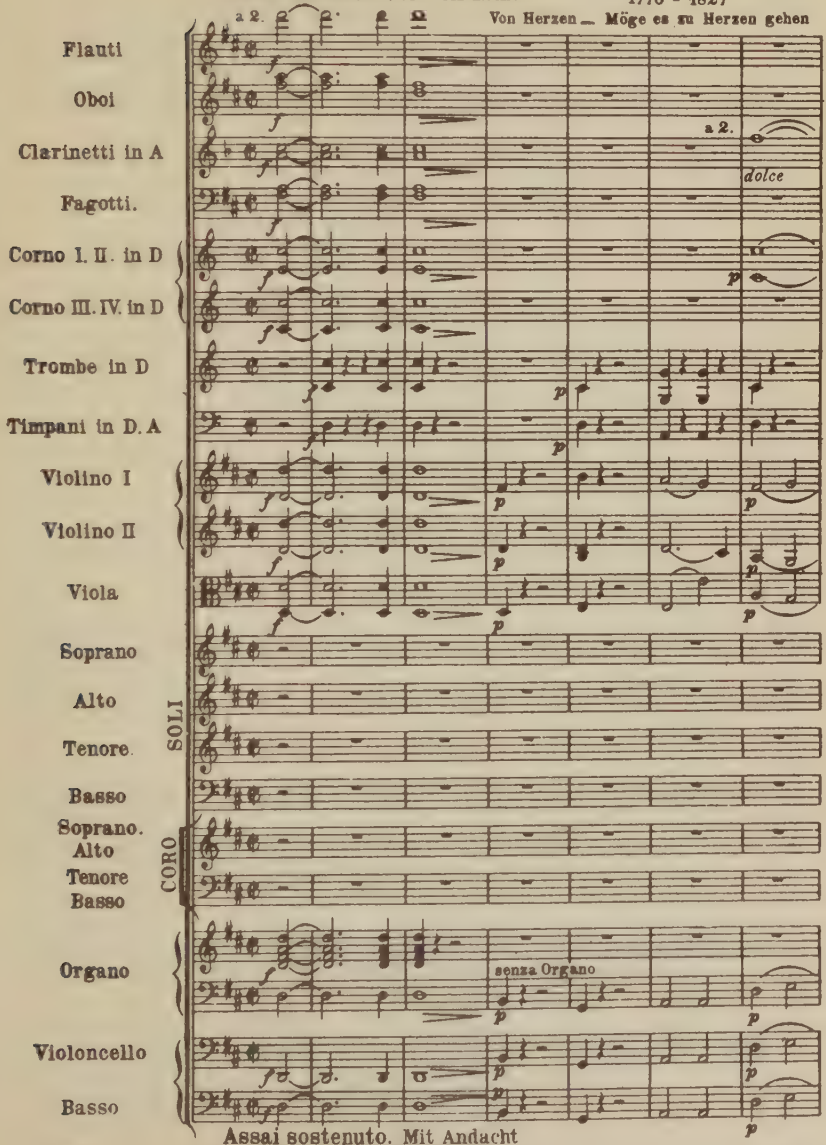
Missa solemnis

1. Kyrie

L. van Beethoven, Op. 123
1770 - 1827

Assai sostenuto. Mit Andacht

Von Herzen — Möge es zu Herzen gehen



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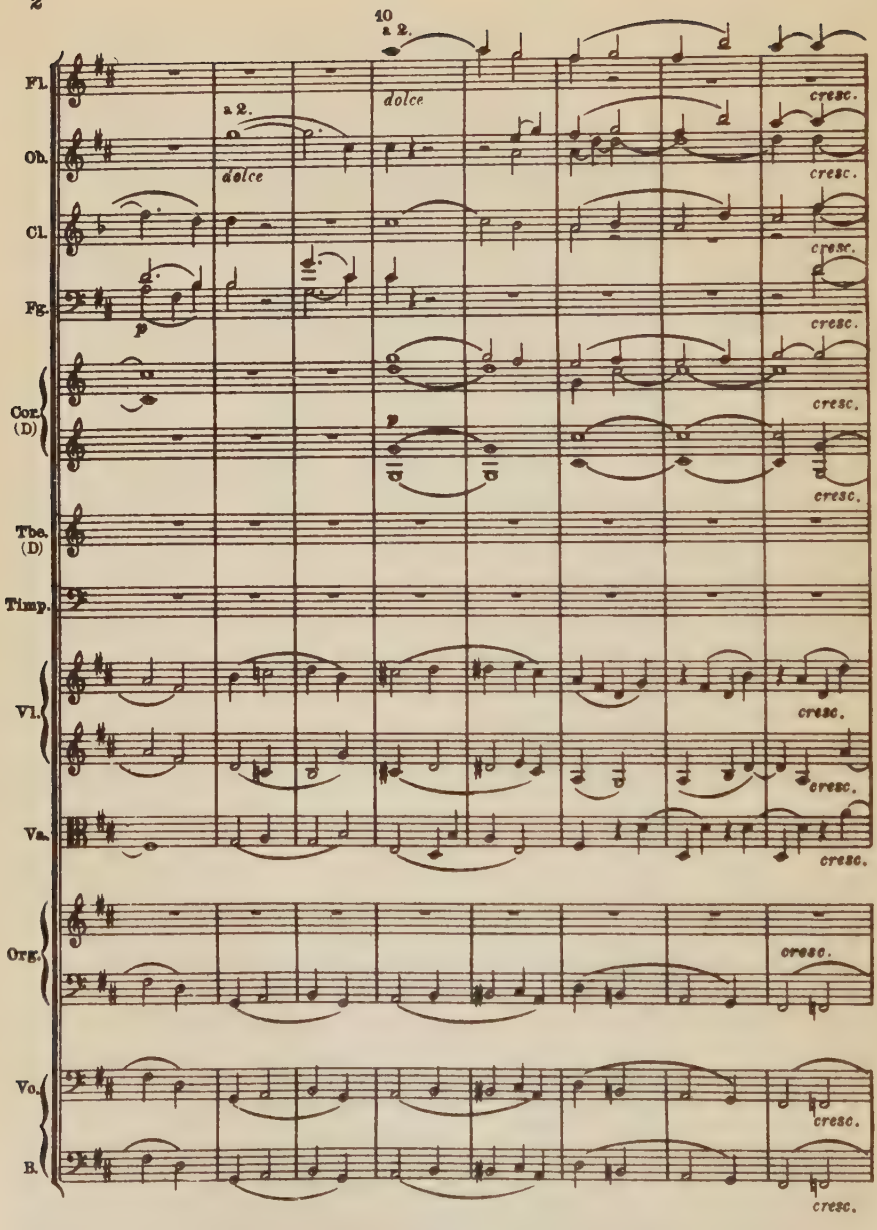
Ernst Eulenburg Ltd., London-Zürich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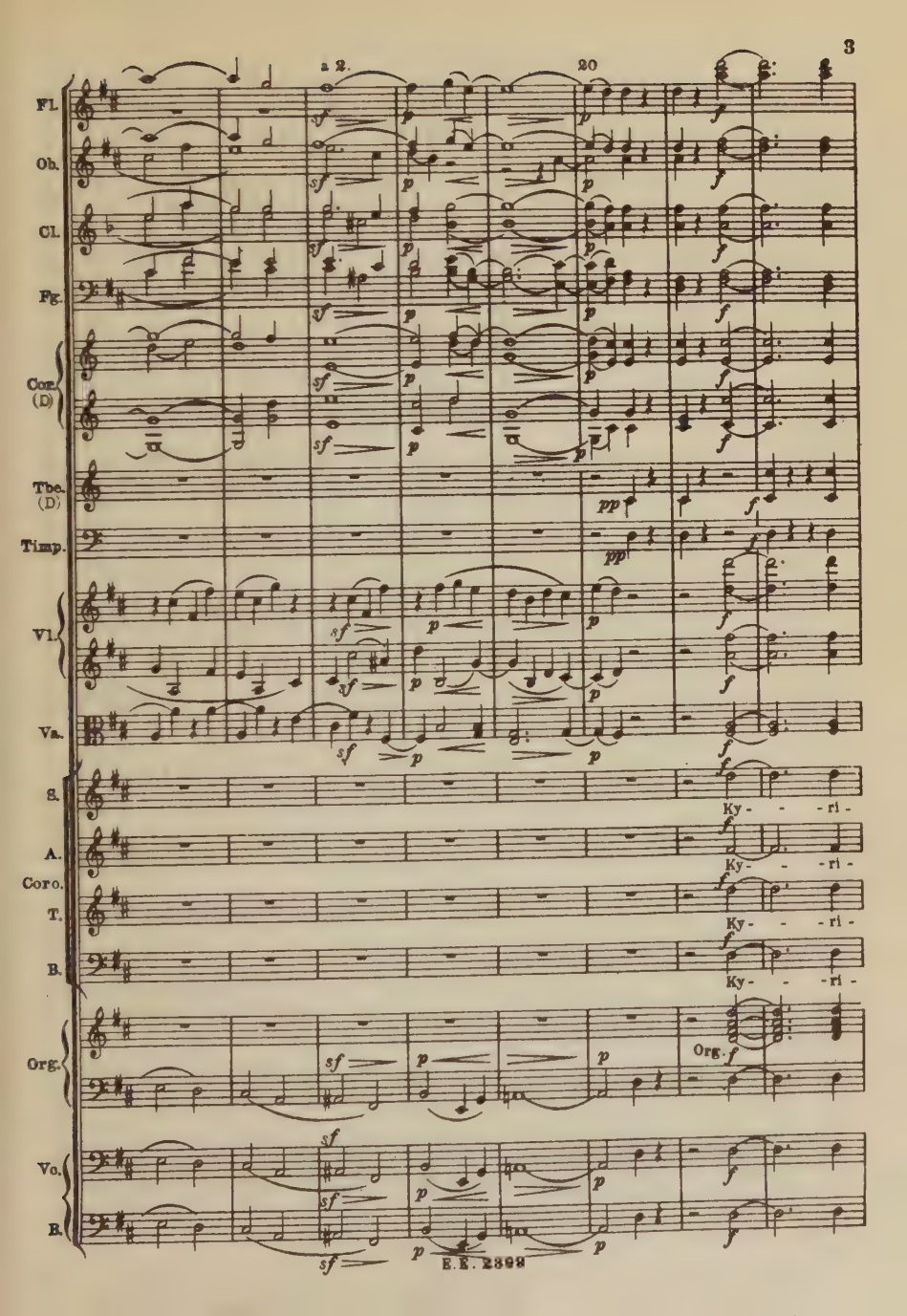
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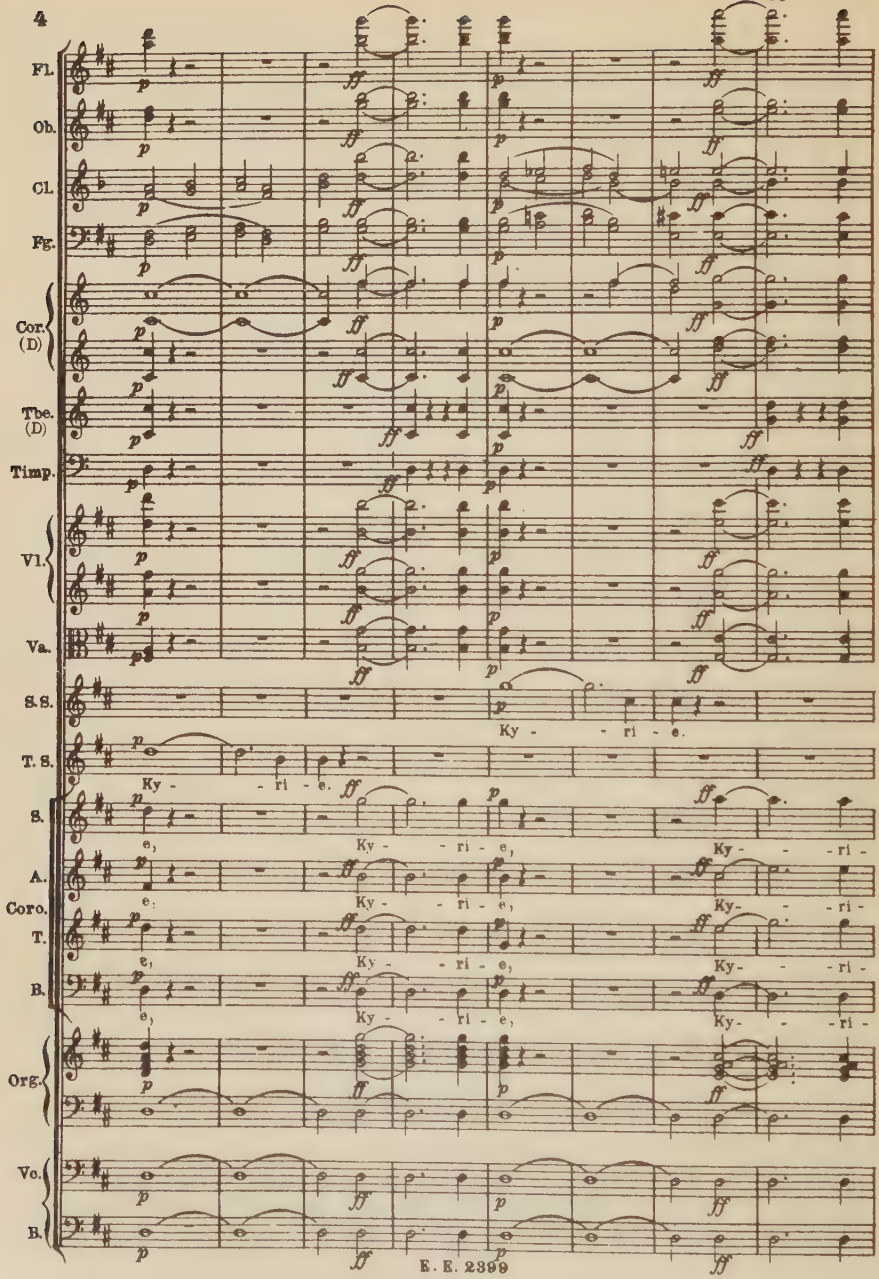
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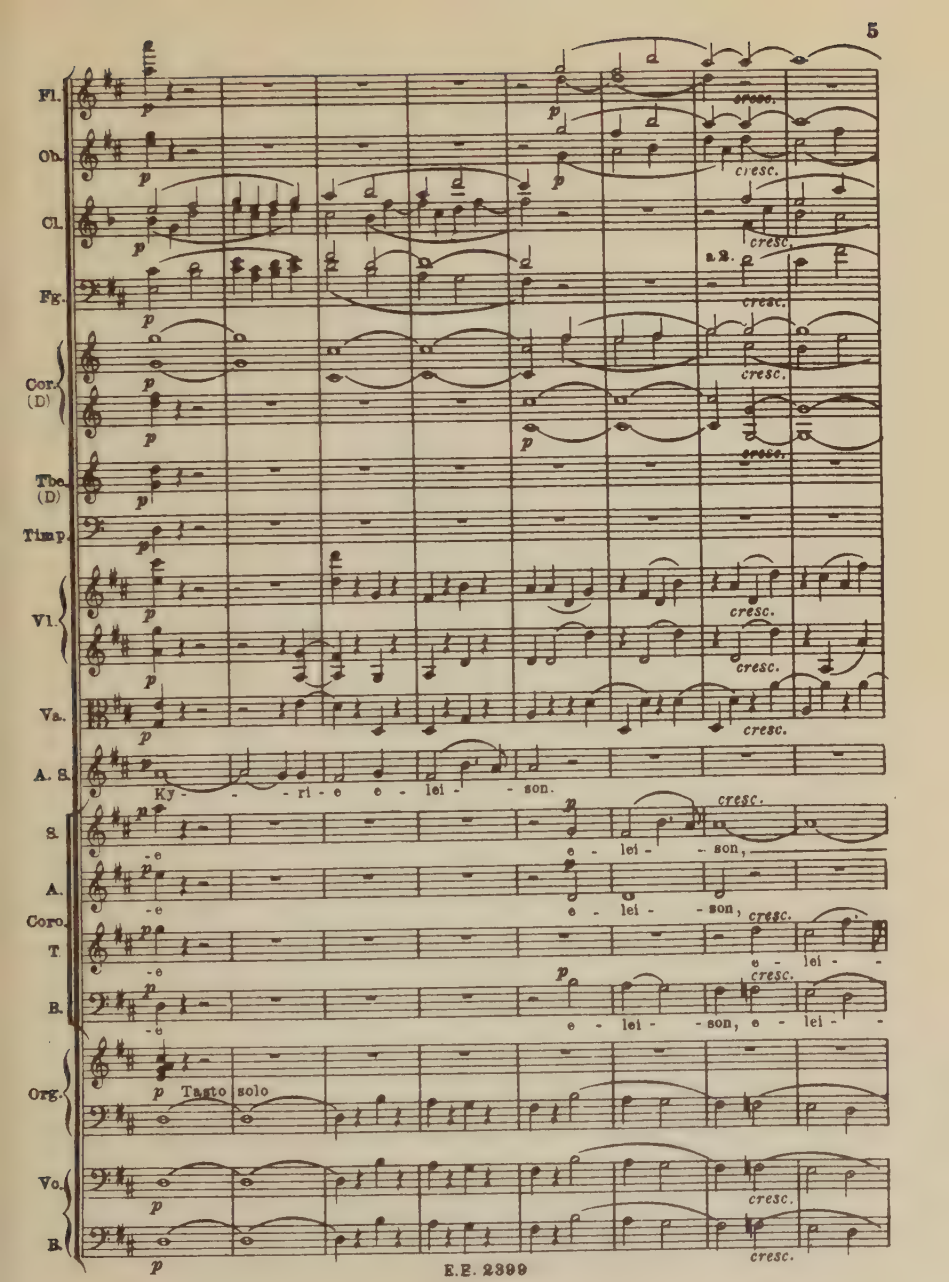
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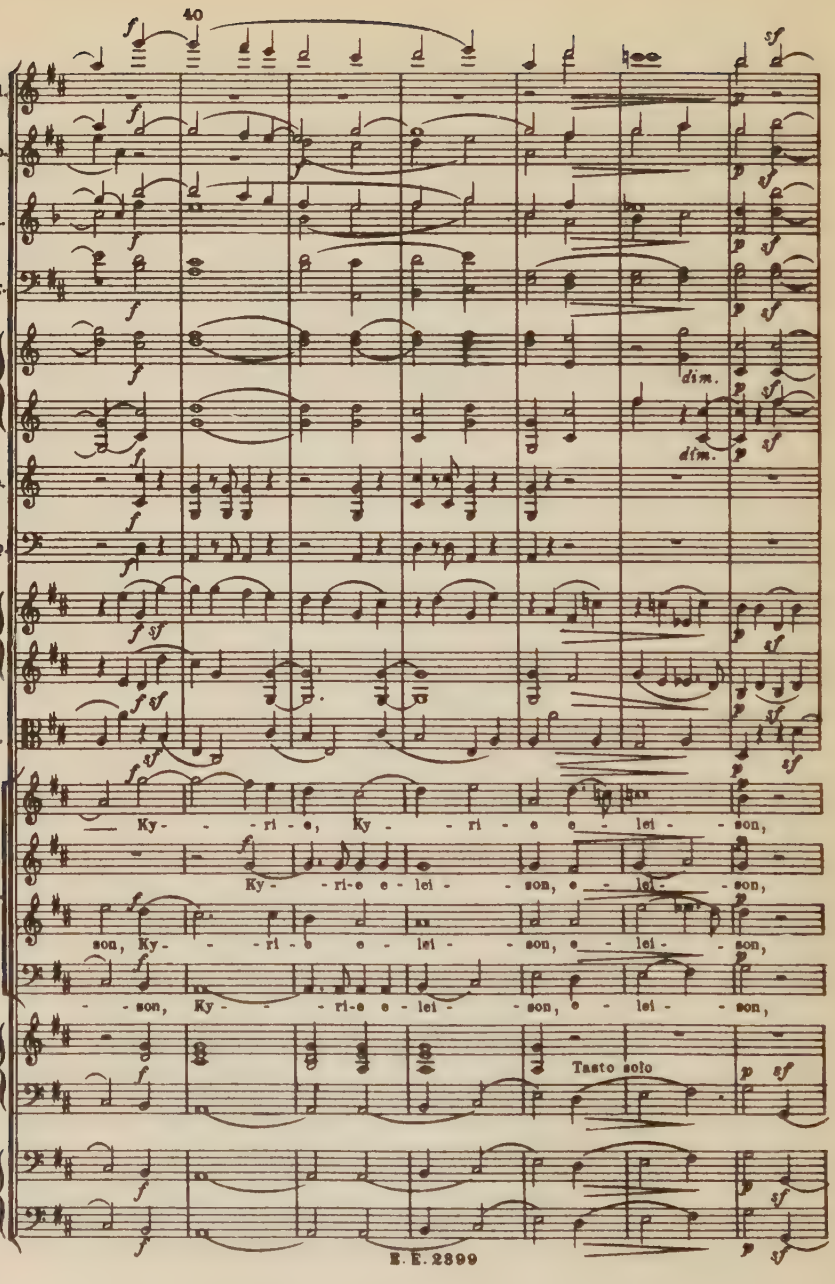
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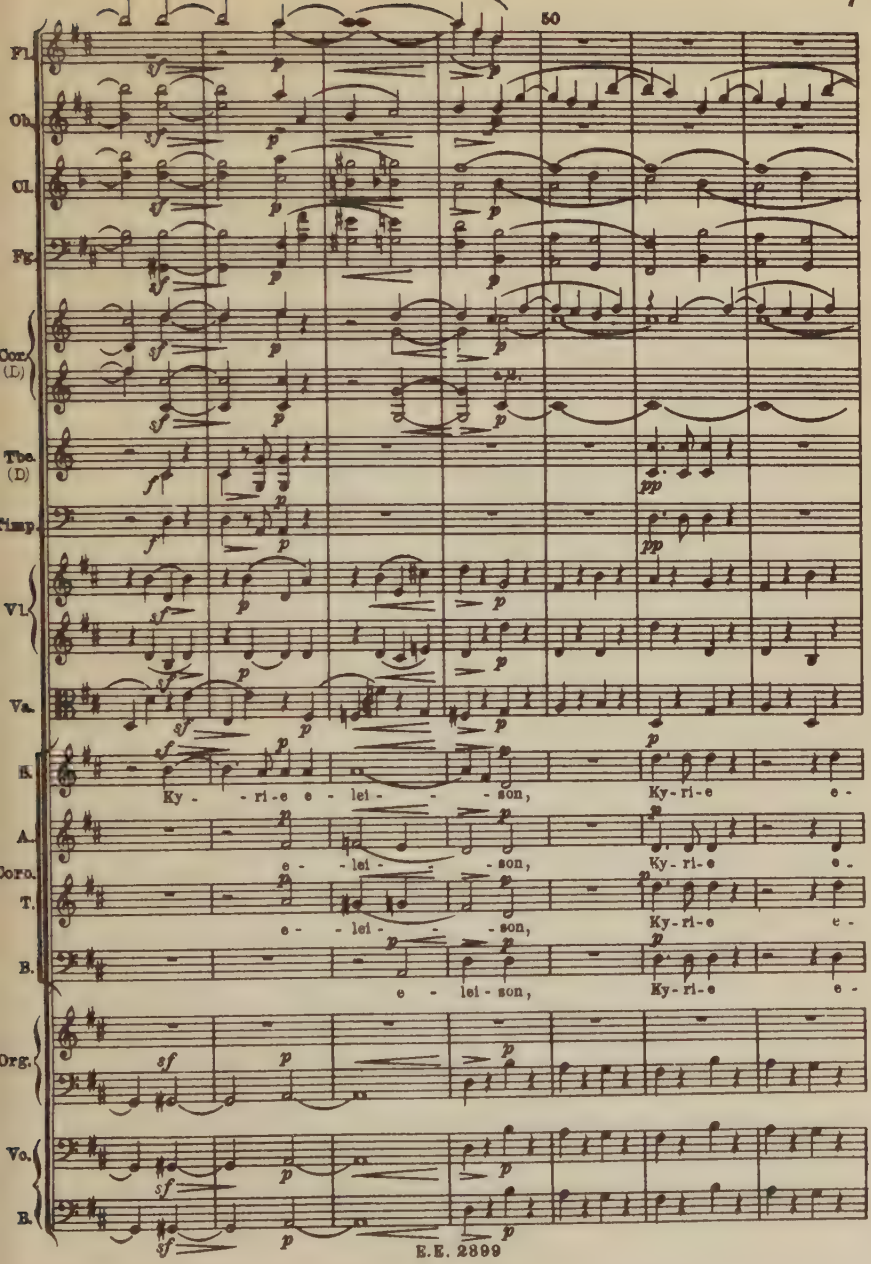
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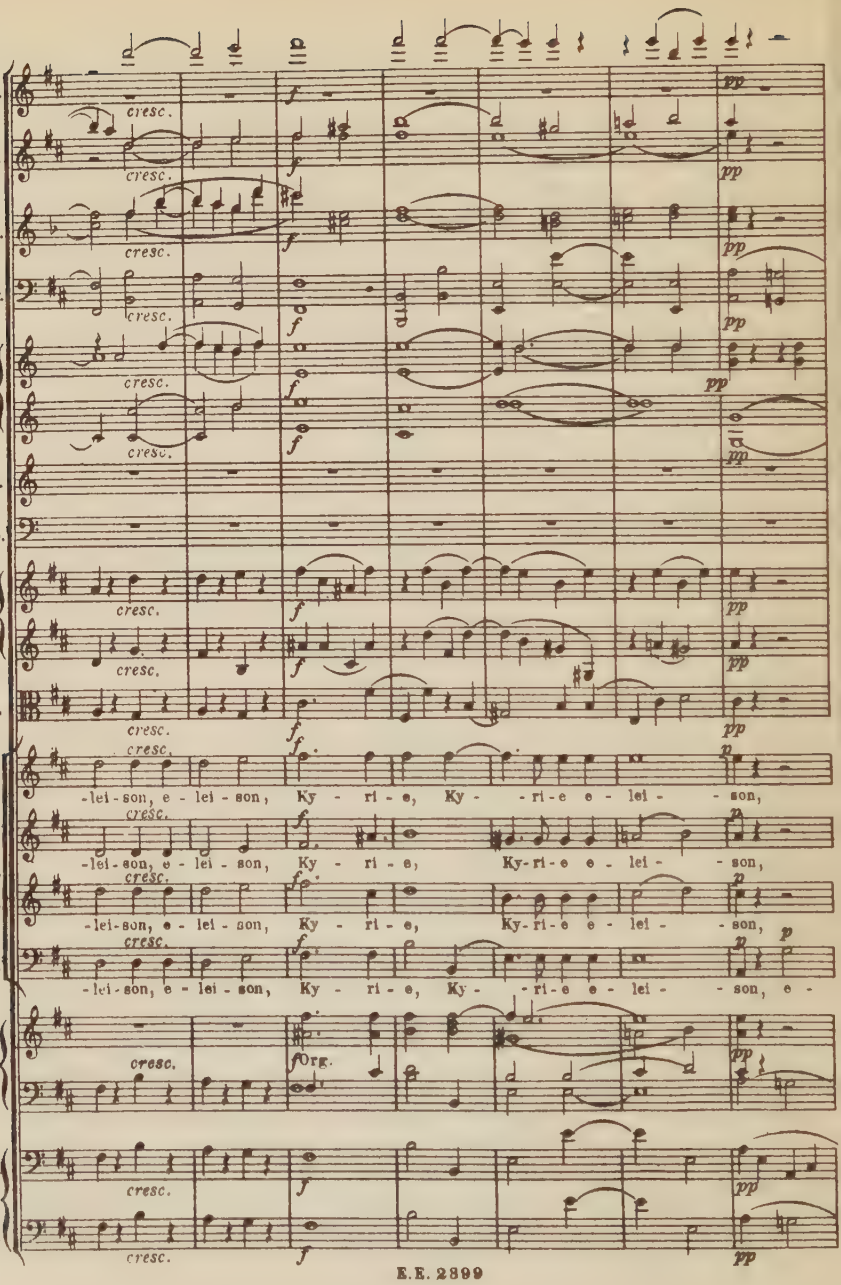
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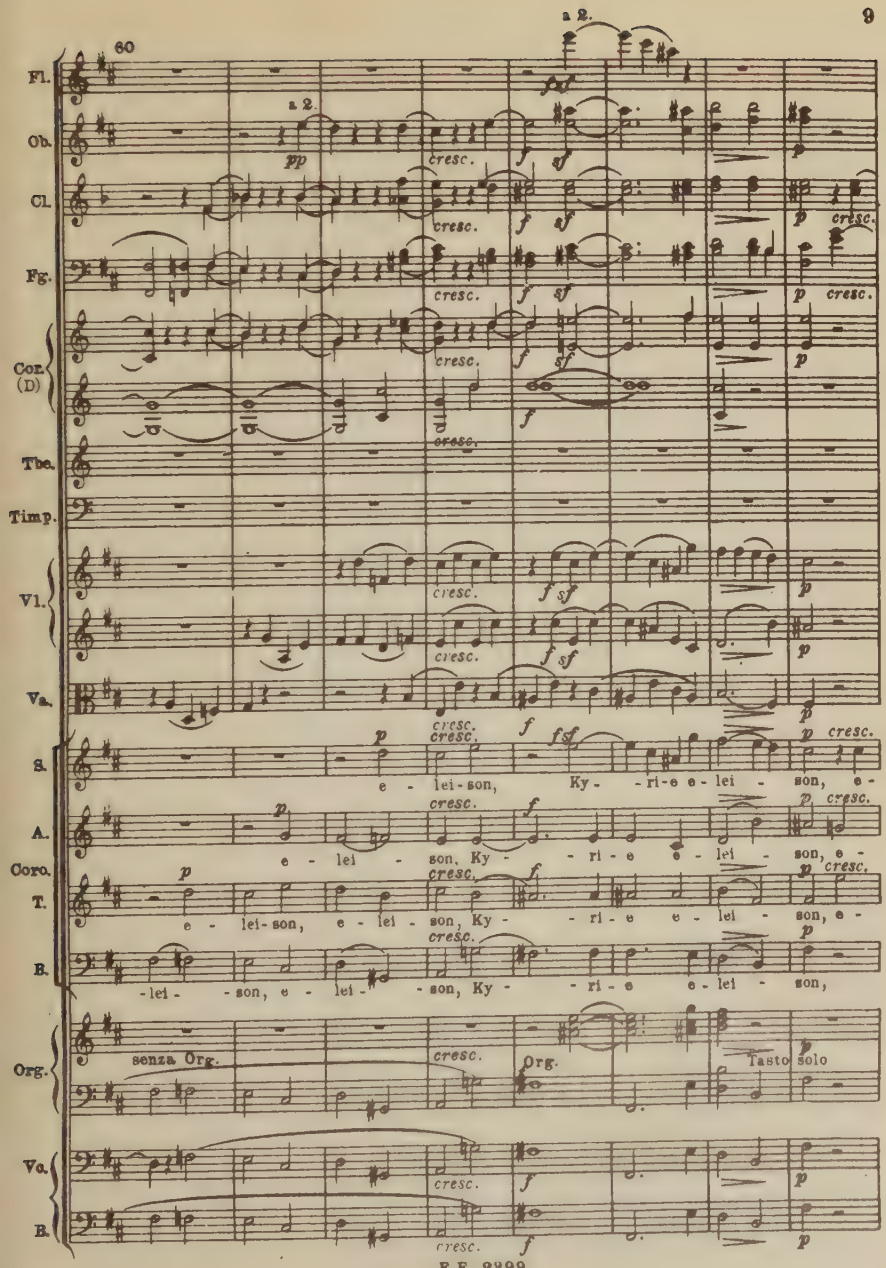
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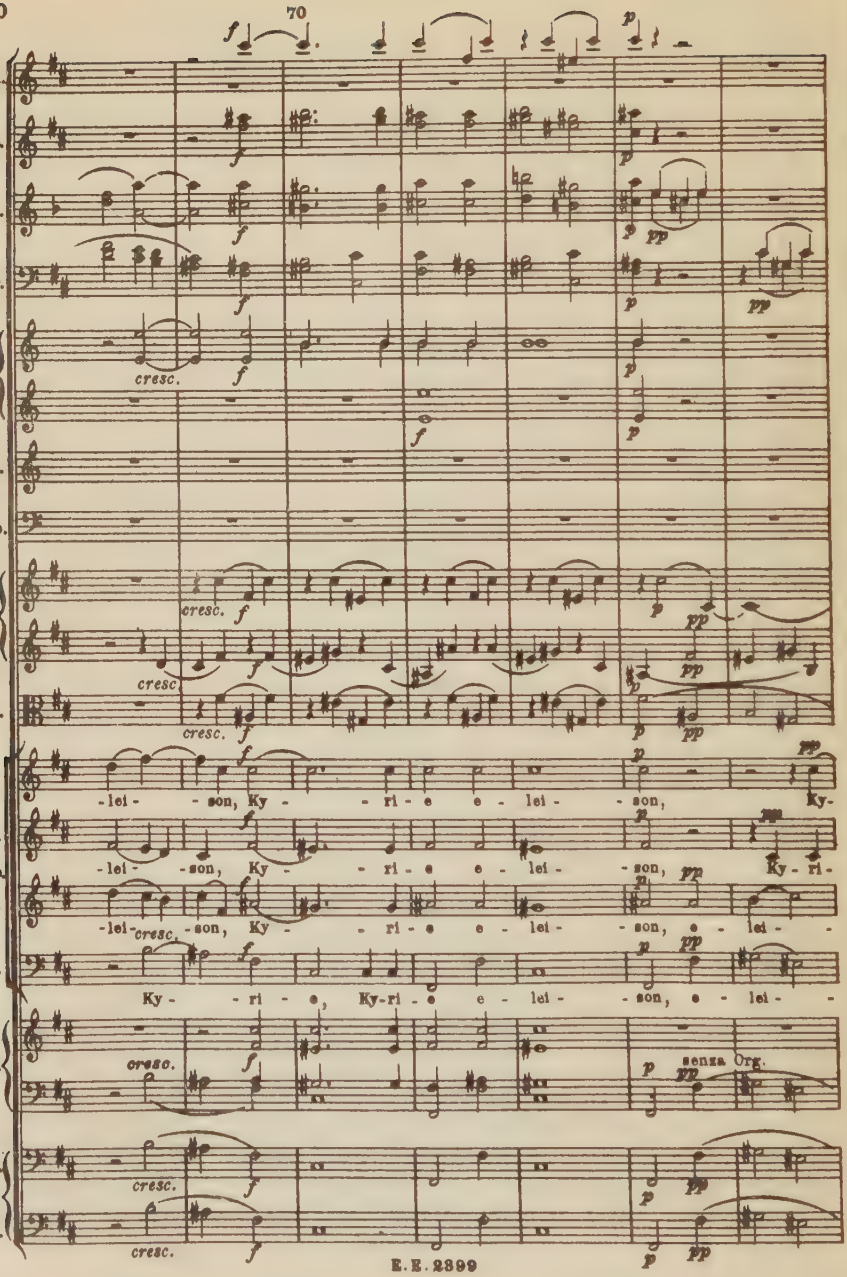
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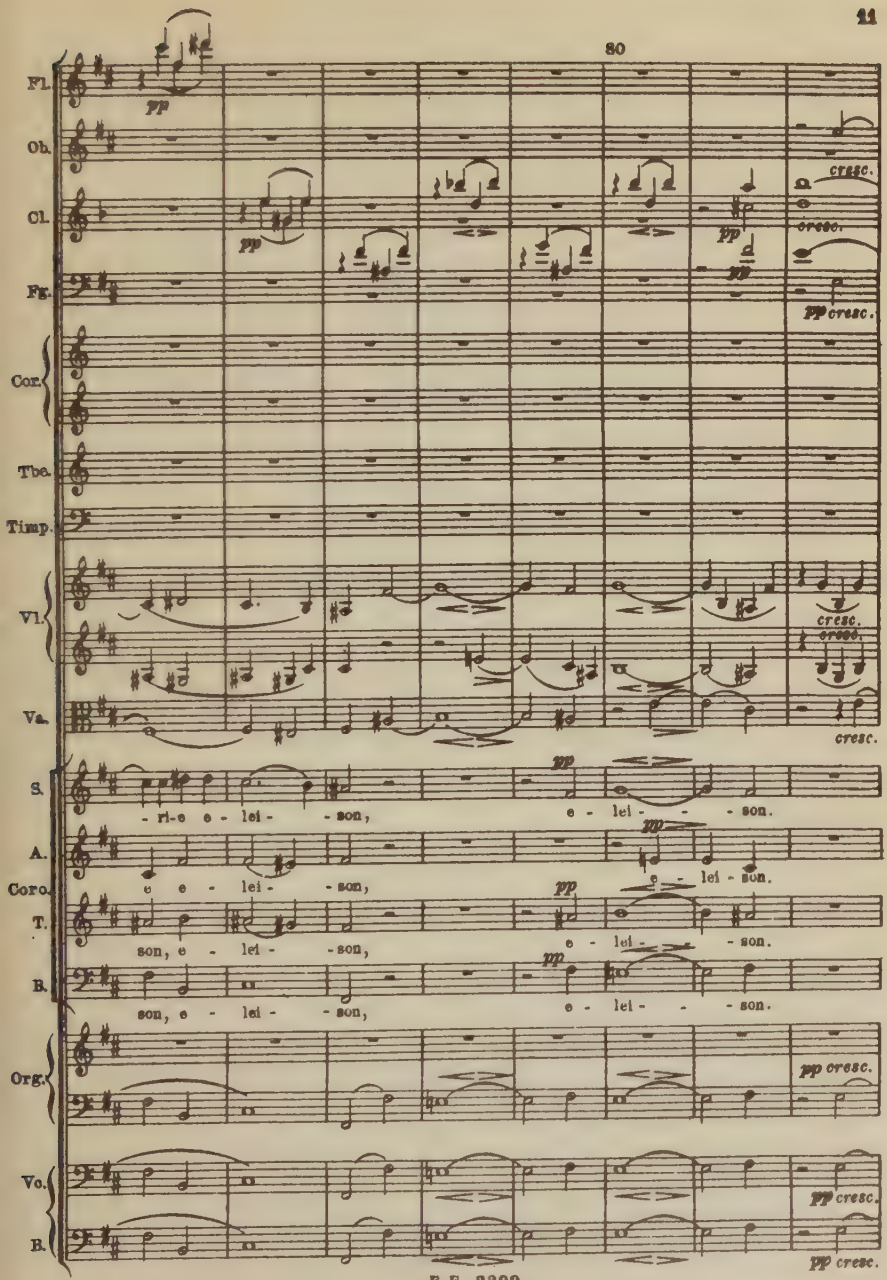
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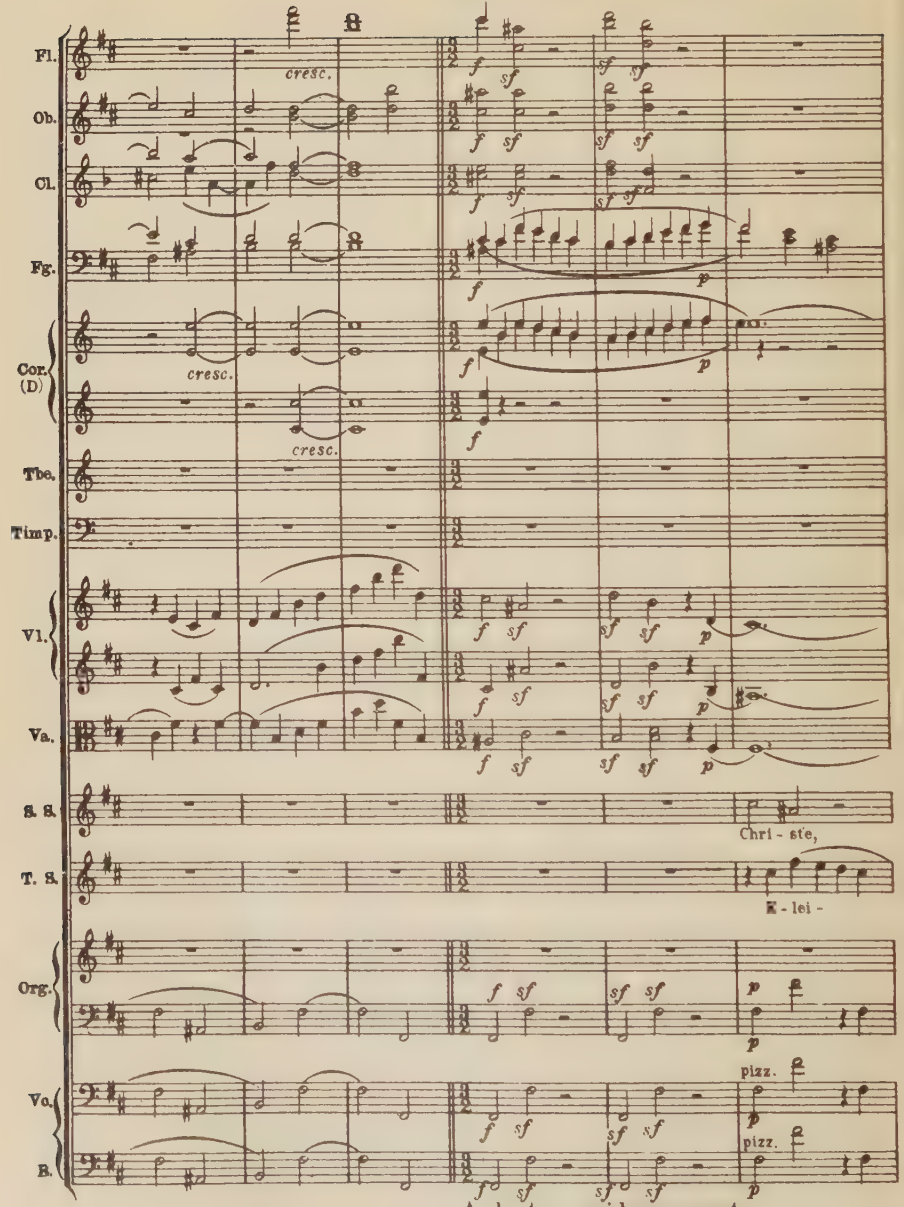
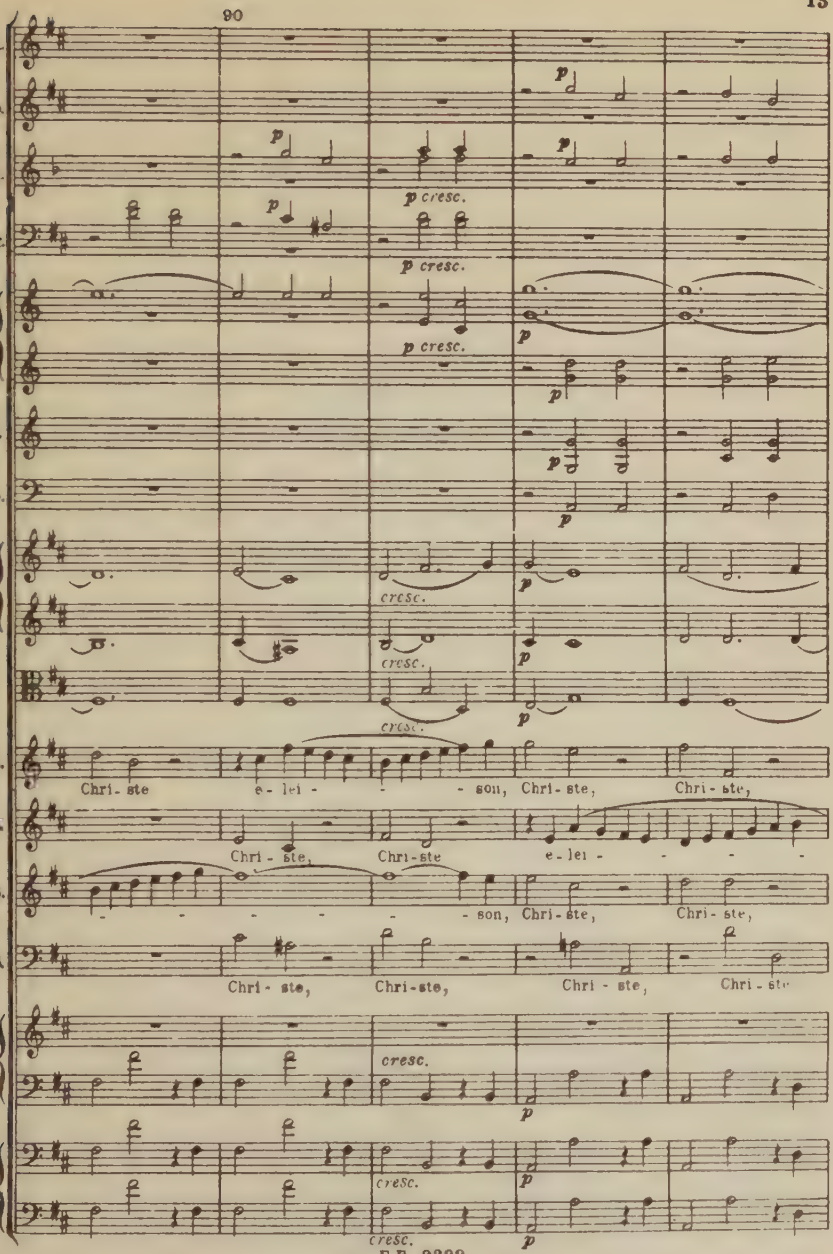
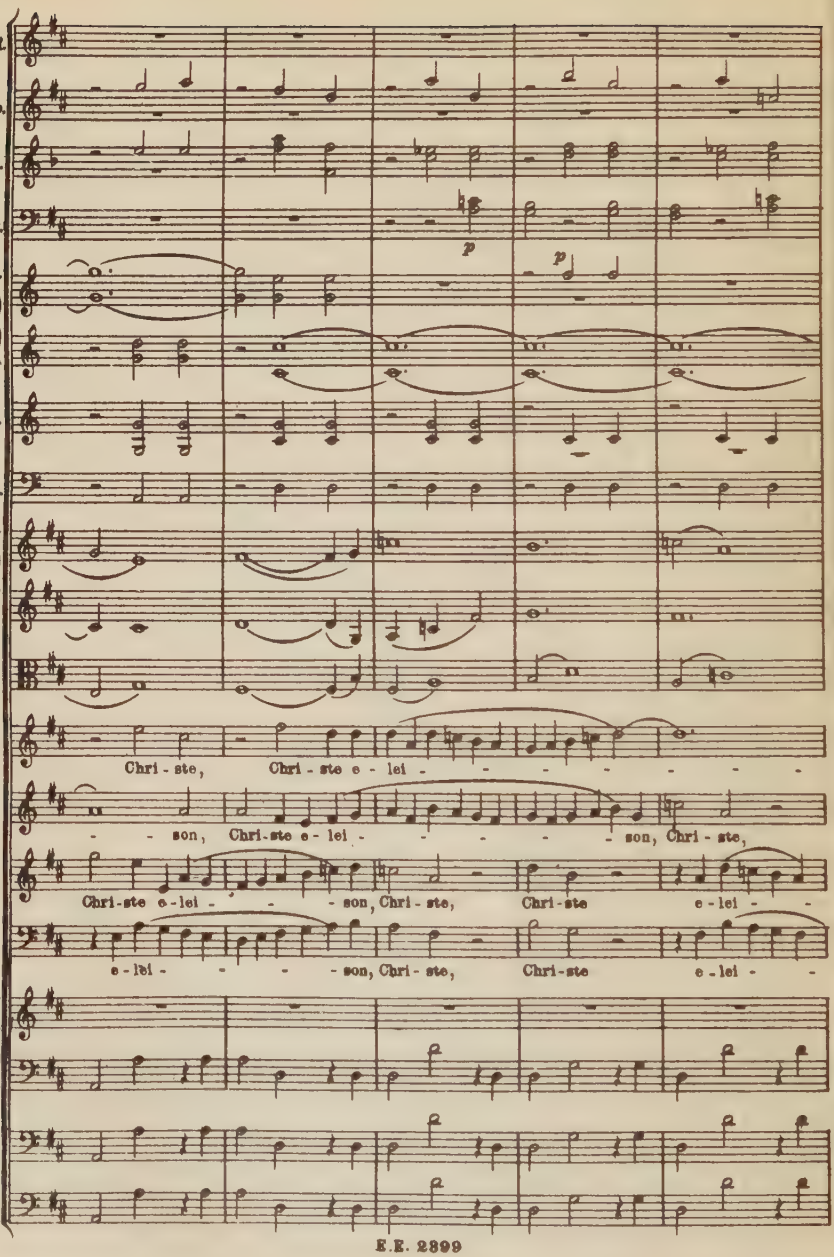
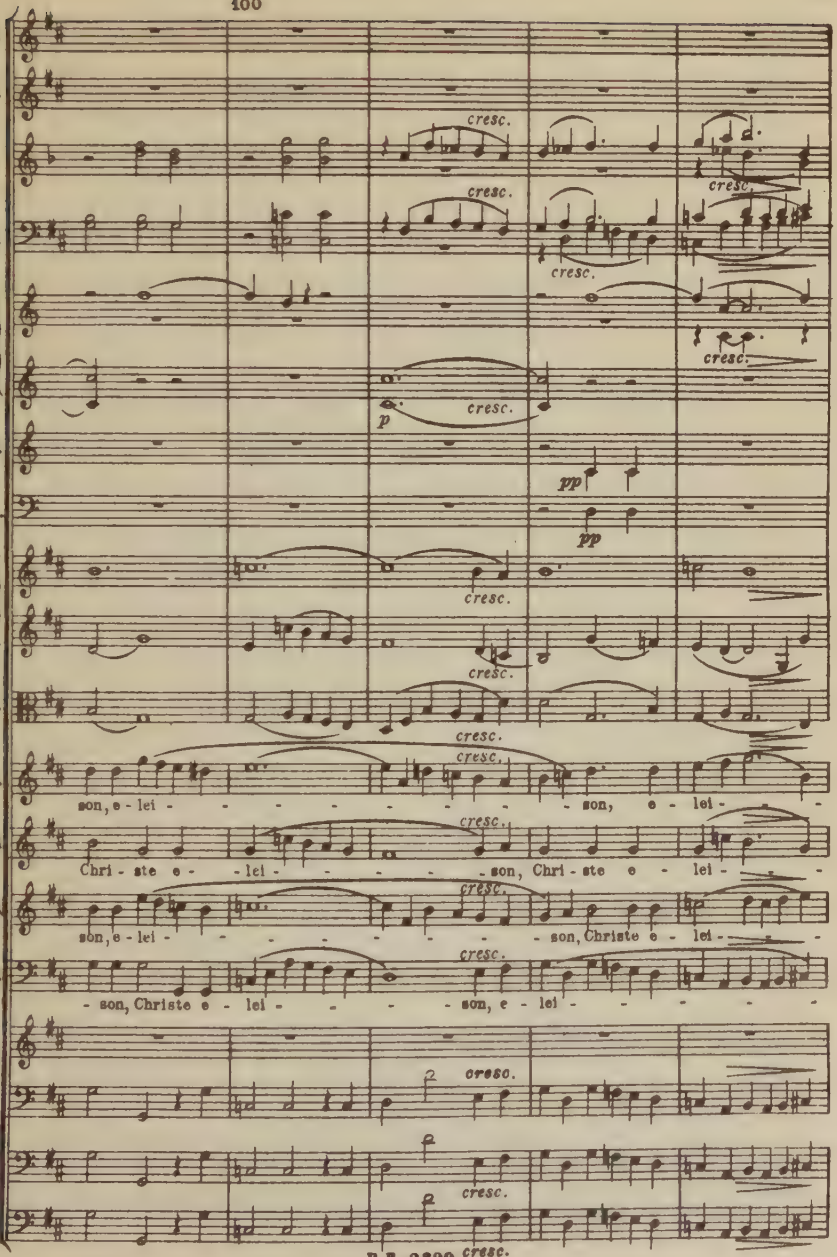
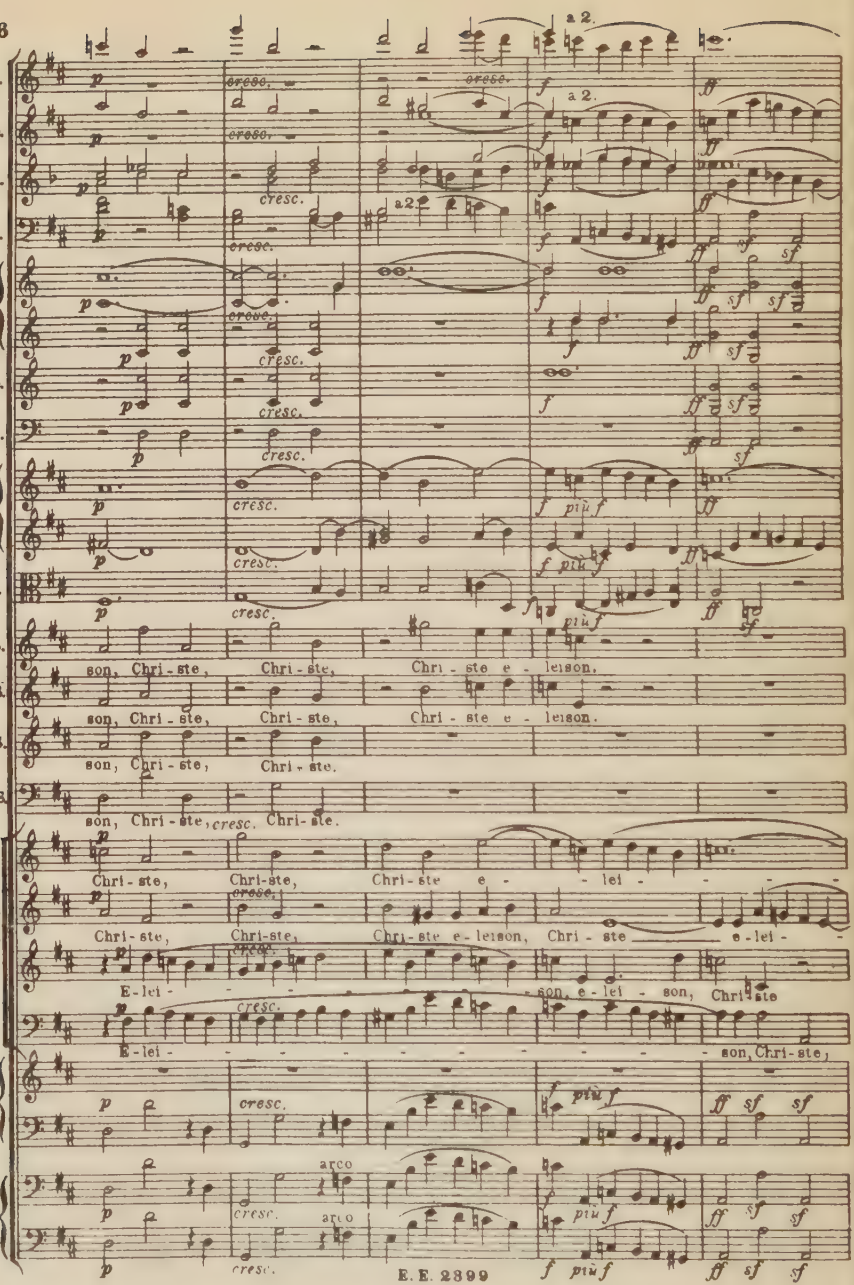


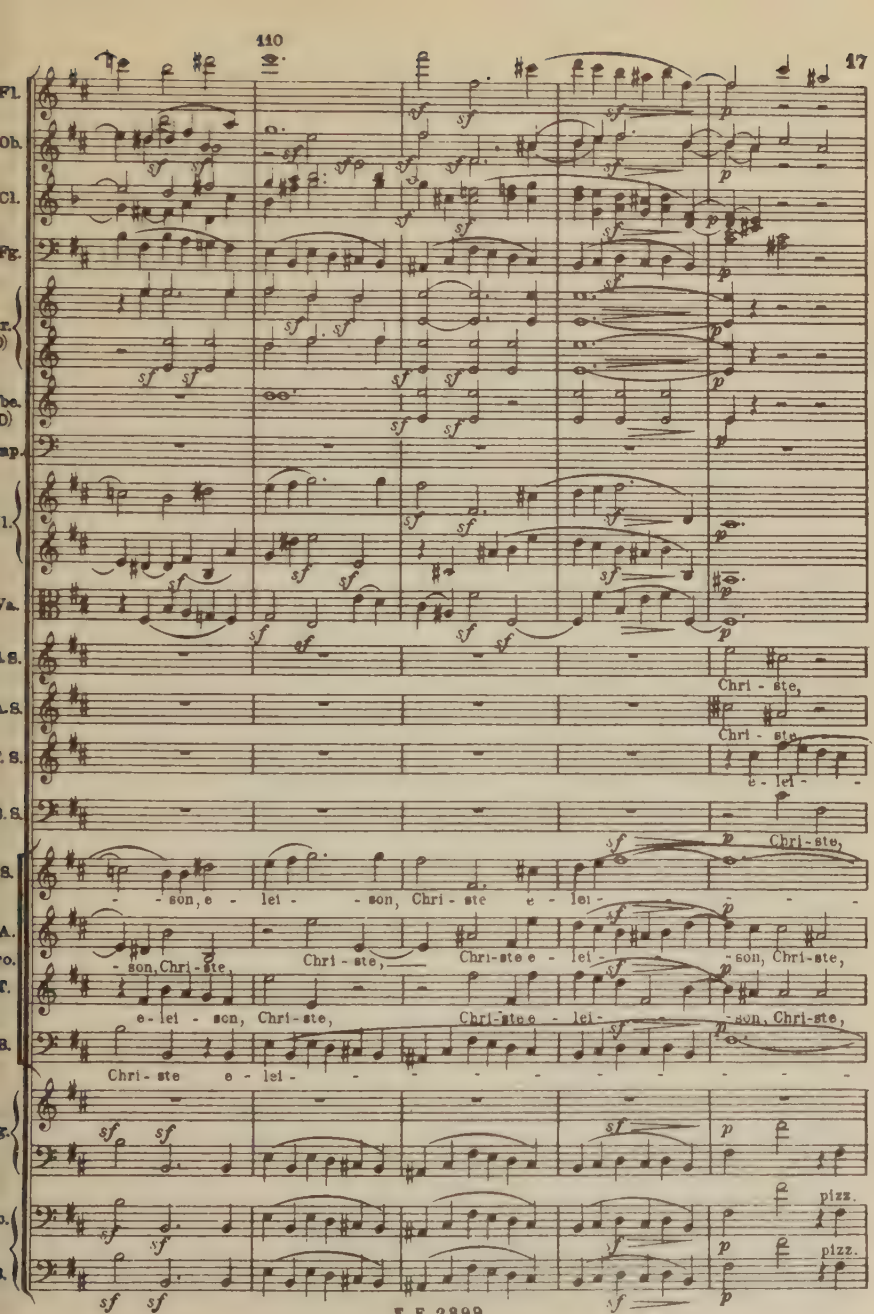
Andante assai ben marcato.

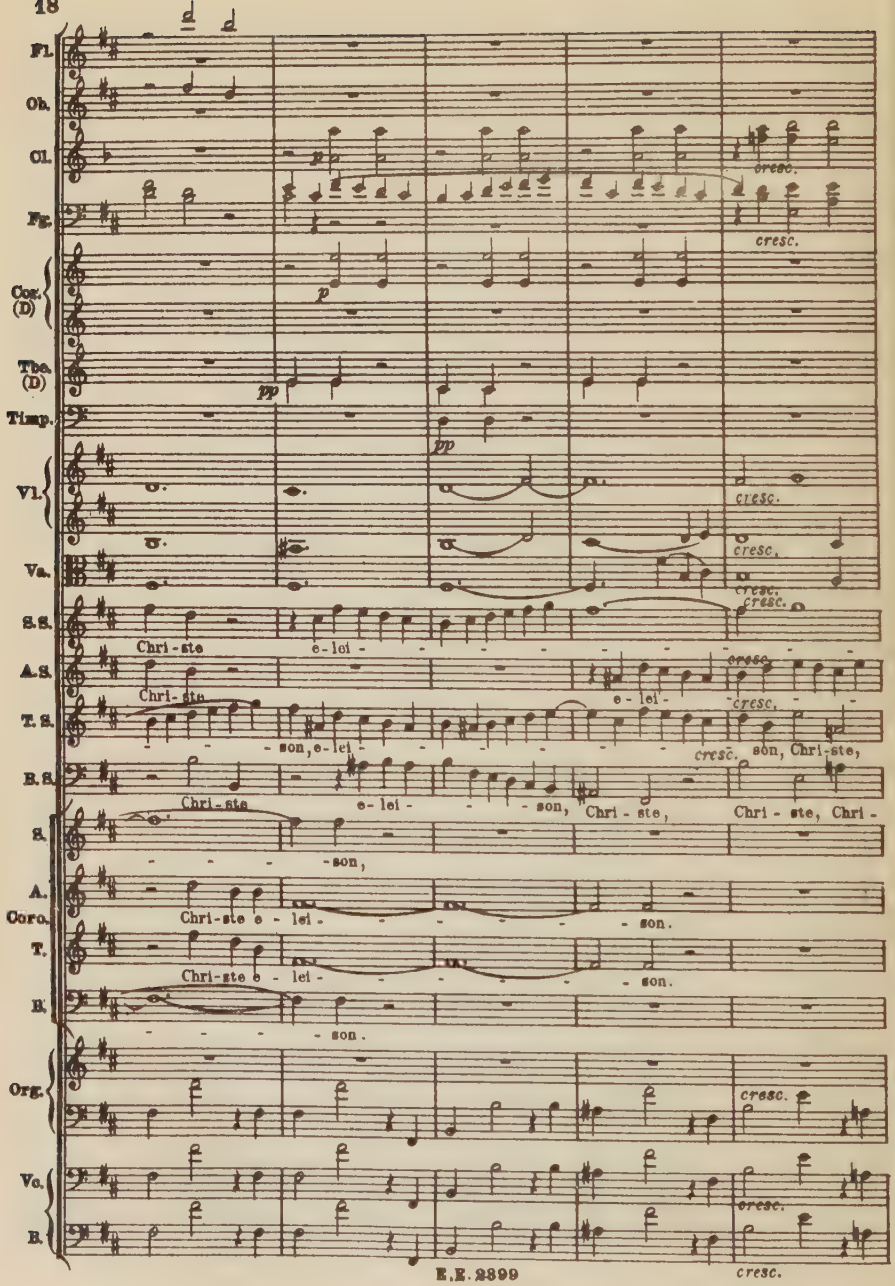

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.S.
A.S.
T.S.
B.S.
Org.
Vo.
B.
p
p cresc.
cresc.
Chri - ste e - lei - - - son, Chri - ste, Chri - ste,
Chri - ste, Chri - ste e - lei - - - -
- - - - - - son, Chri - ste, Chri - ste,
Chri - ste, Chri - ste, Chri - ste, Chri - ste

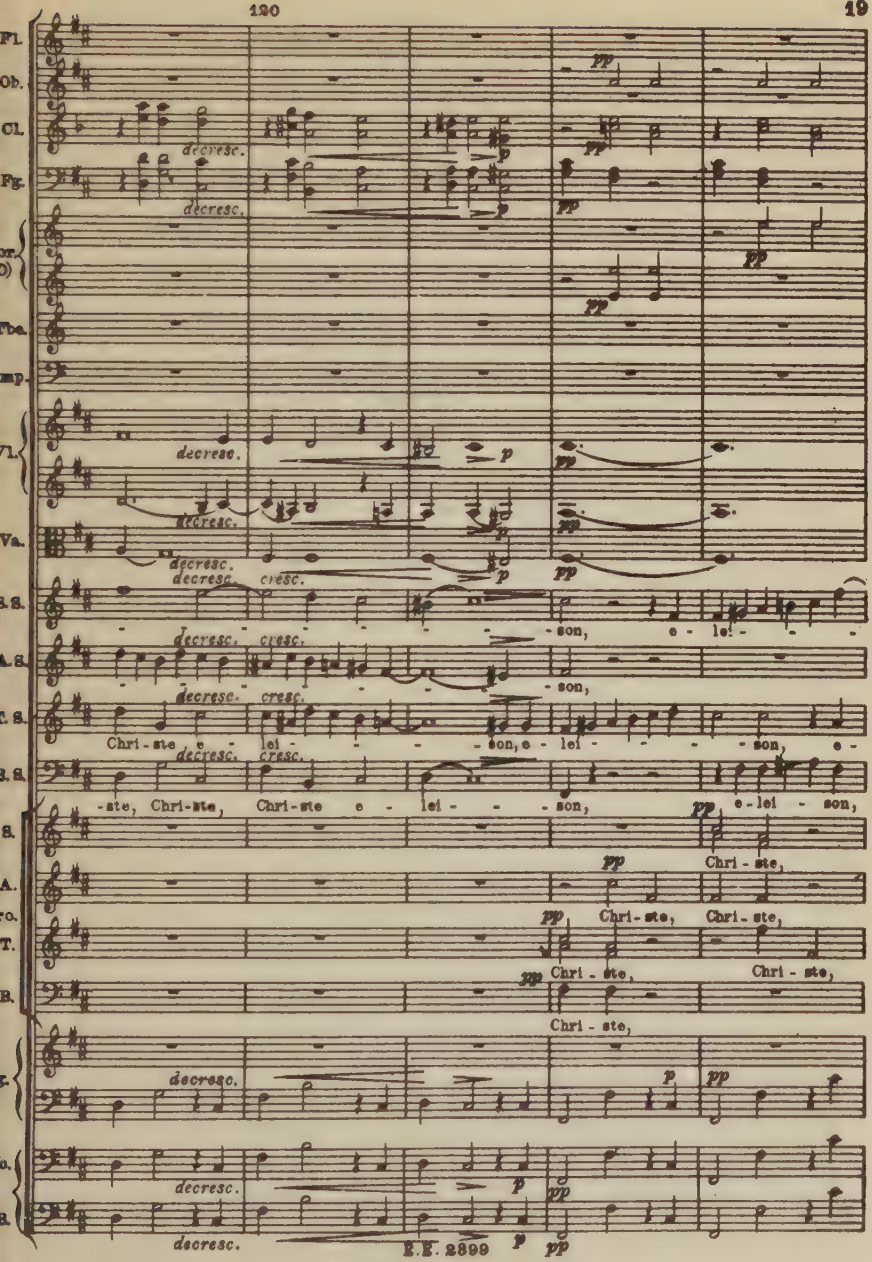

Fl.
Ob.
Cl.
Fg.
p
p
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.S.
Chri - ste, Chri - ste e - lei - - - - - - - -
A.S.
- - son, Chri-ste e - lei - - - - - son, Chri - ste,
T.S.
Chri-ste e-lei - - - - son, Chri - ste, Chri-ste e - lei - -
B.S.
e - lei - - - - son, Chri - ste, Chri-ste e - lei - -
Org.
Vc.
B.


Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vc.
B.
cresc.
p
pp
son, e - lei - son, e - lei -
Chri - ste e - lei - son, Chri - ste e - lei -
son, e - lei - son, Christe e - lei -
- son, Christe e - lei - son, e - lei -


Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.S.
A.S.
T.S.
B.S.
S.
A.
Coro.
T.
B.
Org.
Vo.
B.
a 2.
cresc.
f
ff
sf
più f
son, Chri - ste, Chri - ste, Chri - ste e - leison.
son, Chri - ste, Chri - ste, Chri - ste e - leison.
son, Chri - ste, Chri - ste.
son, Chri - ste, cresc. Chri - ste.
Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei -
E - lei - son, e - lei - son, Chri - ste
E - lei - son, Chri - ste,
arco

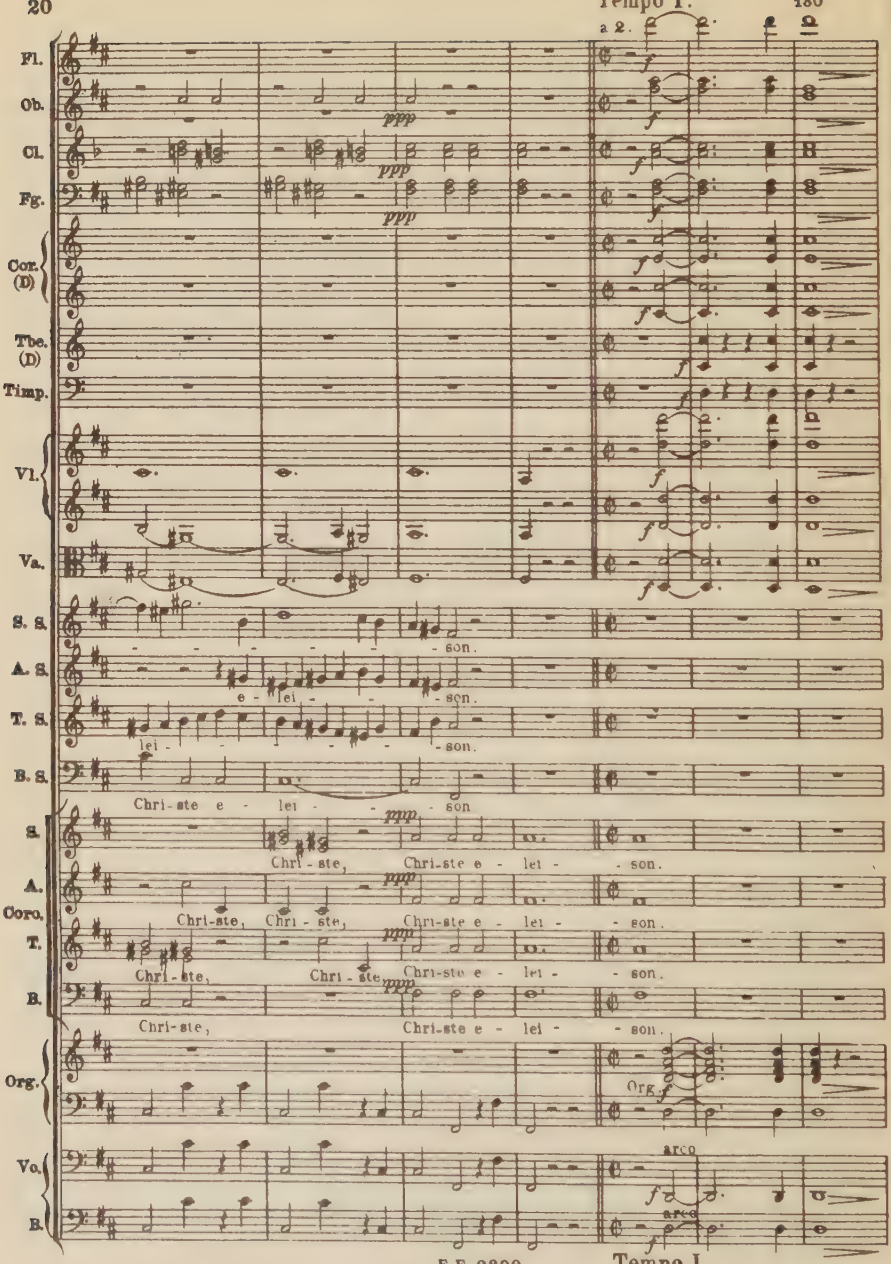

Fl.
Ob.
Cl.
Fg.
Va.
Chri - ste,
Chri - ste,
e - lei -
Chri - ste,
- - son, e - lei - - son, Chri - ste e - lei -
- son, Chri - ste,
Chri - ste,
Chri - ste e - lei -
- son, Chri - ste,
e - lei - son, Chri - ste,
Chri - ste e - lei -
- son, Chri - ste,
Chri - ste e - lei -
pizz.
pizz.


Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.S.
A.S.
T.S.
B.S.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
p
pp
cresc.
Chri-ste e-lei-son,
Chri-ste e-lei-son,
Chri-ste e-lei-son,
Chri-ste e-lei-son,
Chri-ste e-lei-son,
Chri-ste e-lei-son.
Chri-ste e-lei-son.
Chri-ste e-lei-son.
Chri-ste e-lei-son, Chri-ste,
Chri-ste, Chri-ste, Chri-
cresc.

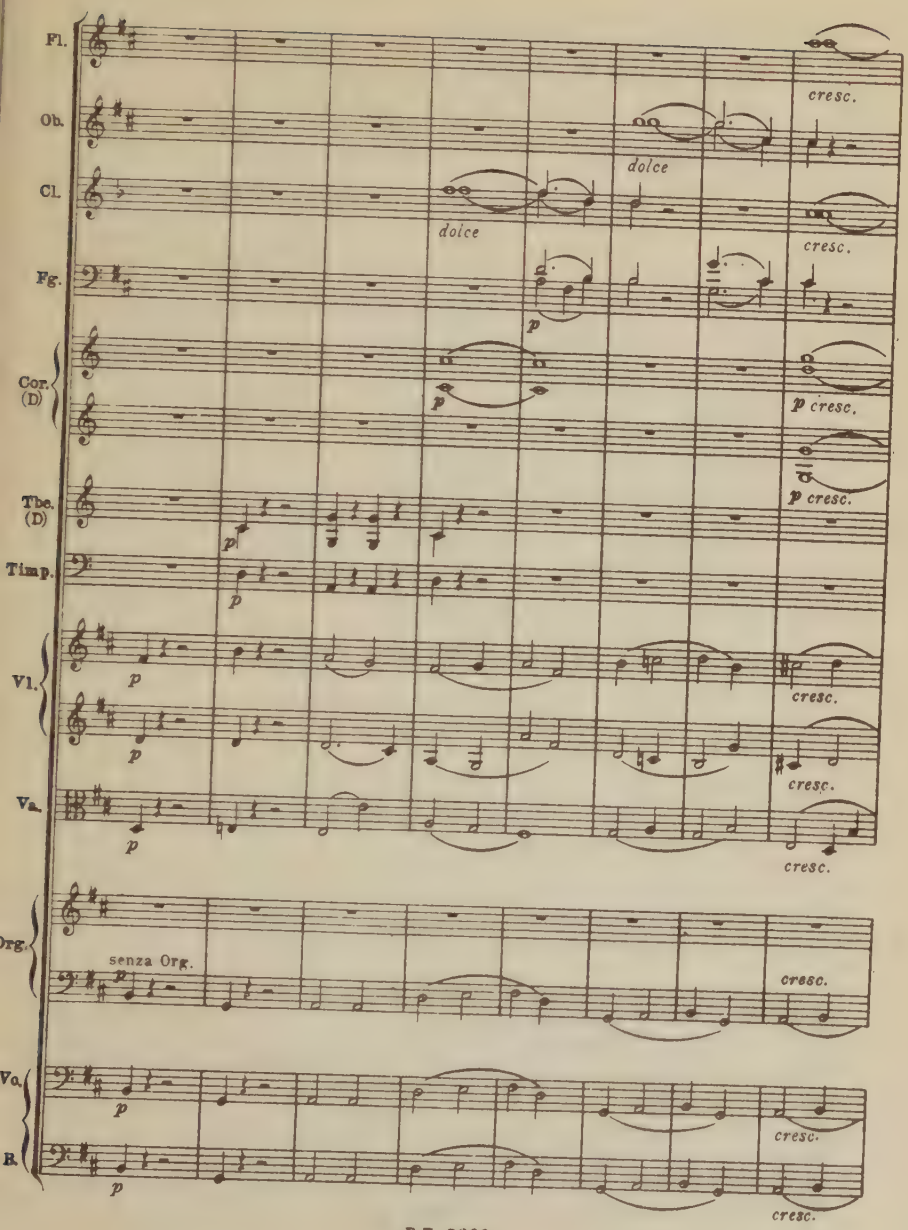

Fl.
Ob.
Cl.
Fg.
Tbe.
Vl.
Va.
S.
A.
T.
B.
decresc.
cresc.
pp
p
Chri - ste e - lei - son,
Chri - ste, Chri - ste e - lei - son,
e - lei - son,
Chri - ste,

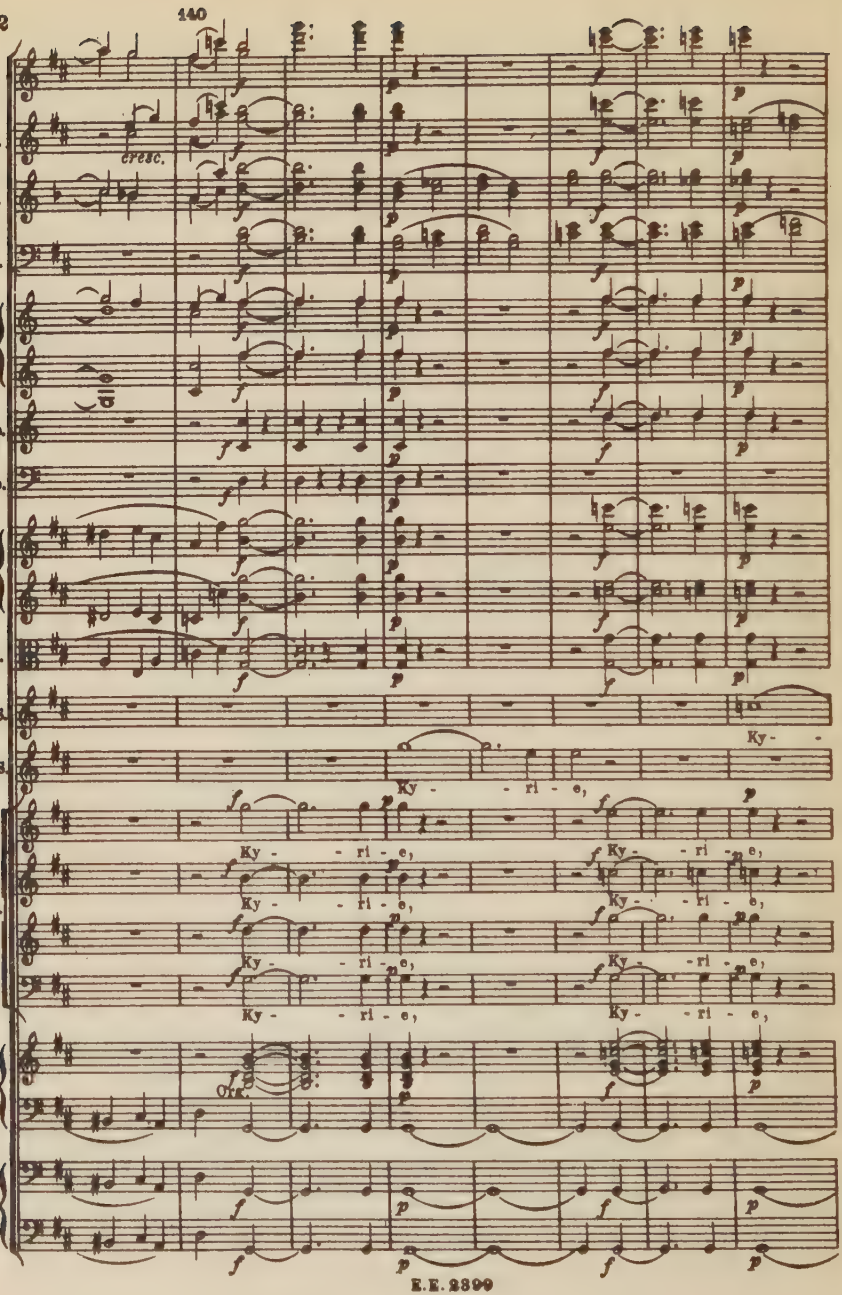
Tempo I.

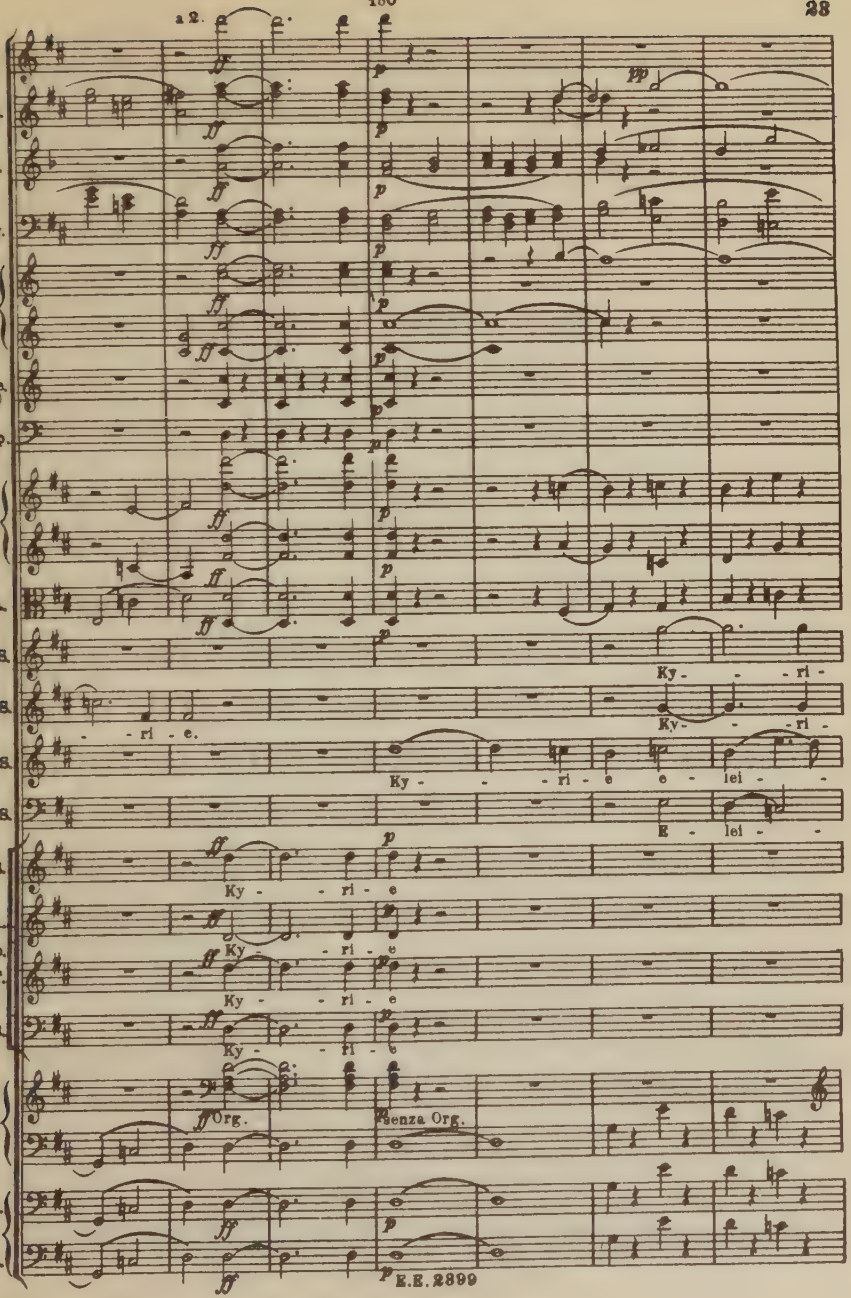
130

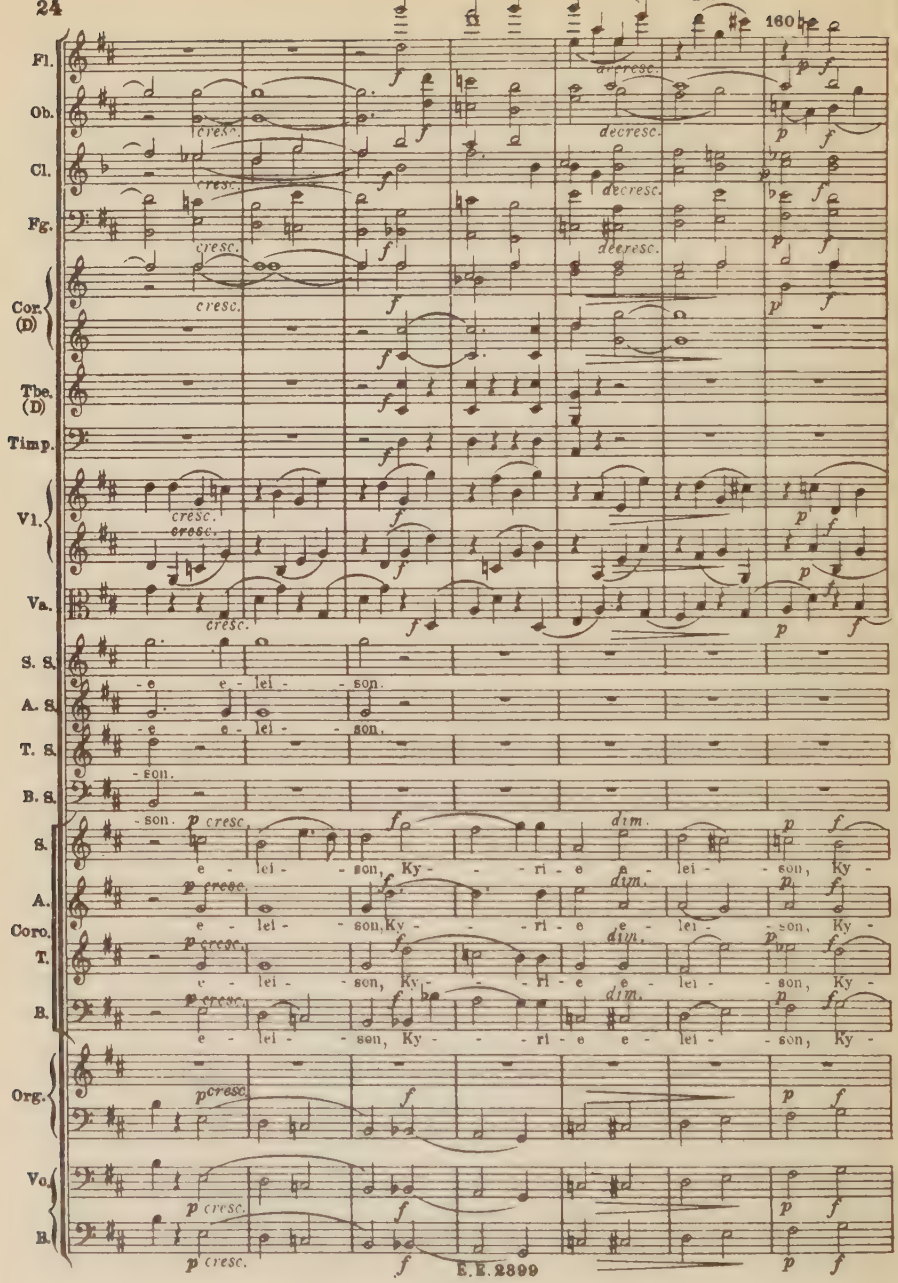


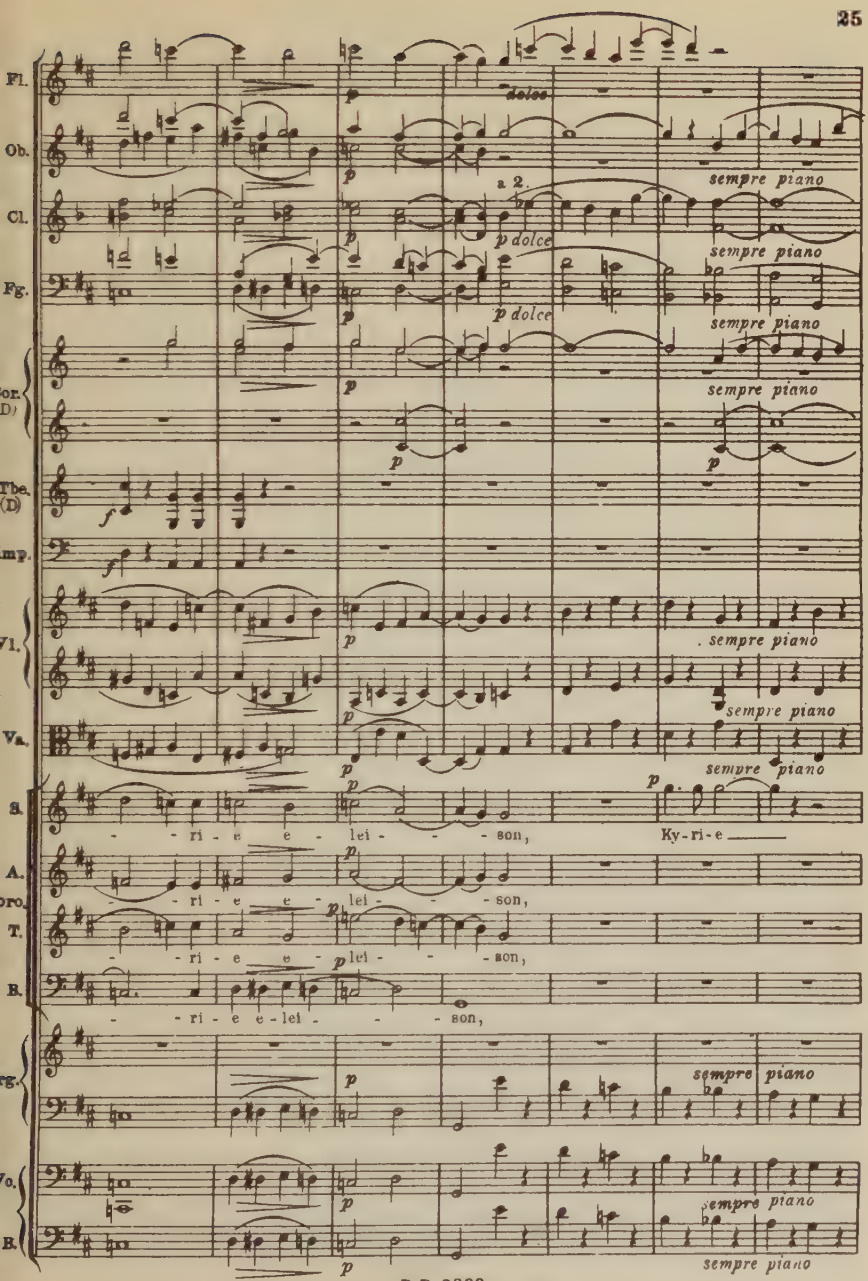
Tempo I.

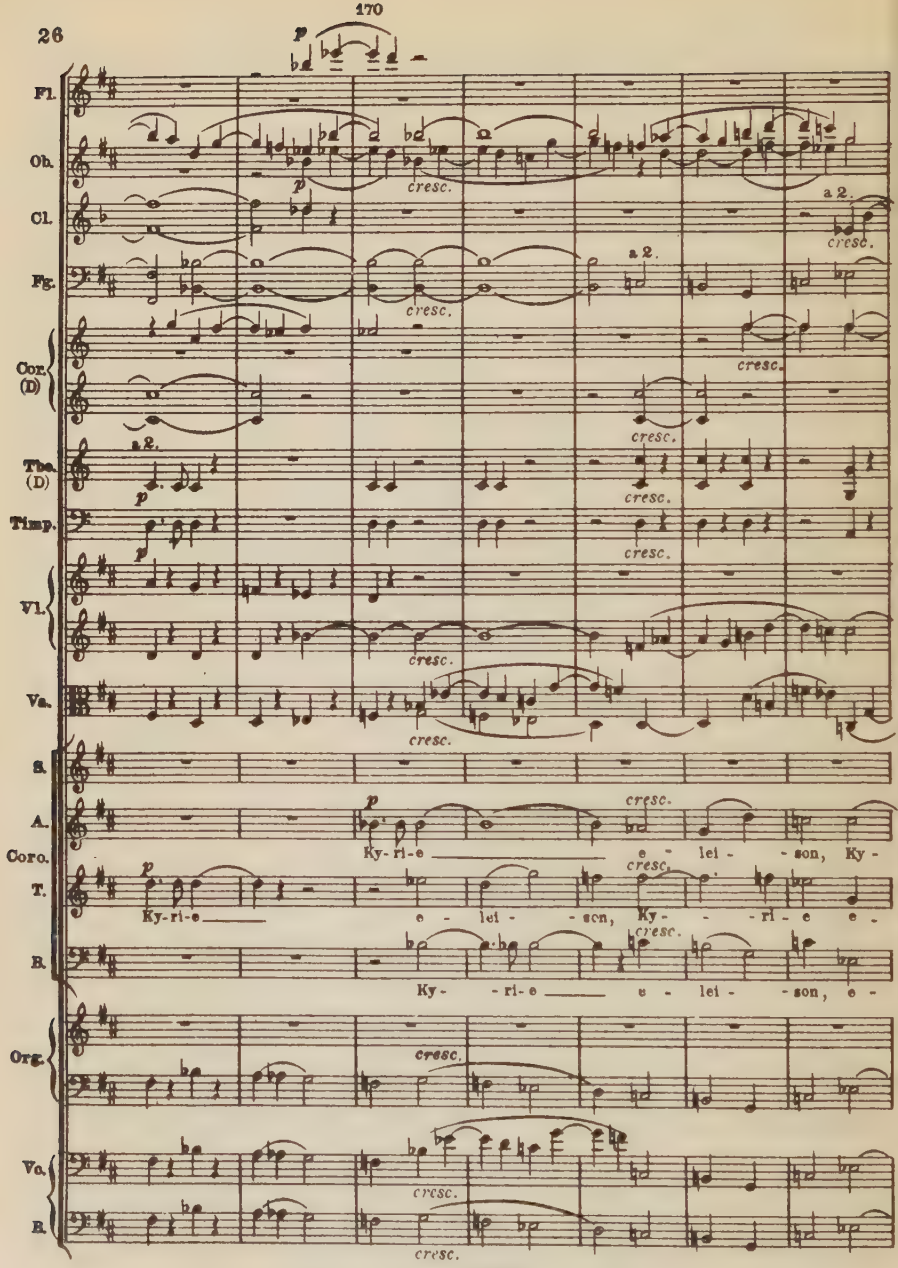

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
Org.
Vo.
B.
dolce
dolce
cresc.
cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.
senza Org.
cresc.
cresc.
cresc.

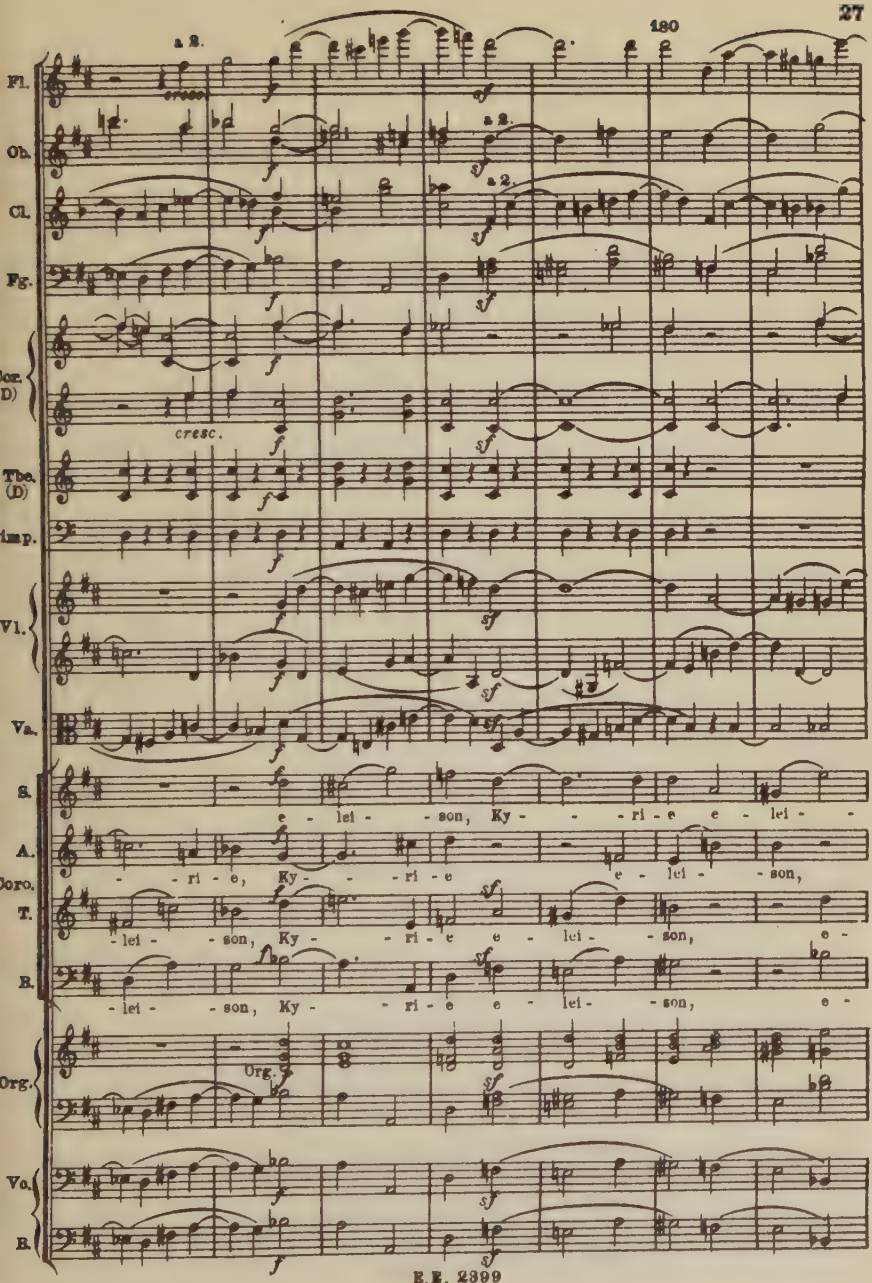

140
Fl.
Ob.
cresc.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
A. S.
T. S.
Ky - - -
Ky - - ri - e,
S.
A.
Coro.
T.
B.
Ky - - ri - e,
Org.
Vc.
B.

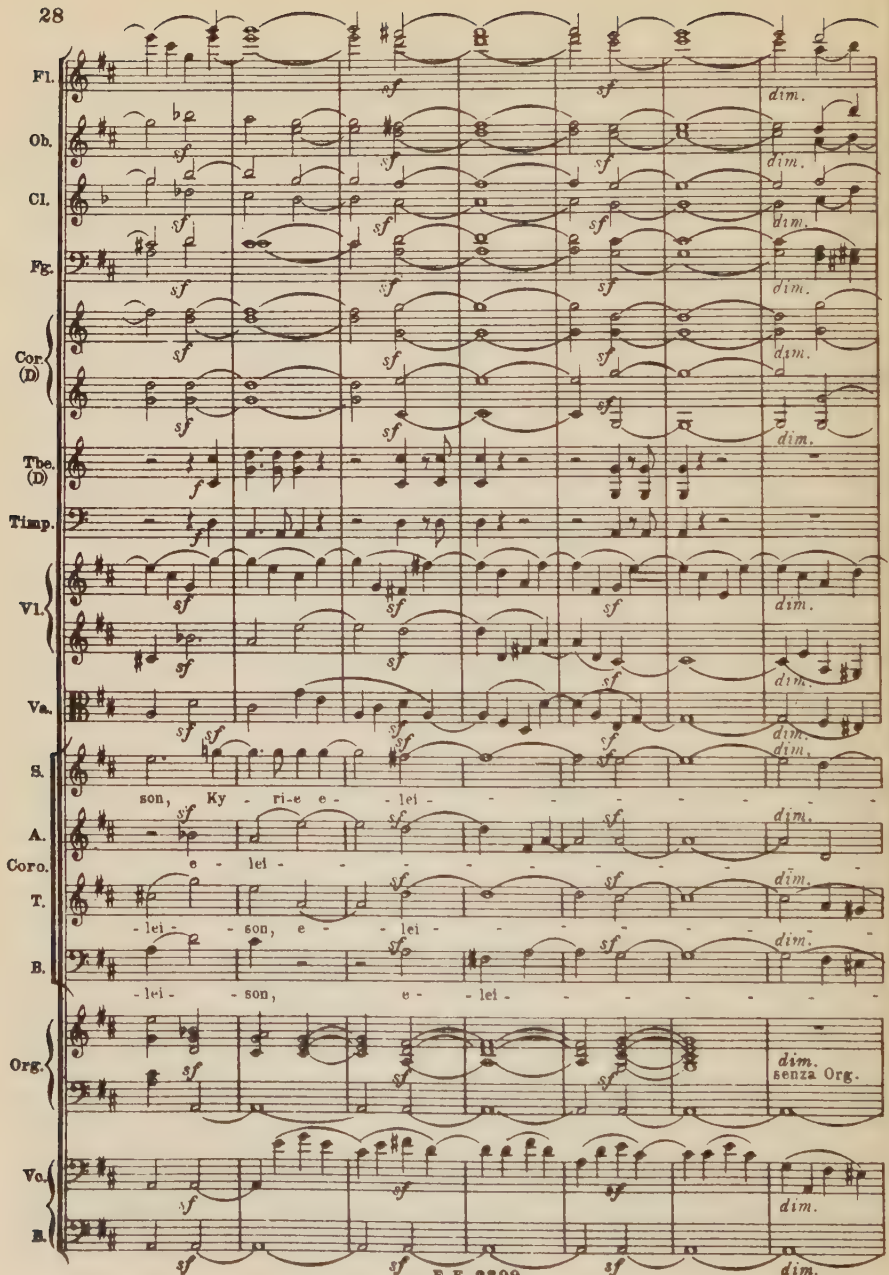

a 2.
Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
S.
A.
Coro.
T.
B.
Org.
Vo.
B.
Ky - - - ri -
- ri - e.
Ky - - - ri - e e - lei - -
E - lei - -
Ky - - - ri - e
Org.
Senza Org.

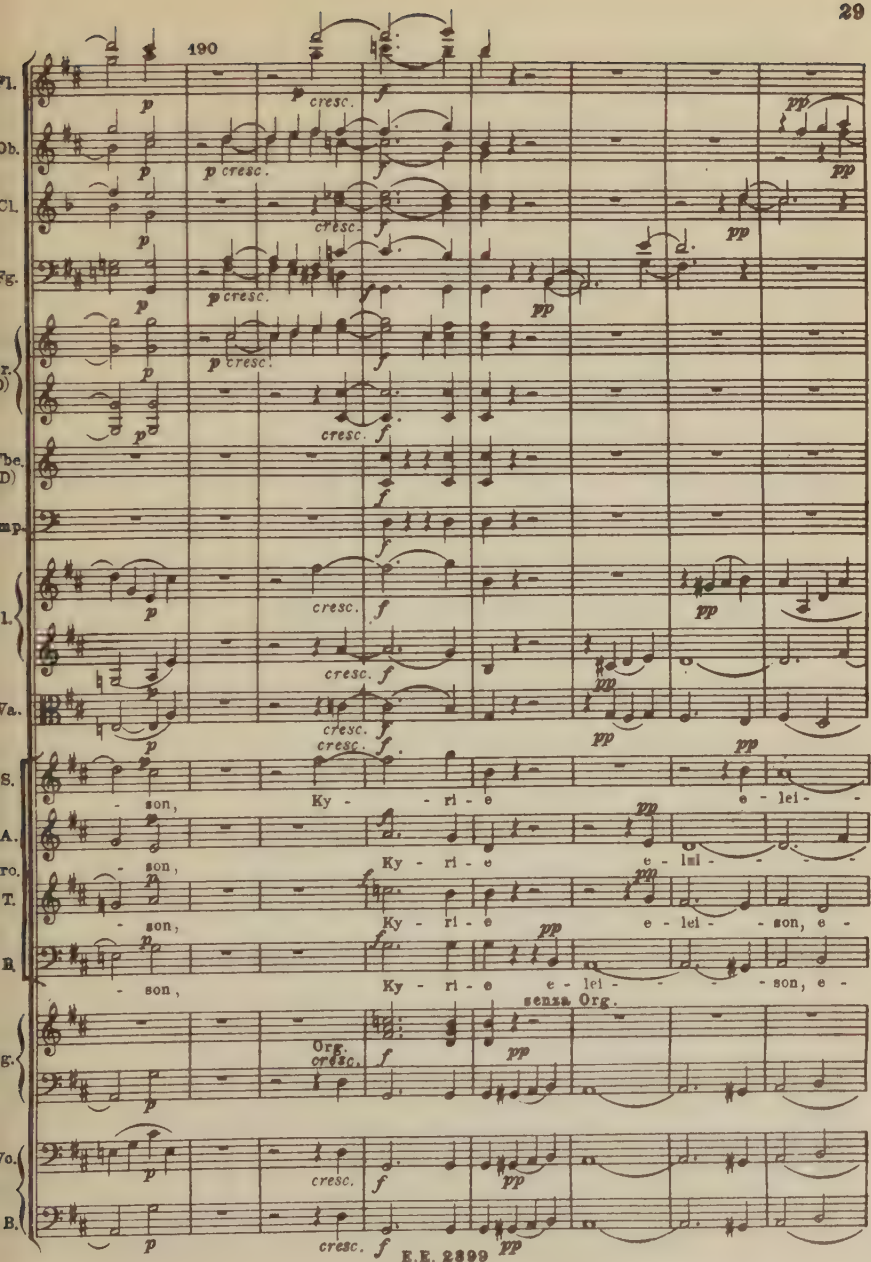

a 2.
160
Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
cresc.
decresc.
dim.
-e e - lei - son.
e - lei - son, Ky - - ri - e e - lei - son, Ky -

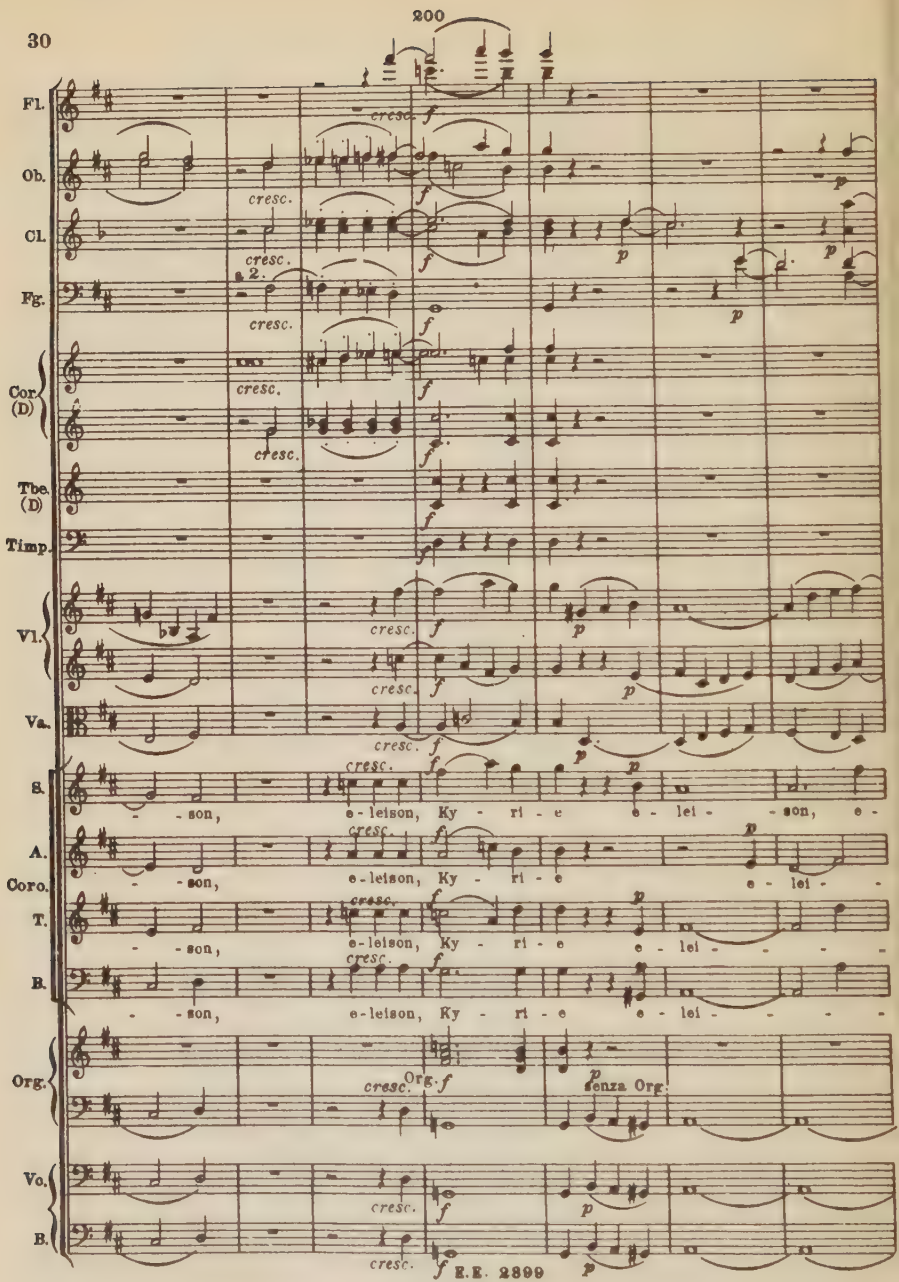

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.
A.
Pro.
T.
B.
Org.
Vc.
B.
dolce
a 2.
p dolce
sempre piano
- - ri - e e - lei - - - son,
Ky-ri-e
- - ri - e e - lei - - - son,
- - ri - e e - lei - - - son,
- - ri - e e - lei - - - son,

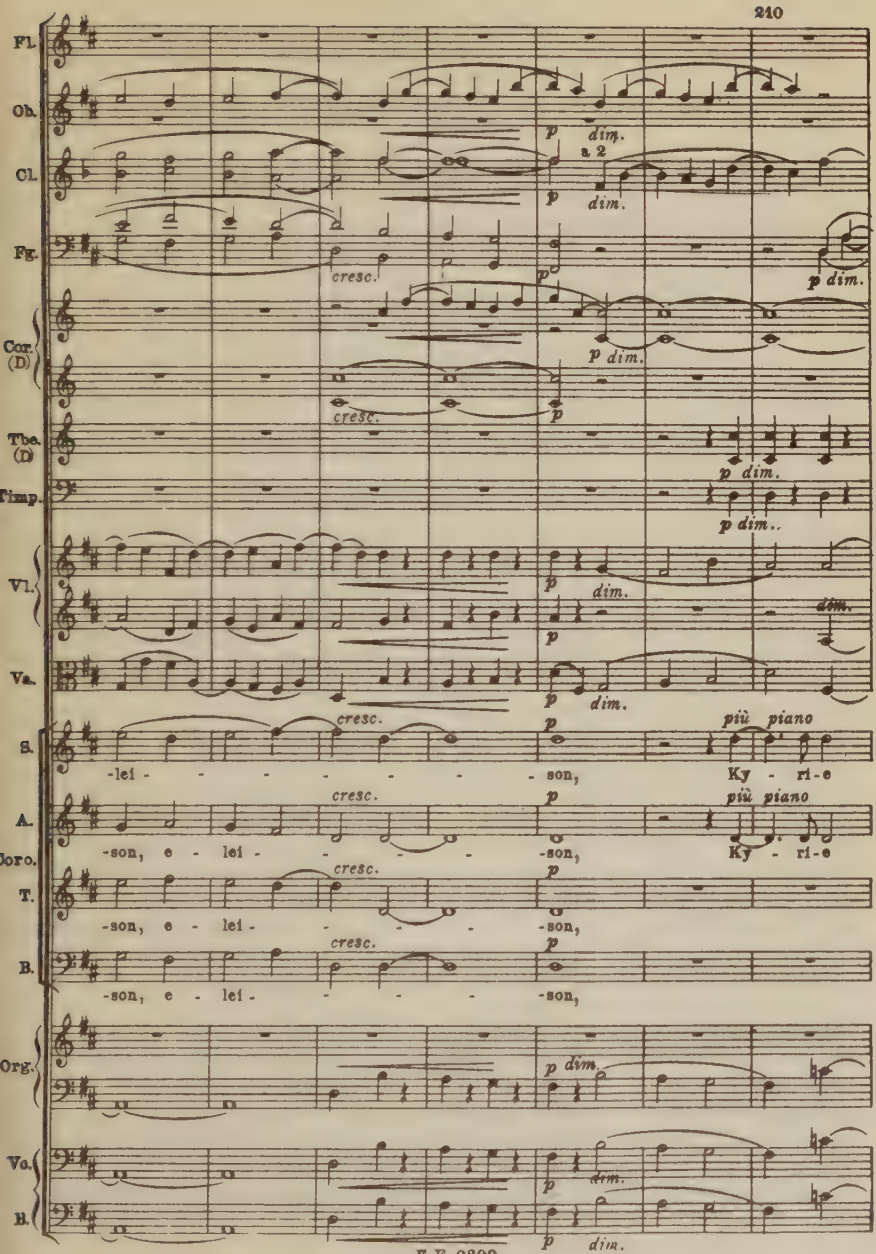

26
Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
a 2.
cresc.
Ky-ri-e e - lei - son, Ky-
Ky-ri-e e - lei - son, Ky - ri - e e -
Ky - ri-e e - lei - son, e -

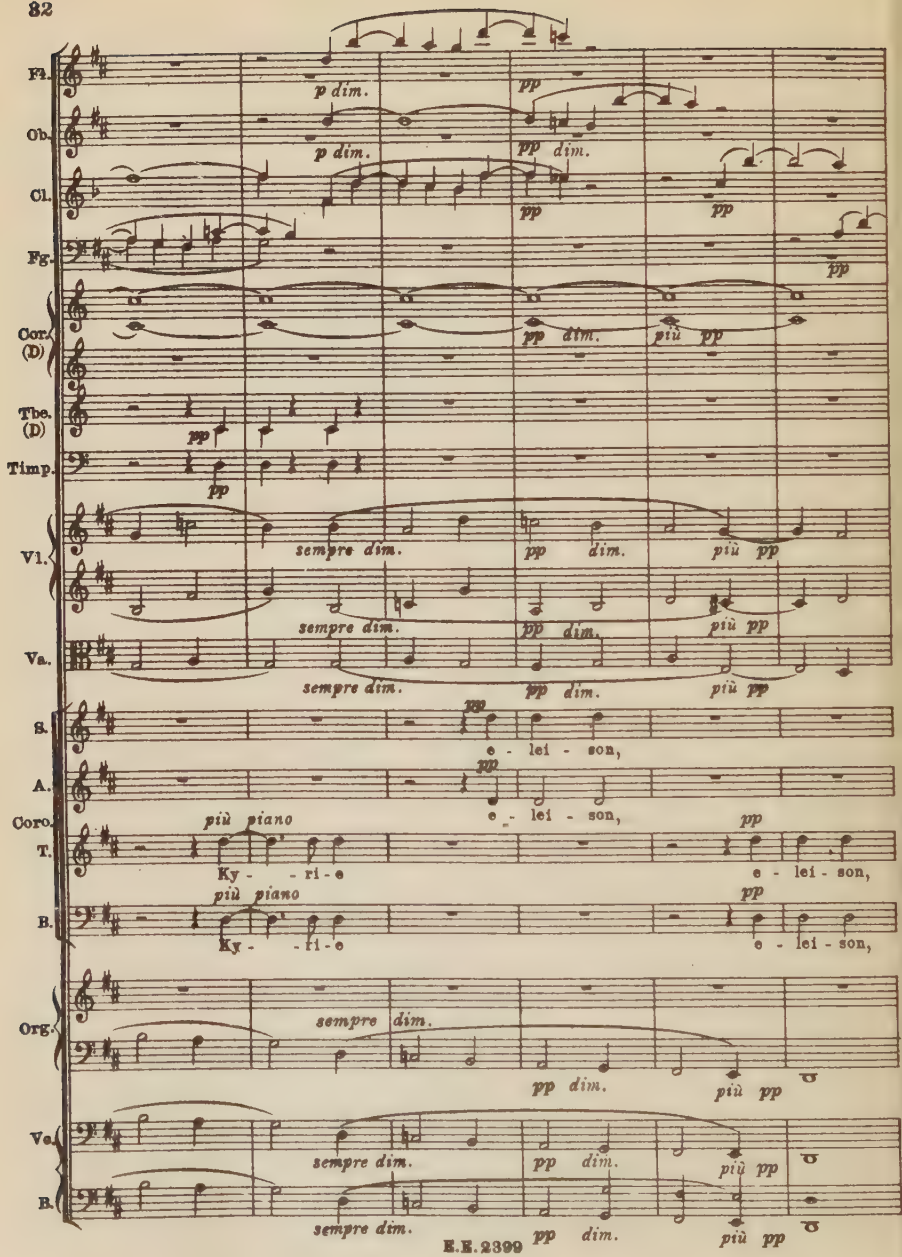

180
a 2.
Fl.
Ob.
Cl.
Fg.
Cor. (D)
cresc.
Tbe. (D)
Timp.
Vl.
Va.
S.
e - lei - son, Ky - ri - e e - lei -
A.
- ri - e, Ky - ri - e e - lei - son,
Coro.
T.
- lei - son, Ky - ri - e e - lei - son, e -
B.
- lei - son, Ky - ri - e e - lei - son, e -
Org.
Vo.
B.

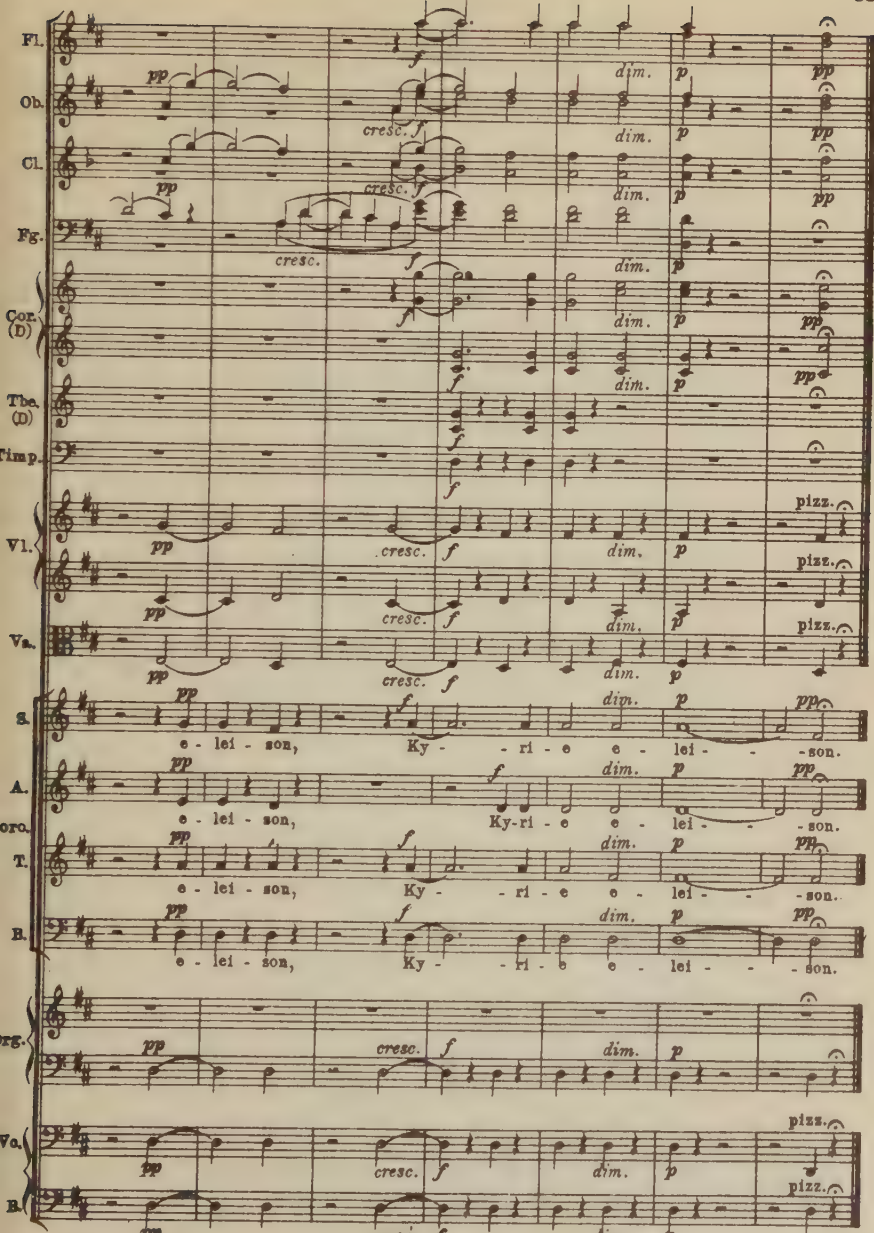

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.
son, Ky - ri-e e - lei -
A.
Coro.
e - lei -
T.
- lei - son, e - lei -
B.
- lei - son, e - lei -
Org.
dim.
senza Org.
Vc.
B.
sf
dim.


190
Fl.
Ob.
Cl.
Fg.
Vc. (D)
Harp.
Vl. I.
Va.
S.
A.
Ten.
T.
B.
Org.
Vc.
B.
p cresc. f
pp
son, Ky - ri - e e - lei - son, e -
senza Org.
E.E. 2899


200
Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
cresc.
f
p
2.
-son,
e-leison, Ky - ri - e e - lei - son, e -
e-leison, Ky - ri - e e - lei -
e-leison, Ky - ri - e e - lei -
e-leison, Ky - ri - e e - lei -
Org.
senza Org.
E.E. 2899

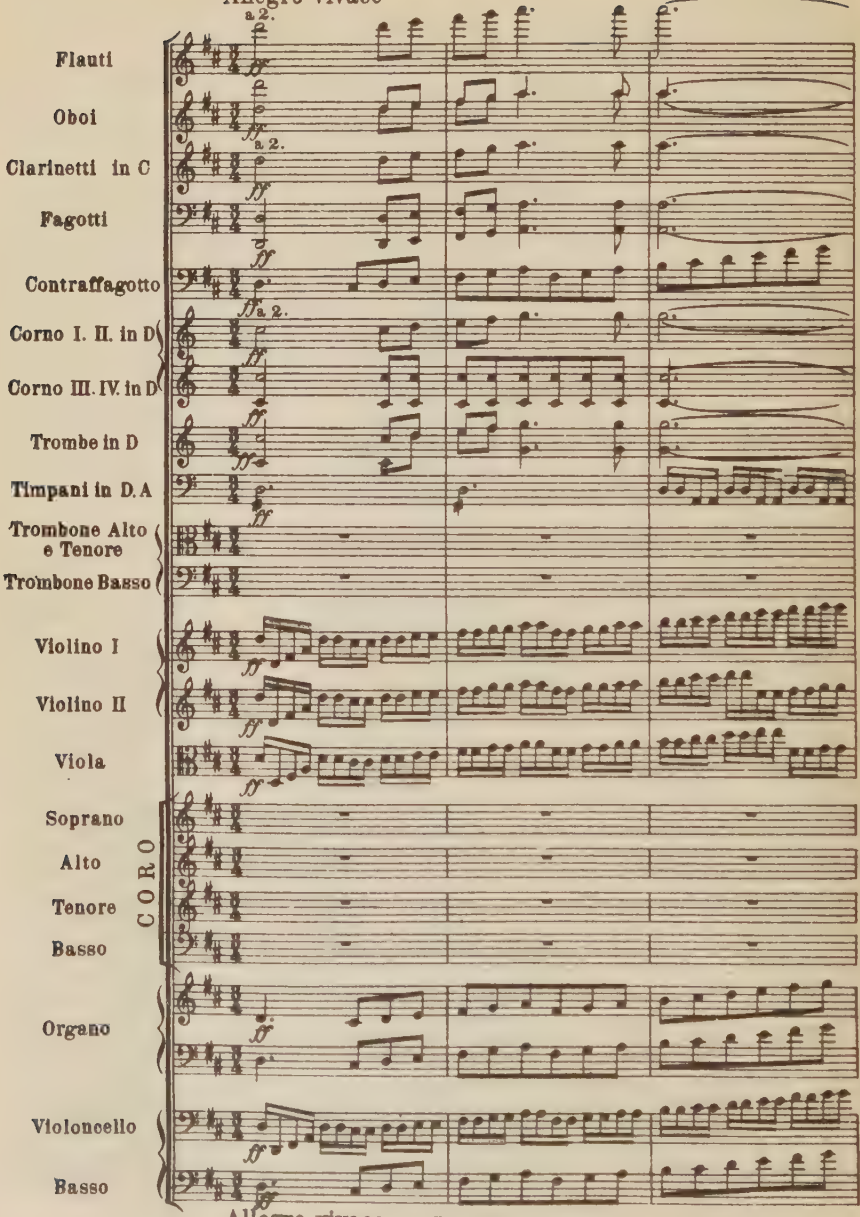

210
Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vo.
B.
p dim.
a 2
cresc.
più piano
-lei - - - - - - - son,
Ky - ri-e
-son, e - lei - - - - - son,


Fl.
p dim.
pp
Ob.
p dim.
pp dim.
Cl.
pp
pp
Fg.
pp
Cor. (D)
pp dim.
più pp
Tbe. (D)
pp
Timp.
pp
Vl.
sempre dim.
pp dim.
più pp
Va.
sempre dim.
pp dim.
più pp
sempre dim.
pp dim.
più pp
S.
pp
e - lei - son,
A.
pp
e - lei - son,
Coro.
più piano
pp
T.
Ky - - ri - e
e - lei - son,
più piano
pp
B.
Ky - - ri - e
e - lei - son,
Org.
sempre dim.
pp dim.
più pp
Vc.
sempre dim.
pp dim.
più pp
B.
sempre dim.
pp dim.
più pp

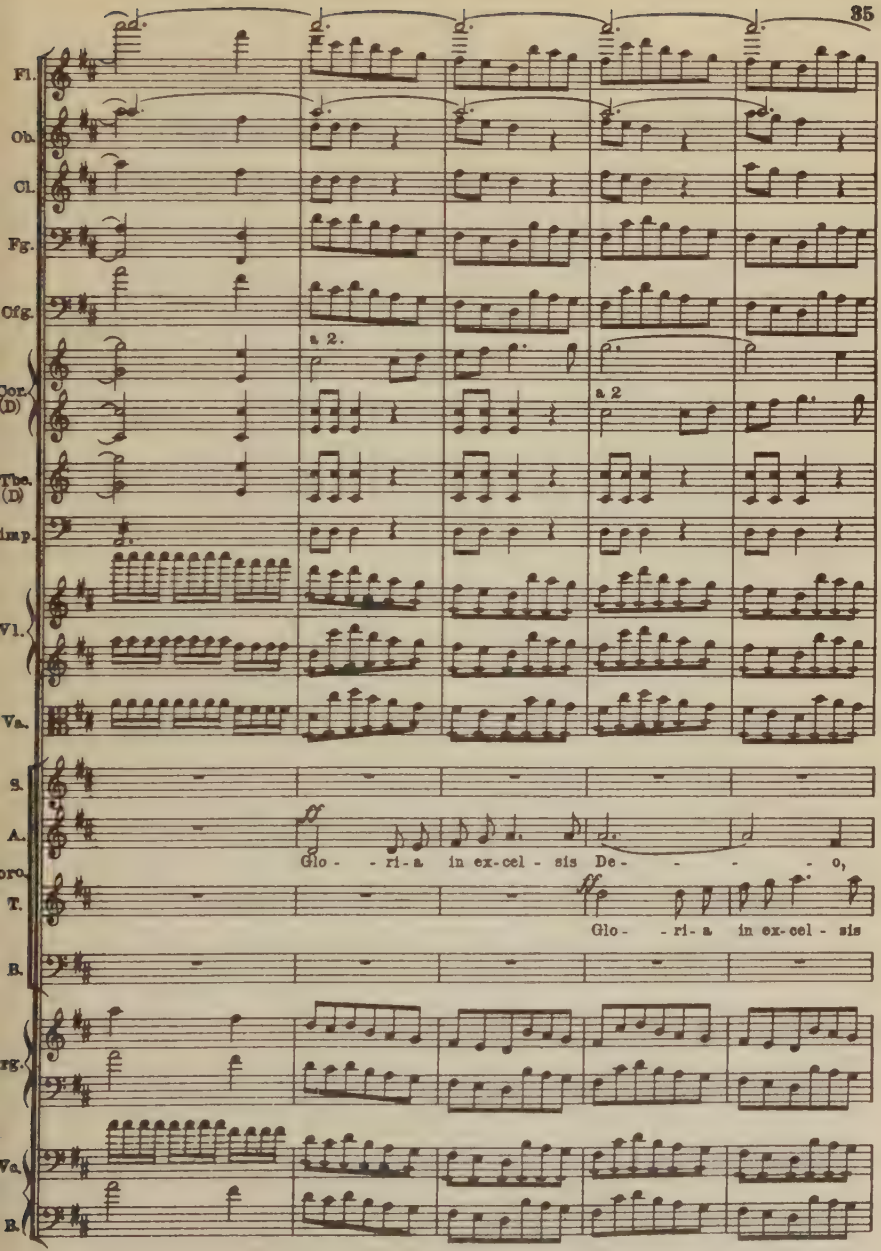

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.
A.
oro.
T.
B.
rg.
Va.
B.
pp
cresc.
f
dim.
p
pizz.
e - lei - son,
Ky - - ri - e e - lei - - - son.
Ky-ri - e e - lei - - - son.

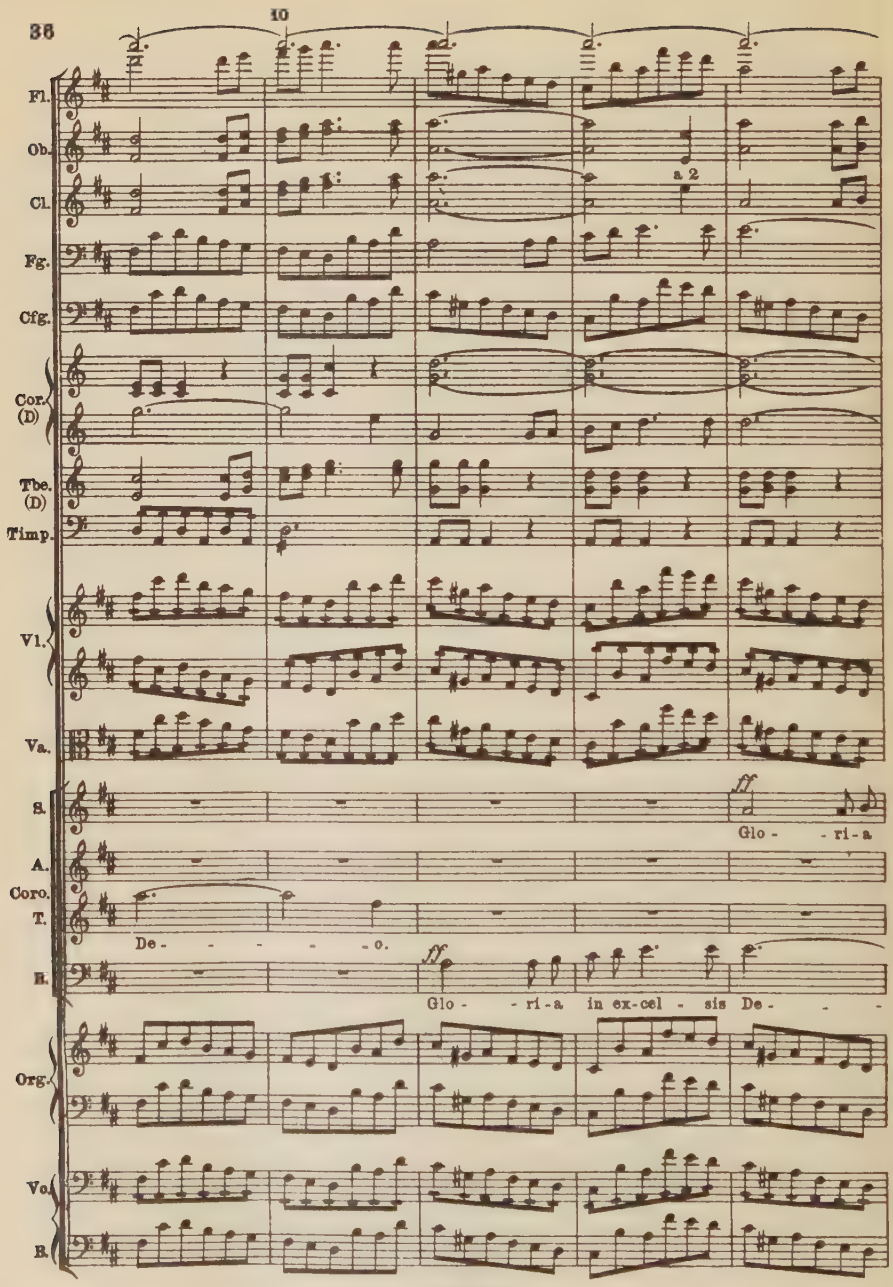
2.Gloria

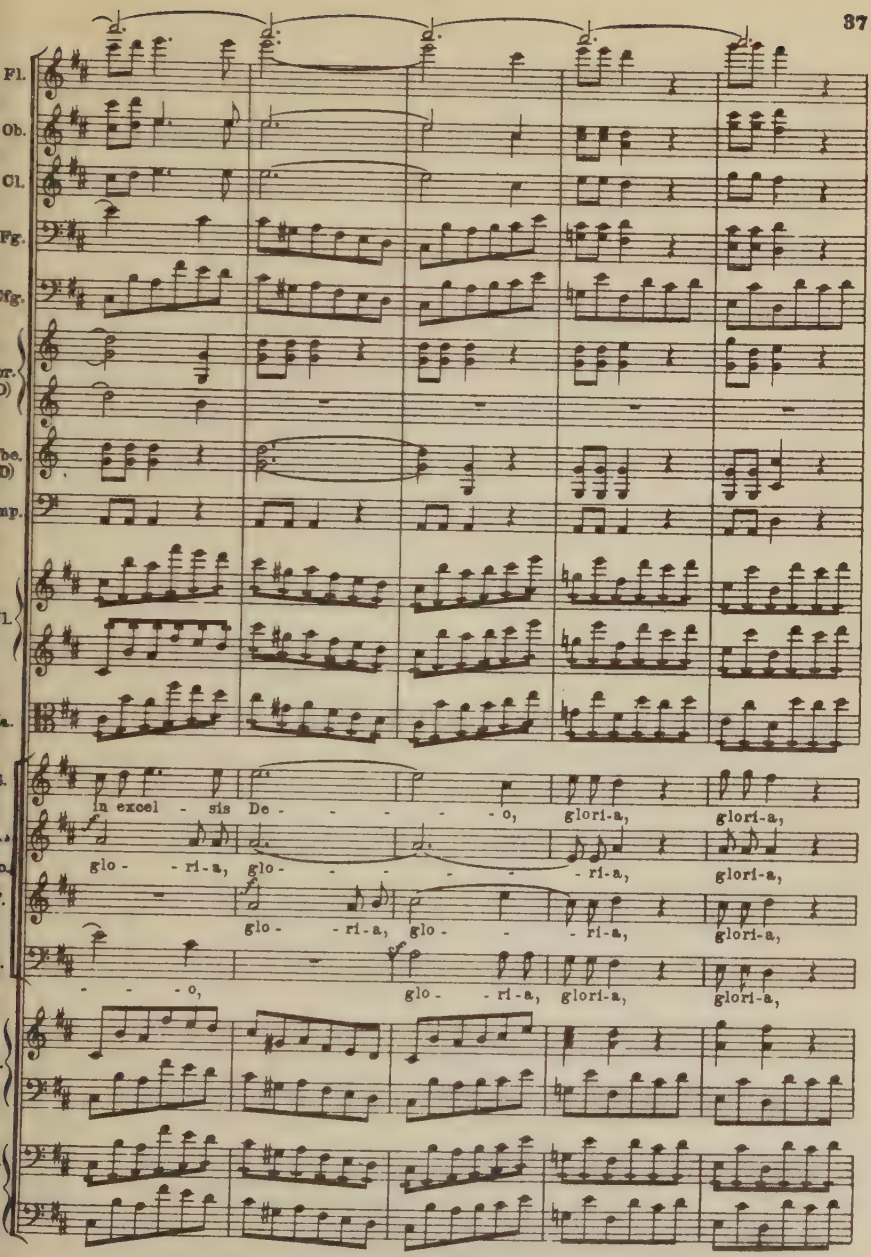
Allegro vivace

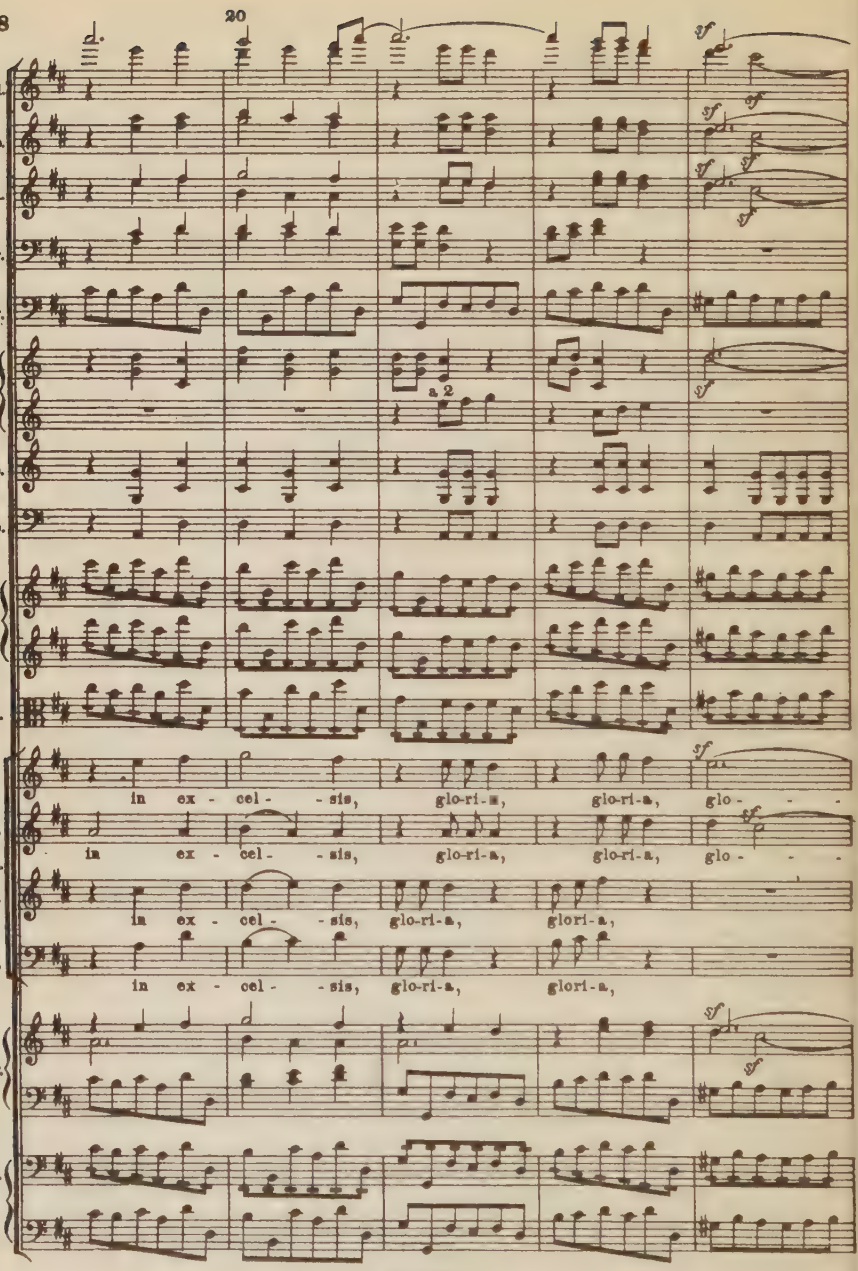


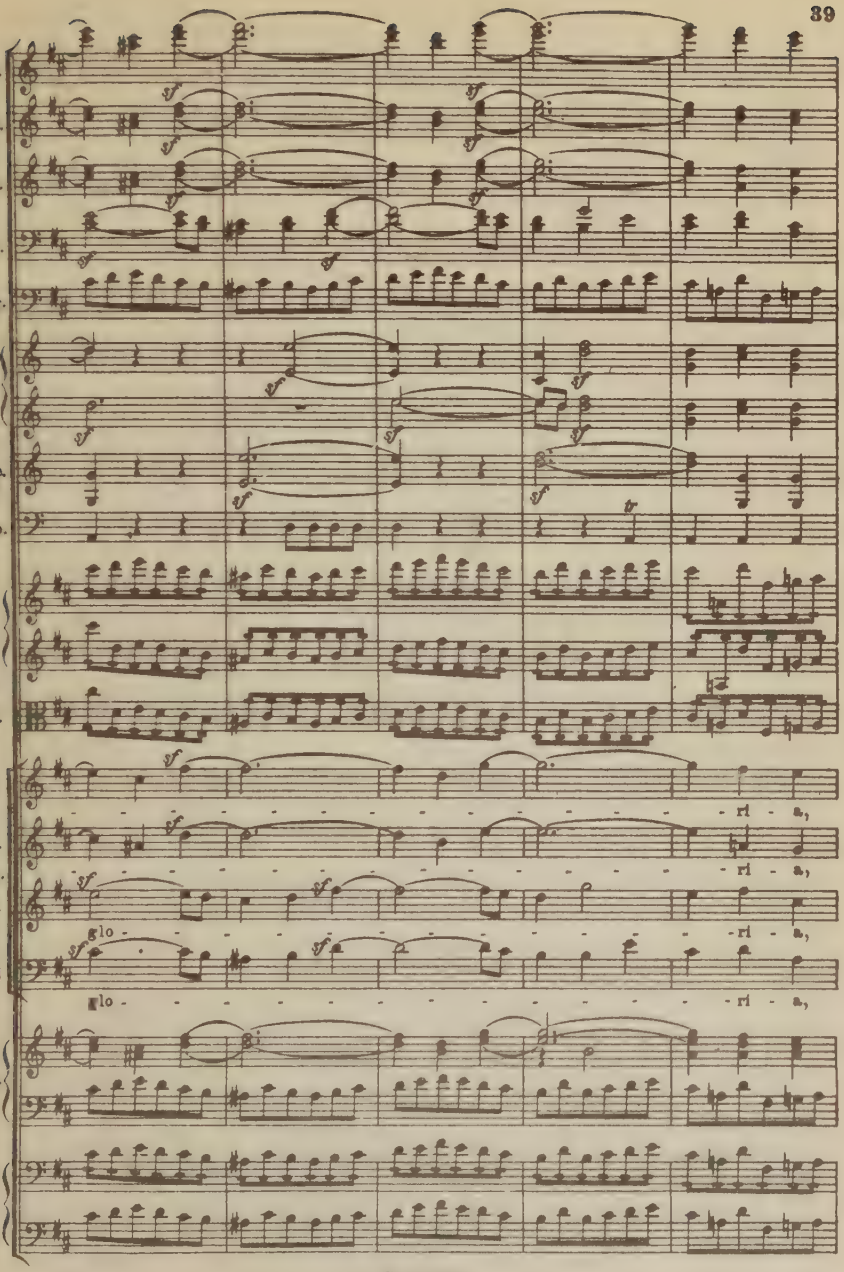
Allegro vivace

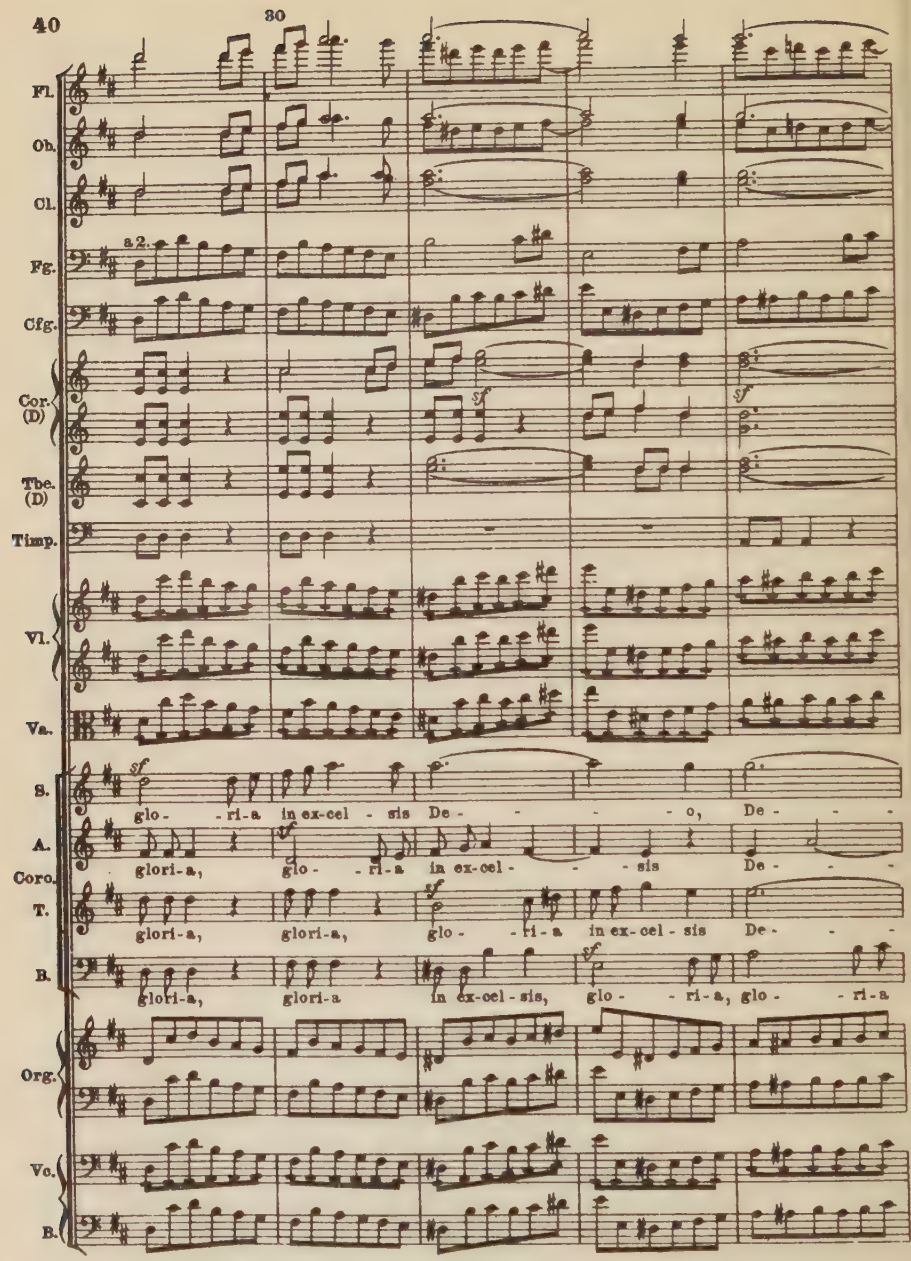

Fl.
Ob.
Cl.
Fg.
Cfg.
a 2.
Cor. (D)
a 2
Tbe. (D)
Timp.
Vl. I.
Va.
S.
A.
Coro.
T.
B.
Glo - - ri - a in ex - cel - sis De - - - - - o,
Glo - - ri - a in ex - cel - sis
Org.
Va.
B.

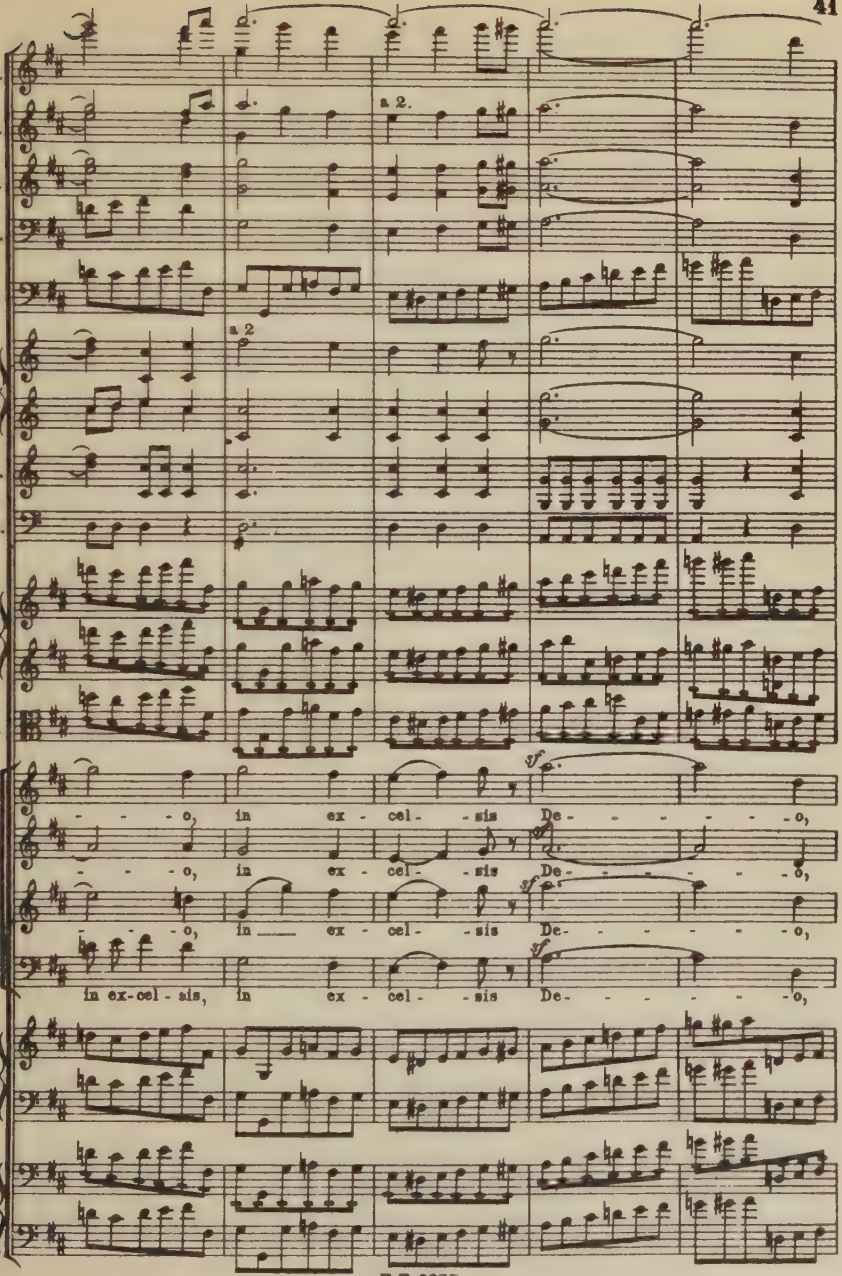

10
Fl.
Ob.
Cl.
a 2
Fg.
Cfg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.
ff
Glo - - ri - a
A.
Coro.
T.
De - - - - - o.
B.
ff
Glo - - ri - a in ex-cel - sis De - - -
Org.
Vc.
B.


Fl.
Ob.
Cl.
Fg.
Hg.
Tr. D)
be. D)
mp.
1.
a.
in excel - sis De - - - - - o, glori-a, glori-a,
glo - - ri-a, glo - - - - - - ri-a, glori-a,
glo - - ri-a, glo - - - ri-a, glori-a,
- - - o, glo - - ri-a, glori-a, glori-a,


20
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
a 2
Tbe. (D)
Timp.
Vl.
Va.
S.
in ex - cel - - sis, glo-ri-a, glo-ri-a, glo - - -
A.
in ex - cel - - sis, glo-ri-a, glo-ri-a, glo - - -
Coro.
T.
in ex - cel - - sis, glo-ri-a, glori-a,
B.
in ex - cel - - sis, glo-ri-a, glori-a,
Org.
Vc.
B.


Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vo.
B.
ri - a,
ri - a,
glo - ri - a,
glo - ri - a,


30
Fl.
Ob.
Cl.
a2.
Fg.
Cfg.
Cor. (D)
sf
sf
Tbe. (D)
Timp.
Vl.
Va.
S.
sf
glo - ri-a in ex-cel - sis De - - - - o, De - - -
A.
glori-a, glo - ri-a in ex-cel - - - - sis De - - -
Coro.
T.
sf
glori-a, glori-a, glo - ri-a in ex-cel - sis De - - -
B.
glori-a, glori-a in ex-cel - sis, sf glo - ri-a, glo - ri-a
Org.
Vc.
B.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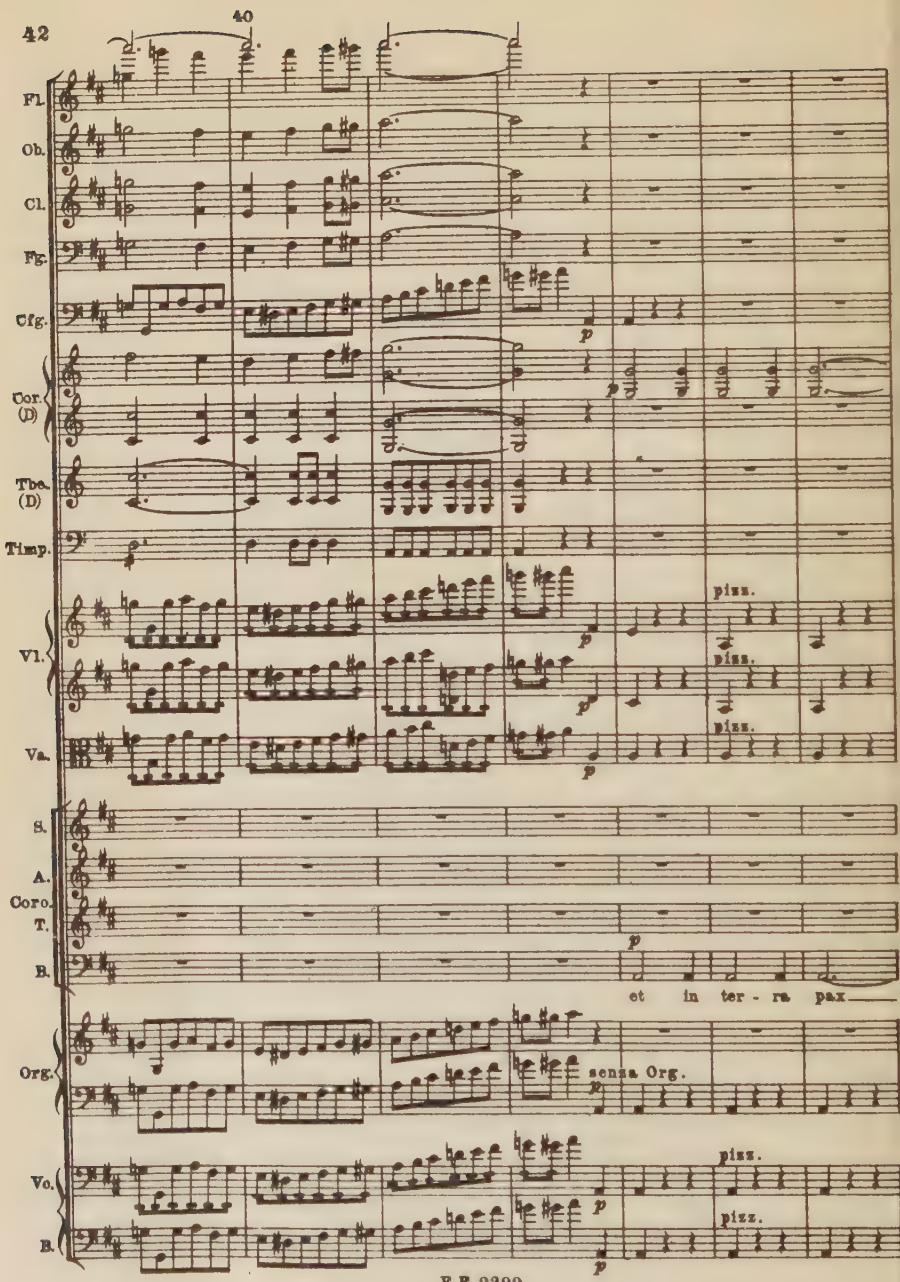
Tbe. (D)
Timp.
Vl.
Va.
S.
A.
Bro.
T.
B.
Org.
Vc.
B.
a 2.
a 2
sf
sf
sf
- - - o, in ex - cel - sis De - - - - - o,
- - - o, in ex - cel - sis De - - - - - o,
- - - o, in ex - cel - sis De - - - - - o,
in ex-cel - sis, in ex - cel - sis De - - - - - o,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Tbe. (D)
Timp.
Vl.
Va.
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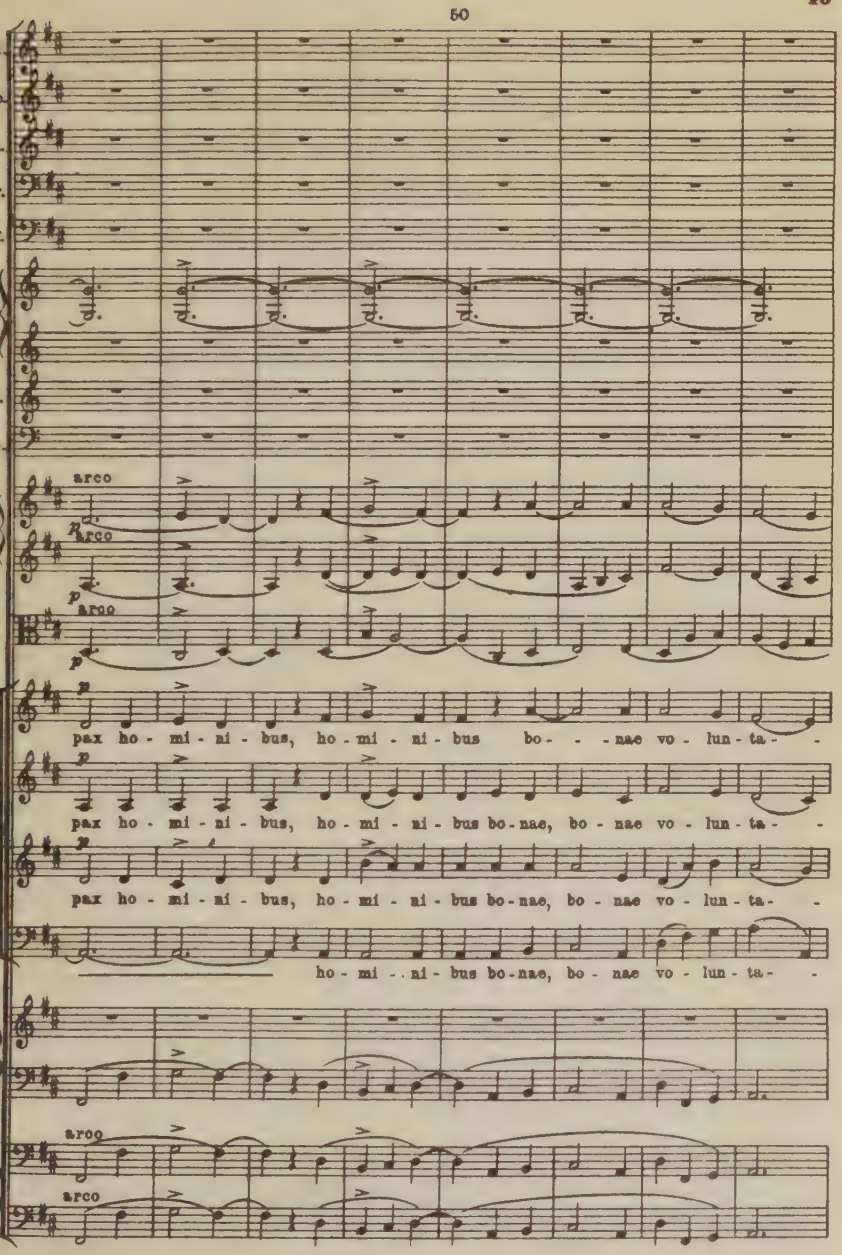
A.
Coro.
T.
B.
Org.
Vc.
B.
p
pizz.
et in ter - ra pax
senza Org.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Cl.
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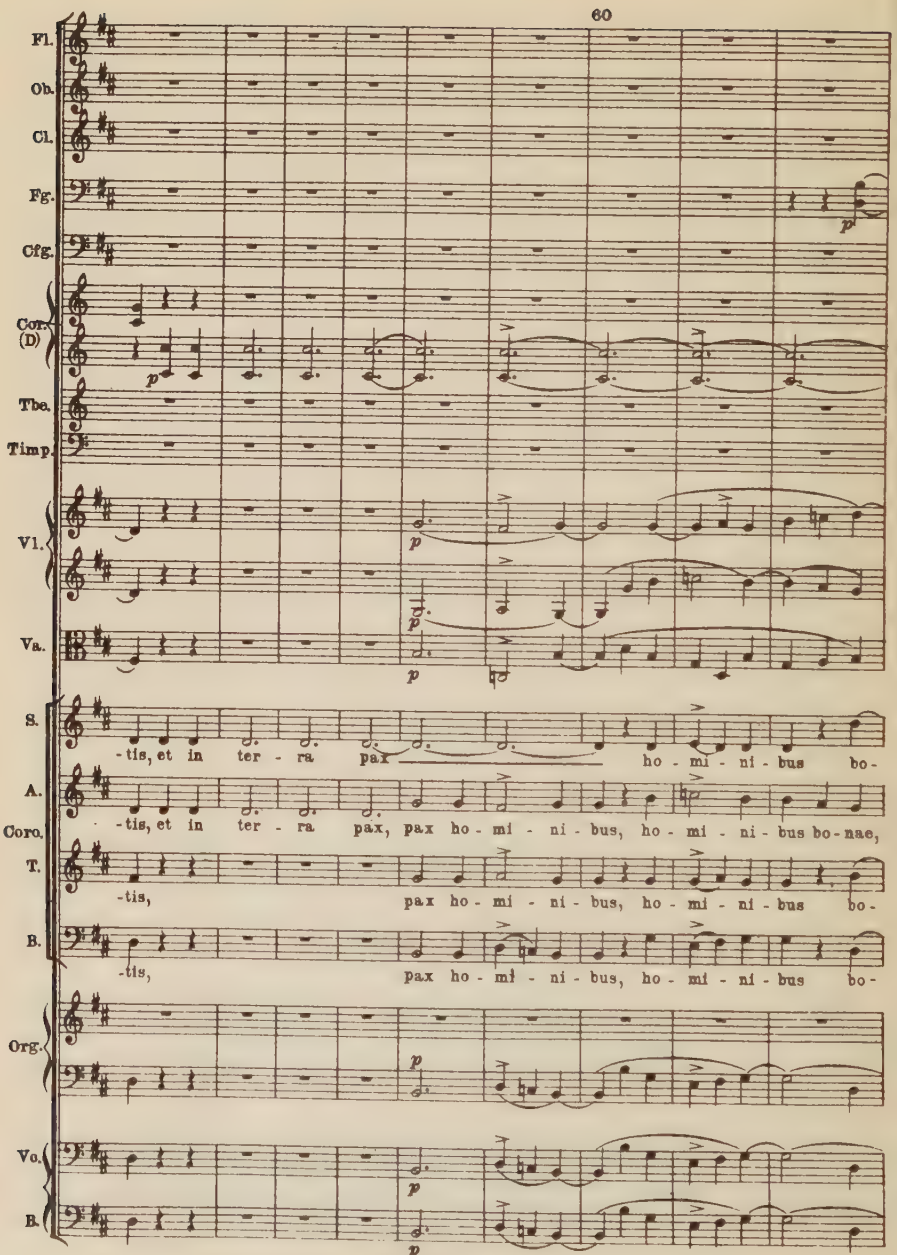
Cfg.
Cor. (D)
Tbe.
Timp.
arco
Vl.
arco
p
arco
Va.
p
S.
p
pax ho - mi - ni - bus, ho - mi - ni - bus bo - - - nae vo - lun - ta - -
A.
p
pax ho - mi - ni - bus, ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - -
Coro.
T.
p
pax ho - mi - ni - bus, ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - -
B.
ho - mi - - ni - bus bo - nae, bo - nae vo - lun - ta - -
Org.
Va.
arco
B.
arco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Cl.
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Cfg.
Cor. (D)
Tbe.
Timp.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
-tis, et in ter - ra pax ho - mi - ni - bus bo-
-tis, et in ter - ra pax, pax ho - mi - ni - bus, ho - mi - ni - bus bo - nae,
-tis, pax ho - mi - ni - bus, ho - mi - ni - bus bo-
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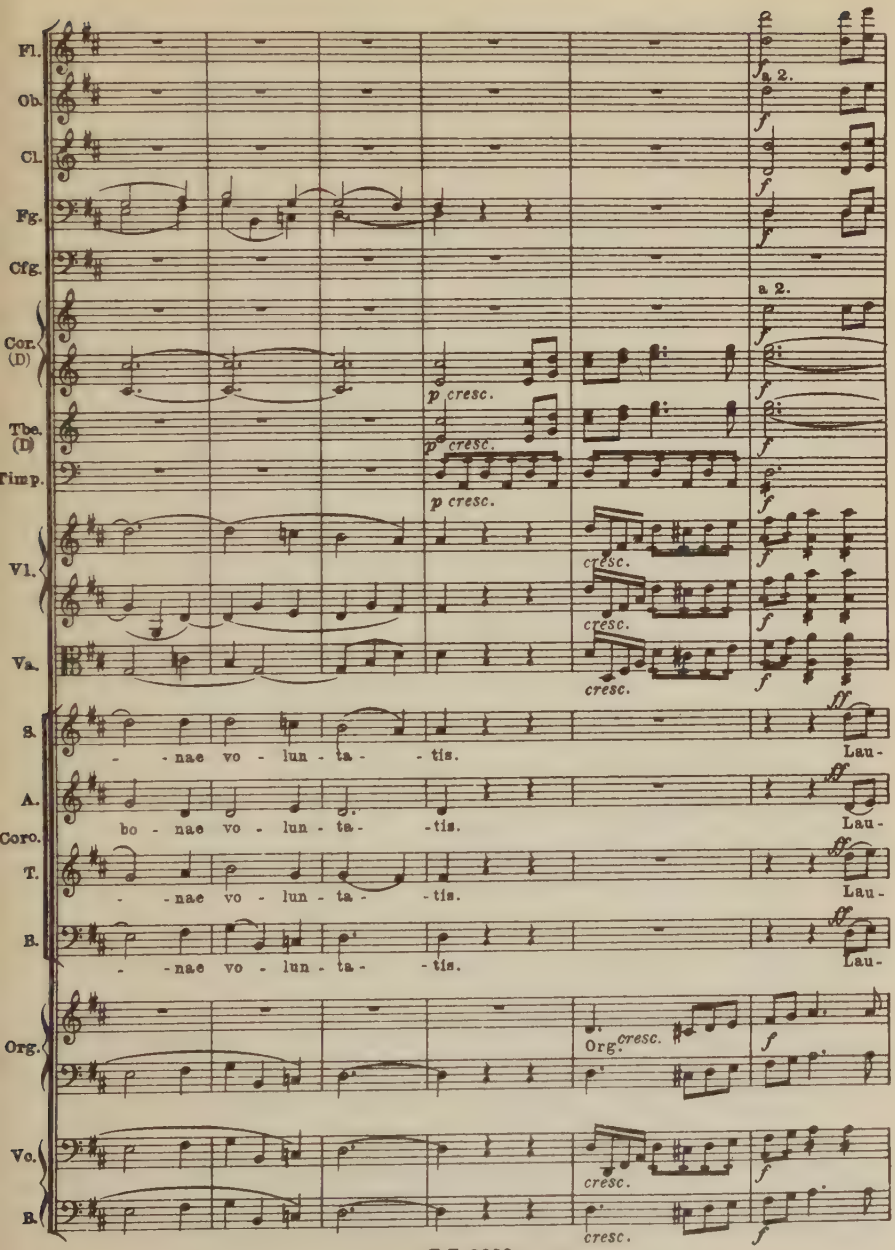
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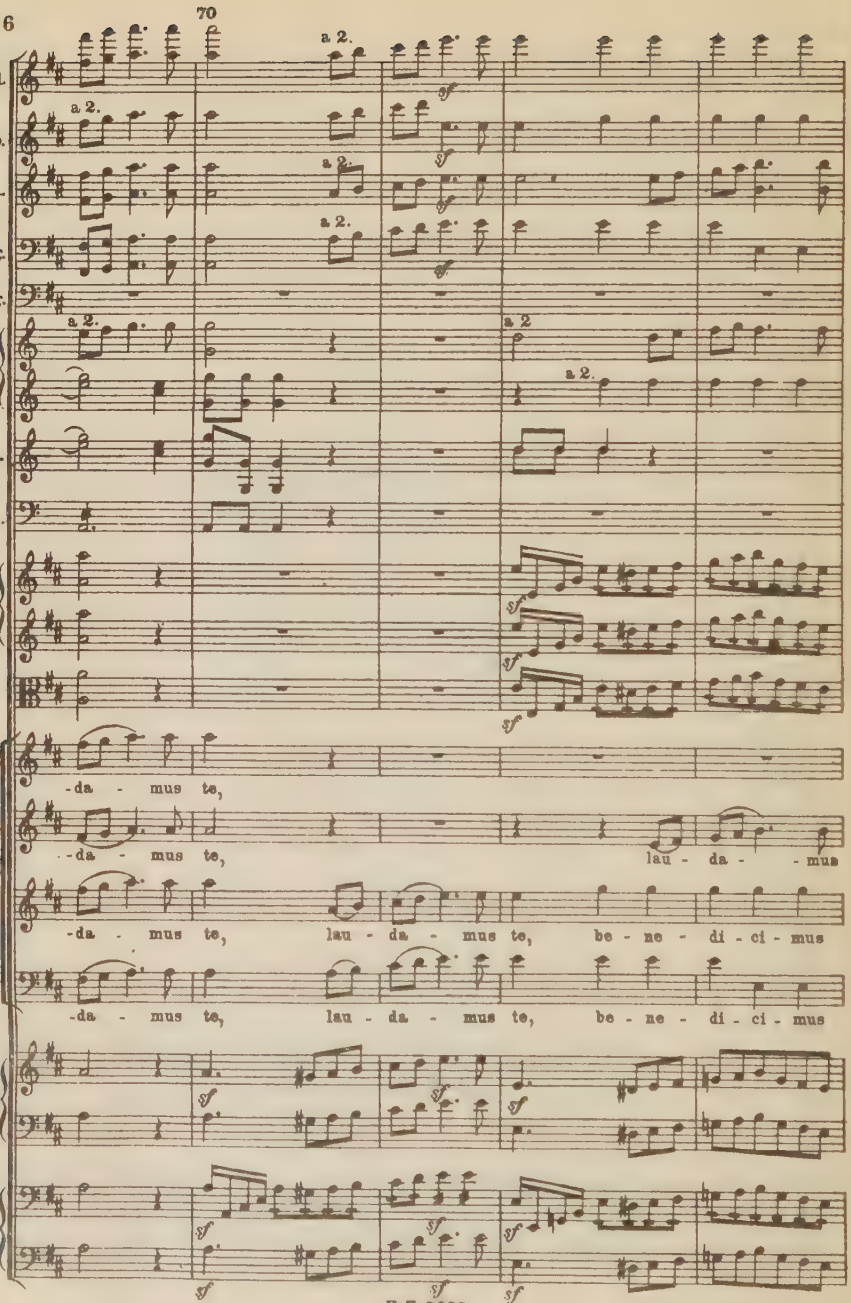
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vo.
B.
a 2.
p cresc.
cresc.
- - nae vo - lun - ta - - tis.
bo - nae vo - lun - ta - - tis.
Lau -
Org. cresc.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Fg.
Cfg.
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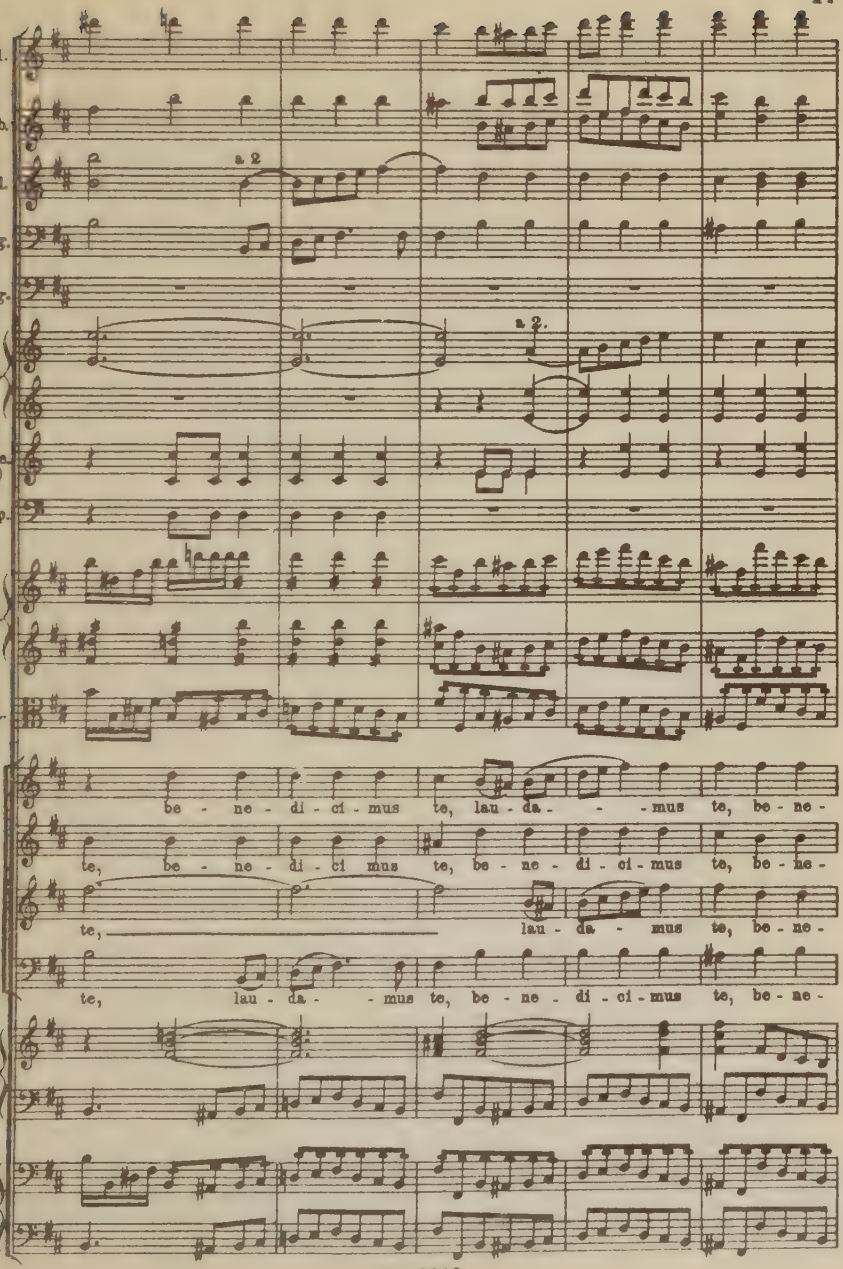
Tbe. (D)
Timp.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vo.
B.
a 2.
sf
-da - mus te,
-da - mus te, lau - da - mus
-da - mus te, lau - da - mus te, be - ne - di - ci - mus
-da - mus te, lau - da - mus te, be - ne - di - ci - mus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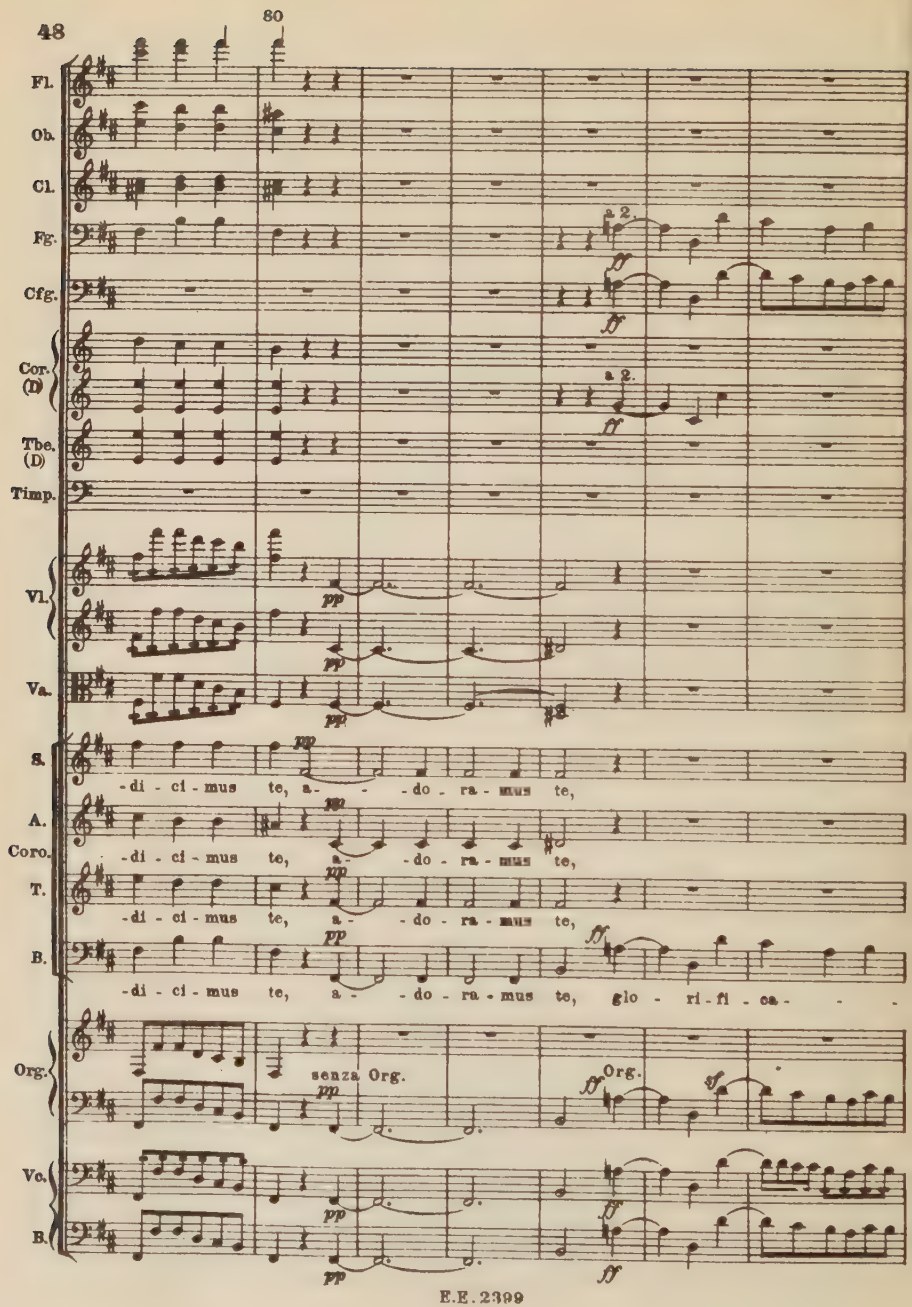
Cl.
a 2
Fg.
Cfg.
a 2.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.
be - ne - di - ci - mus te, lau - da - - - mus te, be - ne -
A.
te, be - ne - di - ci mus te, be - ne - di - ci - mus te, be - ne -
Coro.
T.
te, lau - da - mus te, be - ne -
B.
te, lau - da - - mus te, be - ne - di - ci - mus te, be - ne -
Org.
Vo.
B.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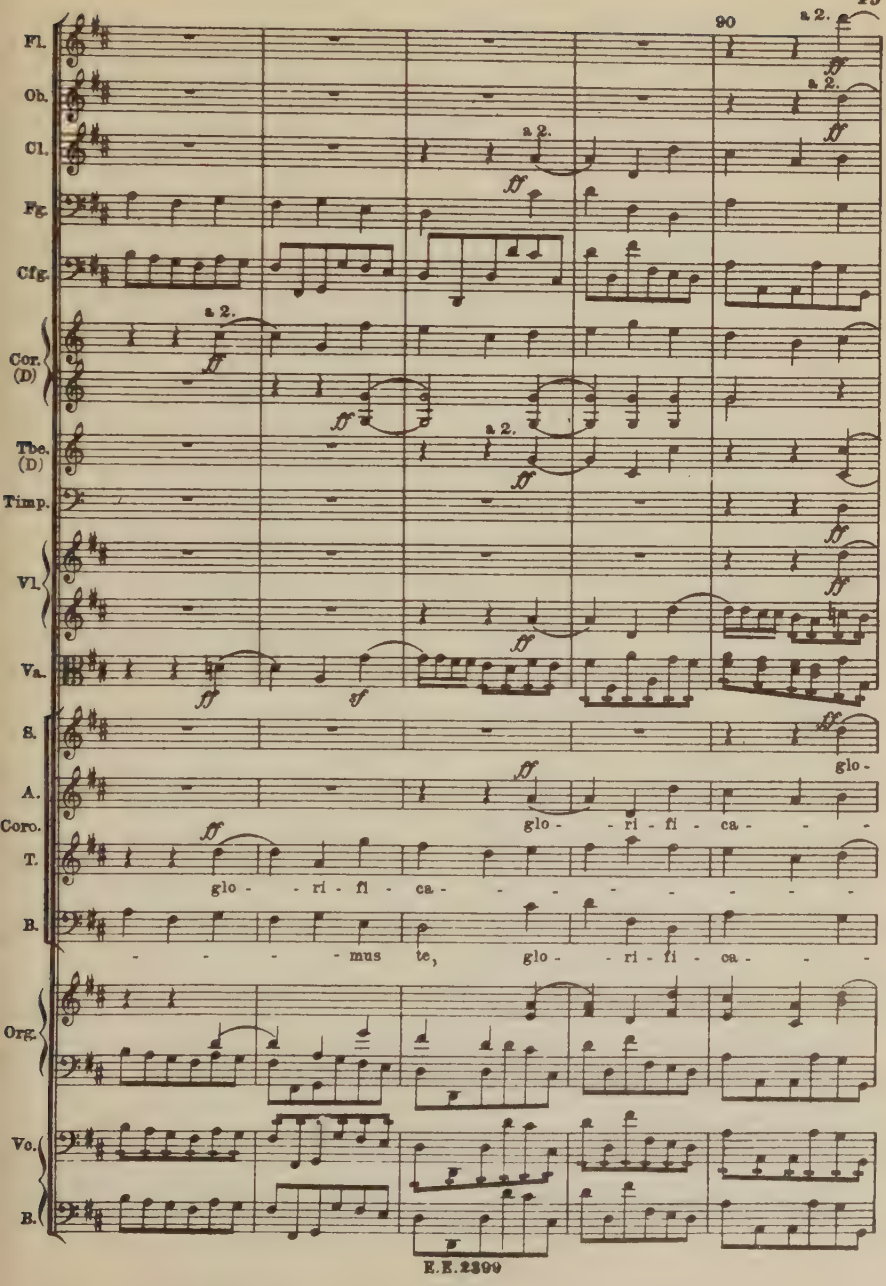
Tbe. (D)
Timp.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
a 2.
ff
pp
-di - ci - mus te, a- - - do - ra - mus te,
-di - ci - mus te, a- - do - ra - mus te,
-di - ci - mus te, a- - do - ra - mus te,
-di - ci - mus te, a- - do - ra - mus te, glo - ri - fi - ca - - -
senza Org.
Org.
sf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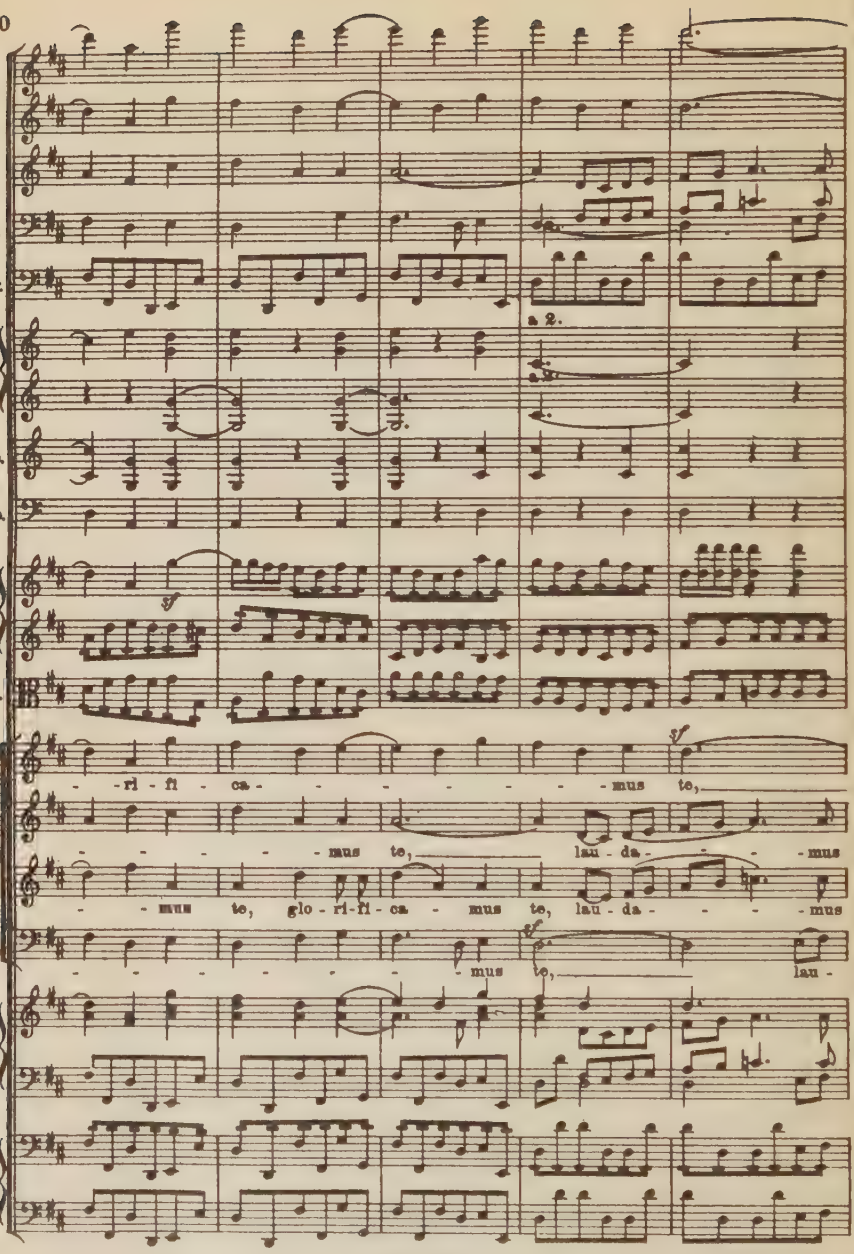
B.
a 2.
glo - ri - fi - ca - - - - - - - - -
glo - ri - fi - ca - - - - - - - - -
- - - - mus te, glo - ri - fi - ca - -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Ob.
Cl.
Fg.
Cfg.
a 2.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.
-ri - fi - ca - - - - - - - - mus te,
A.
- - - - - mus te, lau - da - - - - mus
Coro.
T.
- - mus te, glo - ri - fi - ca - mus te, lau - da - - - - mus
B.
- - - - - - - mus te, lau -
Org.
Vc.
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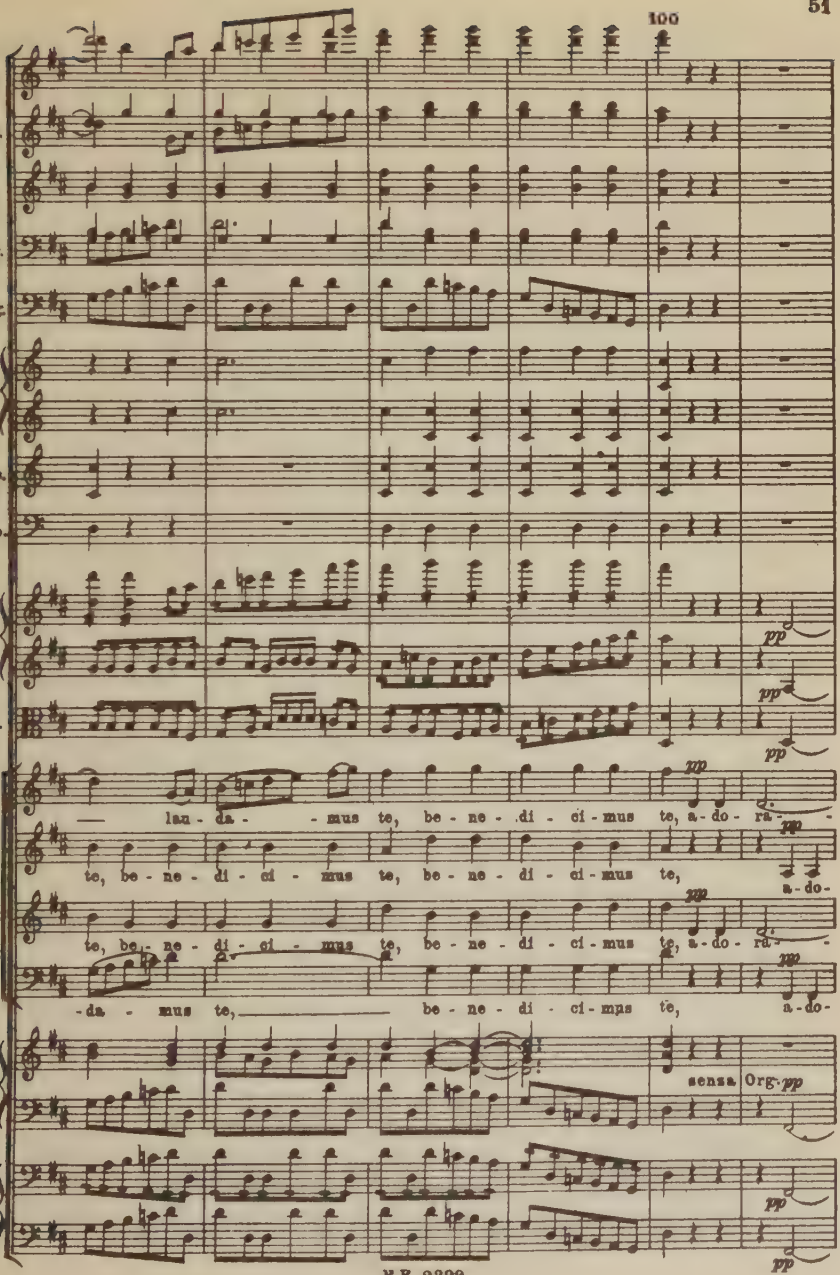
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Cfg.
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Tbe. (D)
Timp.
Vl.
Va.
S.
— lau - da - - mus te, be - ne - di - ci - mus te, a - do - ra - -
A.
te, be - ne - di - ci - mus te, be - ne - di - ci - mus te,
Coro.
a - do -
T.
te, be - ne - di - ci - mus te, be - ne - di - ci - mus te, a - do - ra - -
B.
- da - mus te, be - ne - di - ci - mus te, a - do -
Org.
senza Org.
Va.
B.
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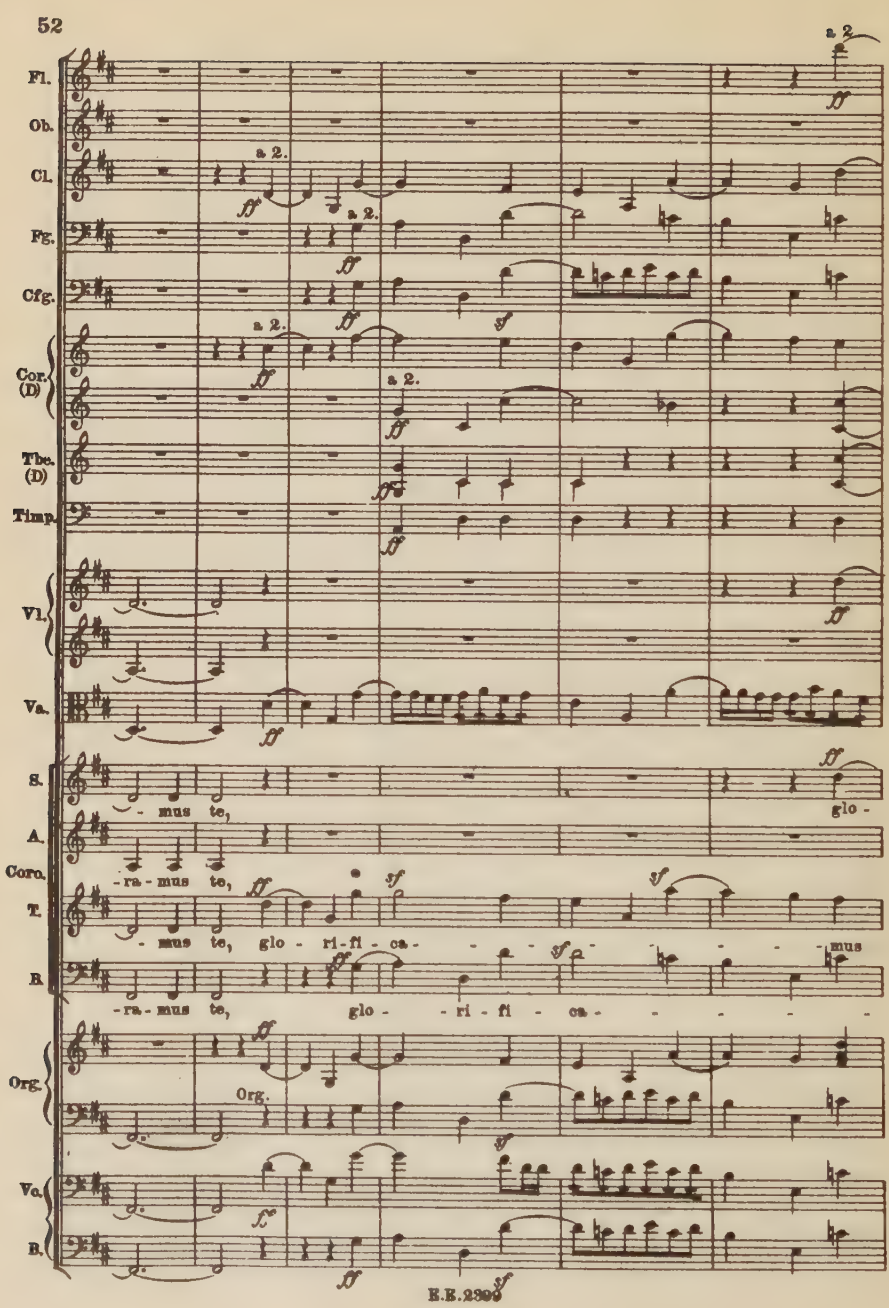
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Vl.
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T.
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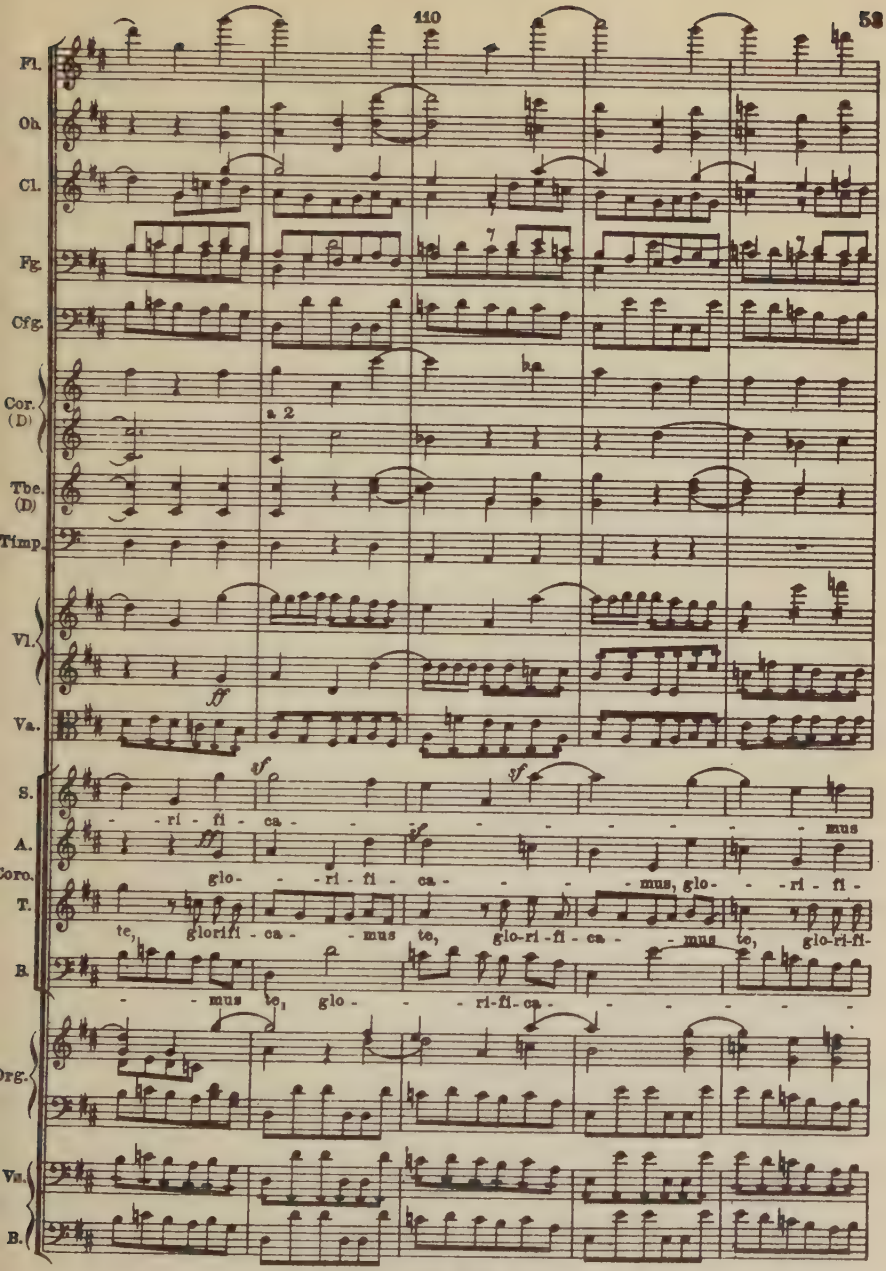
B.
a 2.
ff
sf
fp
- mus te,
glo -
-ra - mus te,
- mus te, glo - ri - fi - ca - - - - mus
-ra - mus te, glo - - ri - fi - ca - - - - -
Org.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Cl.
Fg.
Cfg.
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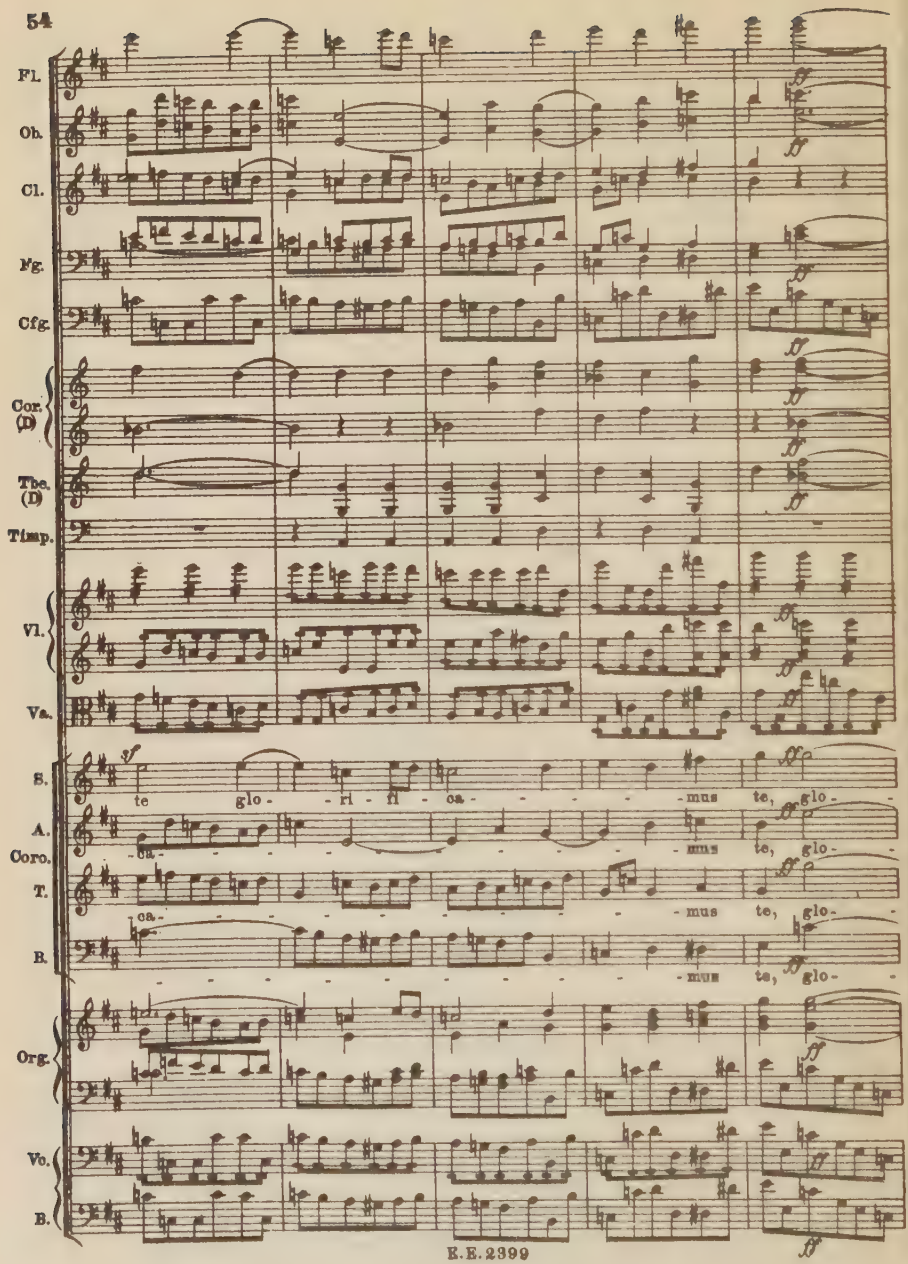
a 2
Tbe. (D)
Timp.
Vl.
ff
Va.
S.
ri - fi - ca - mus
A.
glo - ri - fi - ca - mus, glo - ri - fi -
Coro.
T.
te, glorifi - ca - mus te, glo-ri - fi - ca - mus te, glo-ri-fi-
B.
mus te, glo - ri-fi-ca -
Org.
Va.
B.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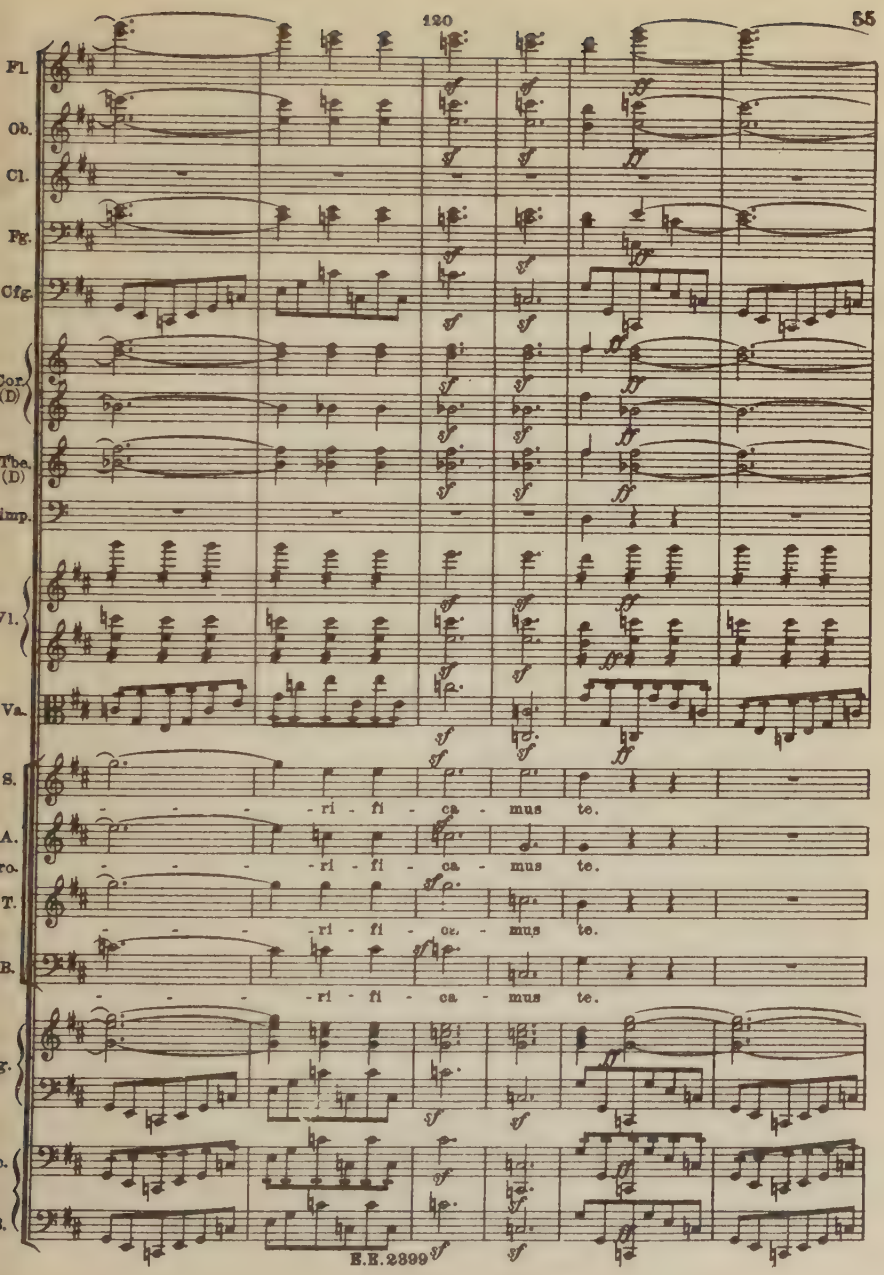
ca - - - - -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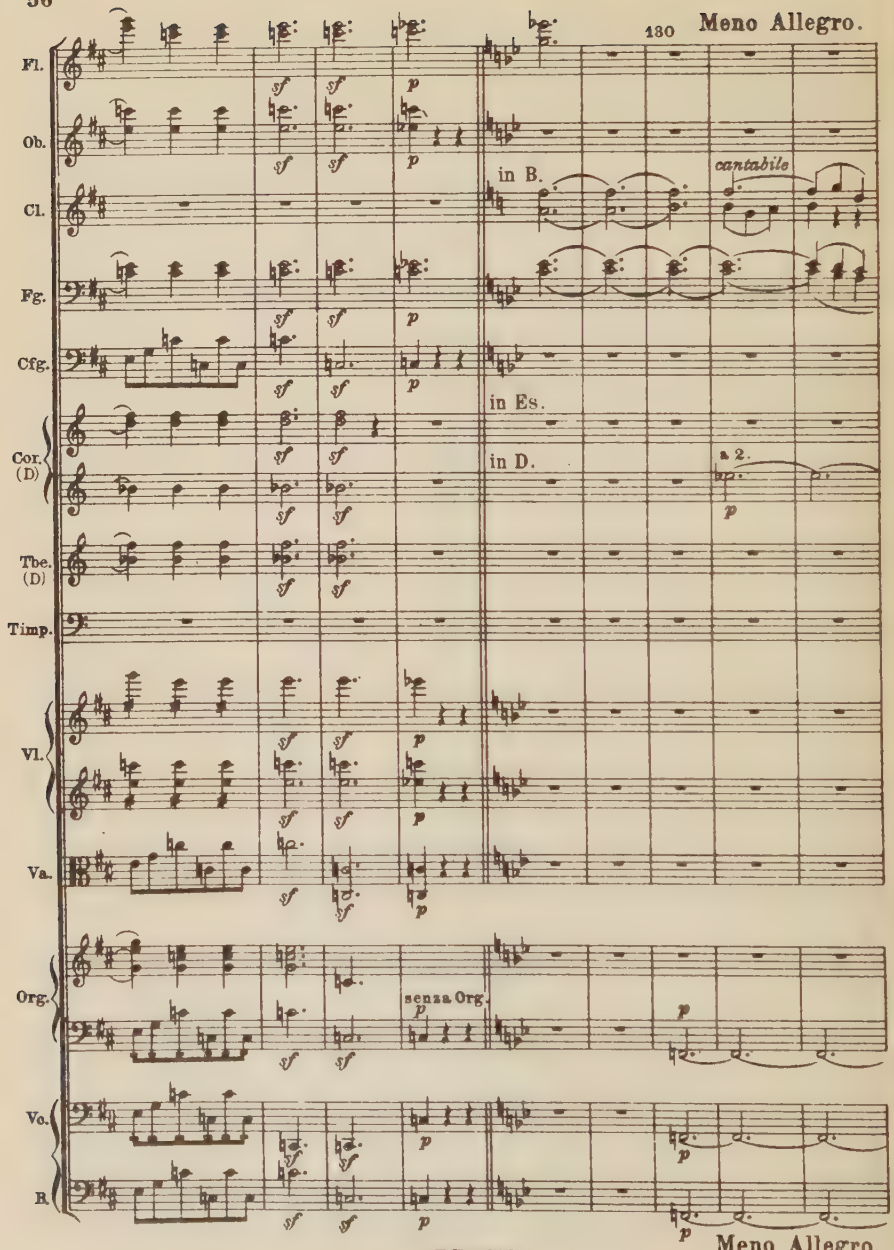
-ri - fi - ca - mus te.
-ri - fi - ca - mus te.
-ri - fi - ca - mus te.


130
Meno Allegro.
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Tbe. (D)
Timp.
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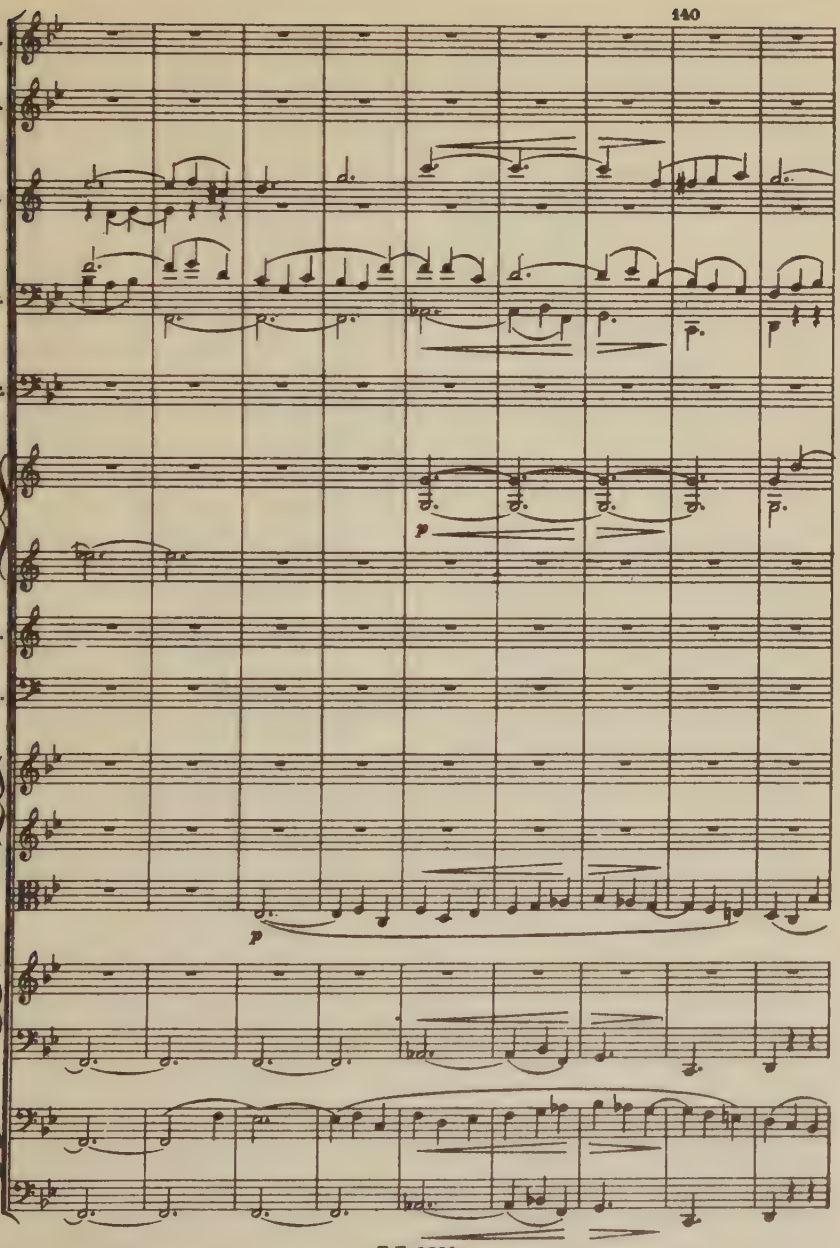
in B.
cantabile
in Es.
in D.
a 2.
senza Org.
Meno Allegro.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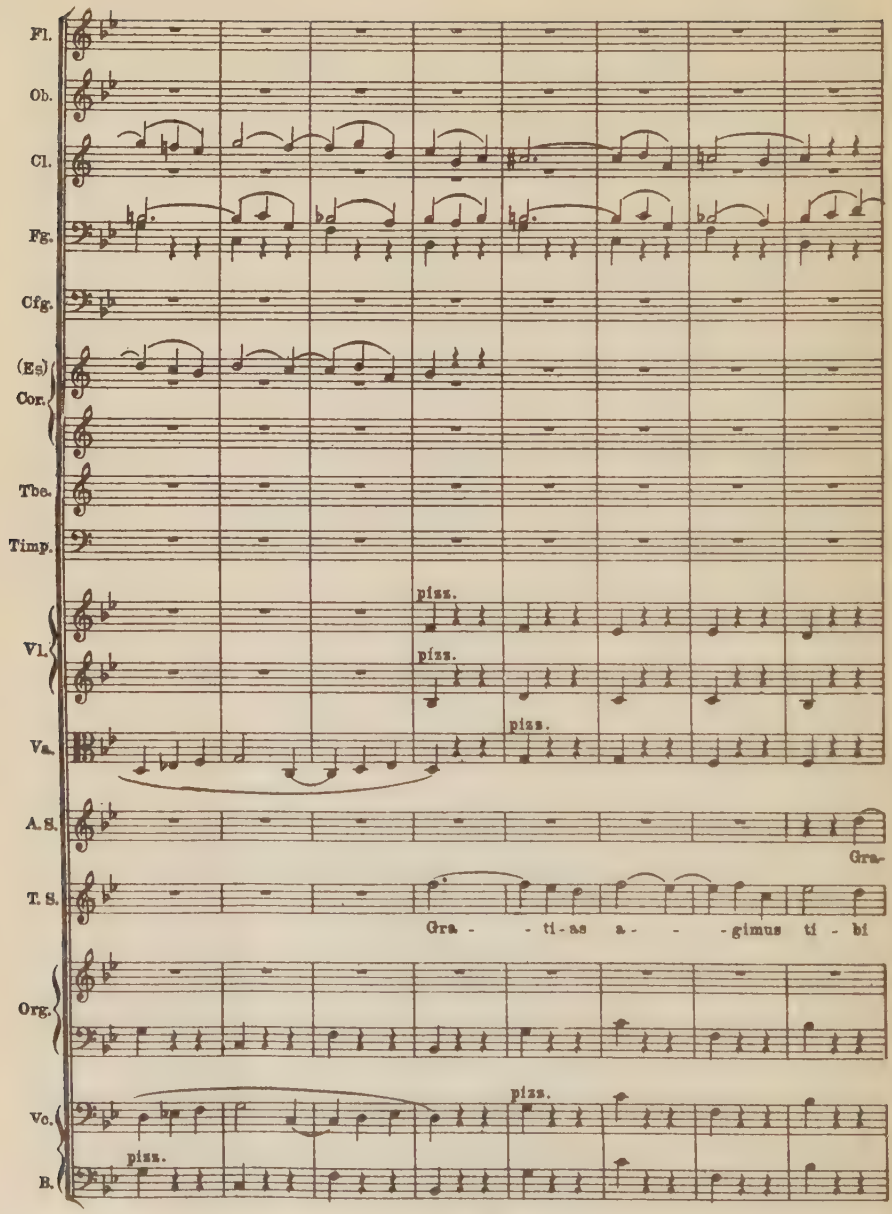
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T. S.
Gra - - ti - as a - - - gimus ti - bi
Org.
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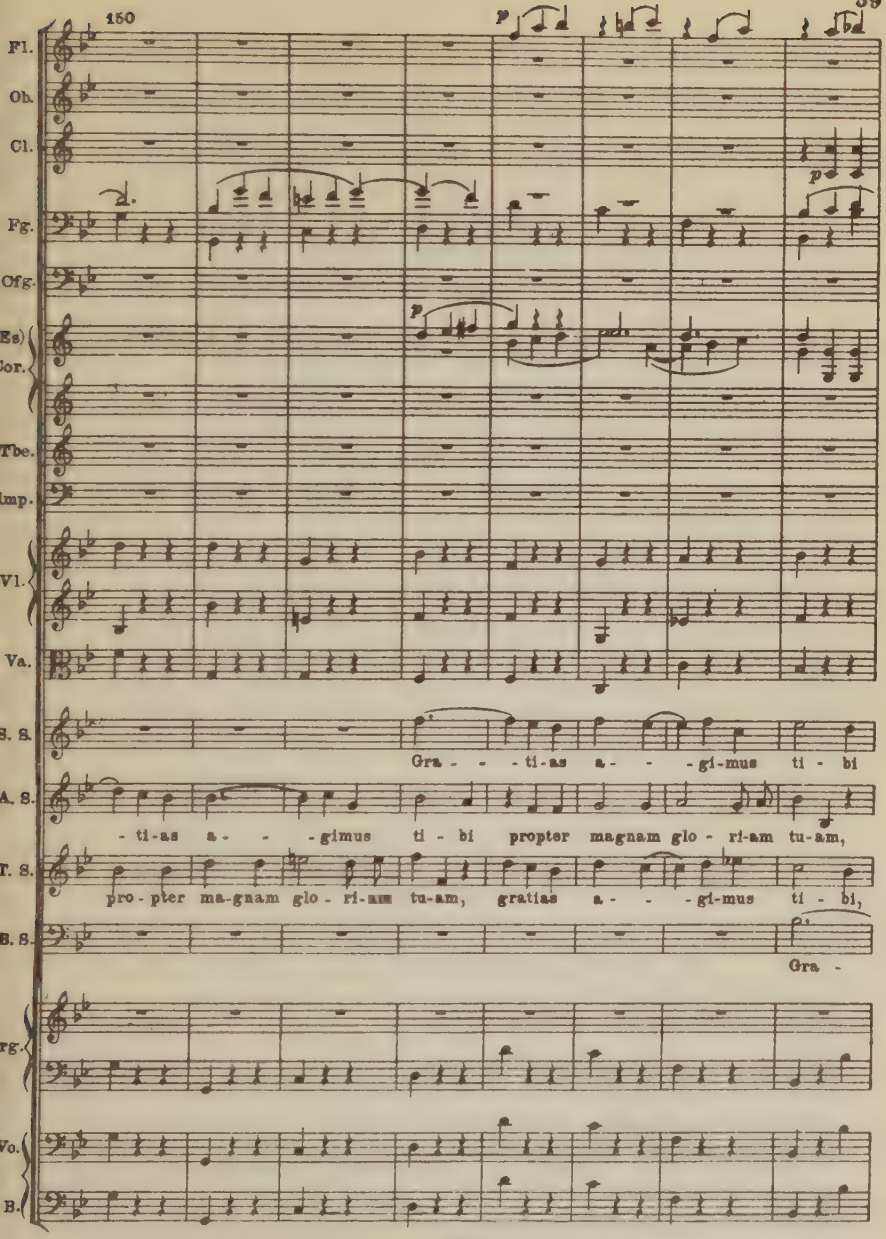
pizz.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Hs)
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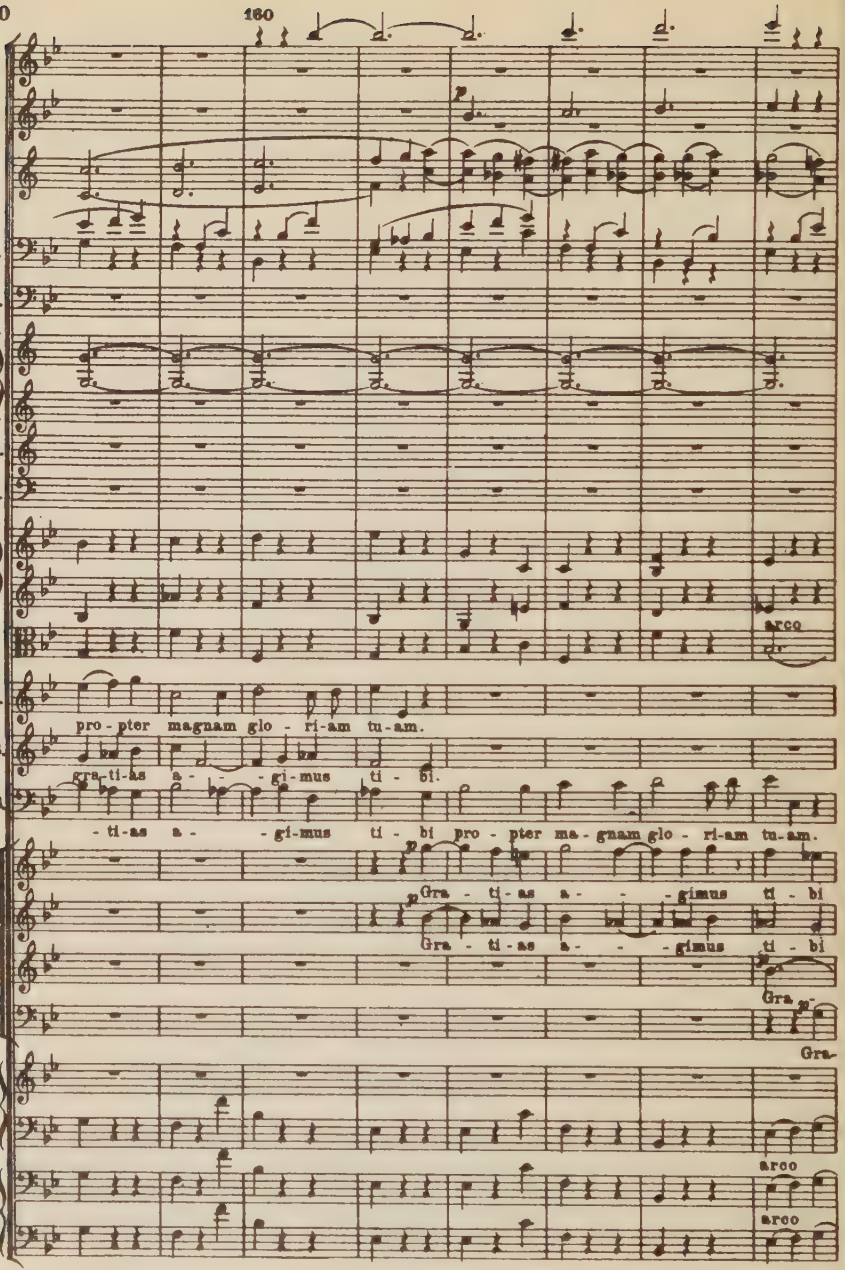
Vl.
Va.
S. S.
Gra - - - ti-as a - - - gi-mus ti - bi
A. S.
- ti-as a - - - gimus ti - bi propter magnam glo - ri-am tu-am,
T. S.
pro - pter ma-gnam glo - ri-am tu-am, gratias a - - - gi-mus ti - bi,
B. S.
Gra -
rg.
Vo.
B.


160
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arco
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S.S.
pro - pter magnam glo - ri-am tu-am.
T.S.
gra-ti-as a - gi-mus ti - bi.
B.S.
- ti-as a - gi-mus ti - bi pro - pter ma - gnam glo - ri-am tu-am.
S.
Gra - ti - as a - gimus ti - bi
A.
Coro.
Gra - ti - as a - gimus ti - bi
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Gra
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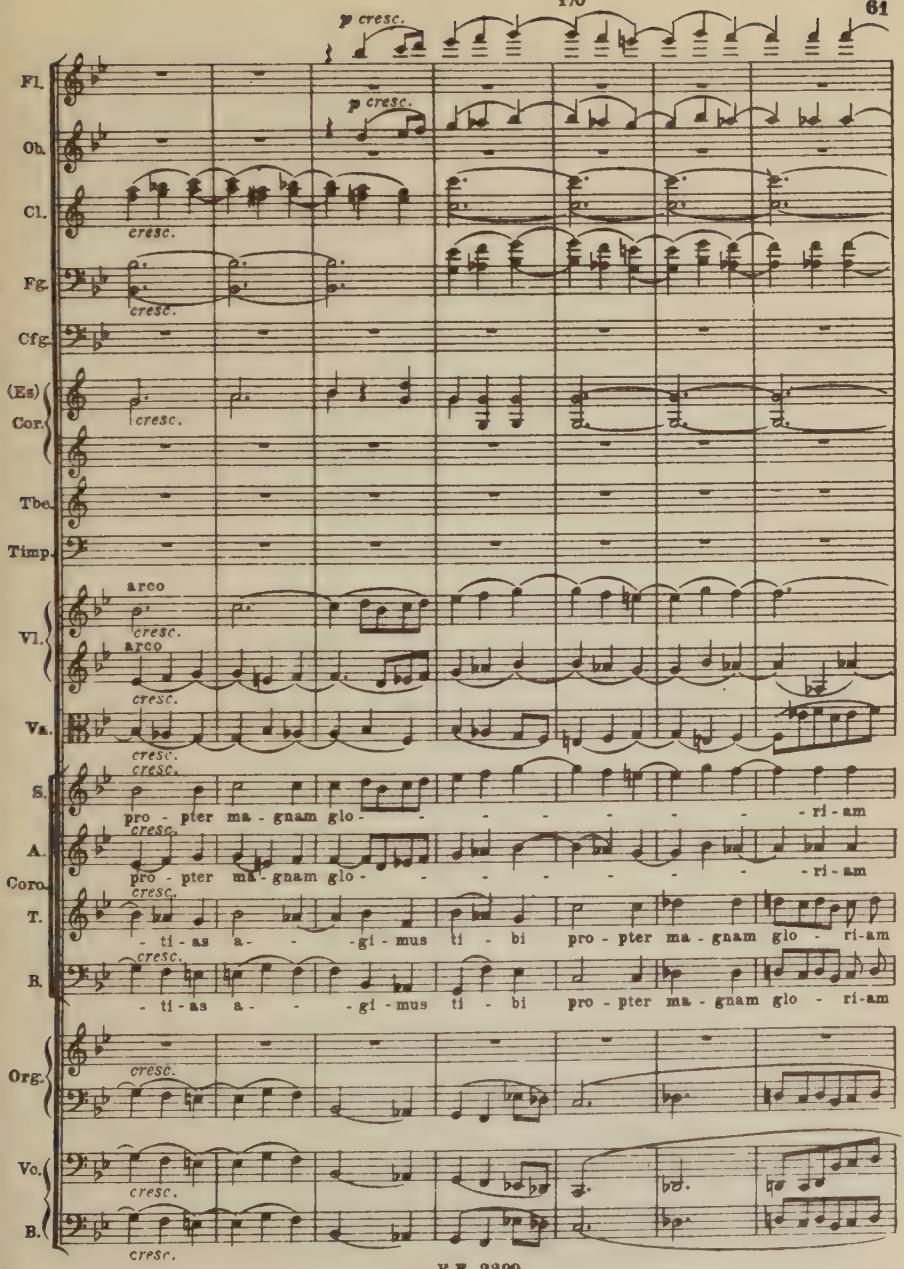
p cresc.
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Vl.
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Coro.
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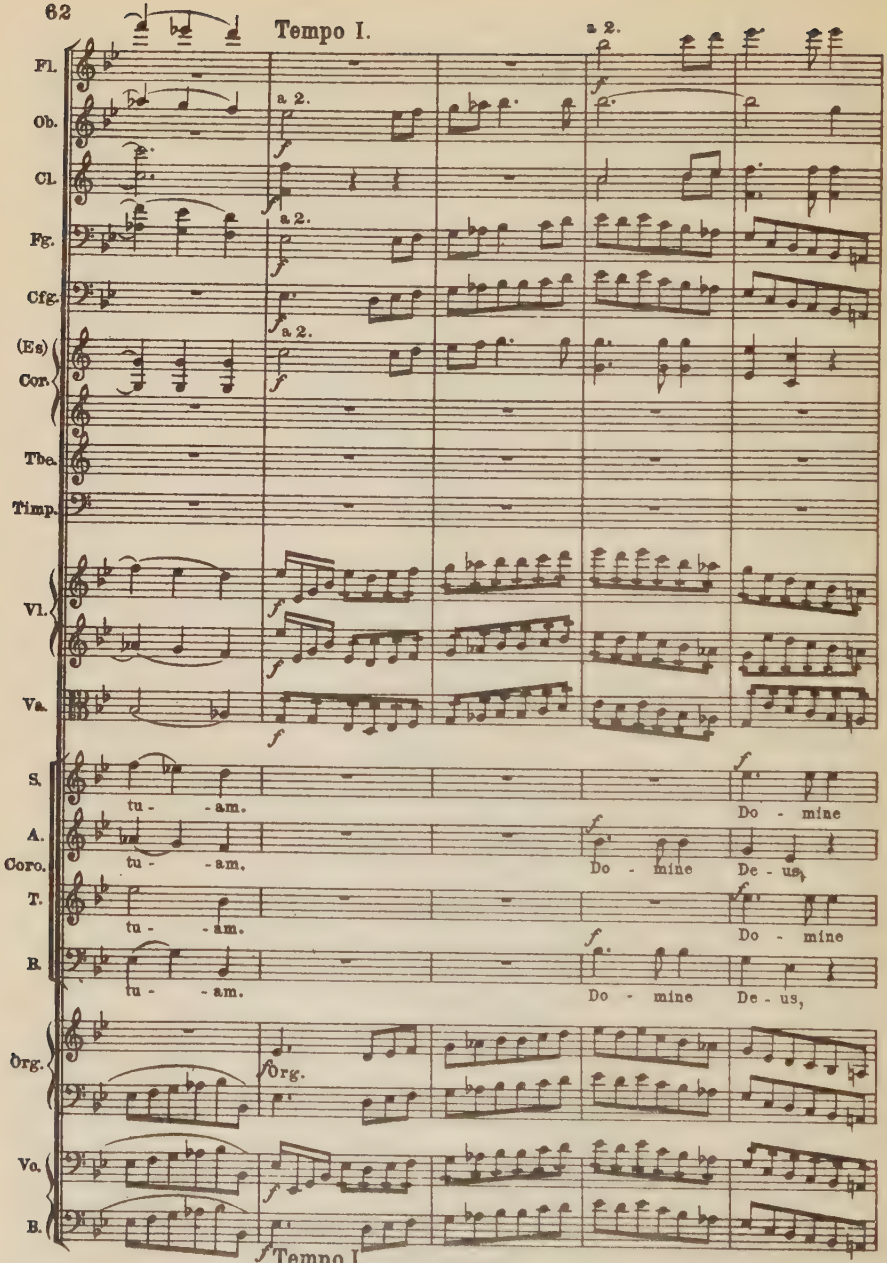
B.
Org.
Vo.
B.
cresc.
arco
pro - pter ma - gnam glo - - - - - - - - - ri - am
pro - pter ma - gnam glo - - - - - - - - - ri - am
- ti - as a - - - gi - mus ti - bi pro - pter ma - gnam glo - ri - am
- ti - as a - - - gi - mus ti - bi pro - pter ma - gnam glo - ri - am


Tempo I.
a 2.
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Coro.
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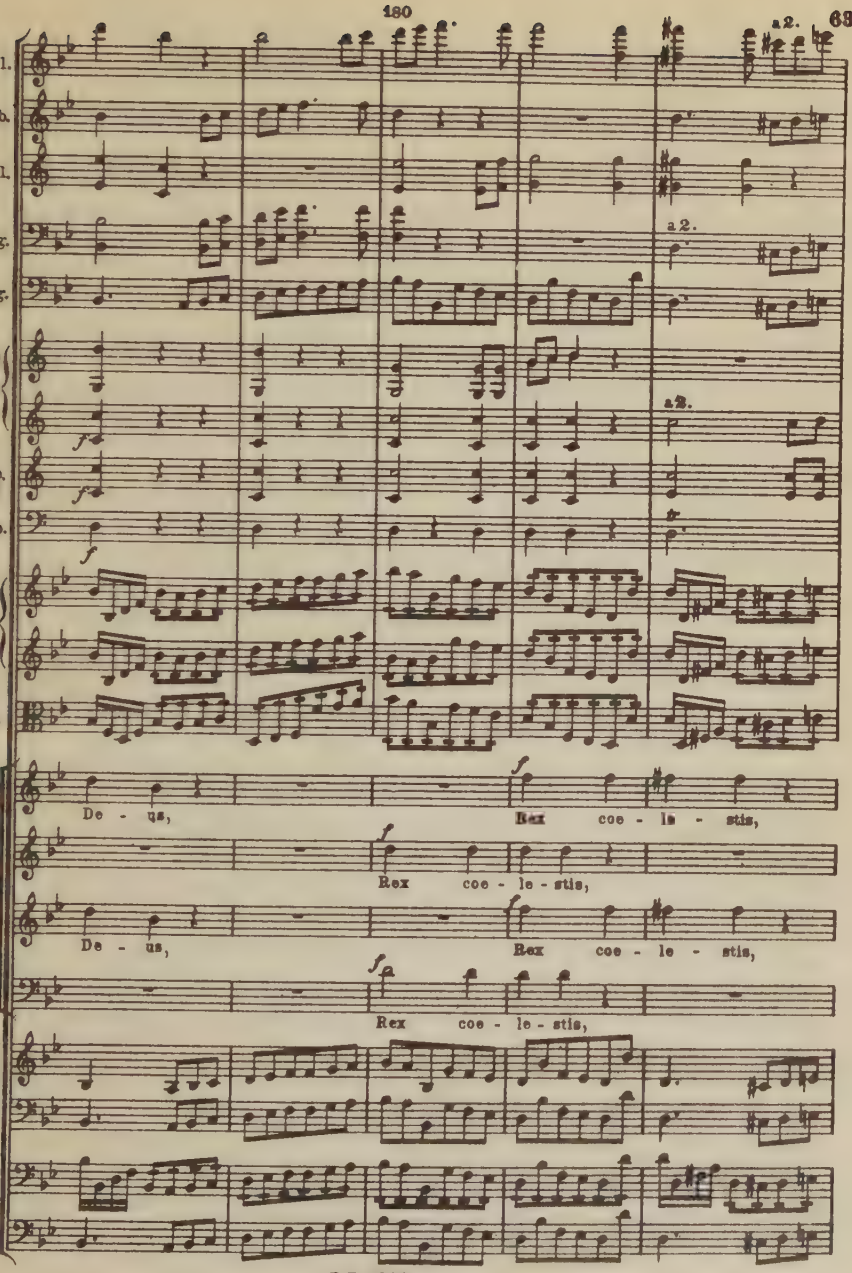
tu - am.
Do - mine De - us,
Org.
Vc.
B.
Tempo I.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oro.
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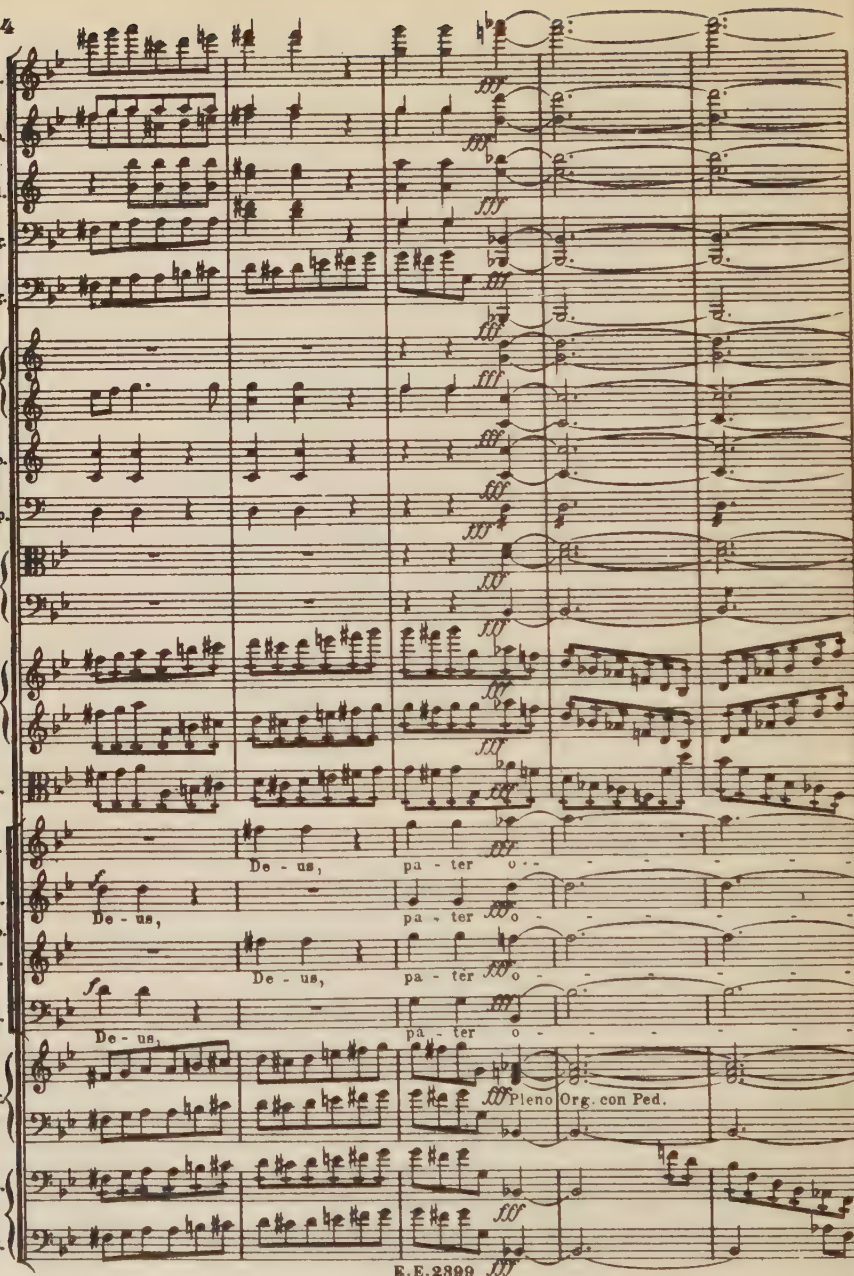
rg.
Vc.
R.
a2.
a2.
a2.
De - us,
Rex coe - le - stis,
Rex coe - le - stis,
De - us,
Rex coe - le - stis,
Rex coe - le - stis,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Tbe.
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Vl.
Va.
S.
De - us,
pa - ter o -
A.
De - us,
pa - ter o -
Coro.
T.
De - us,
pa - ter o -
B.
De - us,
pa - ter o -
Org.
Pleno Org. con Ped.
Vc.
B.

a 2.
Fl.
Ob.
Cl.
Fg.
dim.
Cfg.
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Cor.
(D)
Tbe.
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S.
mni - po - tens.
A.
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Coro.
T.
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B.
mni - po - tens.
Org.
Vc.
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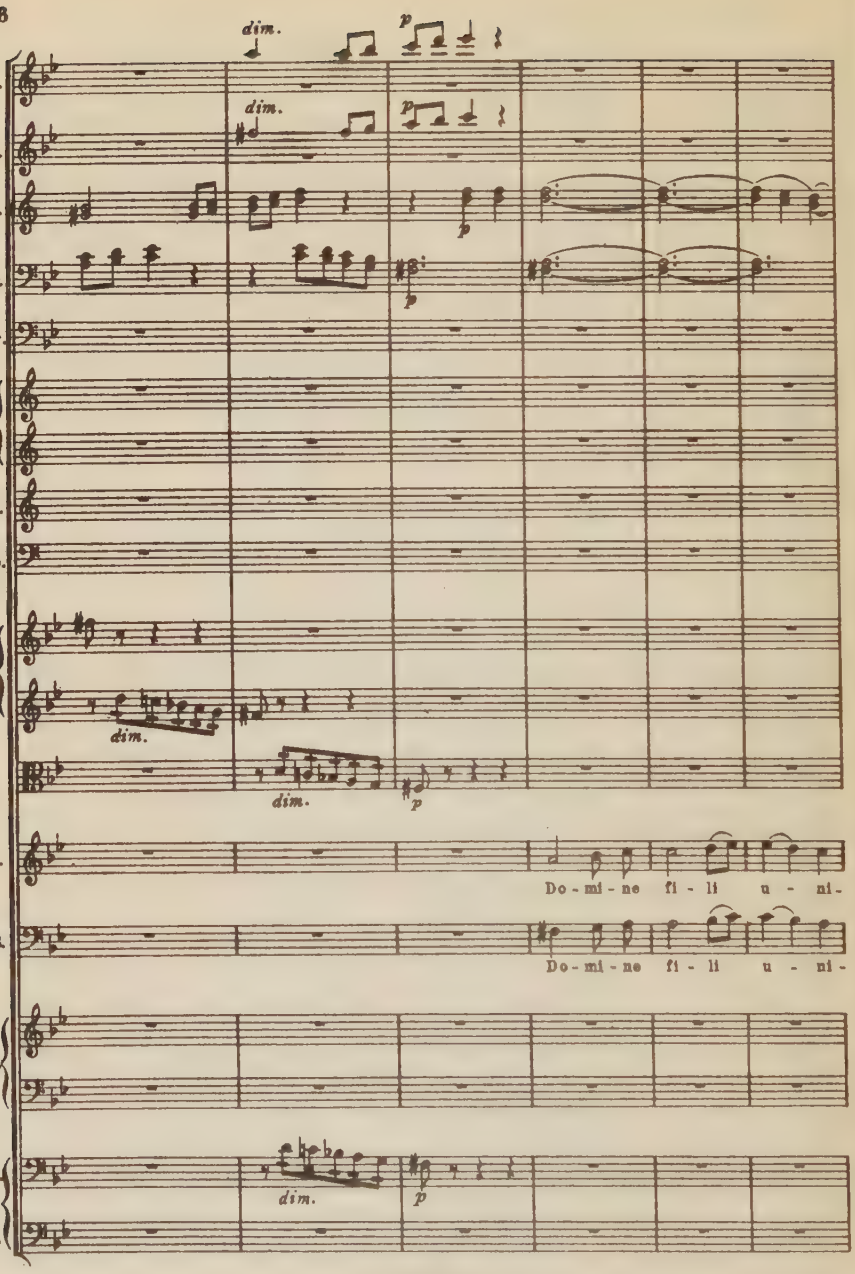
dim.
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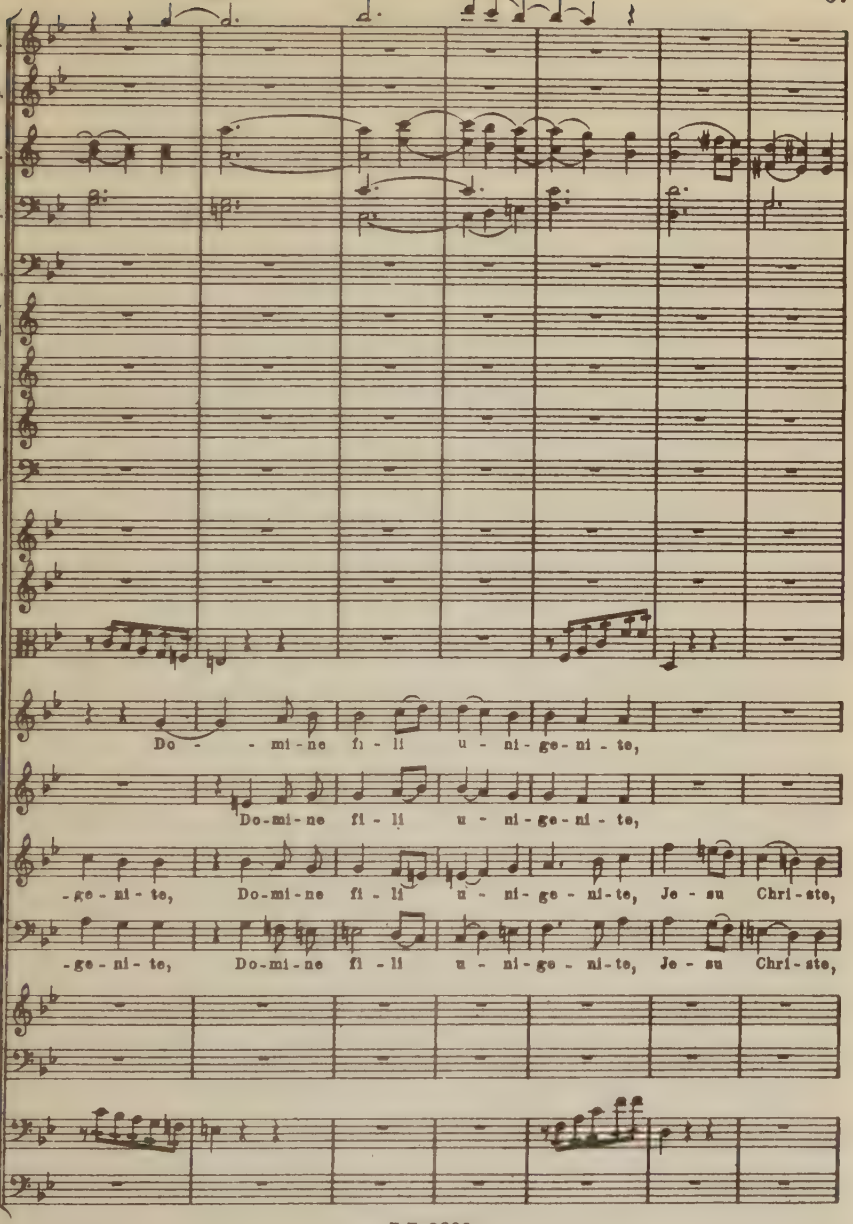
T. S.
Do - mi - ne fi - li u - ni -
B. S.
Do - mi - ne fi - li u - ni -
Org.
Vc.
dim.
p
B.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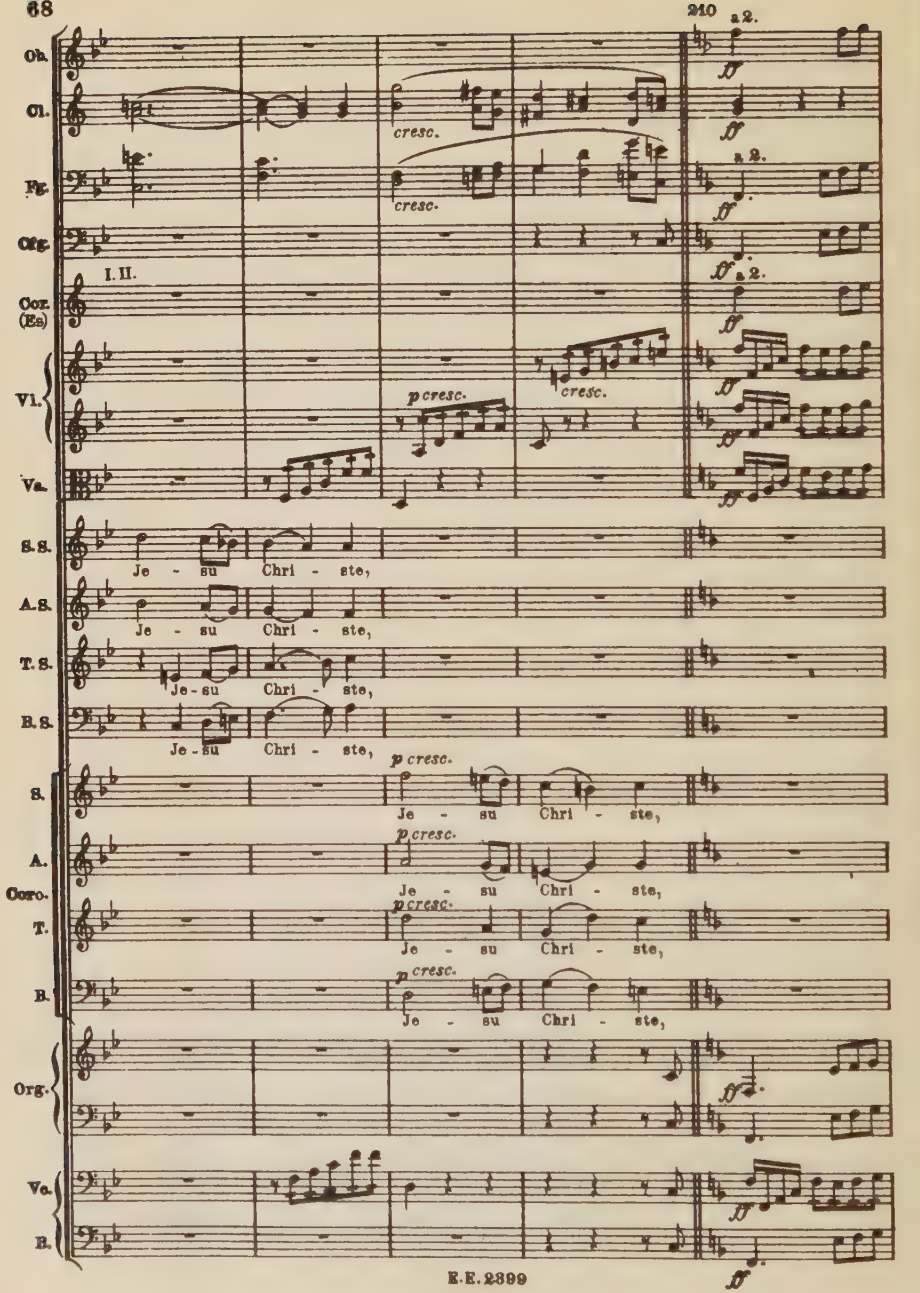
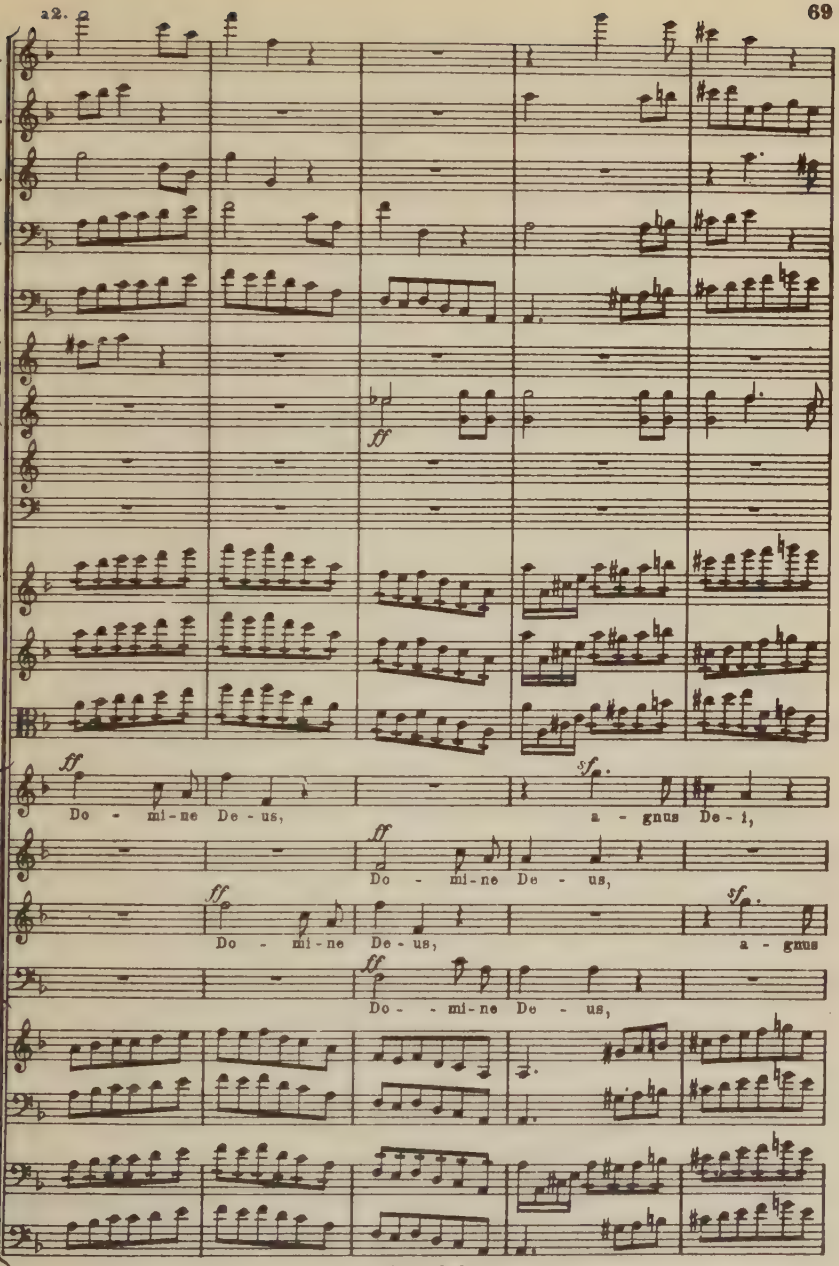
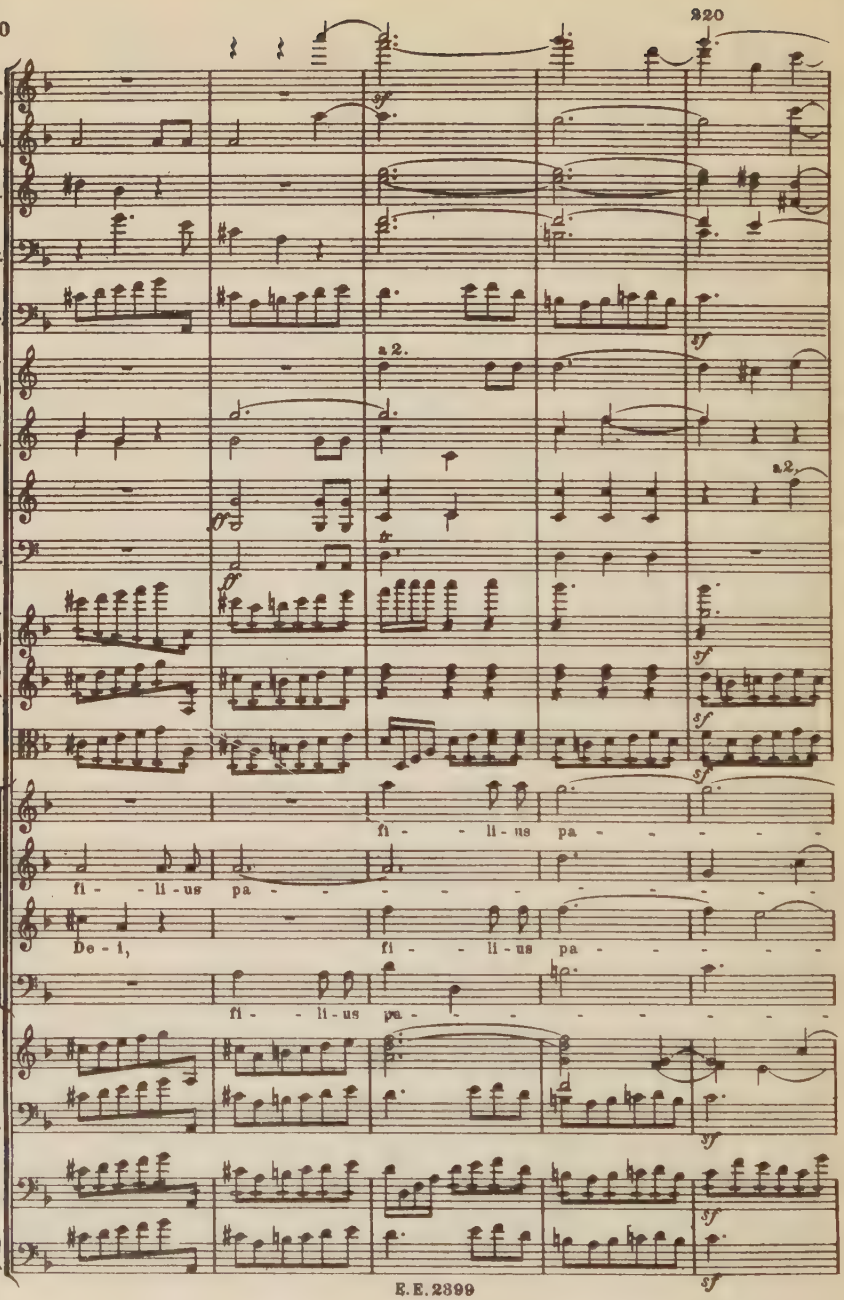
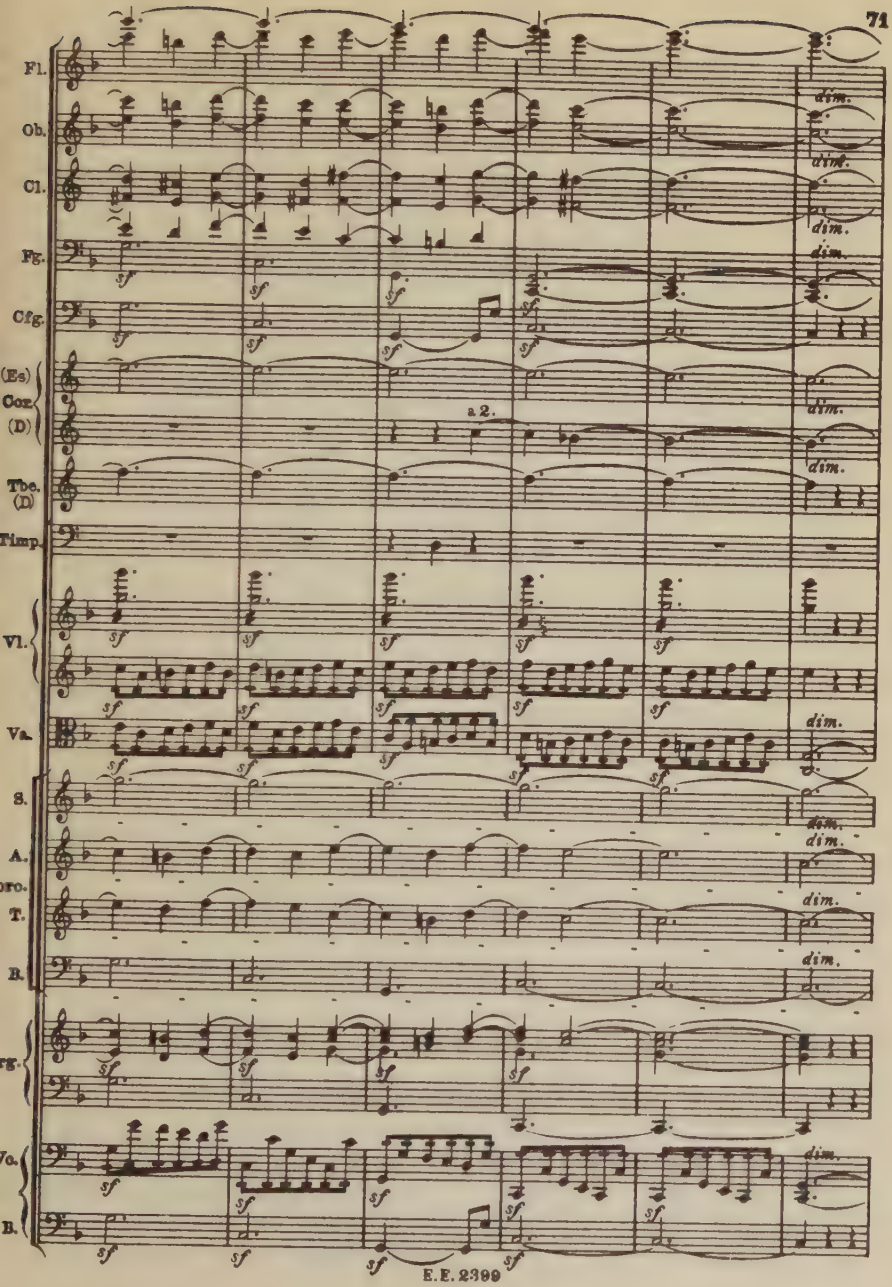
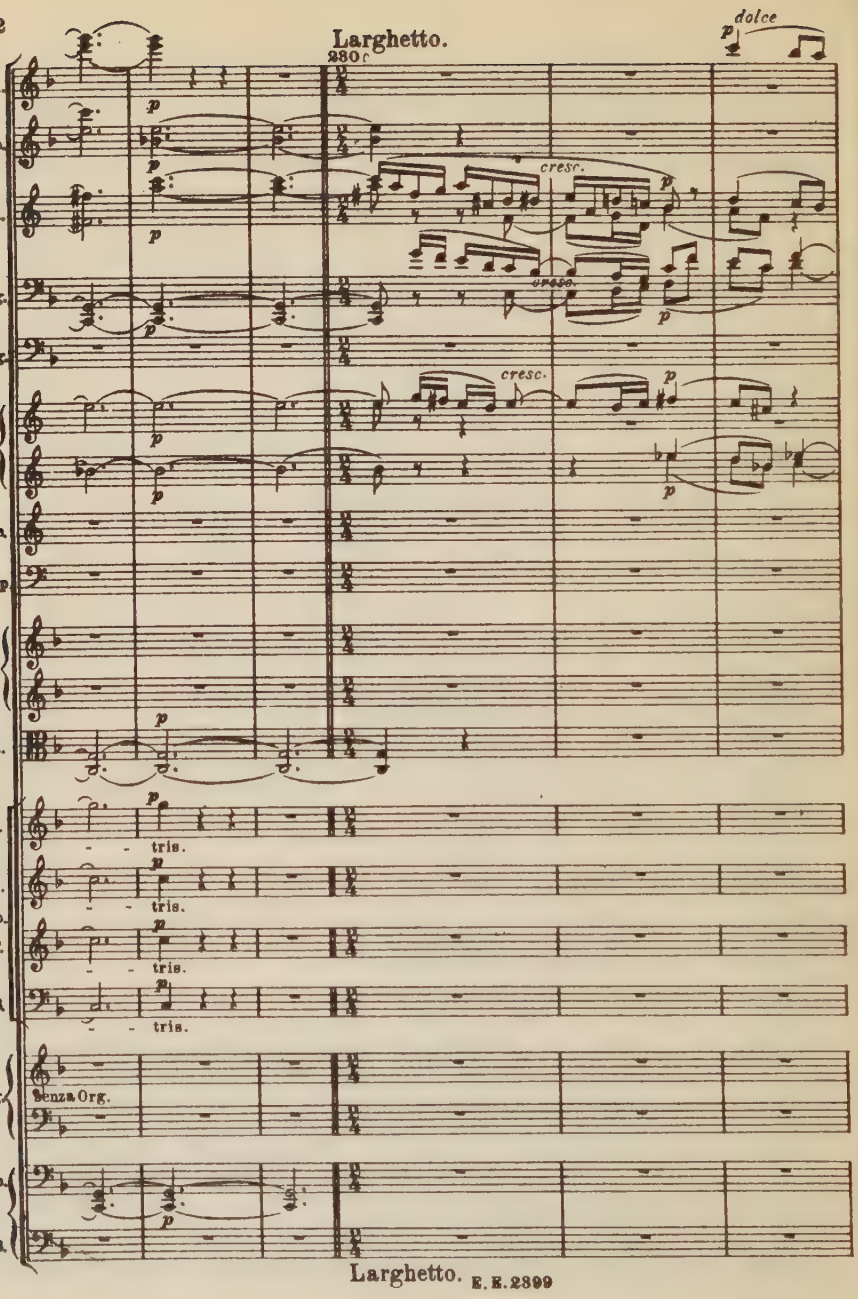
Fg.
Cfg.
Cor.
Tbe.
Timp.
Vl.
Va.
S.S.
Do - - mi-ne fi - li u - ni-ge-ni - te,
A.S.
Do-mi-ne fi - li u - ni-ge-ni - te,
T.S.
-ge-ni - te, Do-mi-ne fi - li u - ni-ge-ni-te, Je - su Chri-ste,
B.S.
-ge-ni - te, Do-mi-ne fi - li u - ni-ge - ni-te, Je - su Chri-ste,
Org.
Vc.
B.

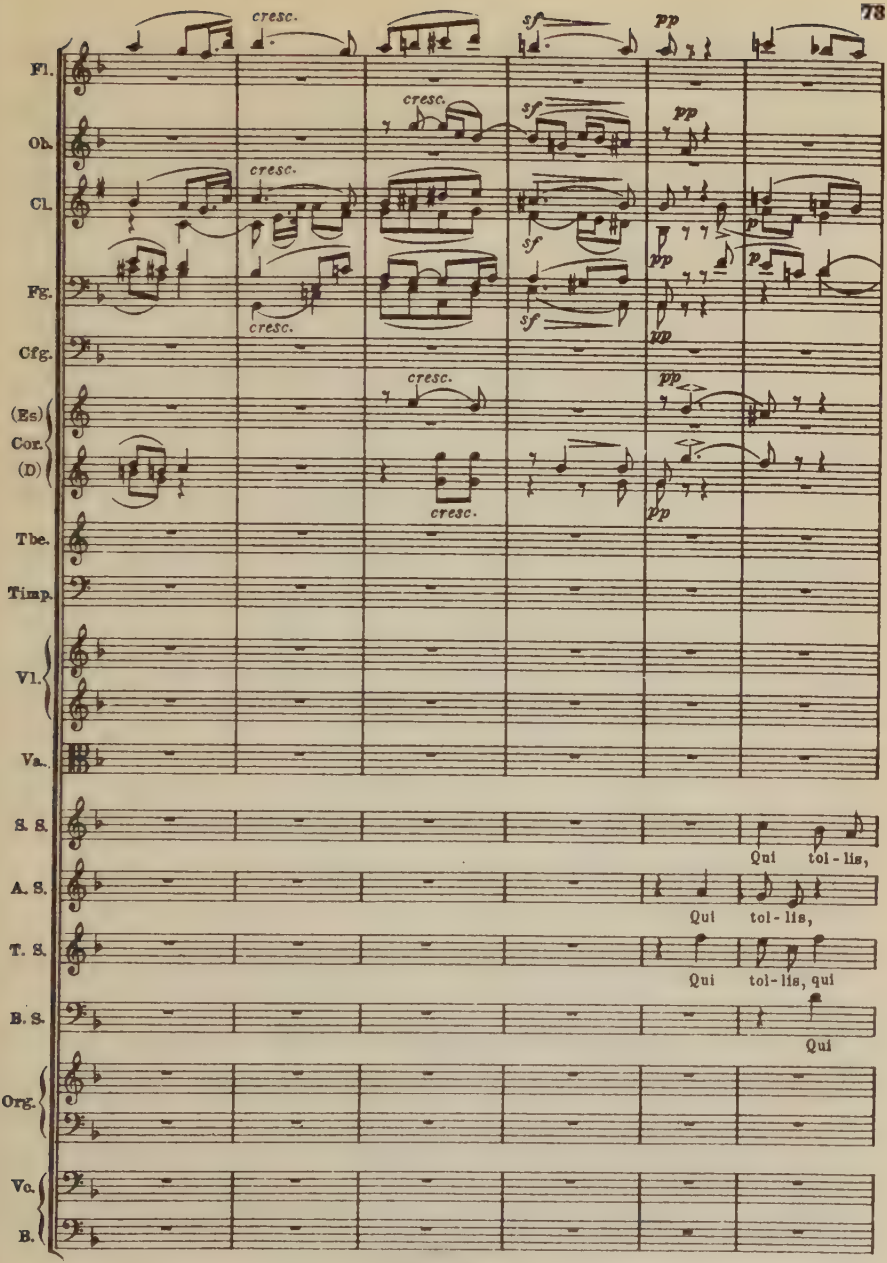

210
a 2.
Ob.
Cl.
Fg.
Org.
I. II.
Cor. (Es)
Vl.
Va.
S.S.
A.S.
T.S.
B.S.
S.
A.
Coro.
T.
B.
Org.
Va.
B.
cresc.
p cresc.
Je - su Chri - ste,

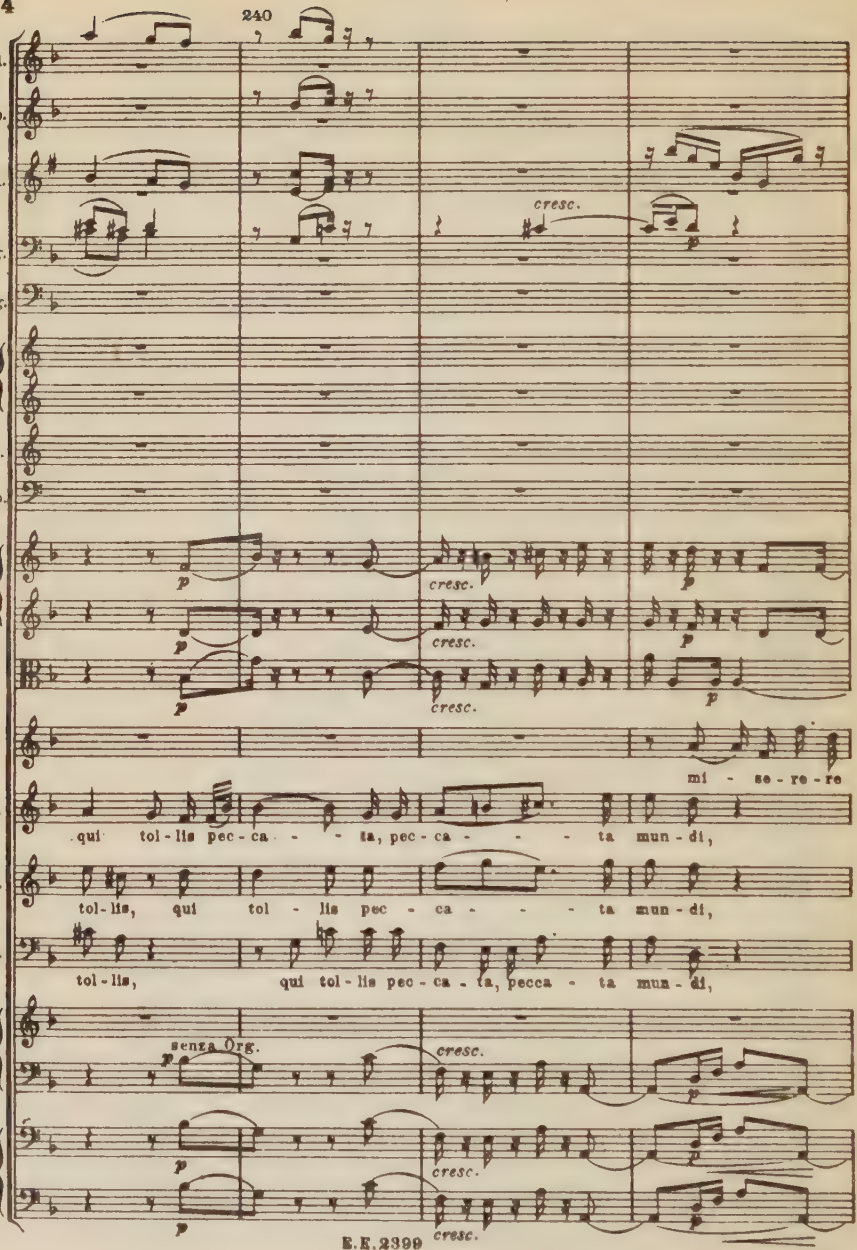

a2.
Fl.
Ob.
Cl.
Fg.
Cfg.
(Es)
Cor.
(D)
ff
Tbe.
Timp.
Vl.
Va.
ff
Do - mi-ne De-us,
sf.
a - gnus De-i,
S.
A.
ff
Do - mi-ne De - us,
Coro.
T.
ff
Do - mi-ne De-us,
sf.
a - gnus
B.
ff
Do - - mi-ne De - us,
Org.
Vc.
B.

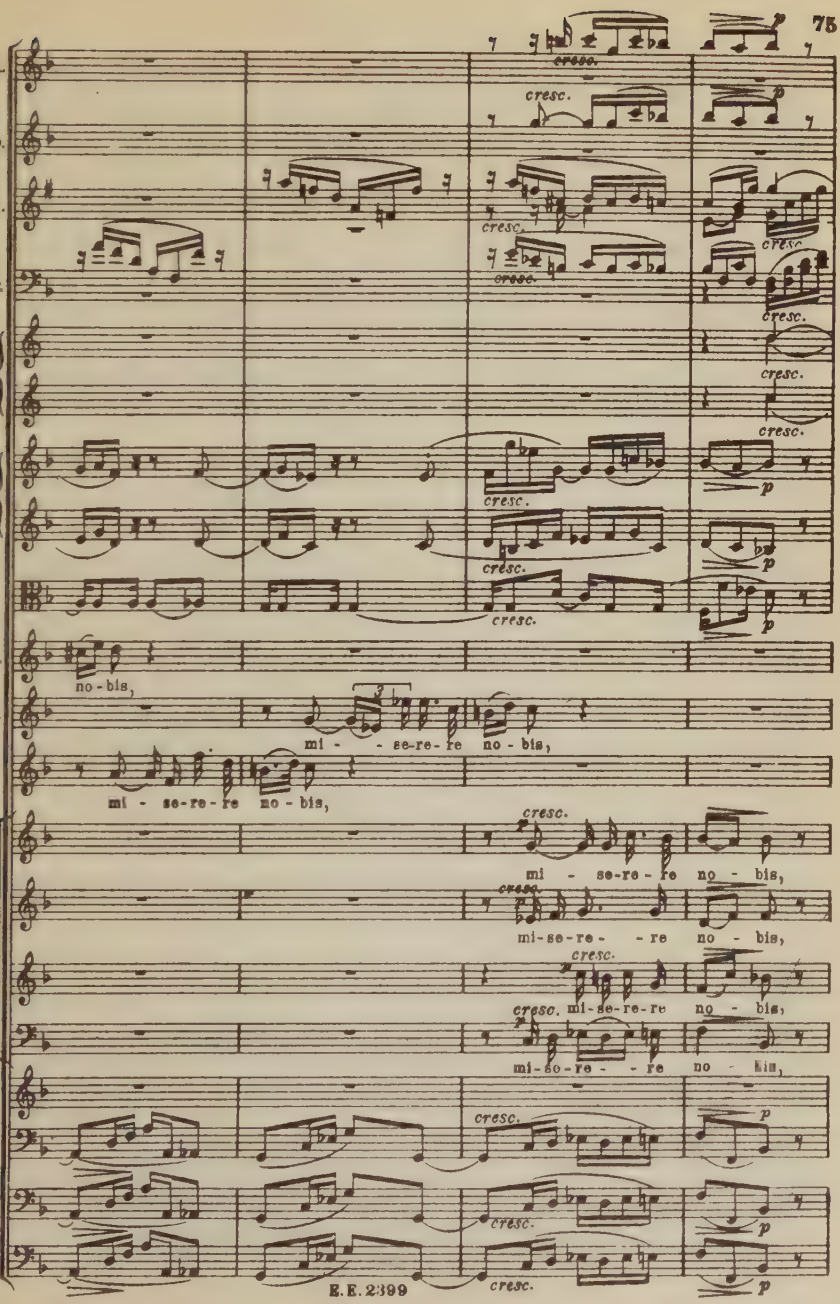

220
Fl.
Ob.
Cl.
Fg.
Cfg.
(Es)
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
a 2.
fi - - li - us pa - - - - - - -
fi - - li - us pa - - - - - - -
De - i, fi - - li - us pa - - - - -
fi - - li - us pa - - - - - - - -

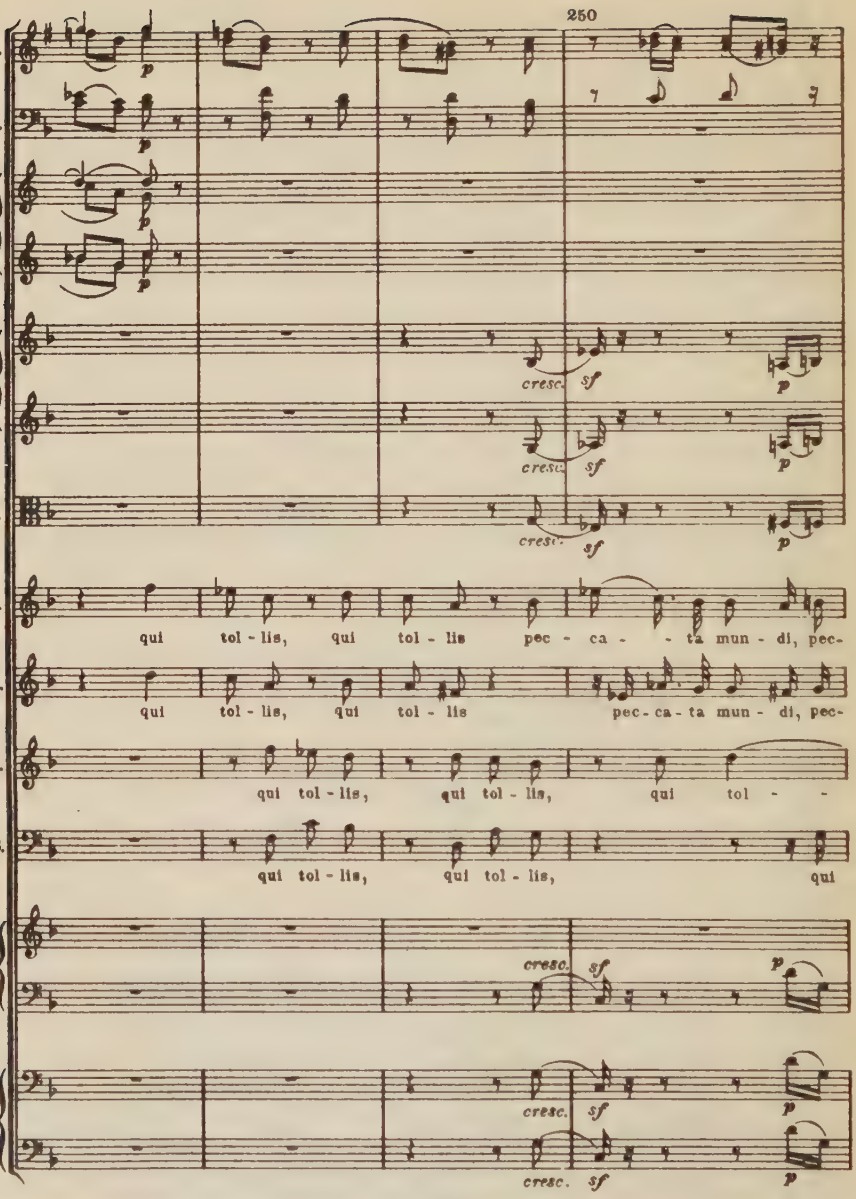

Fl.
Ob.
Cl.
Fg.
Cfg.
(Es)
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Va.
S.
A.
T.
B.
Vc.
B.
sf
dim.
a 2.

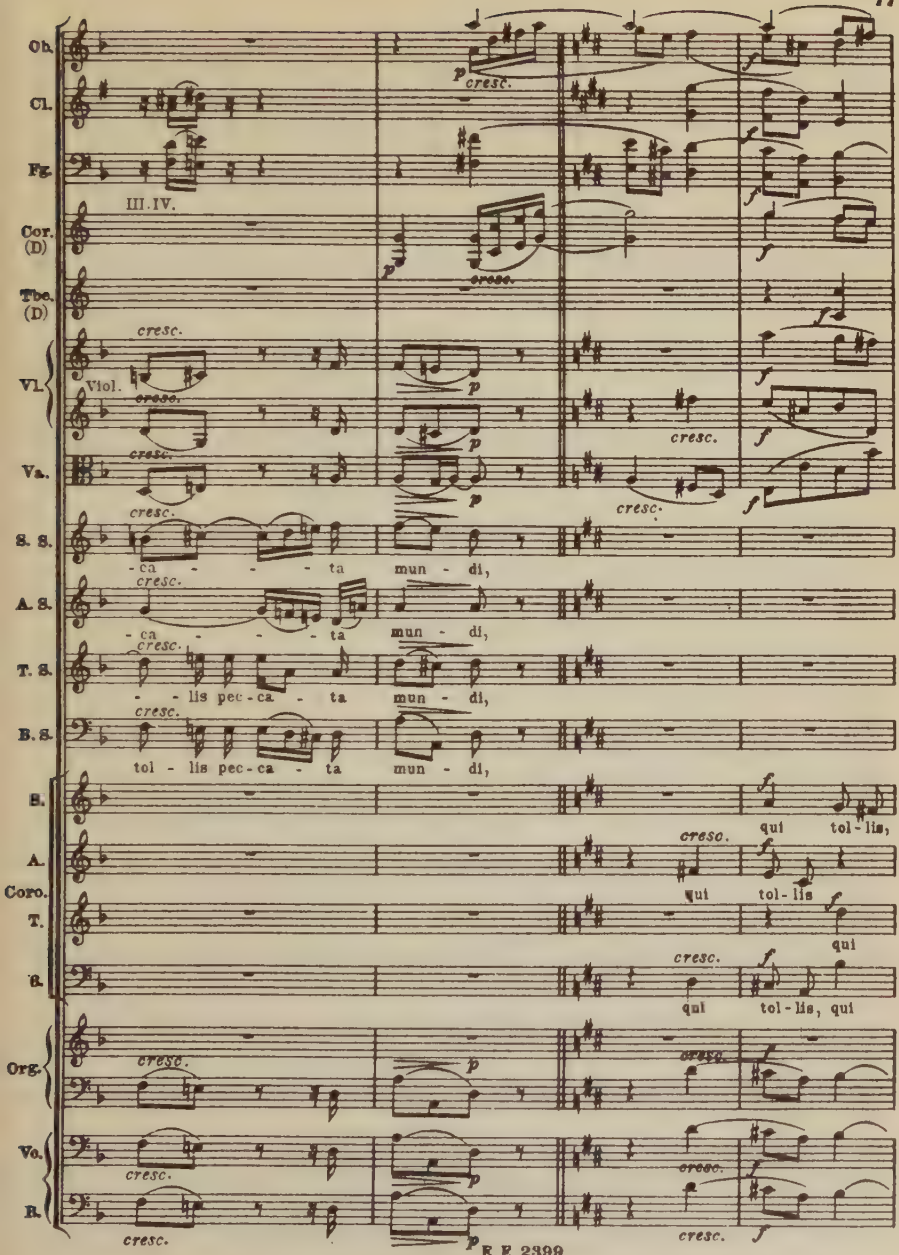

Larghetto.
280c
dolce
Fl.
Ob.
Cl.
Fg.
Cfg.
(Es)
Cor.
(D)
Tbe.
Timp.
Vl.
Va.
cresc.
S.
A.
Coro.
T.
B.
tris.
Org.
Senza Org.
Vc.
B.

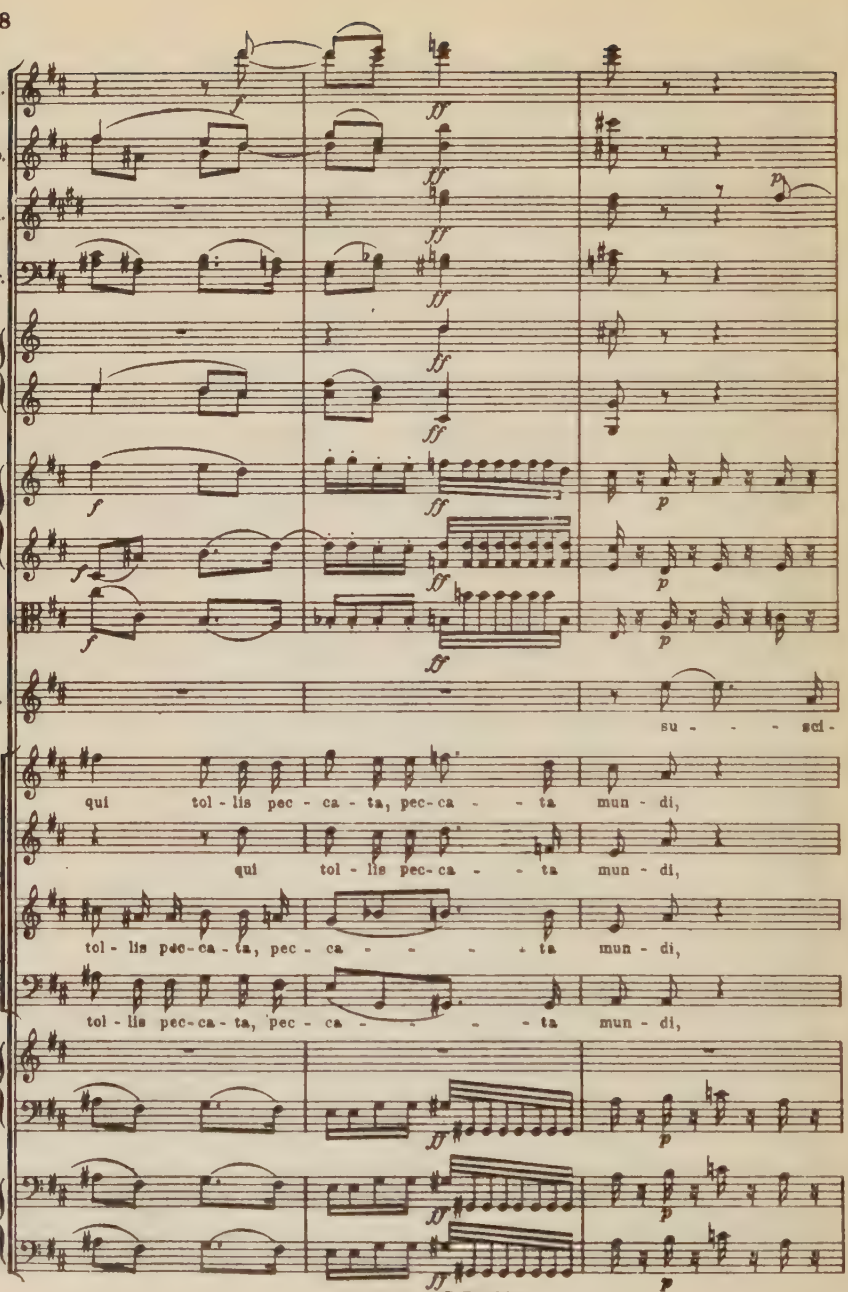

Fl.
Ob.
Cl.
Fg.
Cfg.
(Es)
Cor.
(D)
Tbe.
Timp.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vc.
B.
cresc.
sf
pp
p
Qui tol - lis,
Qui tol - lis,
Qui tol - lis, qui
Qui


240
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tbe.
Timp.
Vl.
Va.
S.S.
A.S.
T.S.
B.S.
Org.
Vc.
B.
cresc.
mi - se - re - re
qui tol - lis pec - ca - - - ta, pec - ca - - - - ta mun - di,
tol - lis, qui tol - lis pec - ca - - - ta mun - di,
tol - lis, qui tol - lis pec - ca - ta, pecca - ta mun - di,
senza Org.

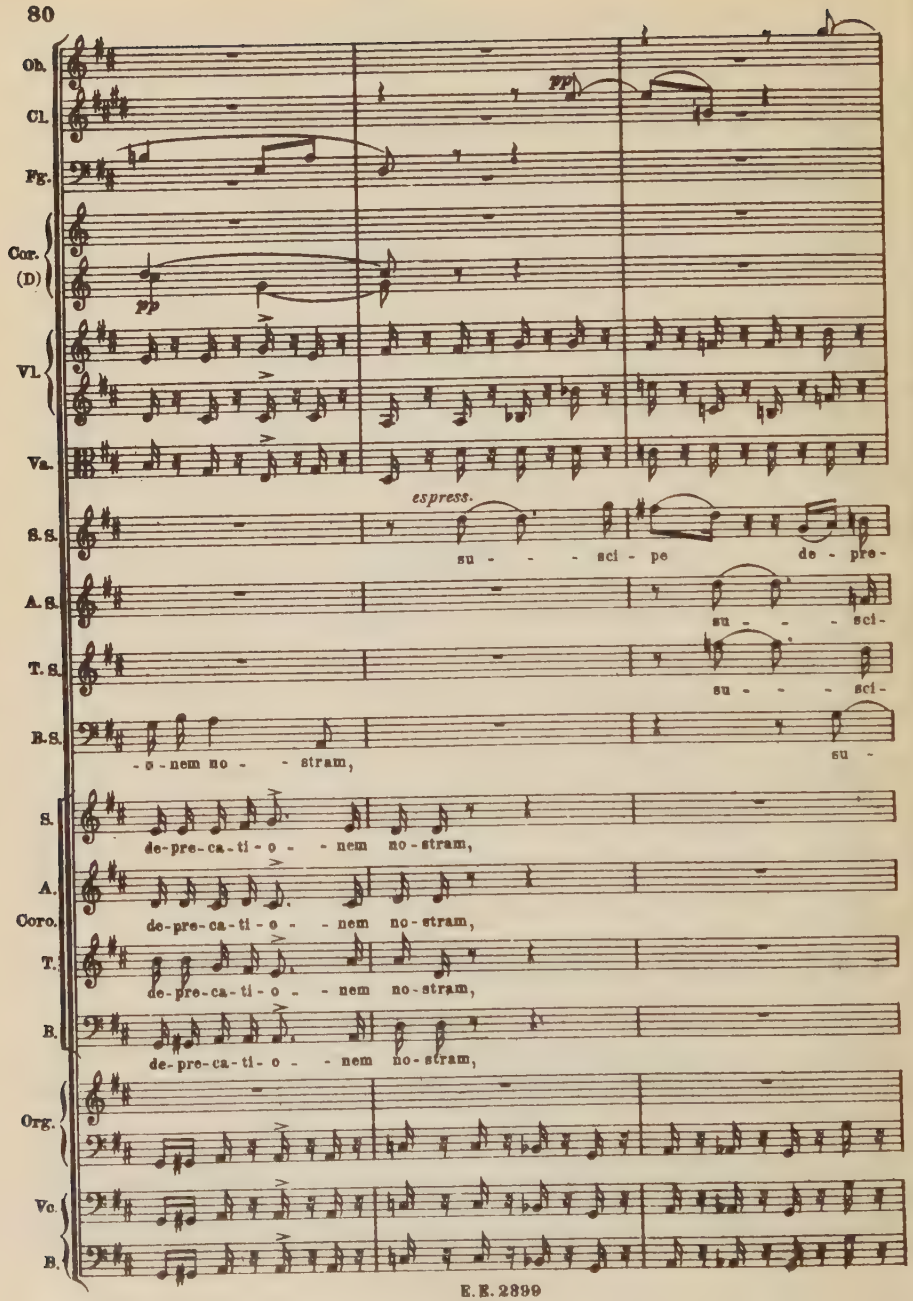

Fl.
Ob.
Cl.
Fg.
(Es) Cor. (D)
Vl.
Va.
S.S.
A.S.
T.S.
S.
A.
Coro-
T.
B.
Org.
Vc.
B.
cresc.
p
no - bis,
mi - se-re-re no - bis,
mi - se-re-re no - bis,
mi - se-re - re no - bis,
mi-se-re-re no - bis,
mi-se-re-re no - bis,
mi-se-re - re no - bis,

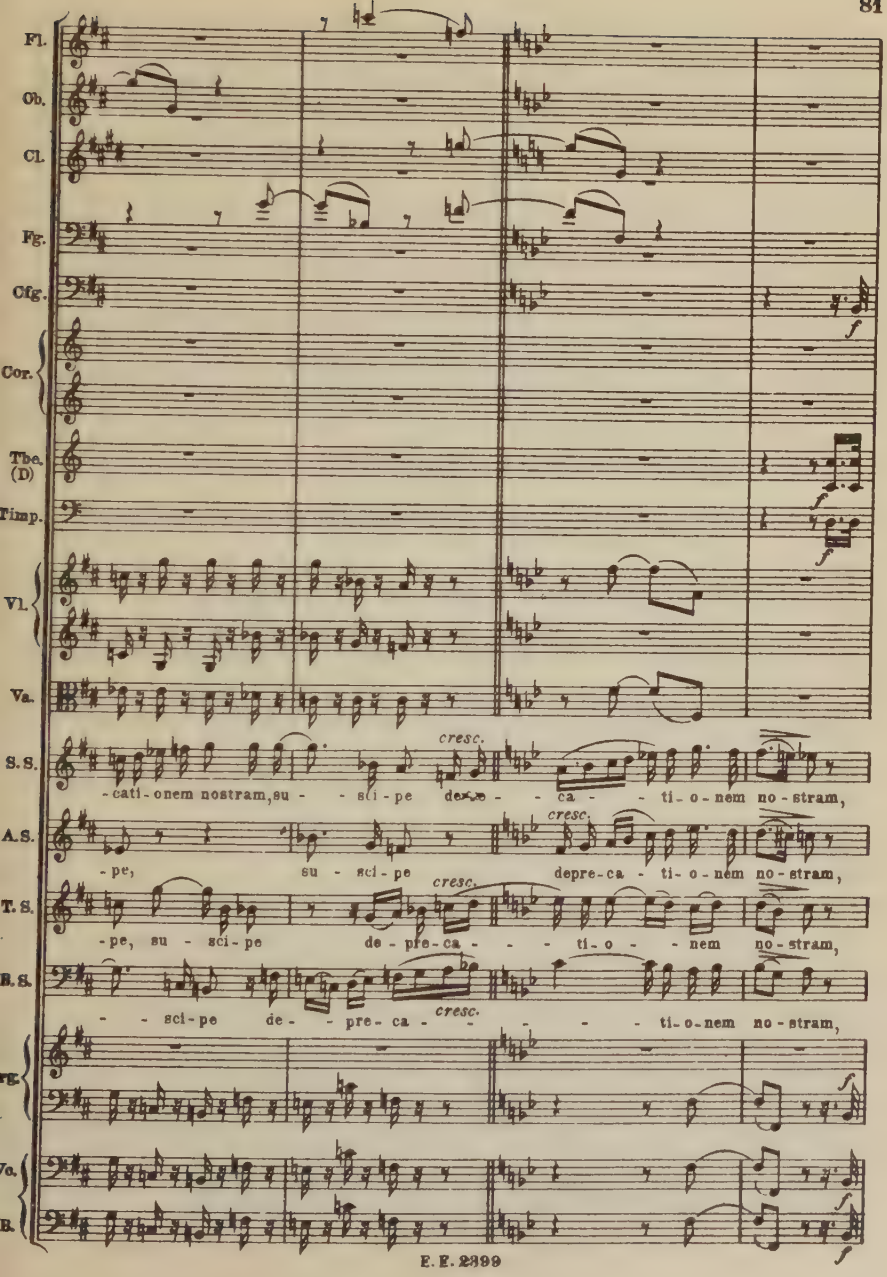

250
Cl.
Fg.
(Es)
Cor.
(D)
Vl.
Va.
S.S.
qui tol - lis, qui tol - lis pec - ca - - ta mun - di, pec-
A.S.
qui tol - lis, qui tol - lis pec - ca - ta mun - di, pec-
T.S.
qui tol - lis, qui tol - lis, qui tol - -
B.S.
qui tol - lis, qui tol - lis, qui
Org.
Vc.
B.
cresc. sf p

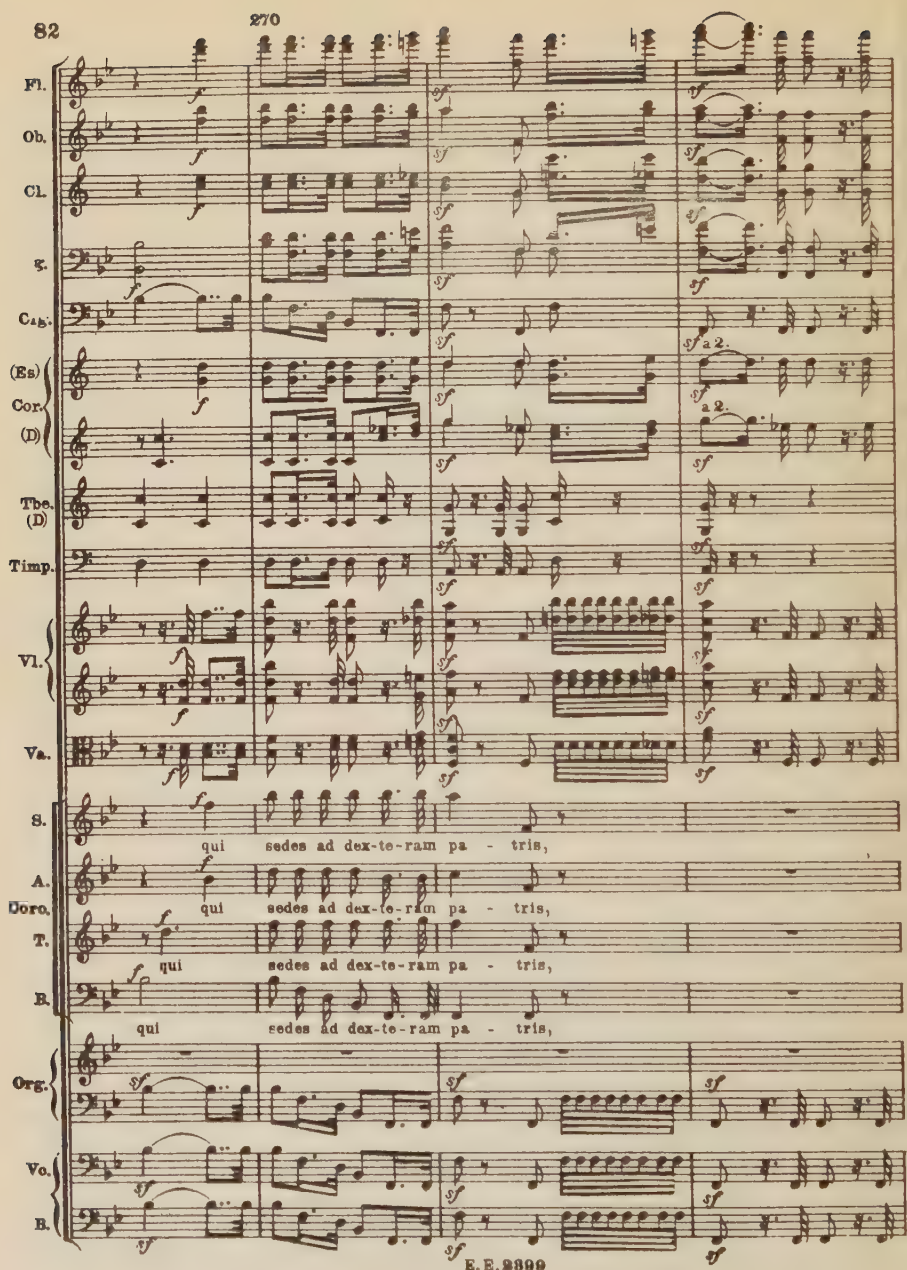

Ob.
Cl.
Fg.
III. IV.
Cor. (D)
Tbe. (D)
Vl.
Viol.
Va.
S. S.
ca - - - - ta mun - di,
A. S.
ca - - - - ta mun - di,
T. S.
- - lis pec - ca - ta mun - di,
B. S.
tol - lis pec - ca - ta mun - di,
B.
qui tol - lis,
A.
qui tol - lis
Coro.
T.
qui
B.
qui tol - lis, qui
Org.
Vo.
R.
cresc.
p
f

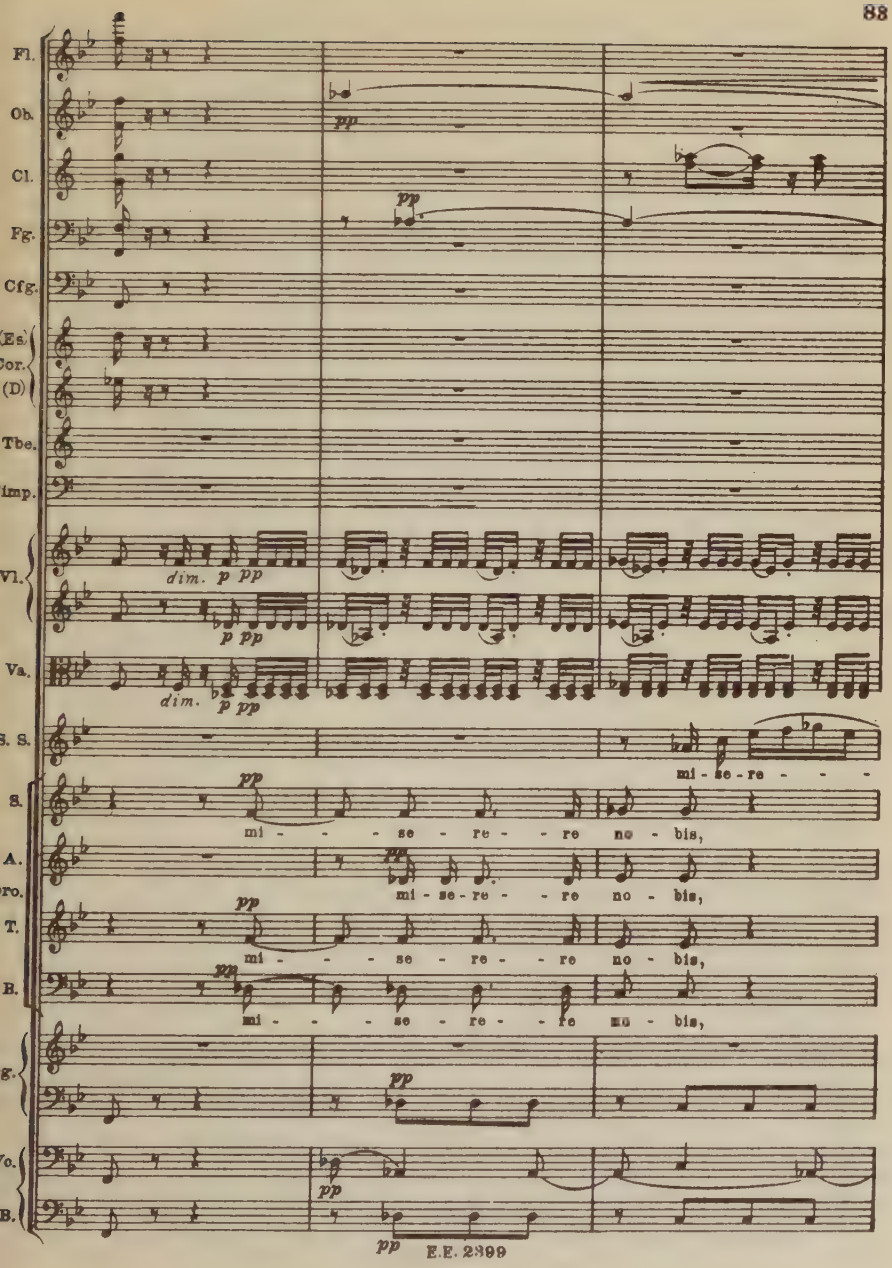

Fl.
Ob.
Cl.
Fg.
(Es)
Cor.
(D)
Vl.
Va.
T. S.
su - - - sci -
S.
qui tol - lis pec - ca - ta, pec - ca - - ta mun - di,
A.
qui tol - lis pec - ca - - ta mun - di,
Coro.
T.
tol - lis pec - ca - ta, pec - ca - - - - ta mun - di,
B.
tol - lis pec - ca - ta, pec - ca - - - - ta mun - di,
Org.
Vc.
B.

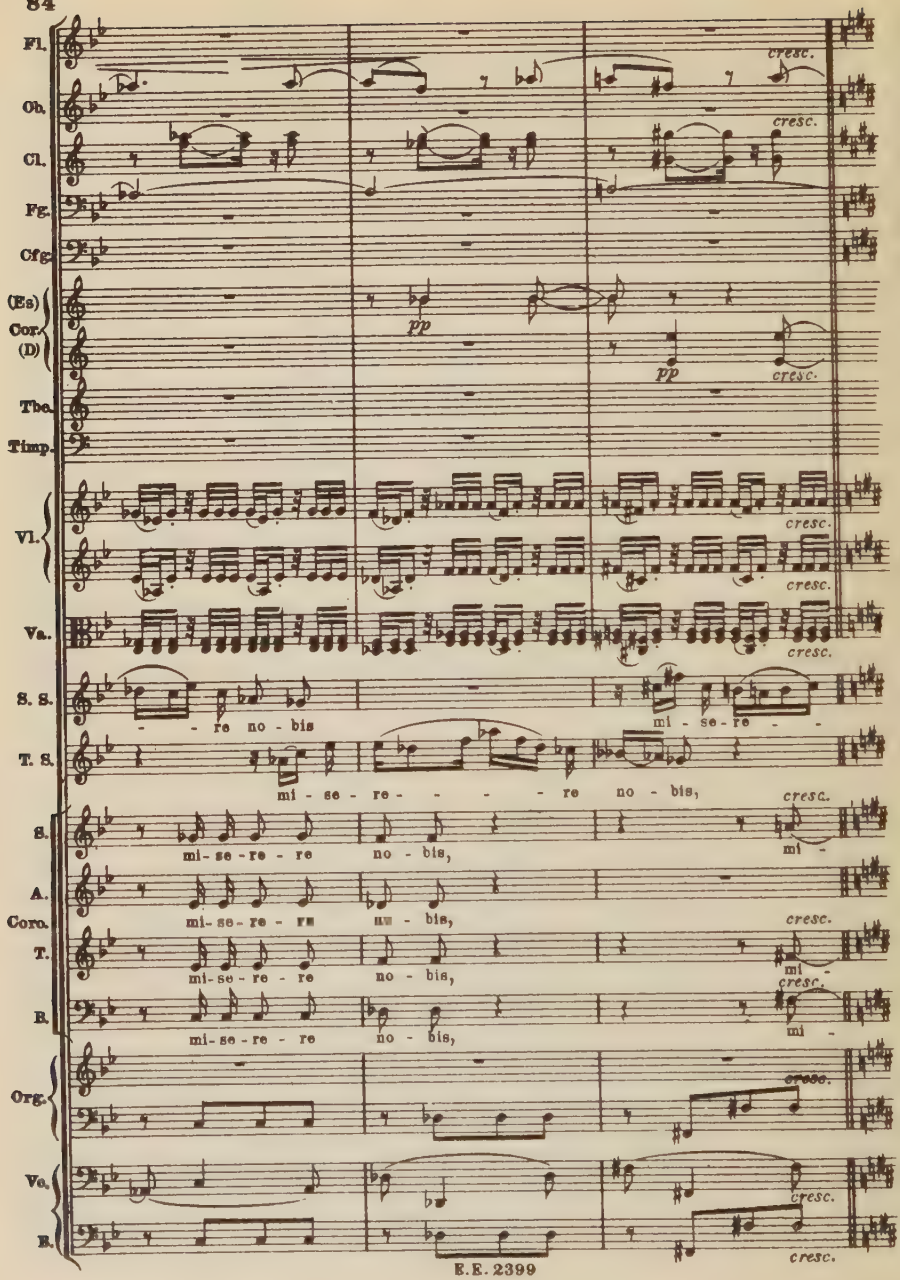
Fl.
Ob.
Cl.
Fg.
Vl.
Va.
A.S.
su - - sci - pe de - pre - ca - - ti - o - nem nostram,
T.S.
pe de - - pre - ca - - - - - ti - o - nem nostram,
B.S.
su - sci - pe de - - pre - ca - ti -
S.
su - - sci - pe
A.
su - - sci - pe
Córo.
T.
su - - sci - pe
B.
su - - sci - pe
Org.
Vo.
B.

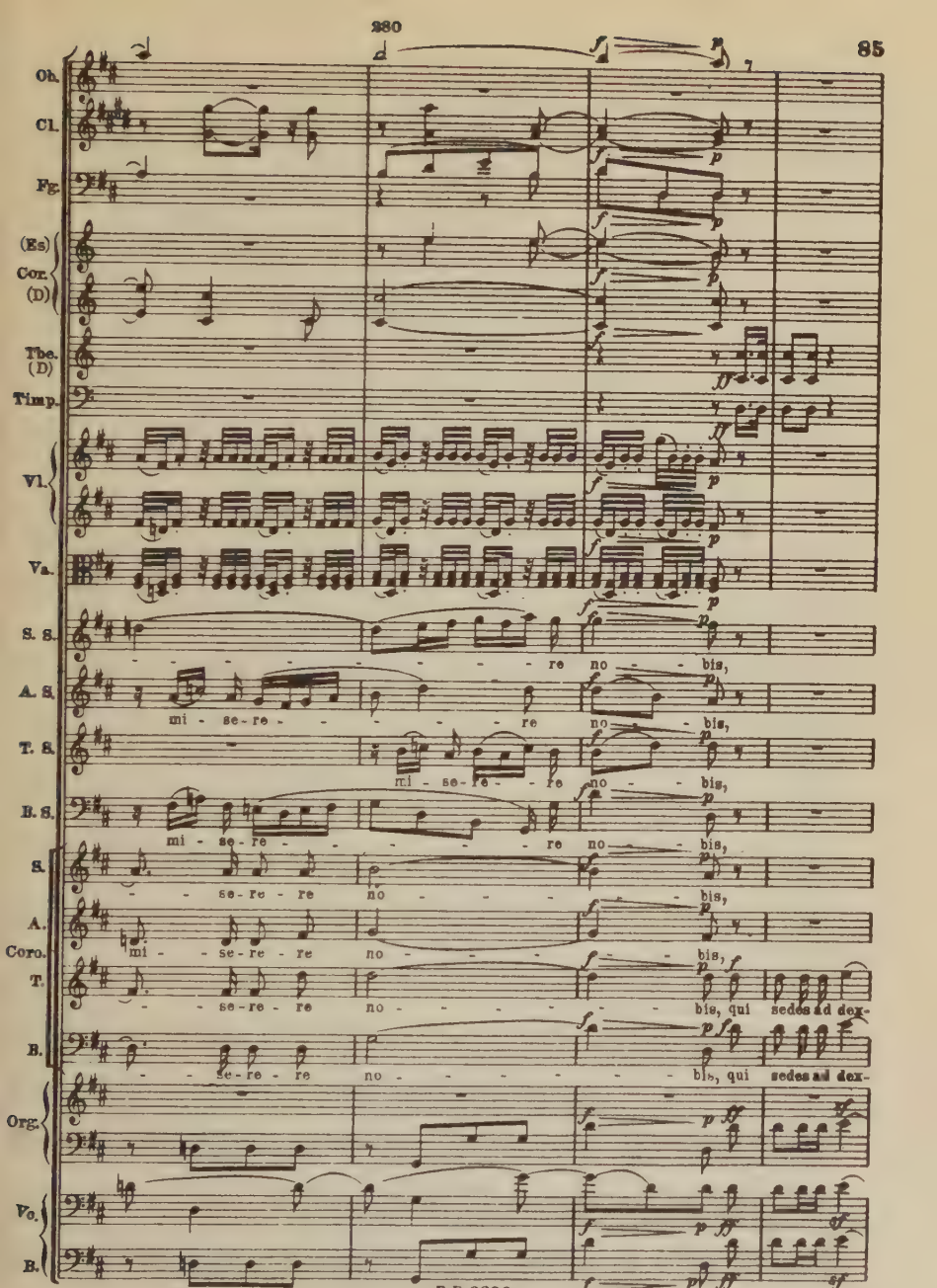

Ob.
Cl.
Fg.
Cor. (D)
Vl.
Va.
S.S.
A.S.
T.S.
B.S.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
pp
pp
espress.
su - - - sci - pe de - pre-
su - - - sci-
su - - - sci-
-ɔ-nem no - - stram,
su -
de-pre-ca-ti-o - - nem no-stram,
de-pre-ca-ti-o - - nem no-stram,
de-pre-ca-ti-o - - nem no-stram,
de-pre-ca-ti-o - - nem no-stram,

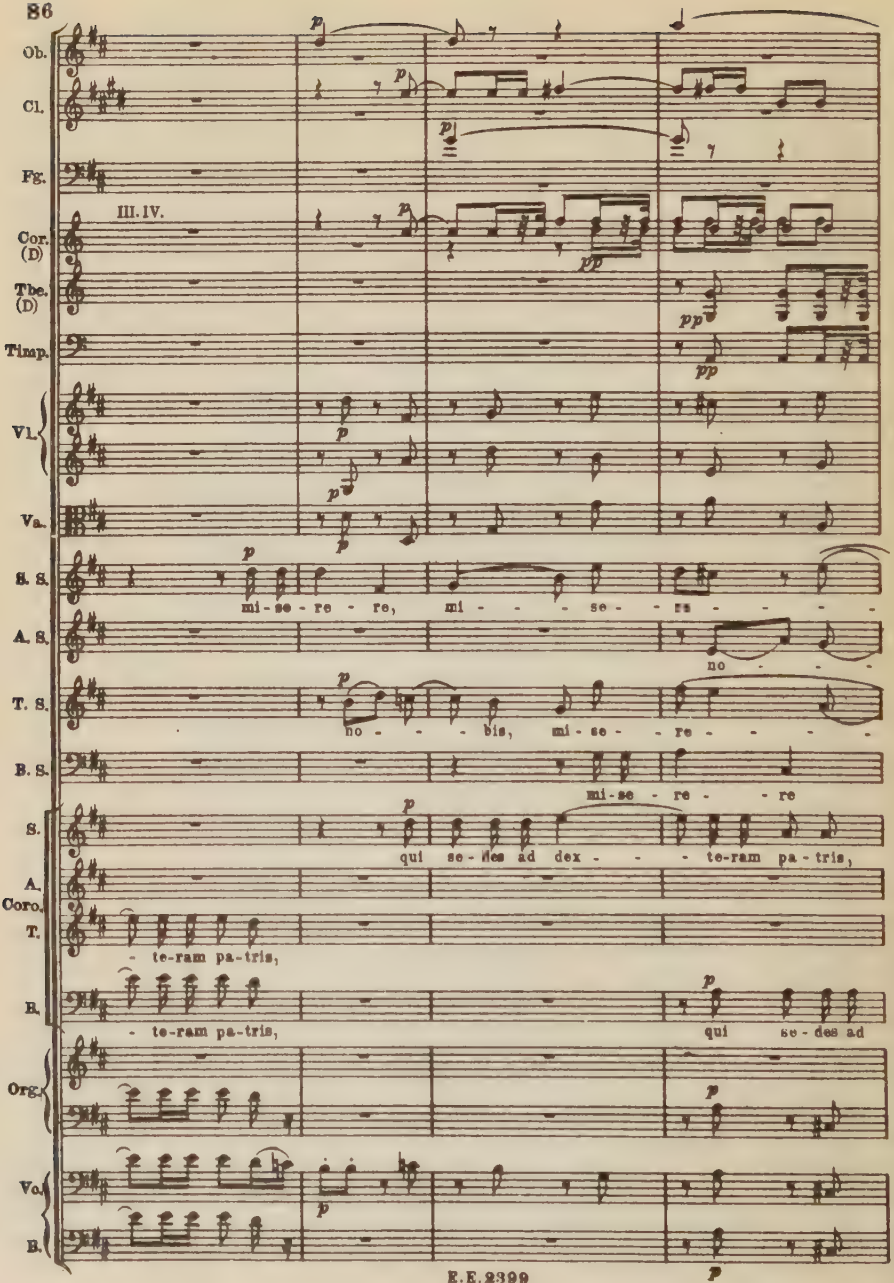

Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tbe. (D)
Timp.
Vl.
Va.
S.S.
cresc.
-cati-onem nostram, su - sci-pe de - - ca - - ti-o-nem no-stram,
A.S.
cresc.
-pe, su - sci-pe depre-ca - ti-o-nem no-stram,
T.S.
cresc.
-pe, su - sci-pe de-pre-ca - - - ti-o - nem no-stram,
B.S.
cresc.
- - sci-pe de - - pre-ca - - - - ti-o-nem no-stram,
Vc.
B.

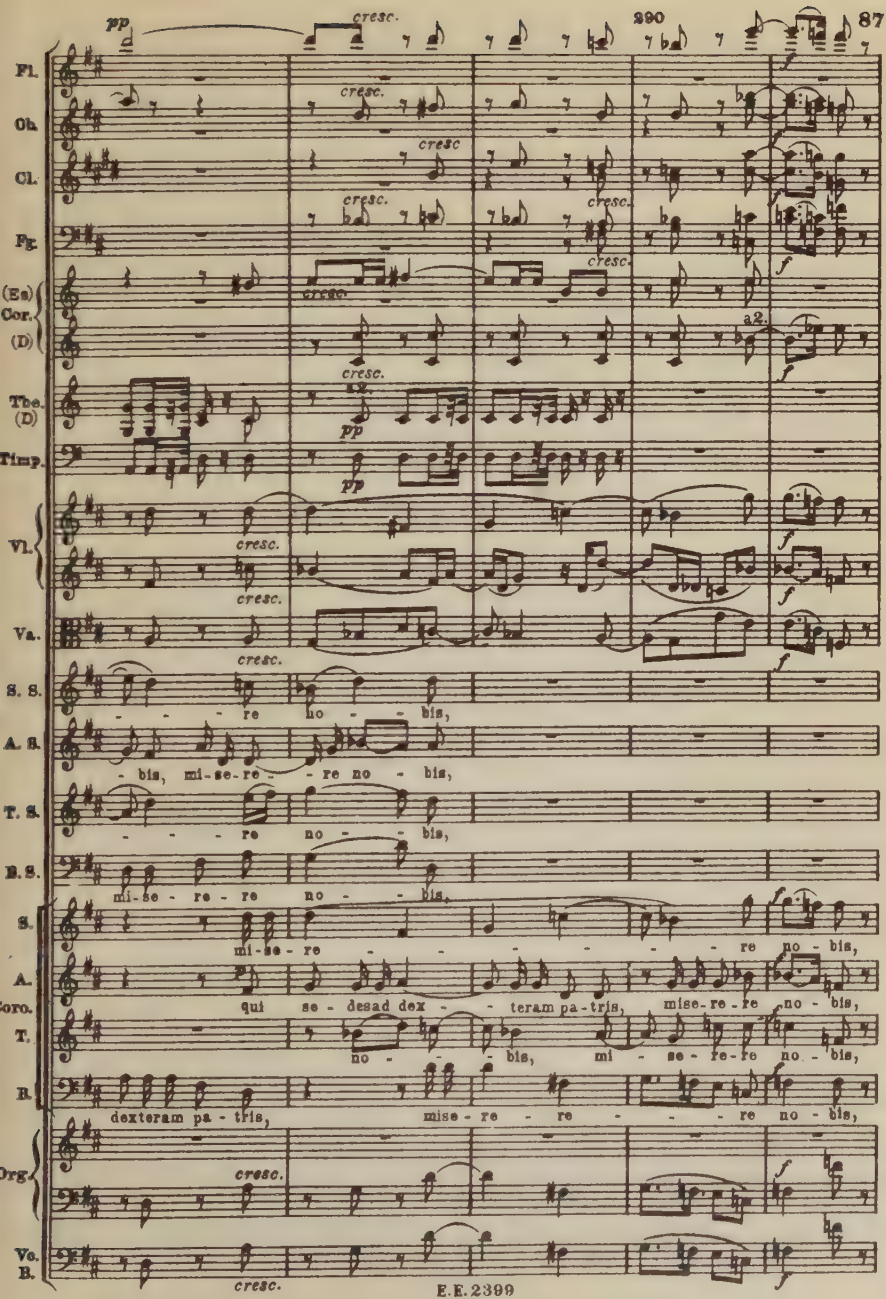

270
Fl.
Ob.
Cl.
Fg.
C.Fg.
(Es)
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Va.
S.
qui sedes ad dex-te-ram pa - tris,
A.
Coro.
qui sedes ad dex-te-ram pa - tris,
T.
qui sedes ad dex-te-ram pa - tris,
B.
qui sedes ad dex-te-ram pa - tris,
Org.
Vc.
B.
a 2.
a 2.

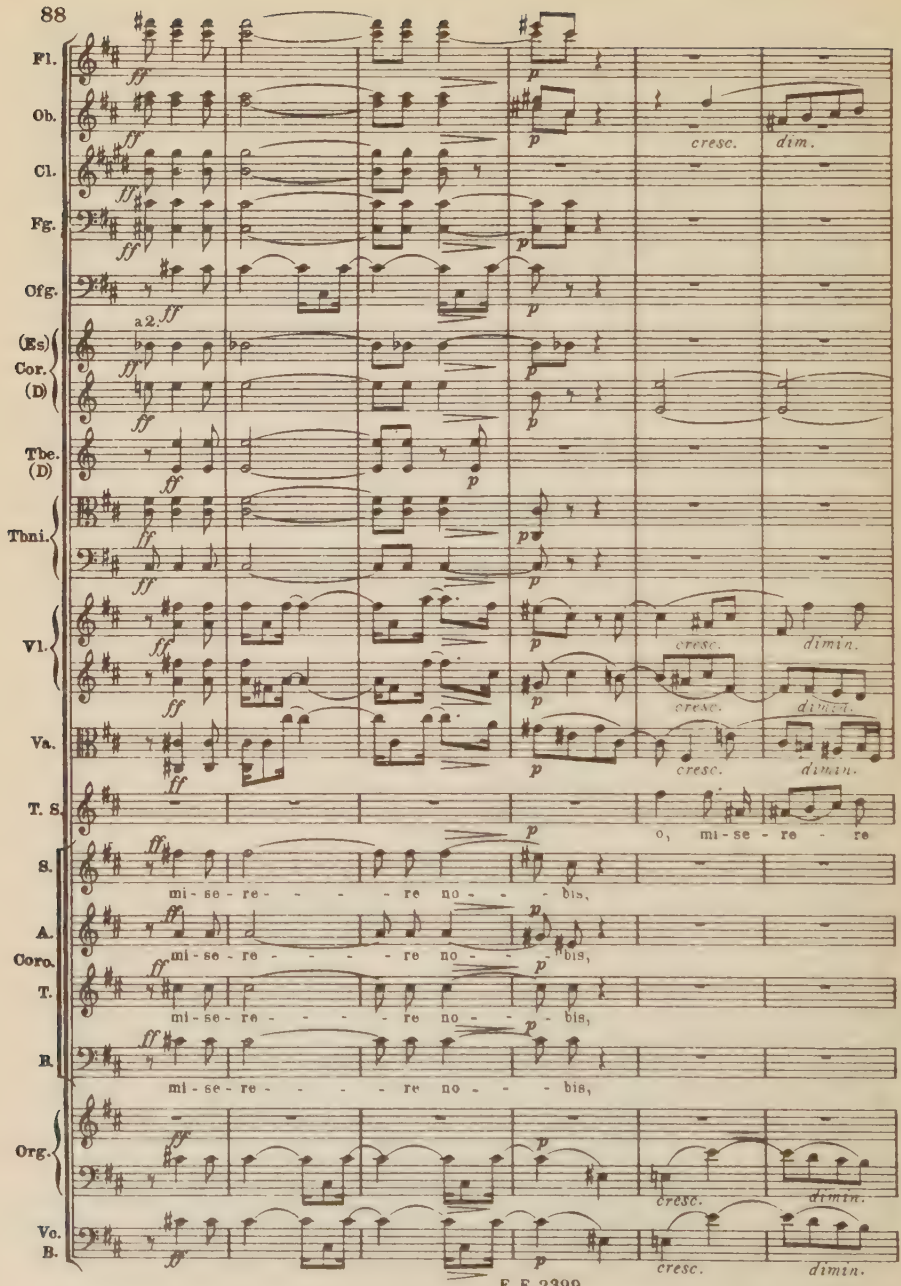

Fl.
Ob.
Cl.
Fg.
Cfg.
(Es.
Cor.
(D)
Tbe.
Timp.
Vl.
Va.
S. S.
S.
A.
Pro.
T.
B.
Vc.
B.
dim. p pp
pp
mi - se - re - re
mi - - - se - re - - re no - bis,
mi - se - re - - re no - bis,
mi - - - se - re - - re no - bis,
mi - - - se - re - - re no - bis,
E.E. 2899

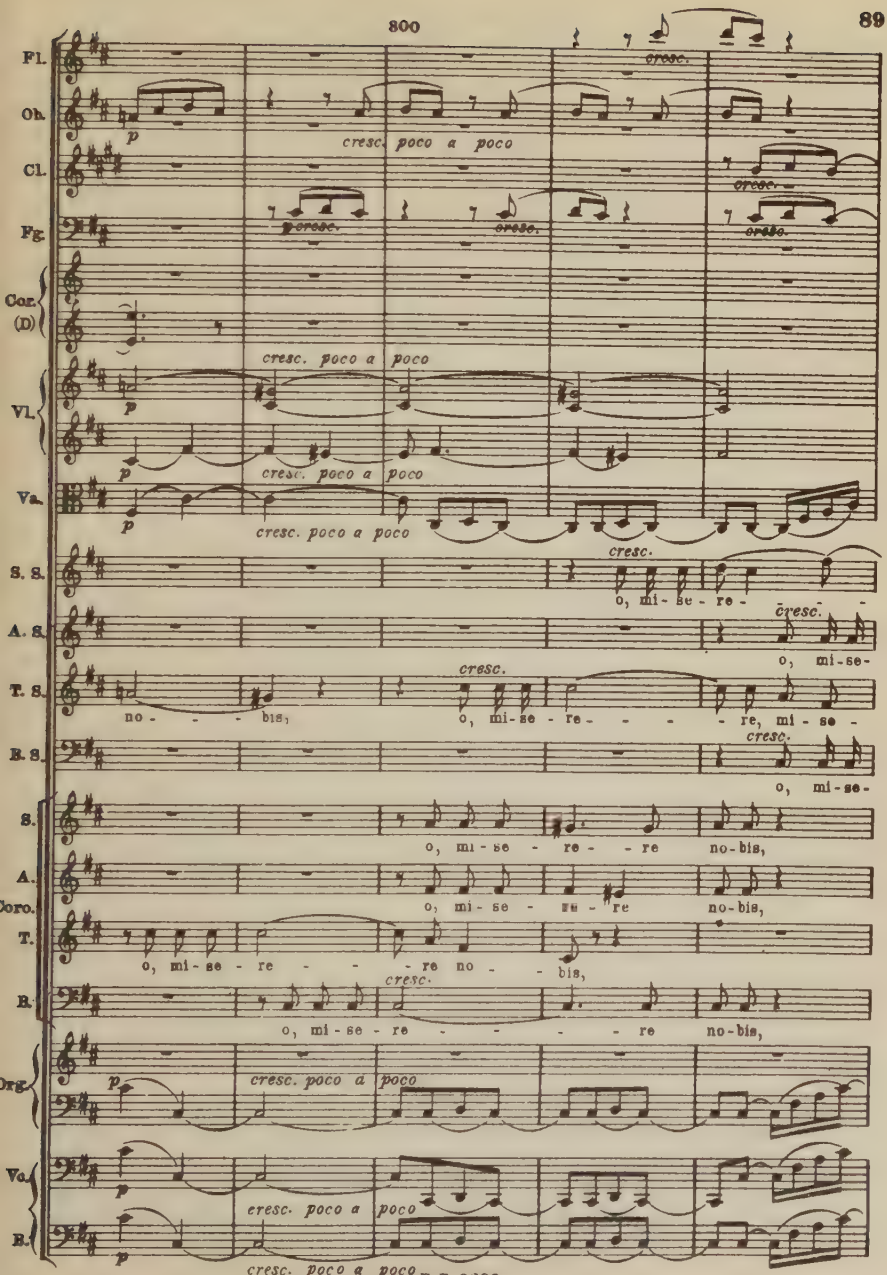

Fl.
Ob.
Cl.
Fg.
Cfg.
(Es) Cor. (D)
Tbe.
Timp.
Vl.
Va.
S. S.
T. S.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
cresc.
pp
- - re no - bis
mi - se - re - -
mi - se - re - - - - re no - bis,
mi - se - re - re no - bis,
mi - se - re - re no - bis,
mi - se - re - re no - bis,
mi - se - re - re no - bis,
mi -

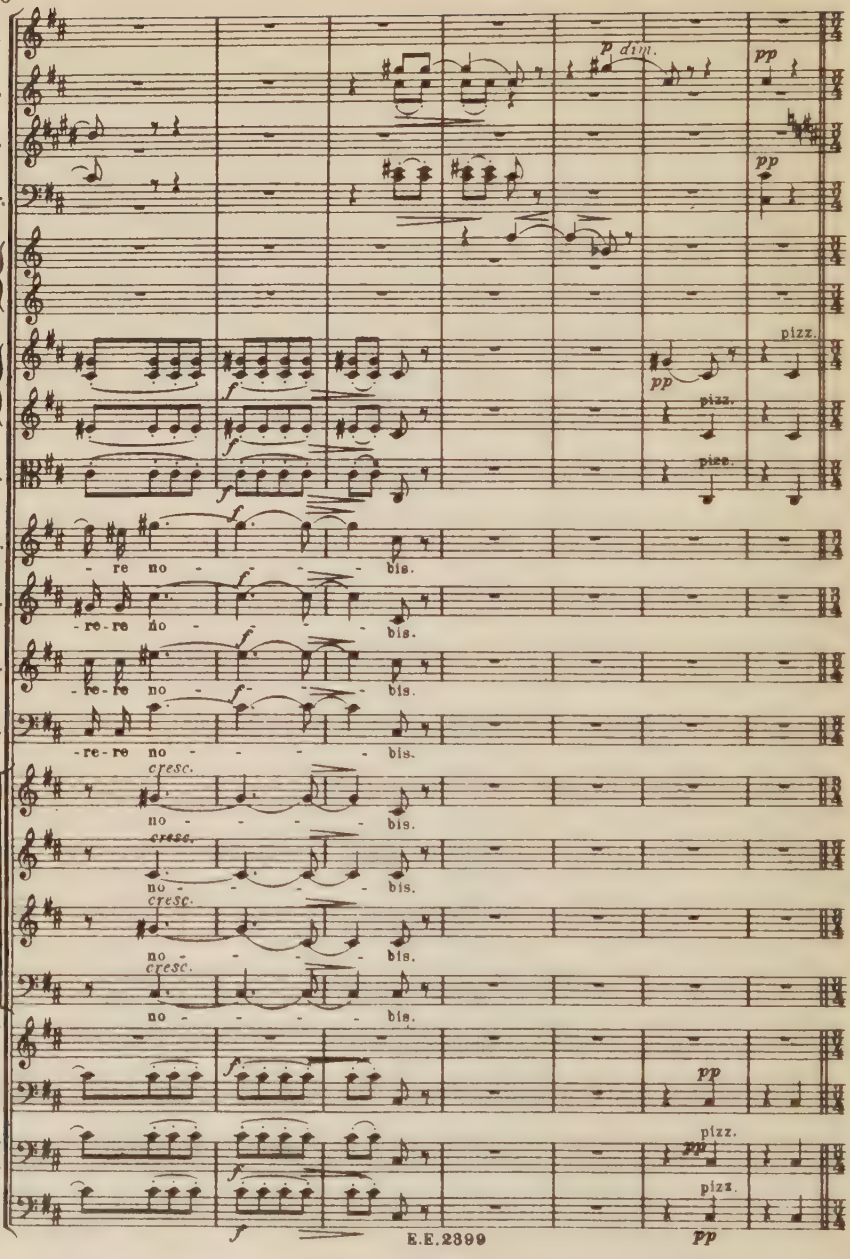

Ob.
Cl.
Fg.
(Es)
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Va.
S. S.
re no bis,
A. S.
mi - se - re re no bis,
T. S.
mi - se - re re no bis,
B. S.
mi - se re re no bis,
S.
se-re re no bis,
A.
Coro.
mi - se-re re no bis,
T.
se-re-re no bis, qui sedes ad dex-
B.
se-re-re no bis, qui sedes ad dex-
Org.
Vc.
B.

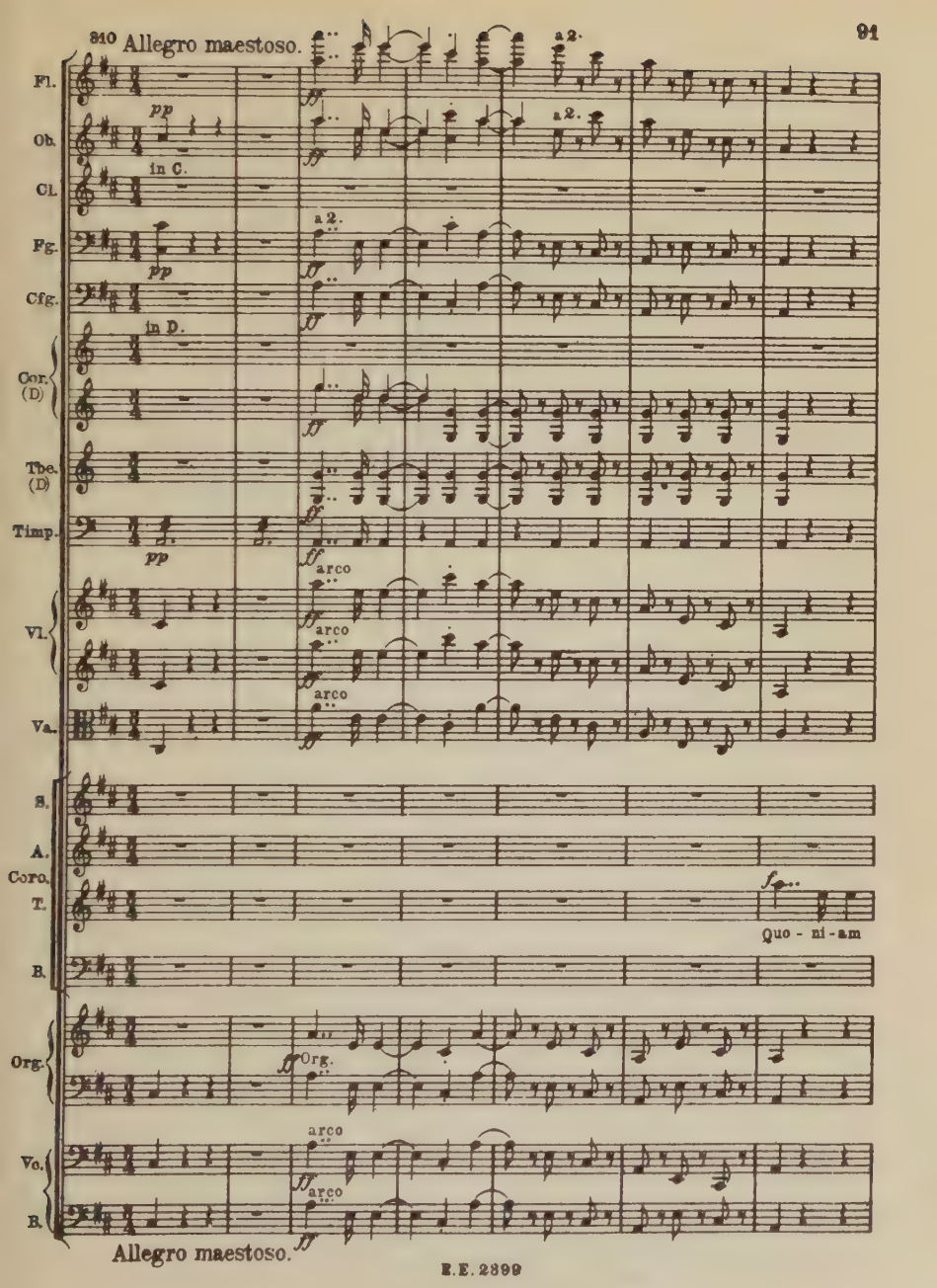

Ob.
Cl.
Fg.
III. IV.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S. S.
mi - se - re - re, mi - - - se - - ri - - - -
A. S.
no - - -
T. S.
no - - - bis, mi - se - - re - - - - -
B. S.
mi - se - re - - re
S.
qui se - des ad dex - - - te-ram pa - tris,
A.
Coro.
T.
- te-ram pa-tris,
B.
- te-ram pa-tris,
qui se - des ad
Org.
Vc.
B.

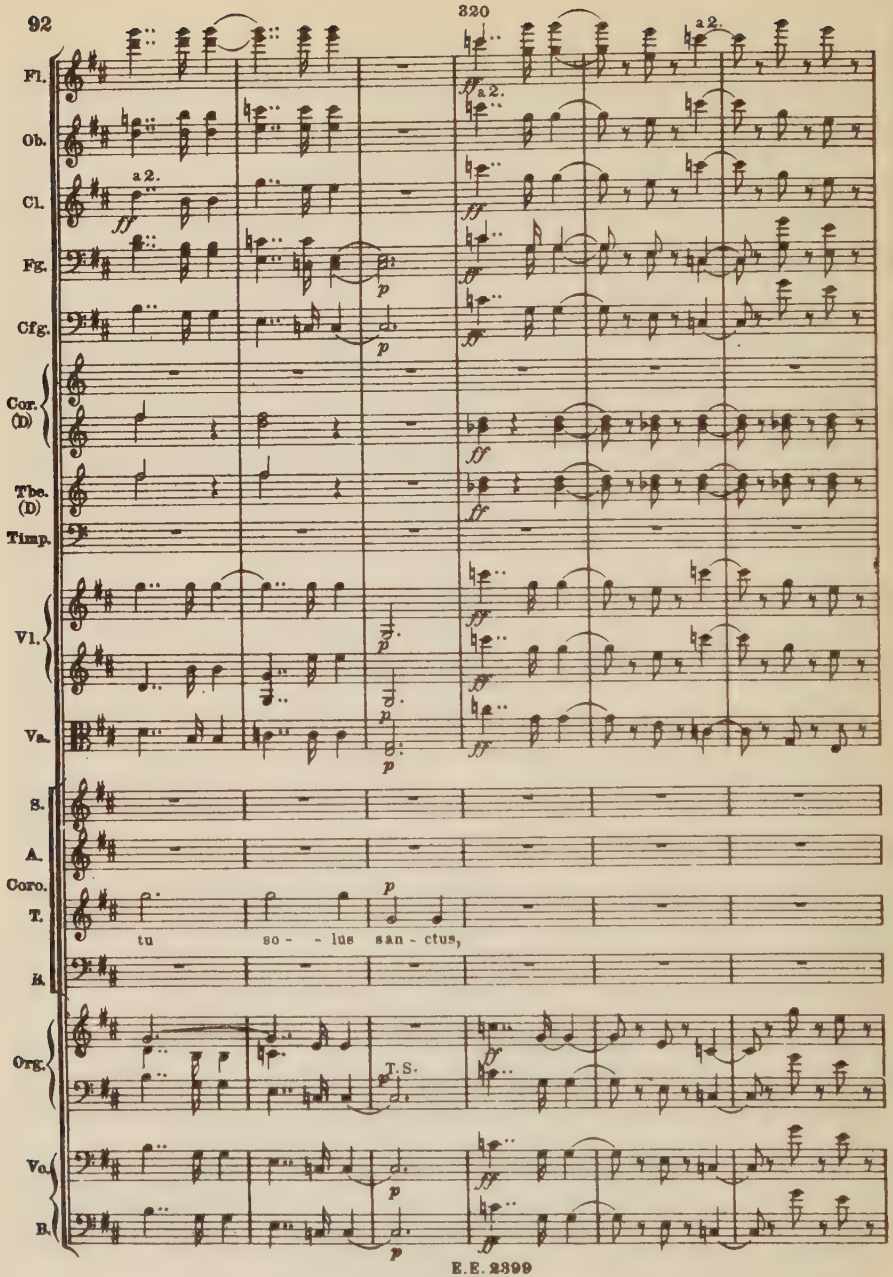

Fl.
Ob.
Cl.
Fg.
(Es) Cor.
(D)
Tbe. (D)
Timp.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
S.
A.
Coro.
T.
B.
Org.
Vc. B.
pp
cresc.
a2.
f
re no - bis,
- bis, mi-se-re - re no - bis,
- - - re no - - bis,
mi-se - re - re no - - bis,
mi-se - re - - - - - - re no - bis,
qui se - desad dex - - teram pa-tris, mise-re-re no - bis,
no - - - bis, mi - se - re-re no - bis,
dexteram pa - tris, mise - re - re - - - re no - bis,

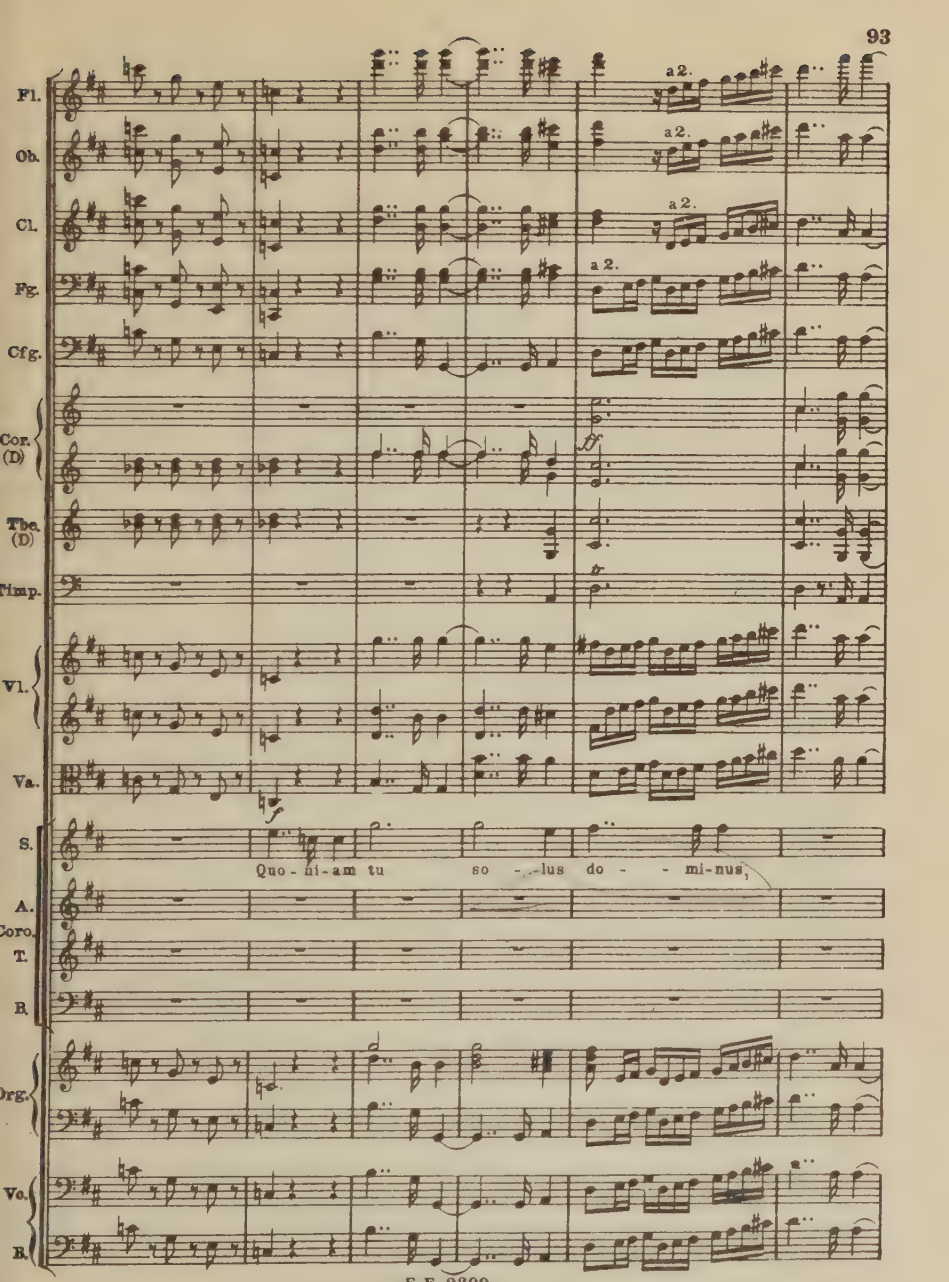

Fl.
Ob.
Cl.
Fg.
Ofg.
a2.
(Es) Cor. (D)
Tbe. (D)
Tbni.
Vl.
Va.
T. S.
S.
A.
Coro.
T.
B.
Org.
Vc. B.
cresc.
dim.
dimin.
o, mi - se - re - re
mi - se - re - - - - re no - - - bis,

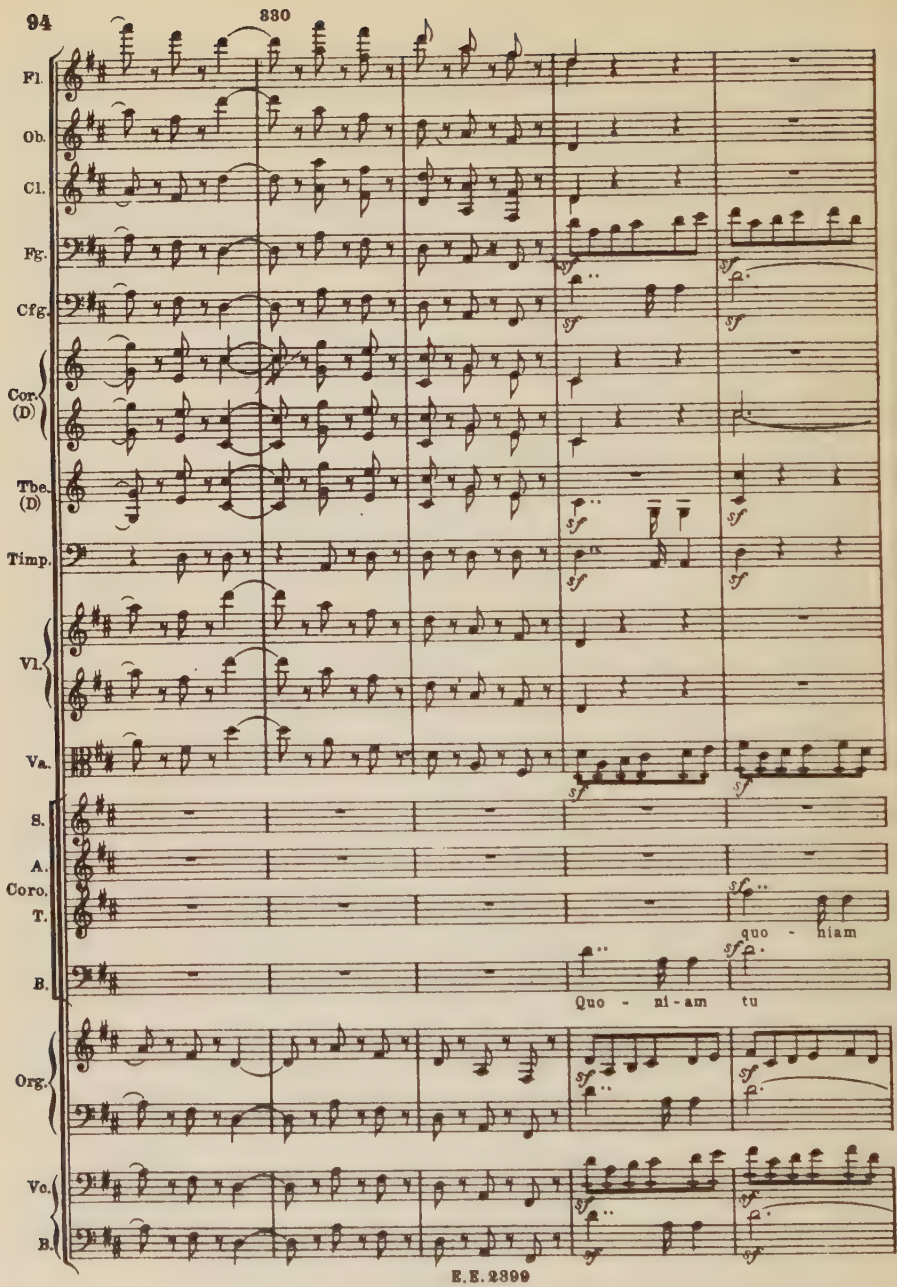

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
cresc. poco a poco
cresc.
o, mi-se-re-
o, mi-se-
no-bis,
o, mi-se-re-re no-bis,
o, mi-se-re no-bis,
o, mi-se-re-re no-bis,


Fl.
Ob.
Cl.
Fg.
(Es) Cor.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
p dim.
pp
pizz.
f
re no bis.
re-re no bis.
cresc.
no bis.
E.E.2399


310 Allegro maestoso.
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
pp
in C.
a 2.
in D.
arco
Quo - ni - am
Org.
Allegro maestoso.


320
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
a2.
tu so - - lus san - ctus,
T.S.


Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
a 2.
a 2.
a 2.
a 2.
Quo - ni - am tu so - lus do - mi-nus,


330
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Cor. (D)
Tbe. (D)
Timp.
Vl.
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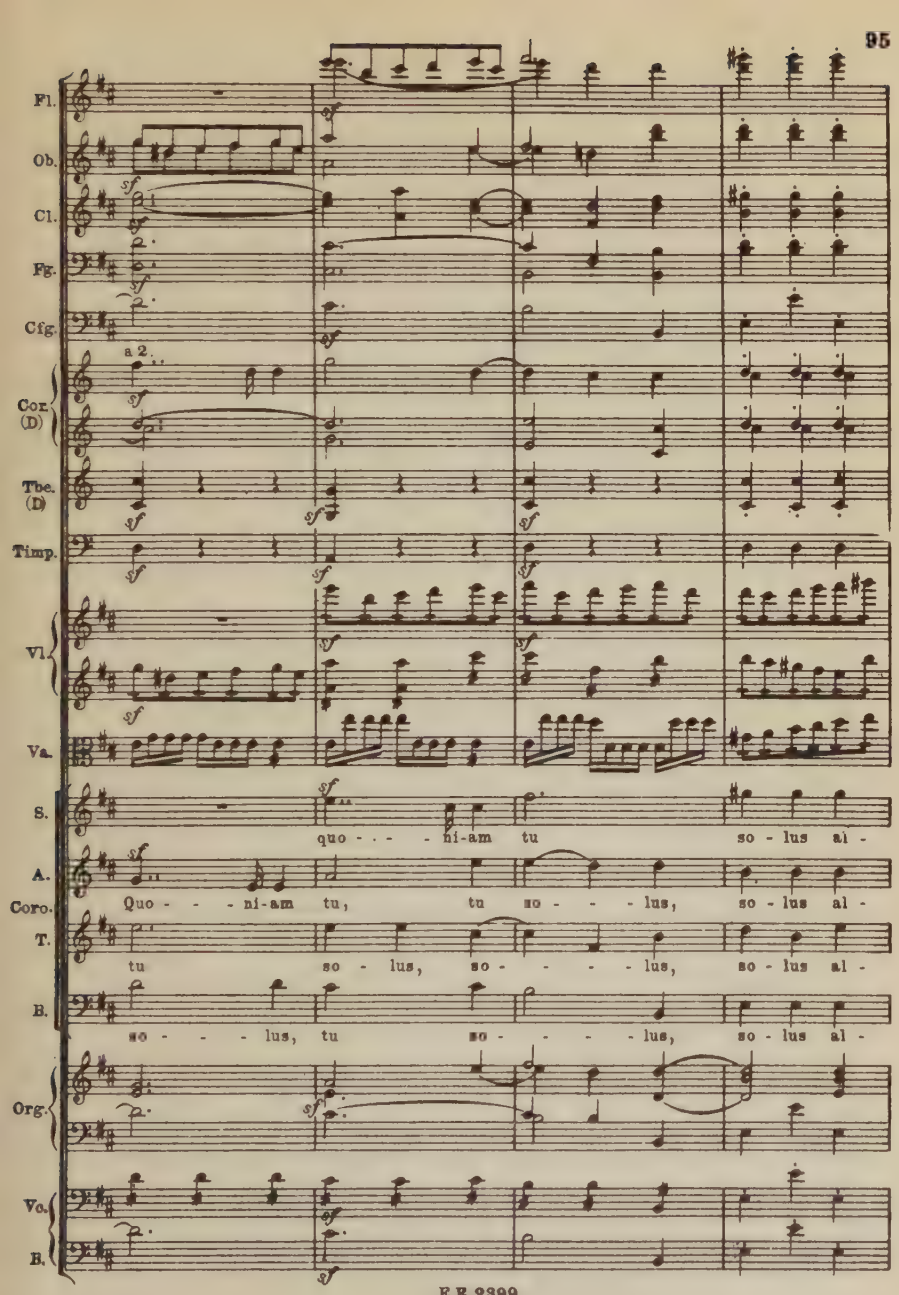
sf
quo - niam
Quo - ni - am tu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Quo - - - ni-am tu, tu so - - - lus, so - lus al -
Coro.
T.
tu so - lus, so - - - - lus, so - lus al -
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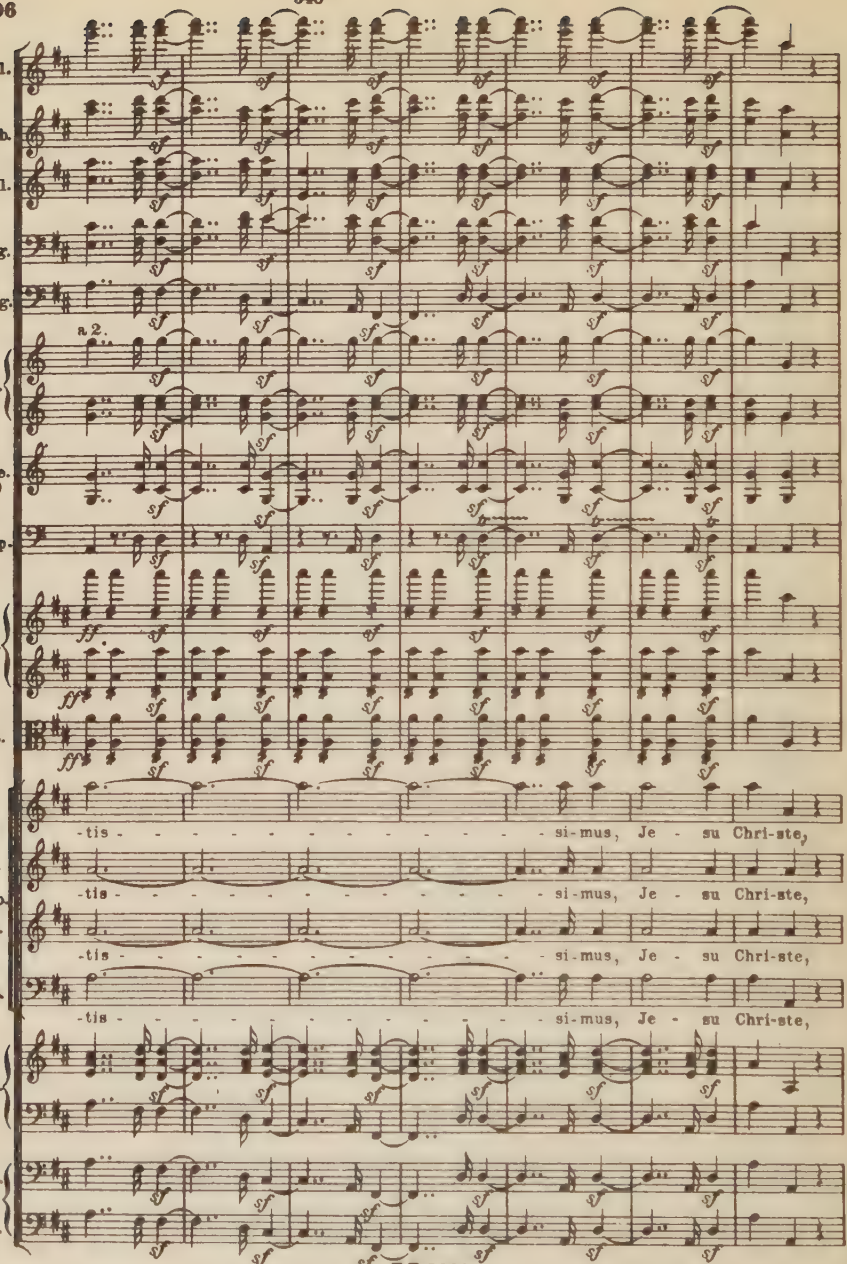
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Coro.
T.
-tis - - - - - - - - - - - - si-mus, Je - su Chri-ste,
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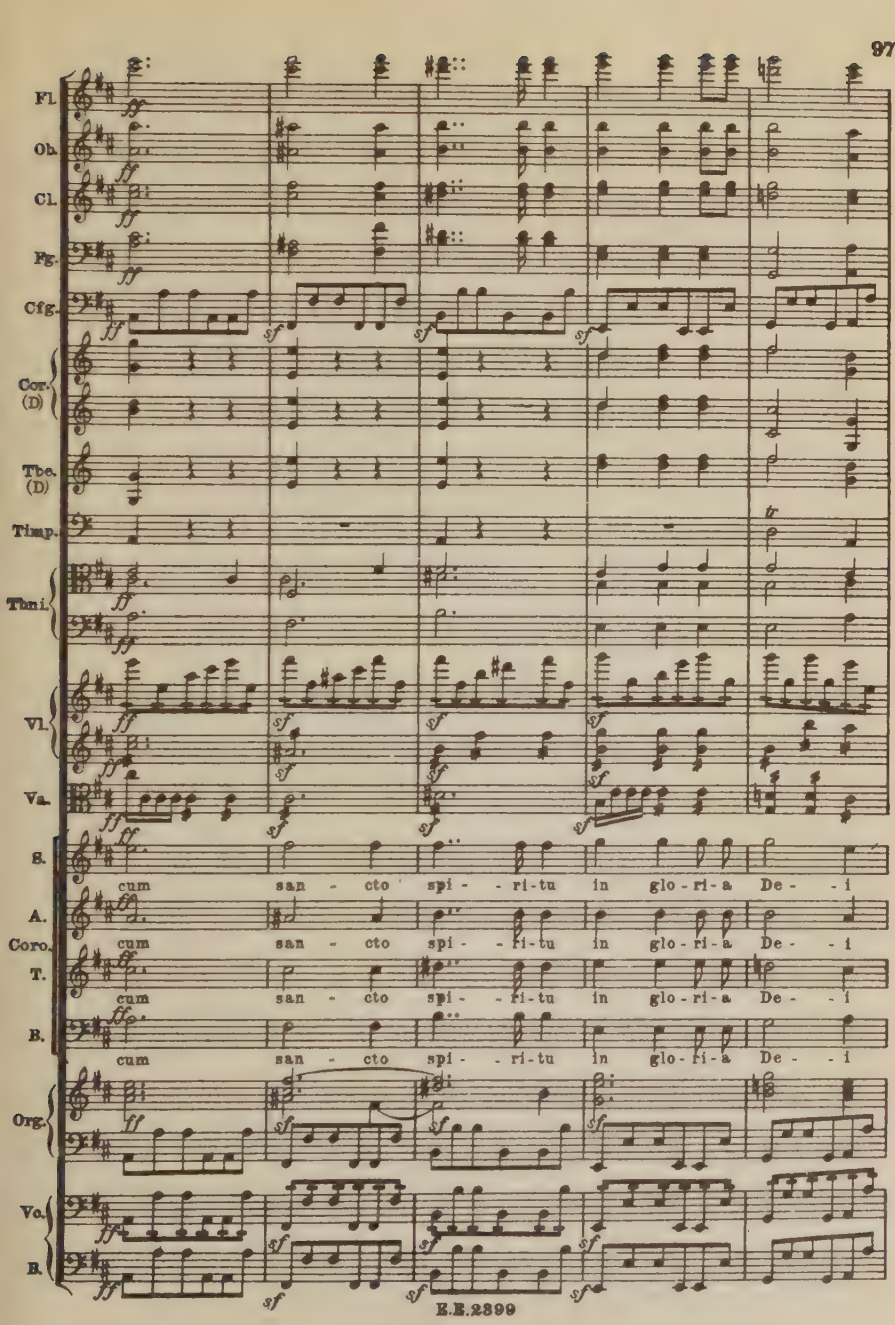
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cum san - cto spi - - ri-tu in glo - ri - a De - - i
T.
cum san - cto spi - - ri-tu in glo - ri - a De - - i
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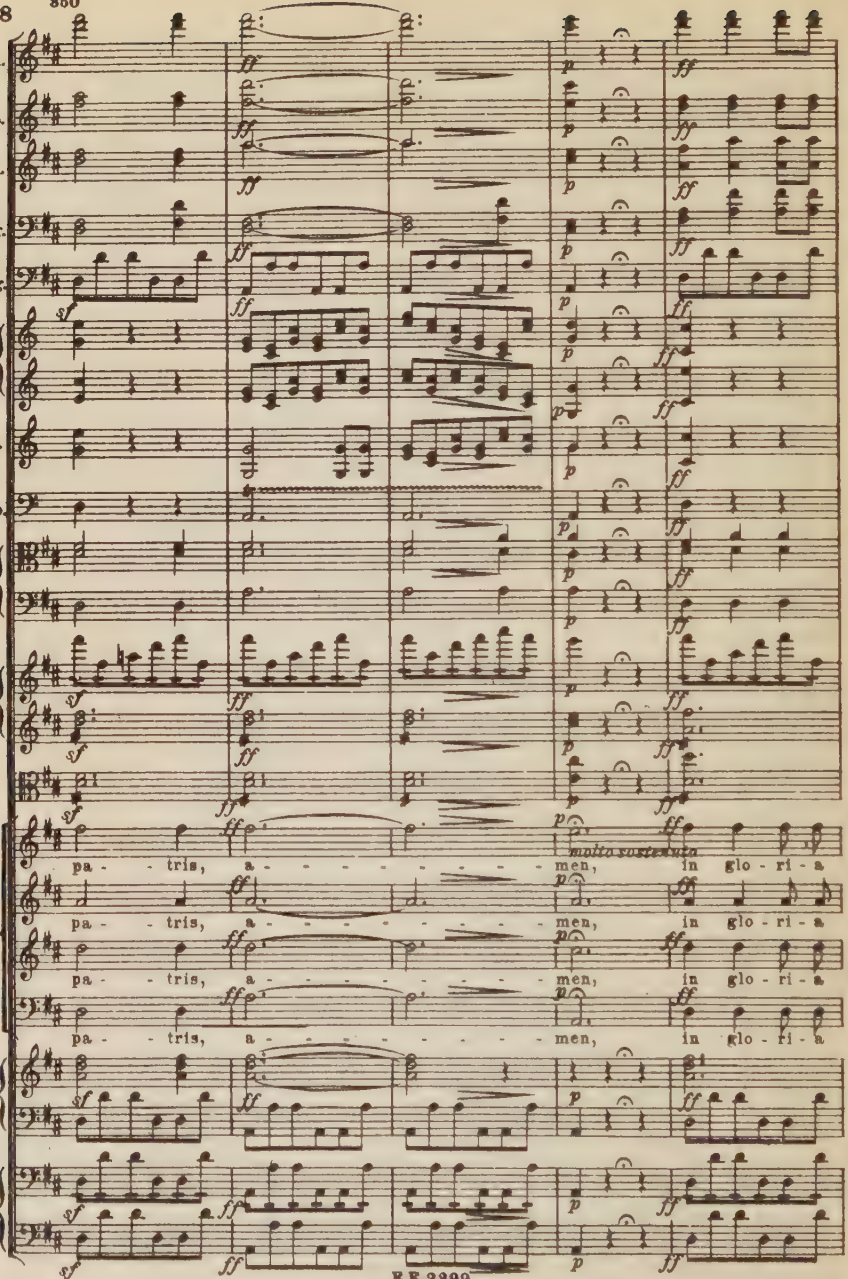
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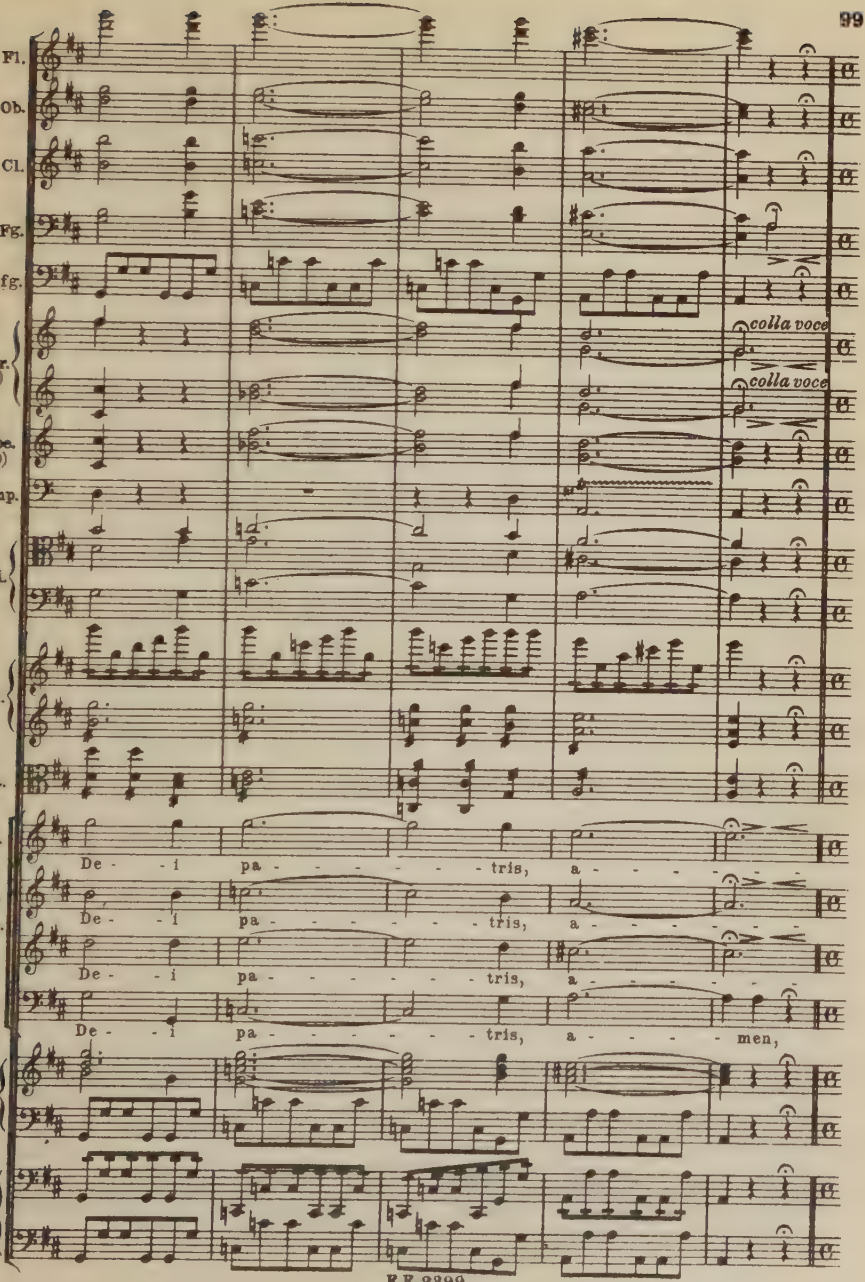
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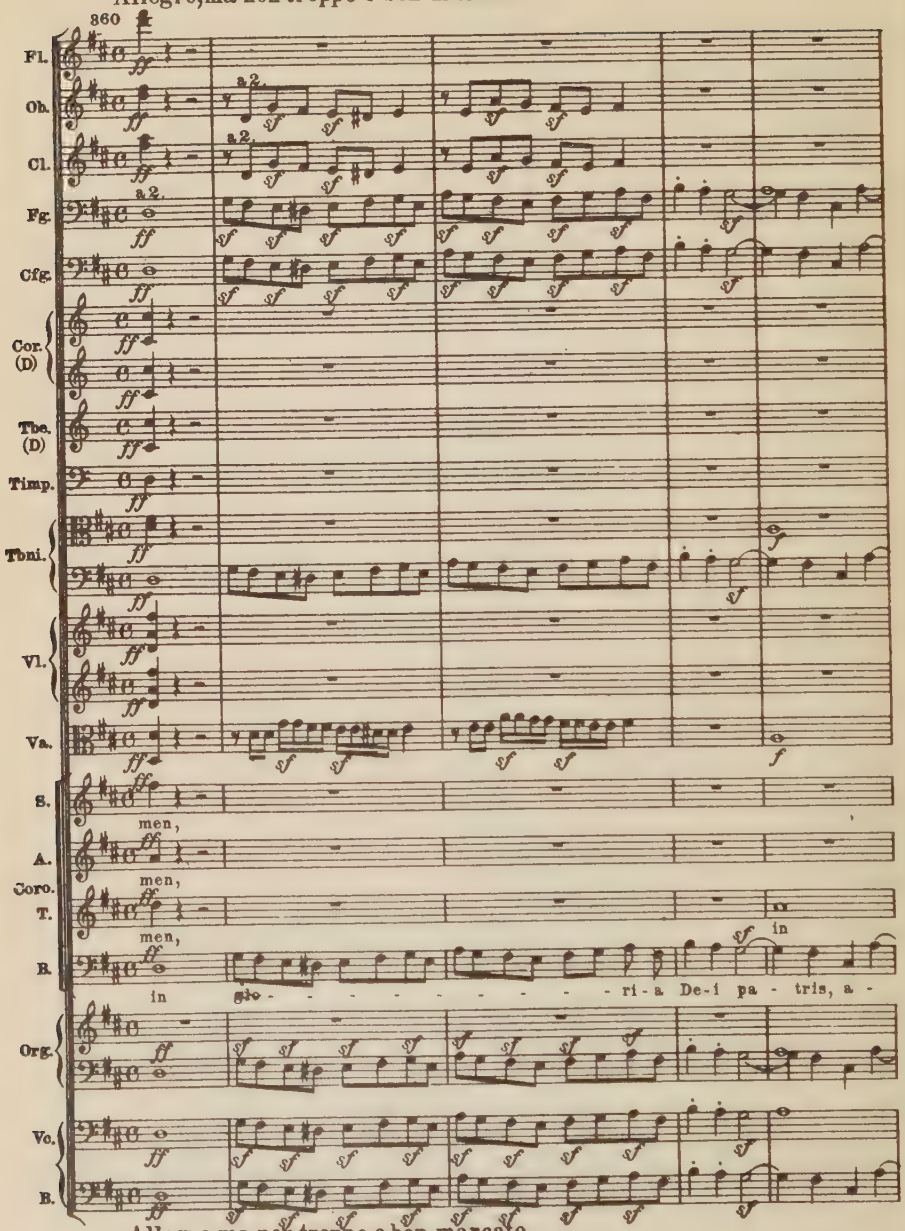
Allegro, ma non troppo e ben marcato.
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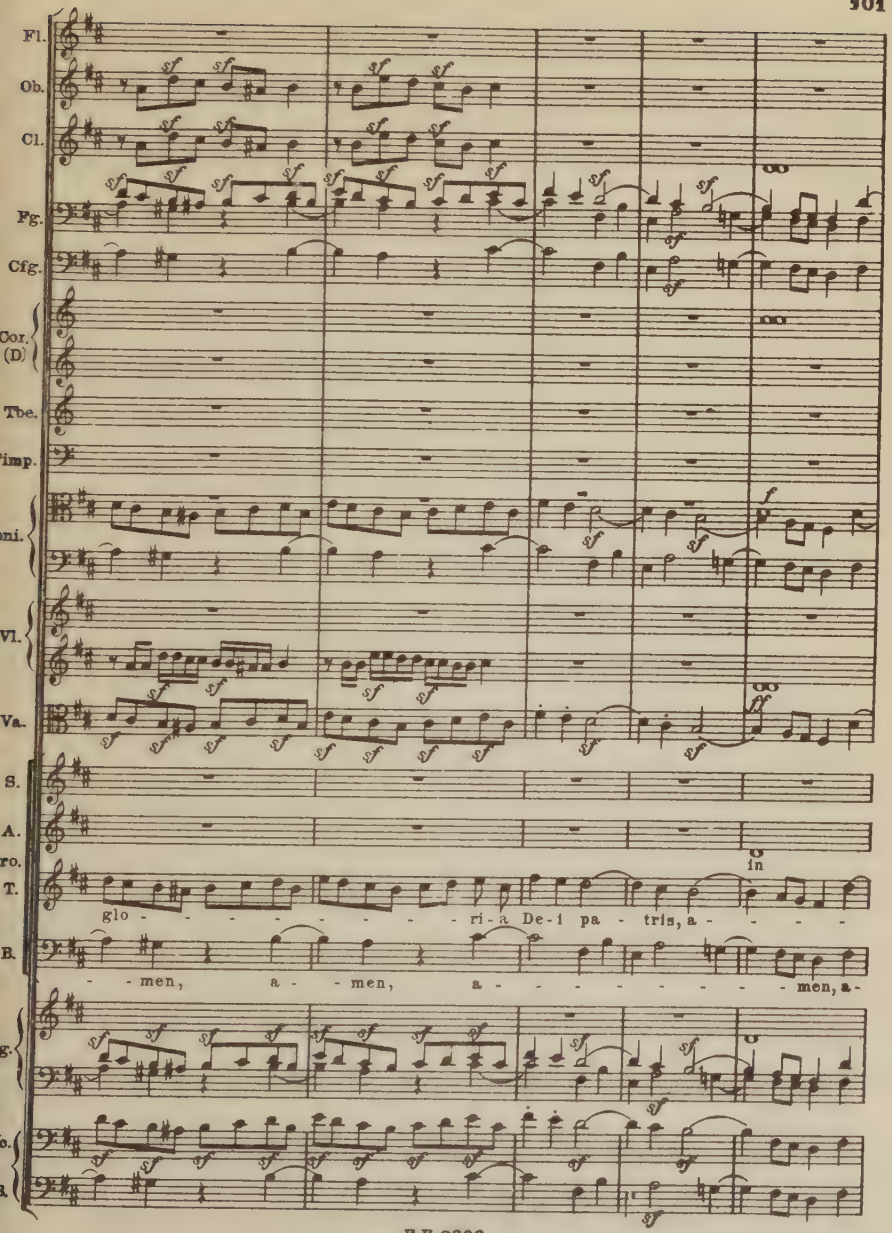
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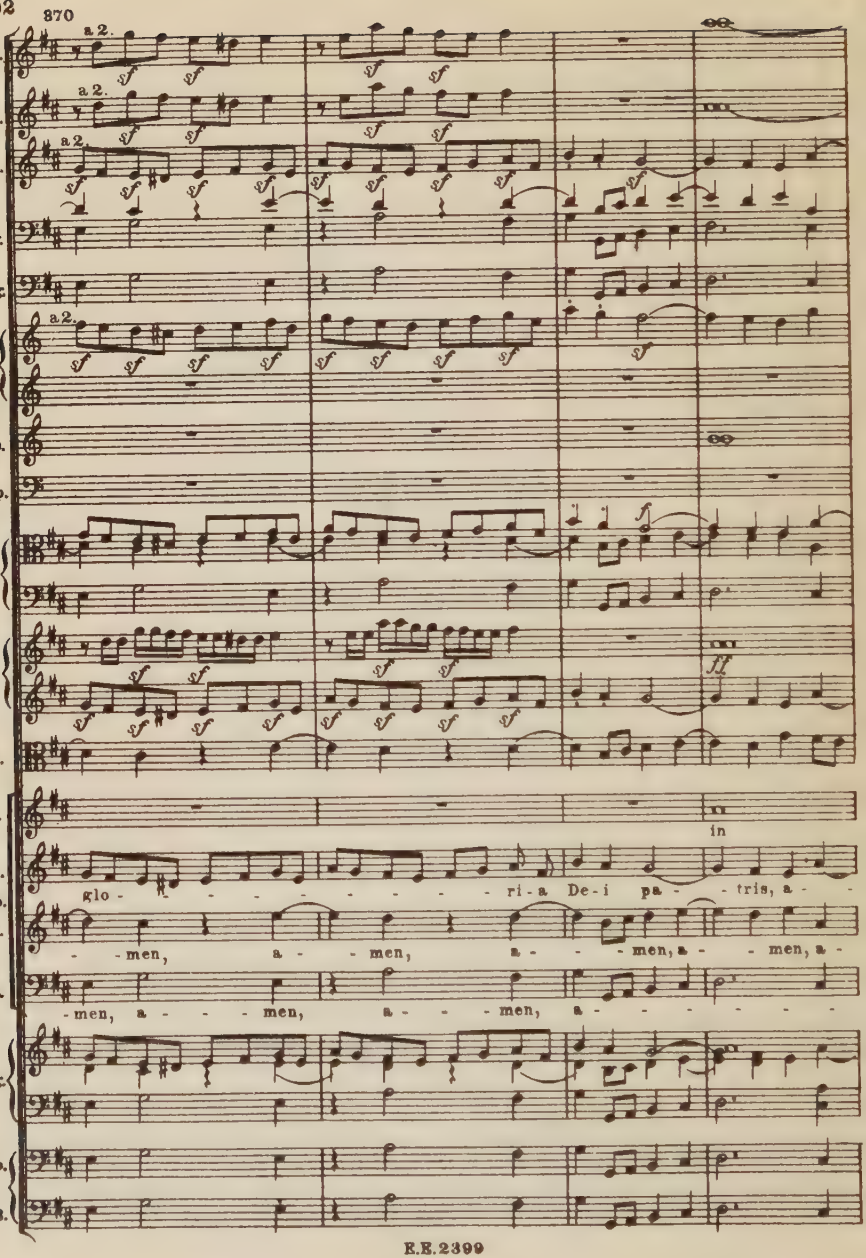
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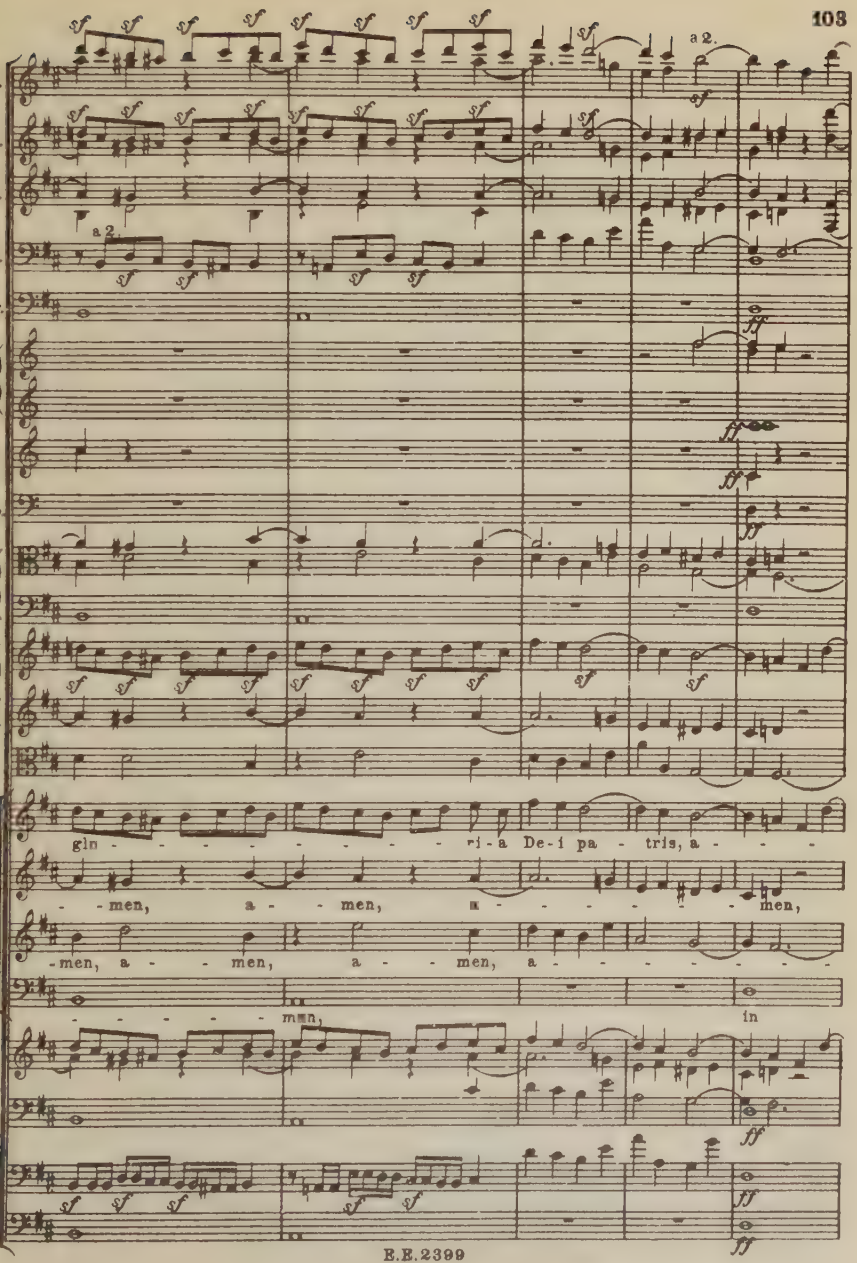
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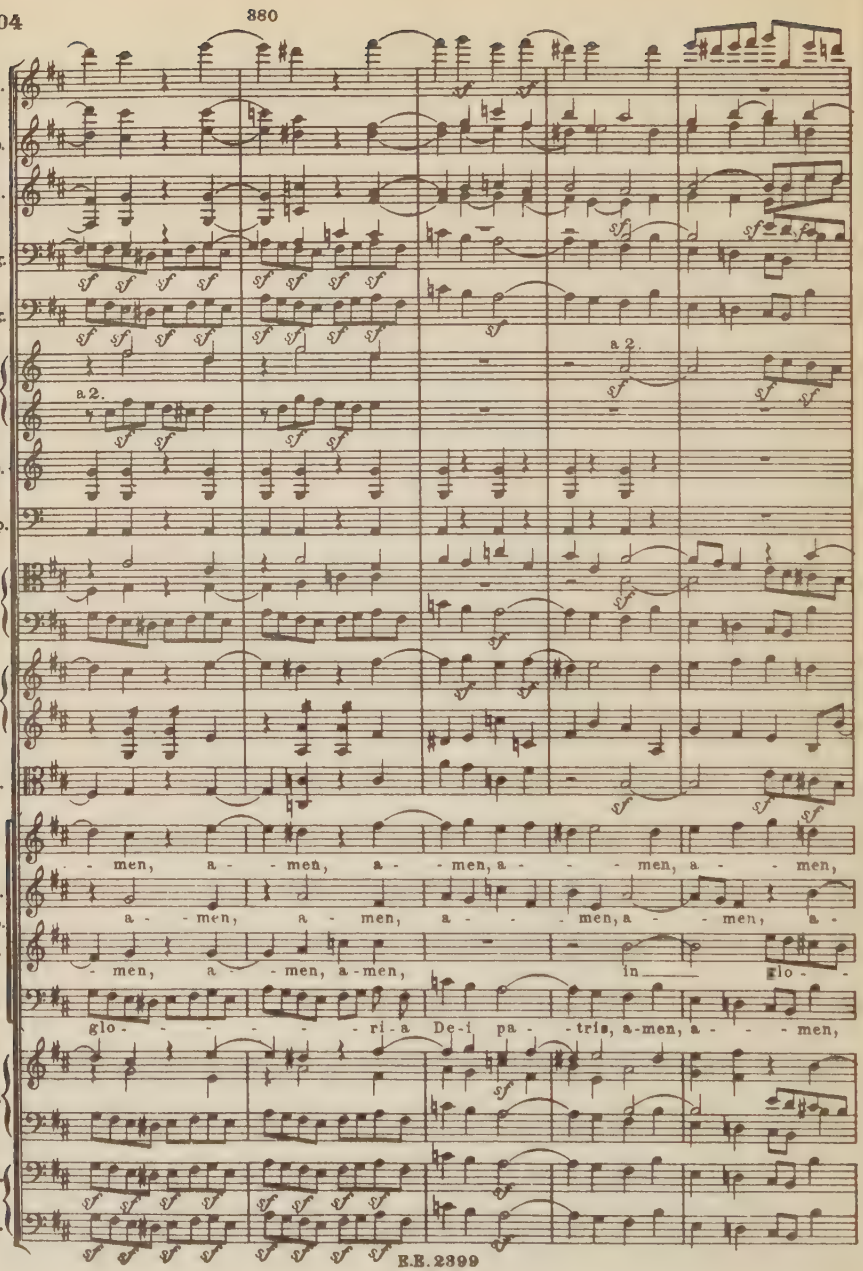
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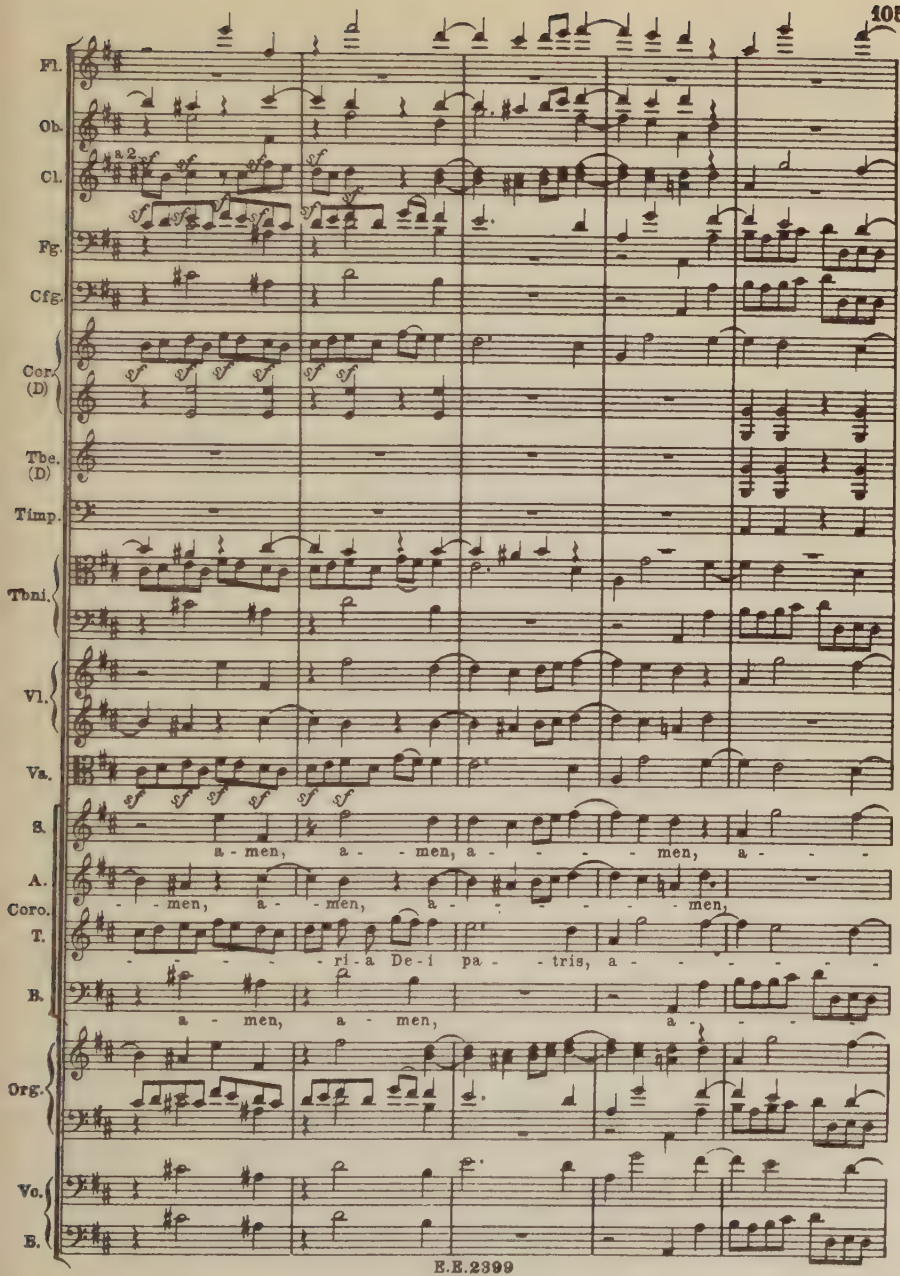
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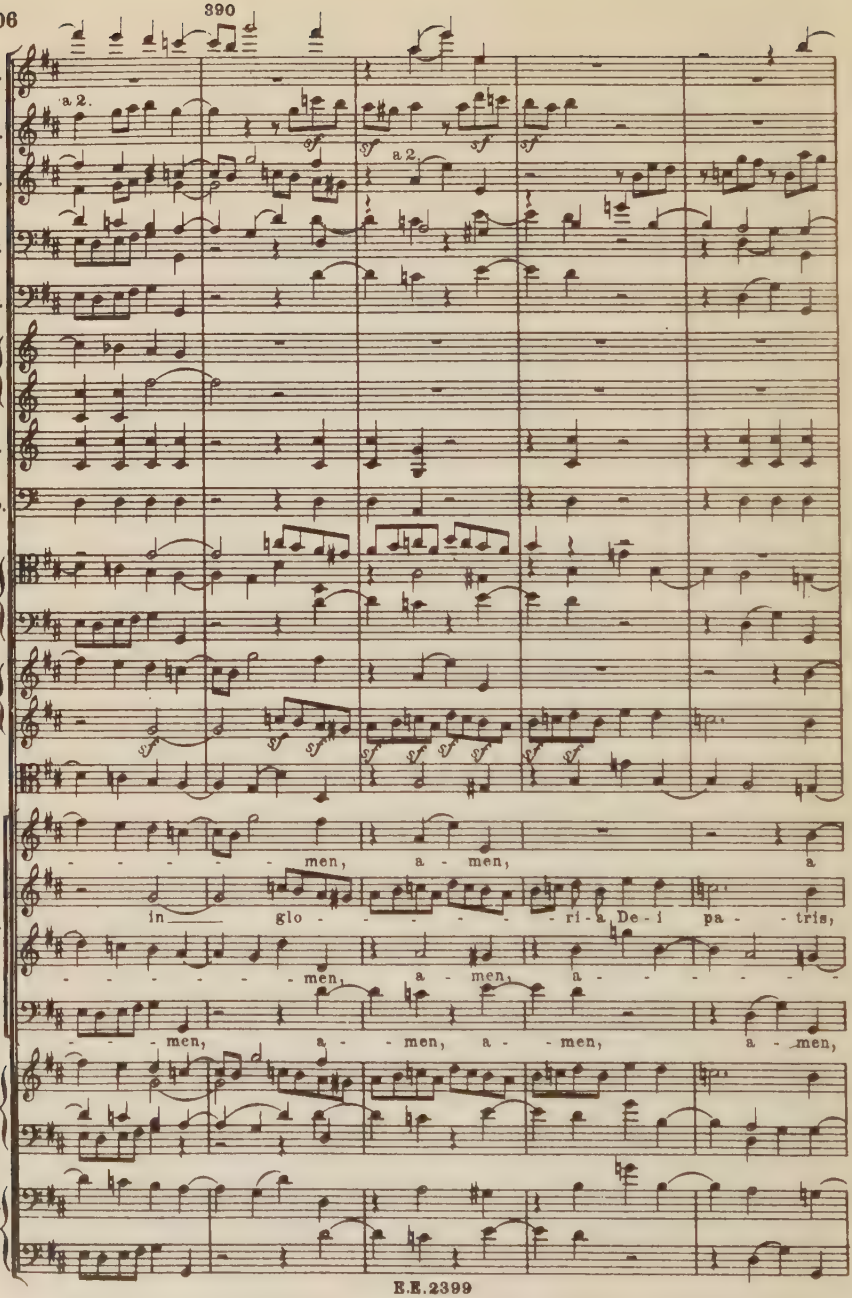
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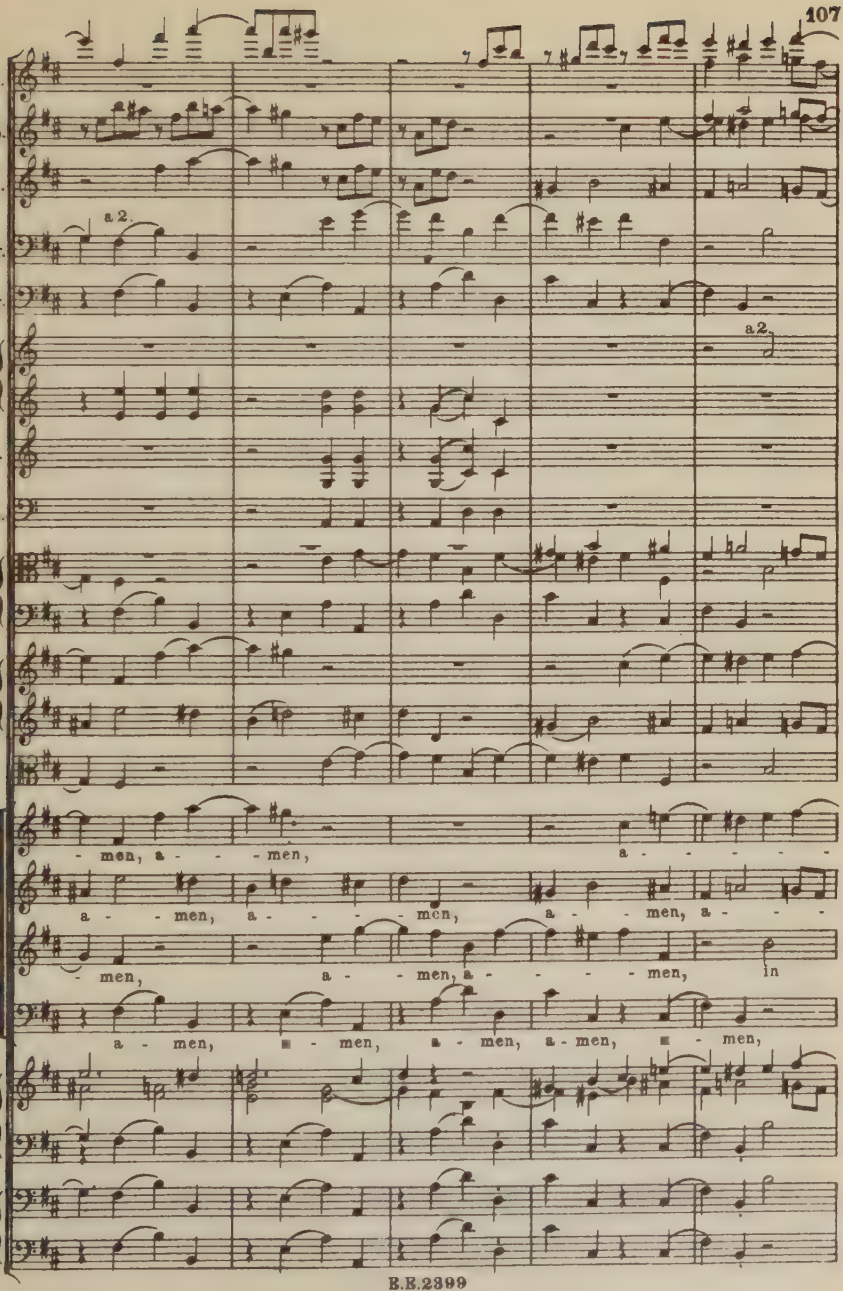
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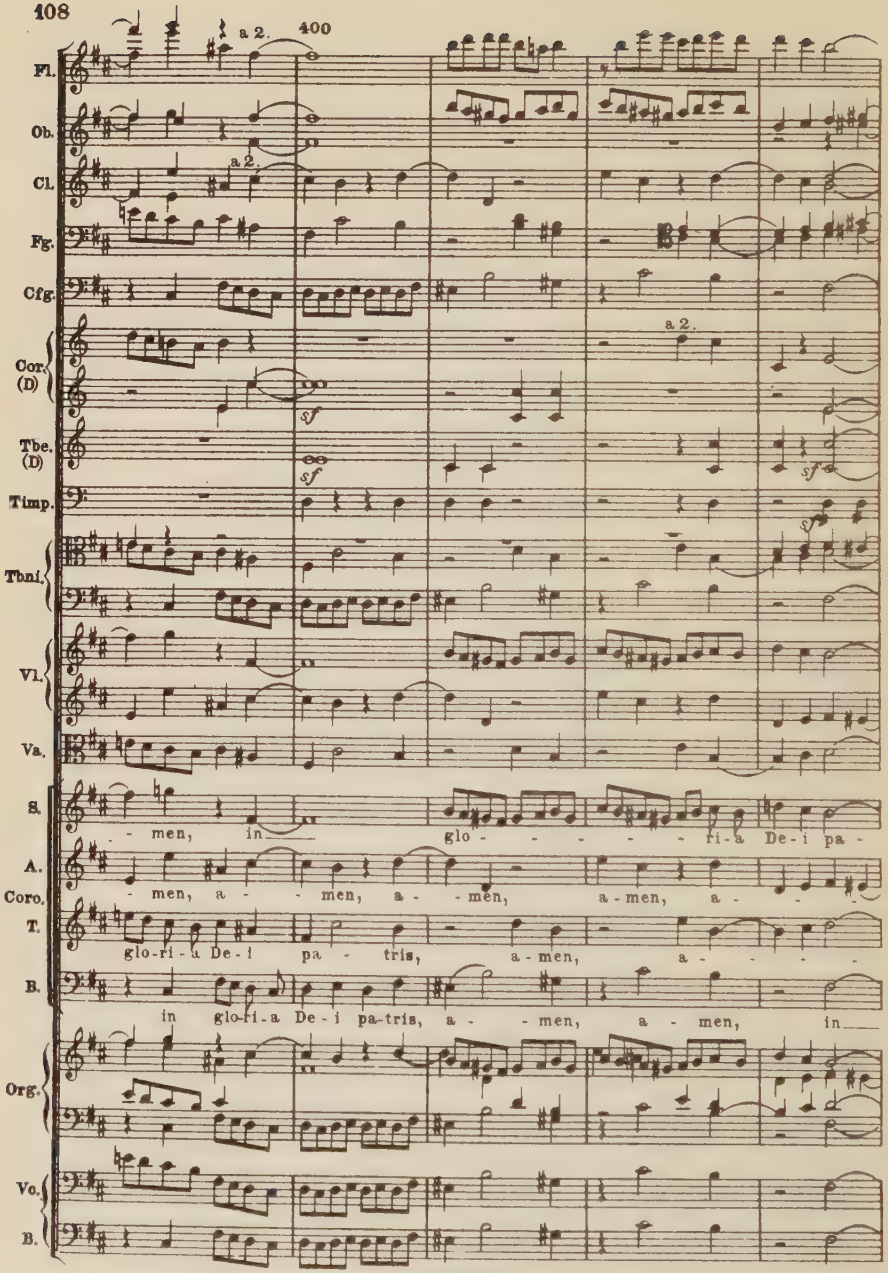
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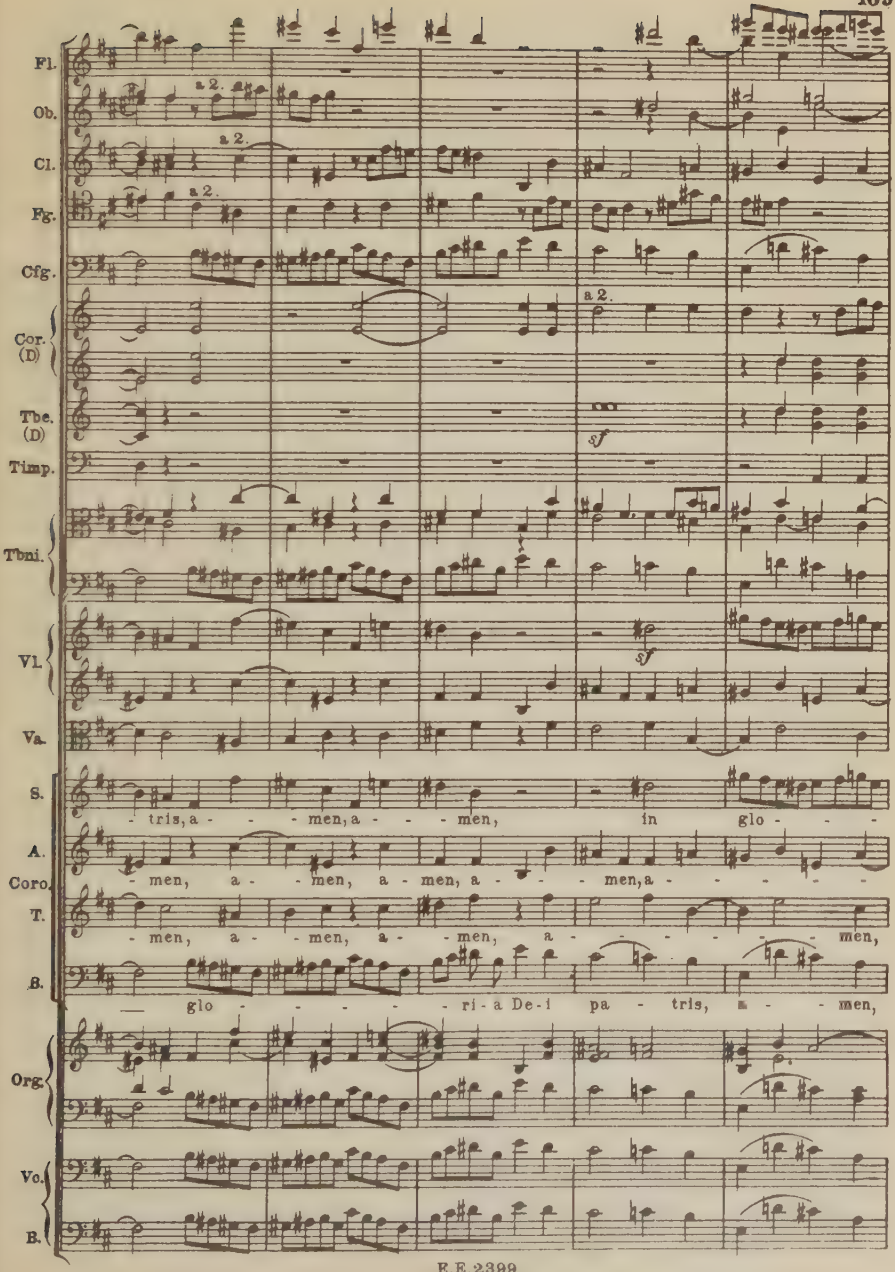
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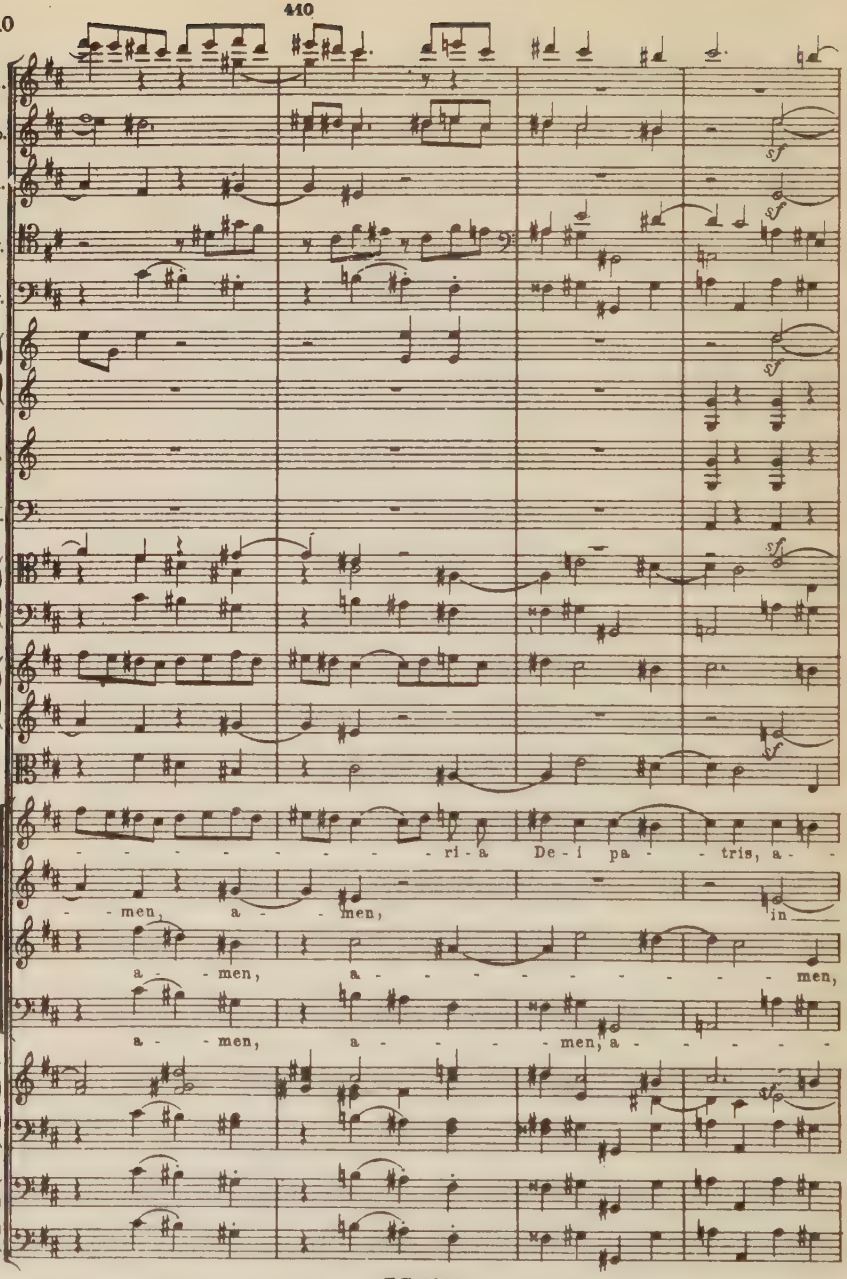
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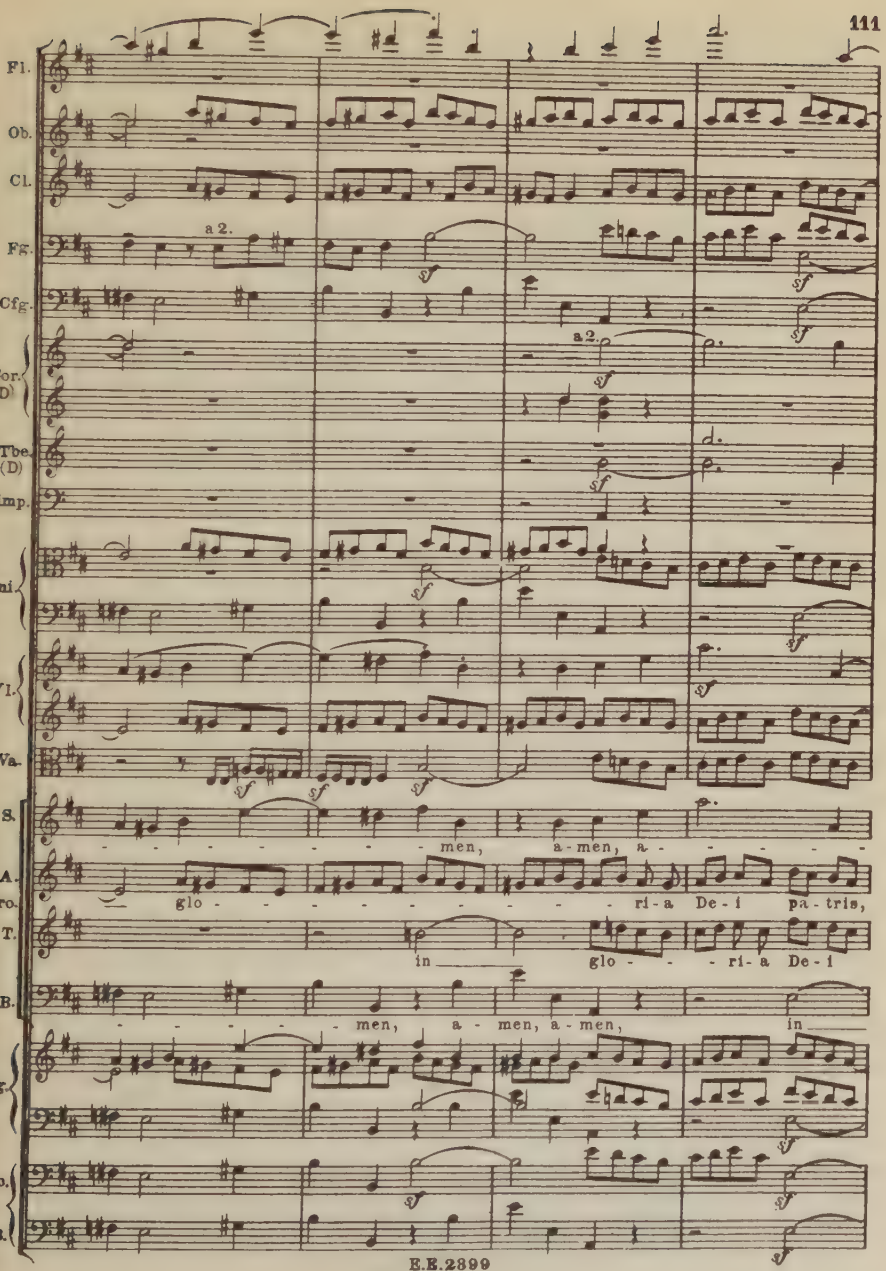
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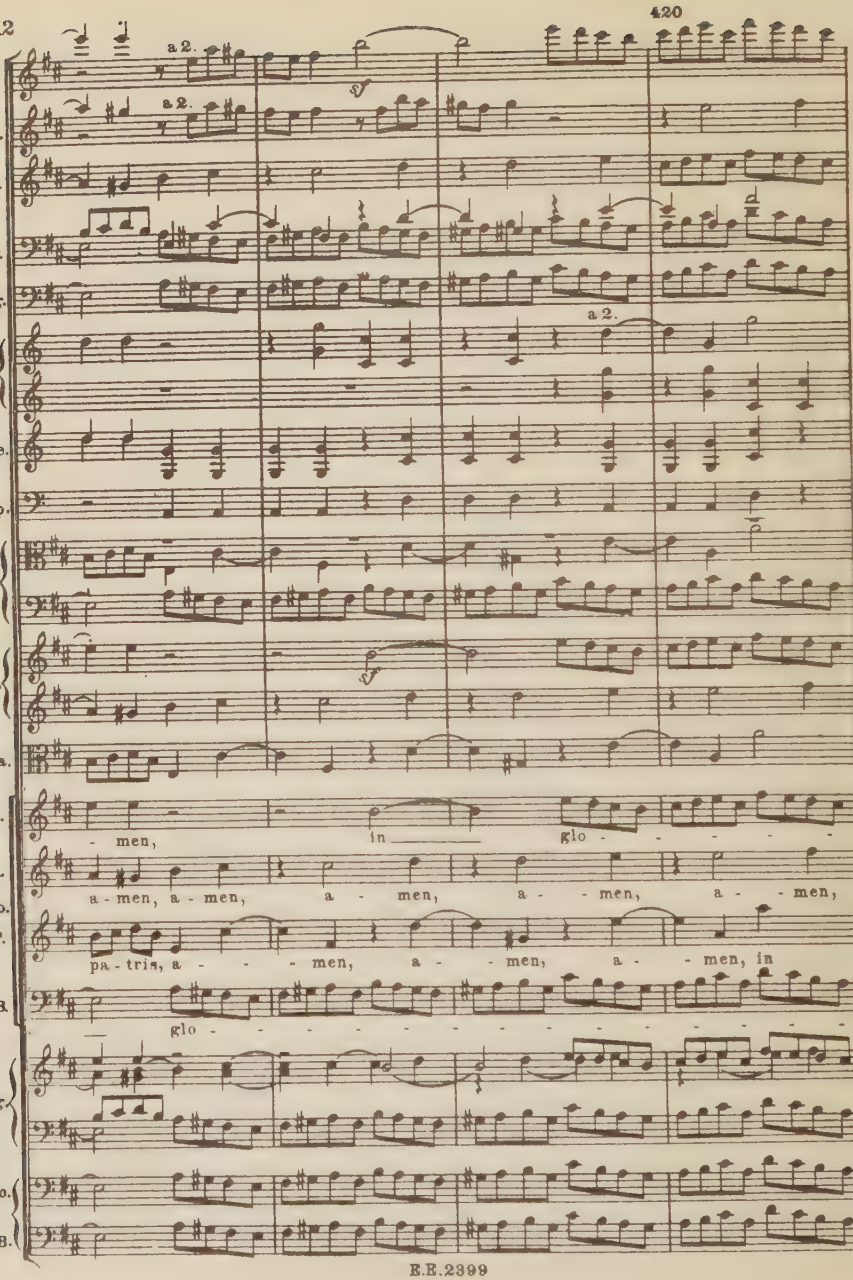
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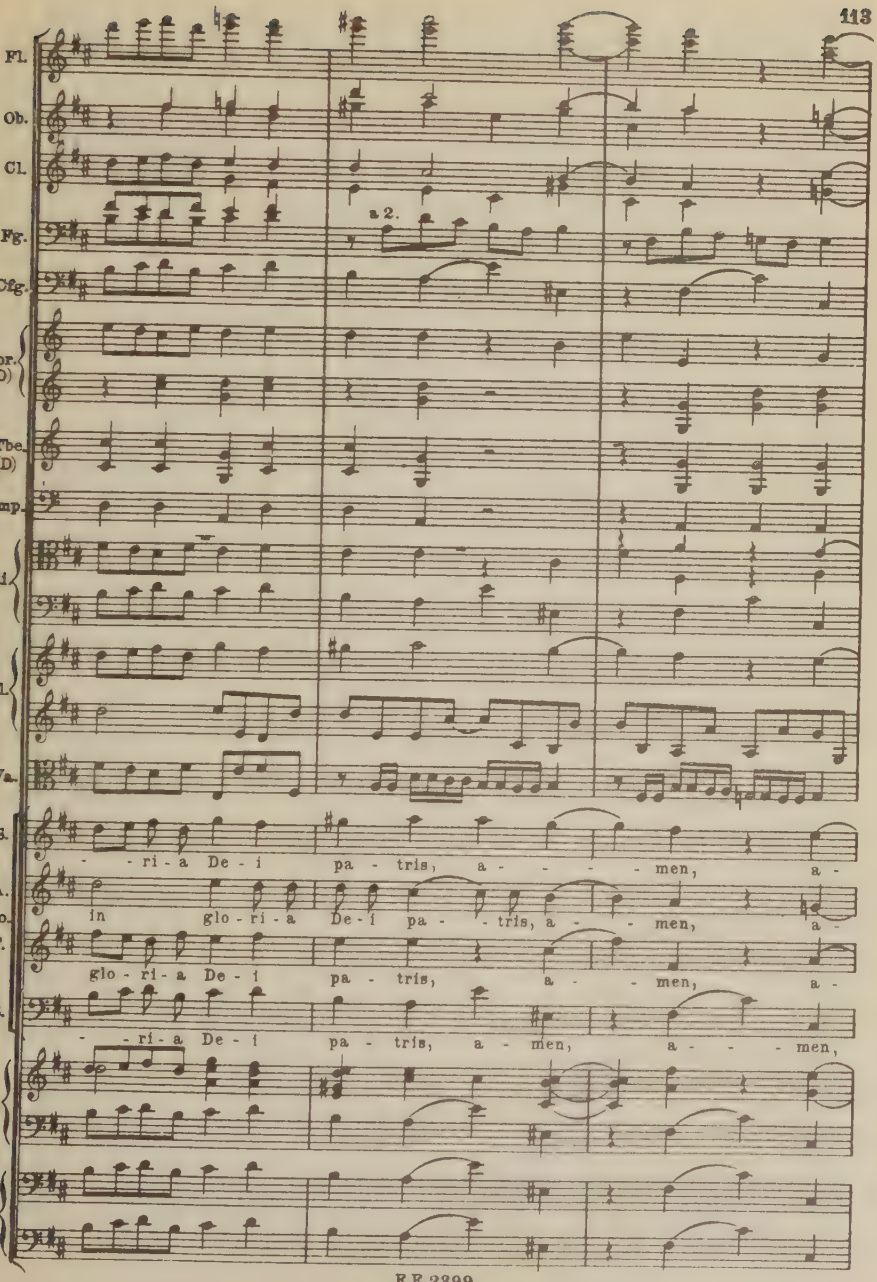
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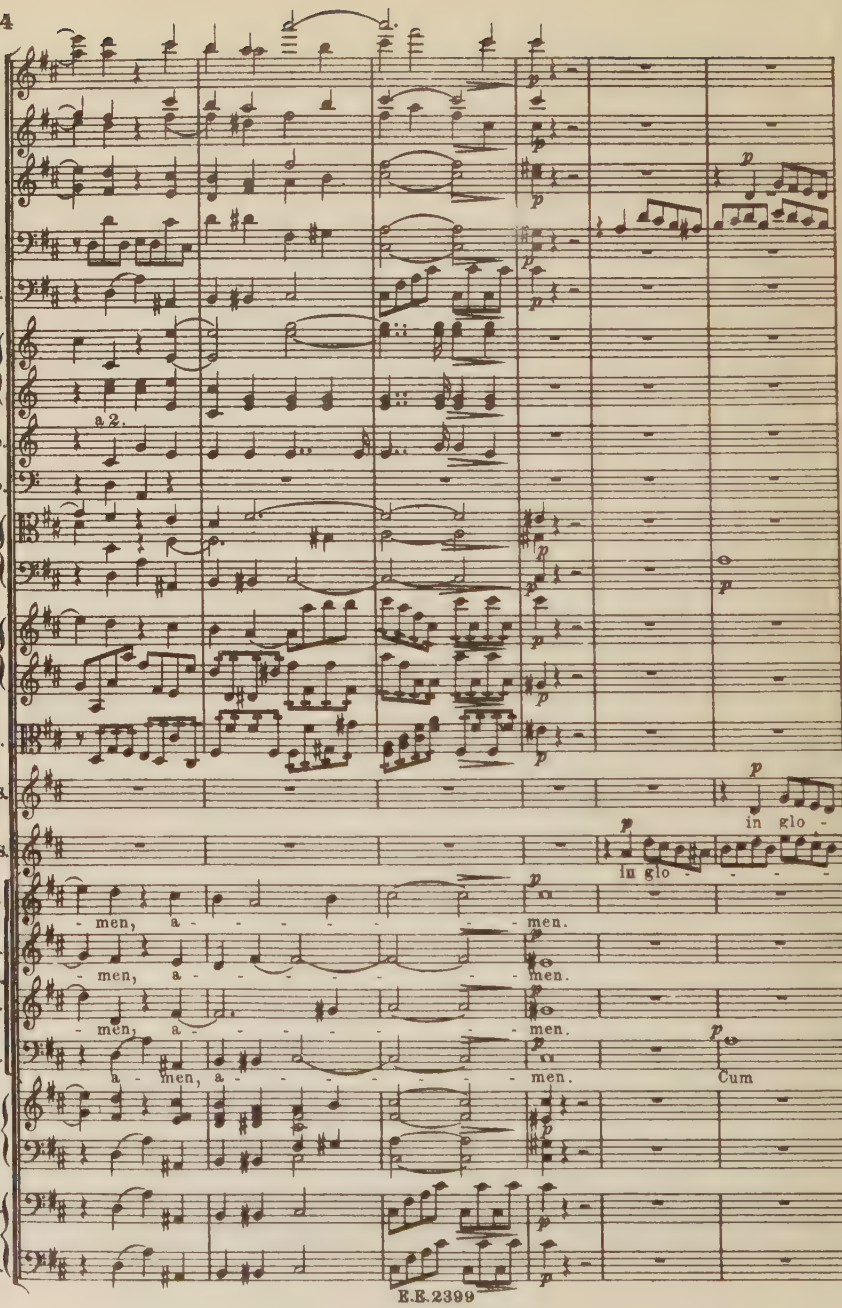
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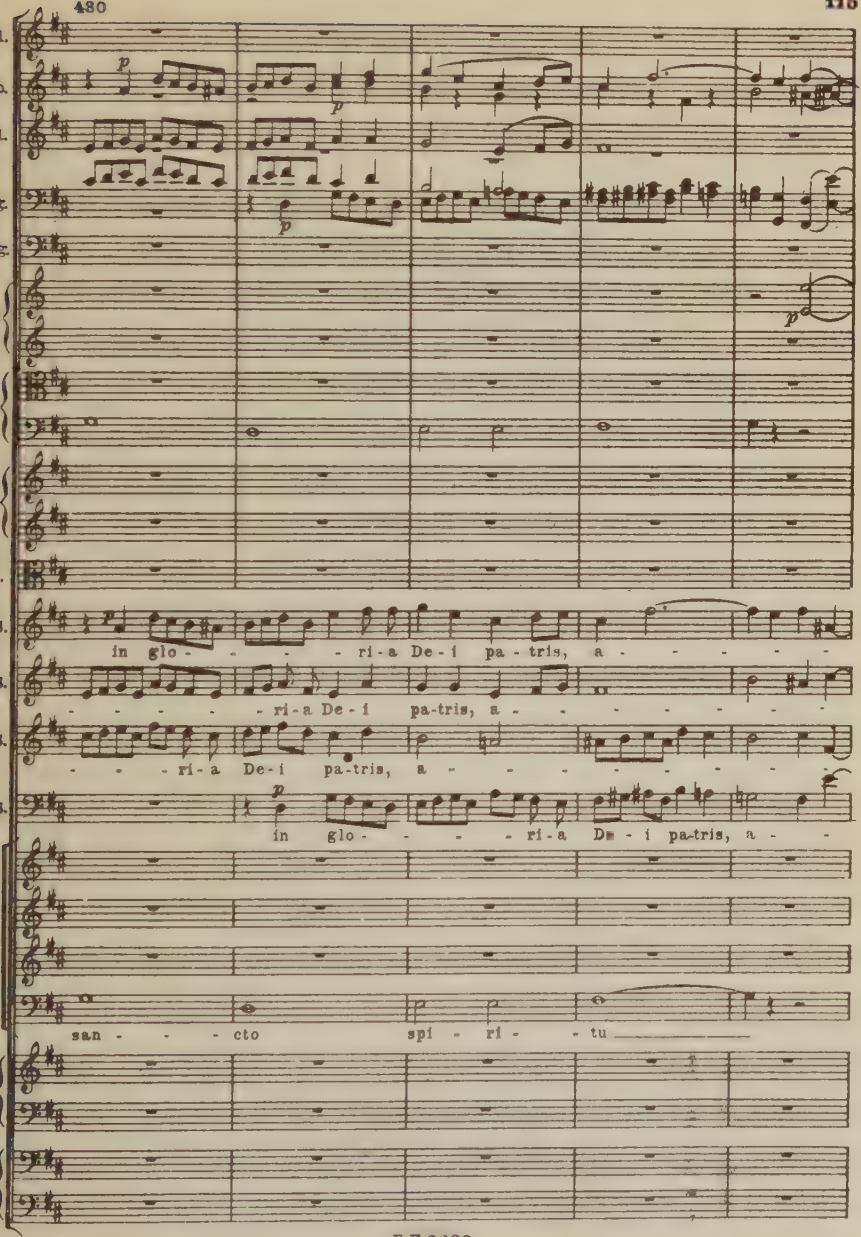
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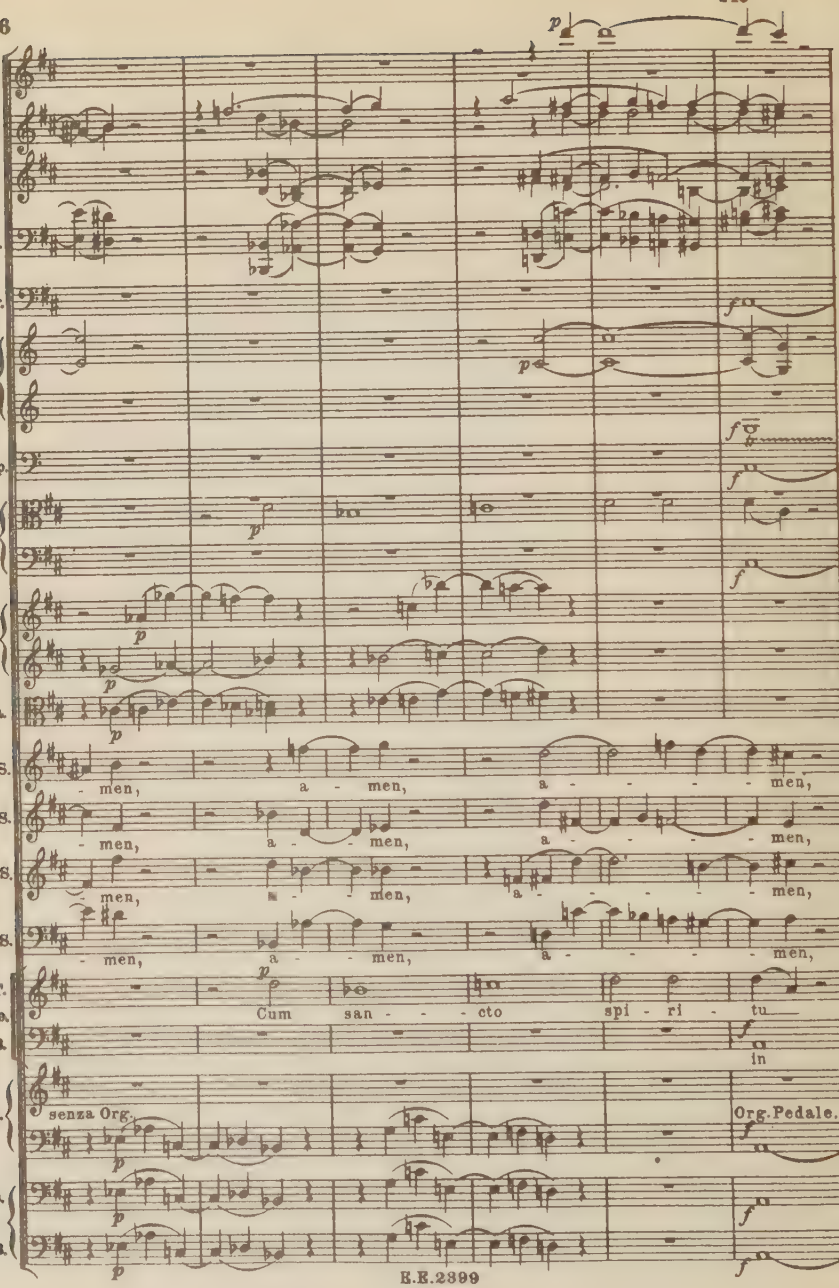
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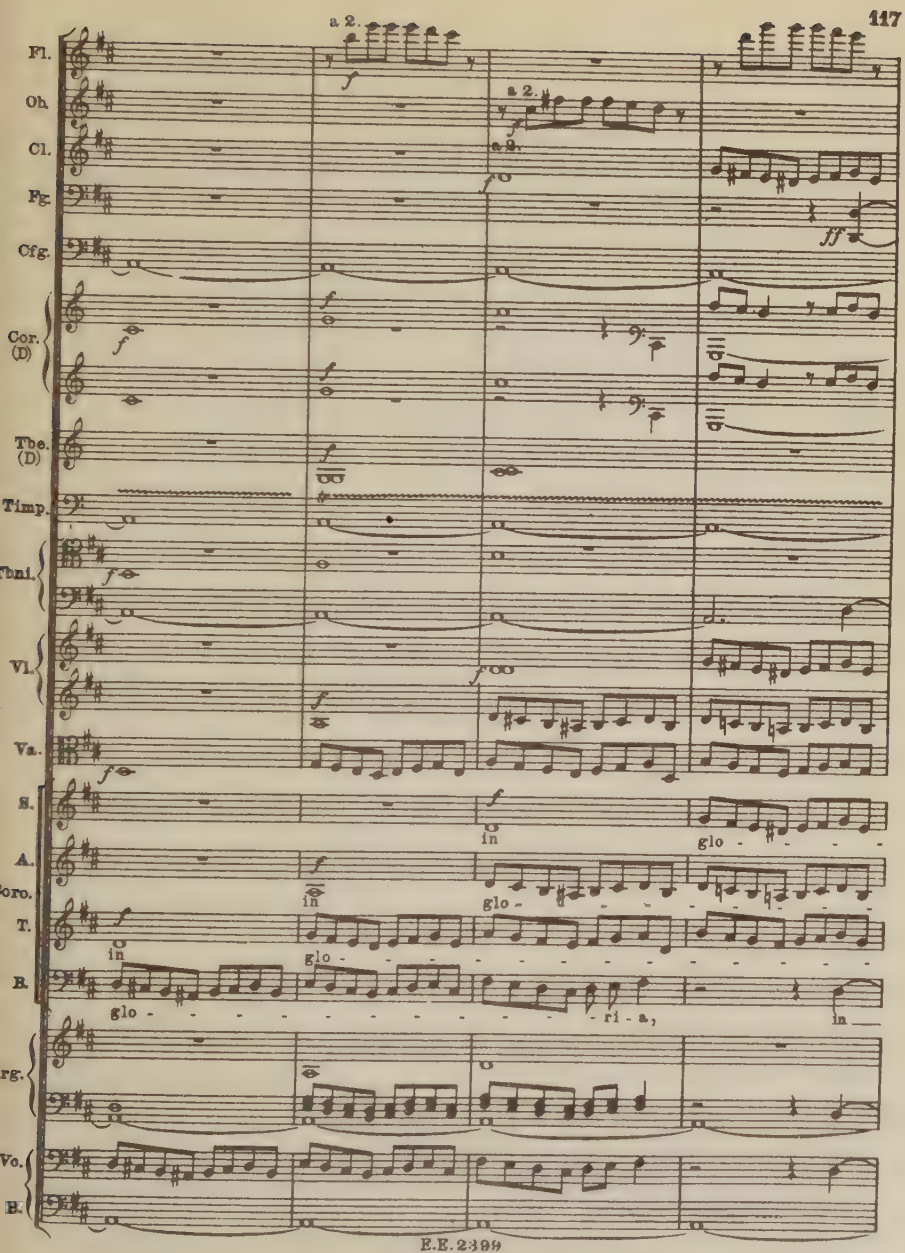
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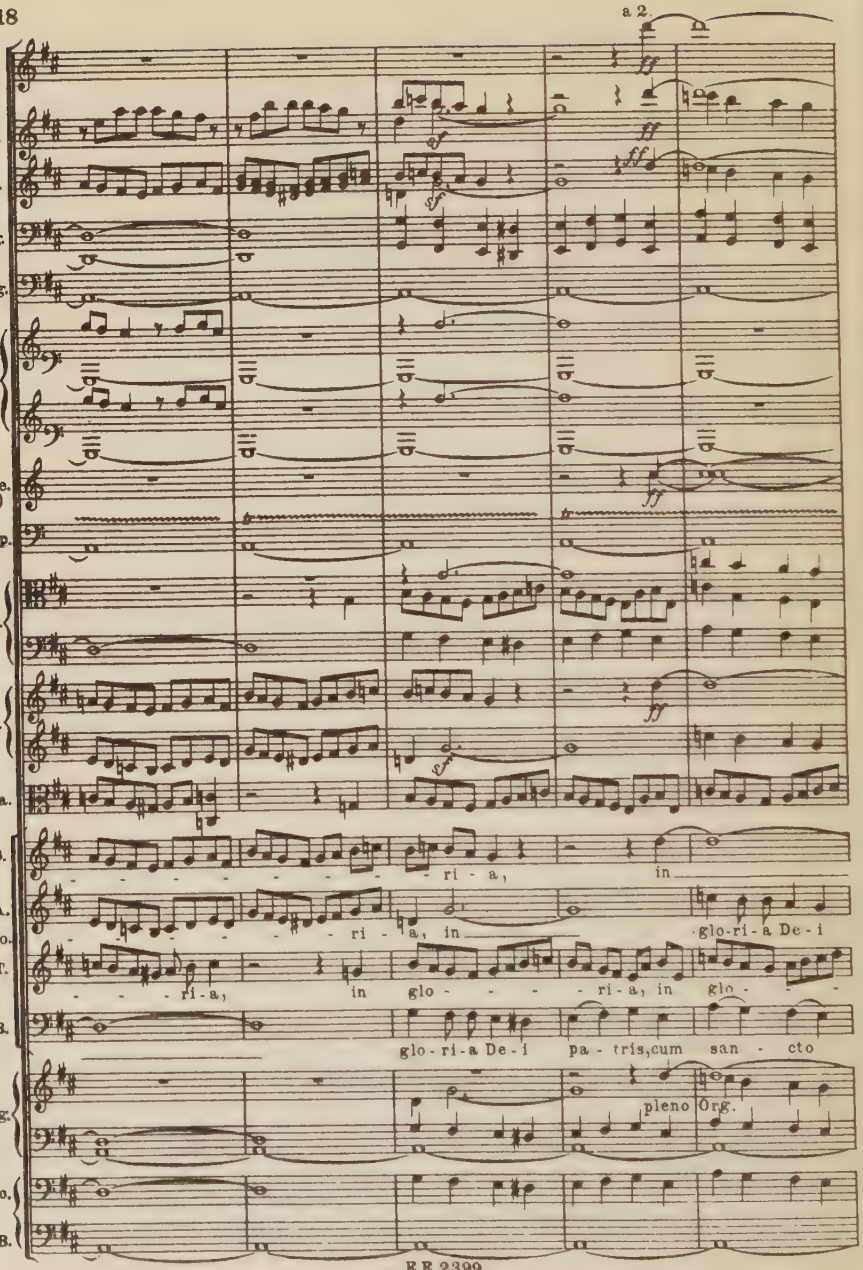
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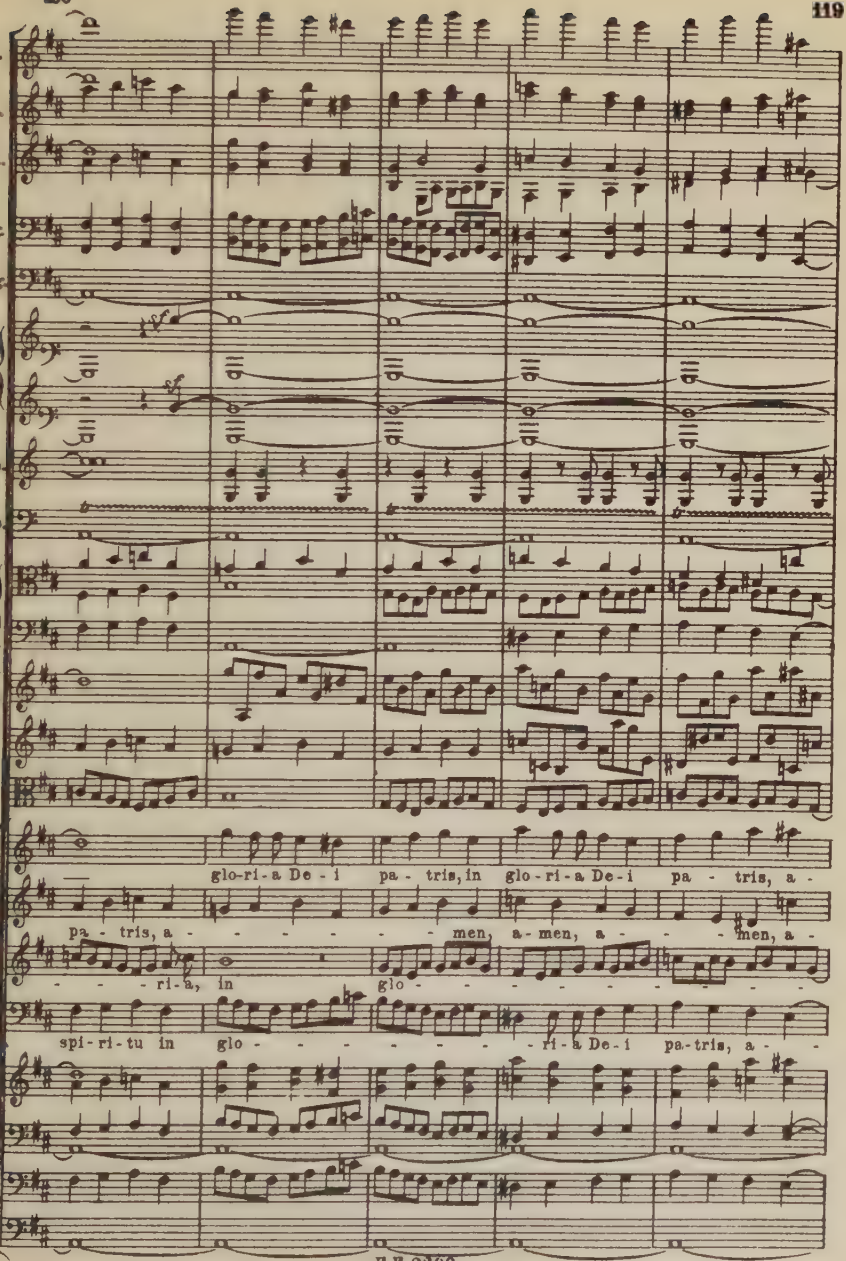
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glo-ri-a De-i pa-tris, in glo-ri-a De-i pa-tris, a-
pa-tris, a- men, a- men, a- men, a-
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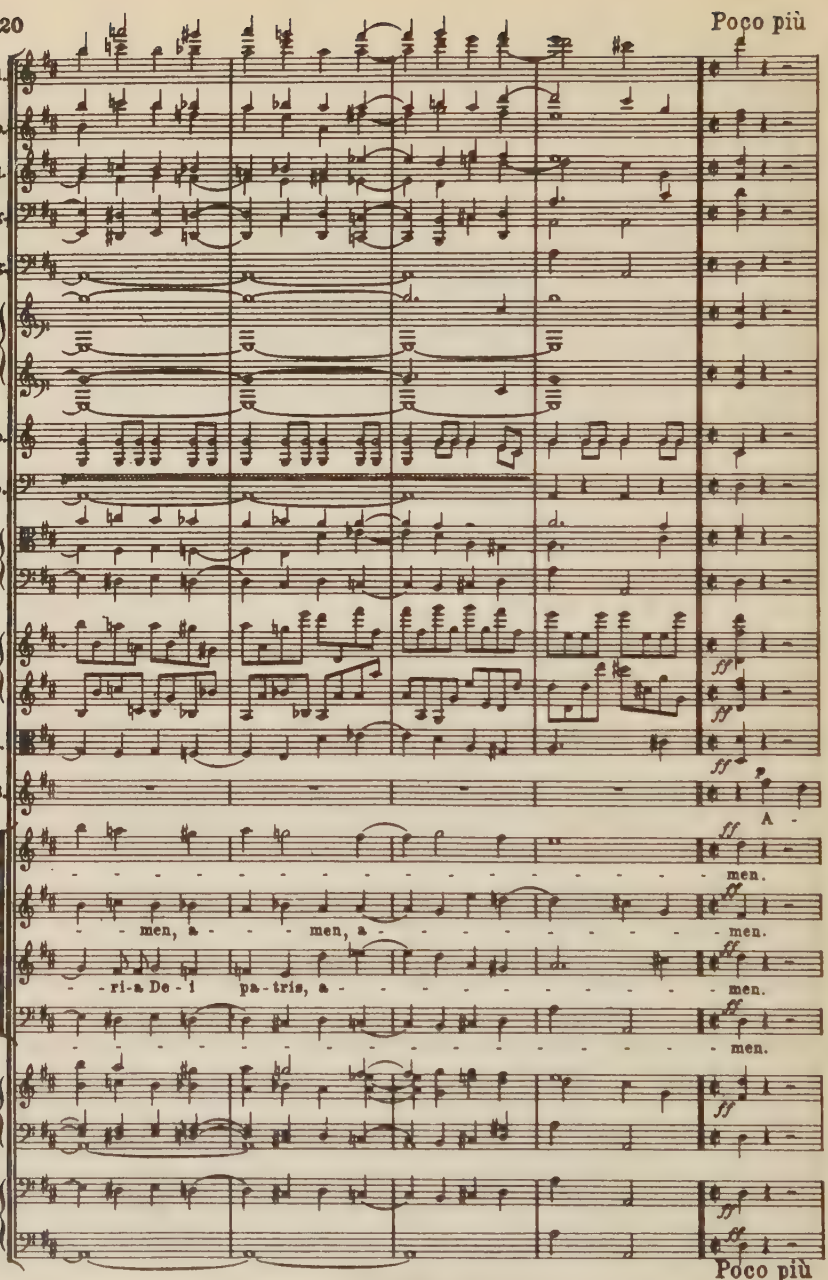
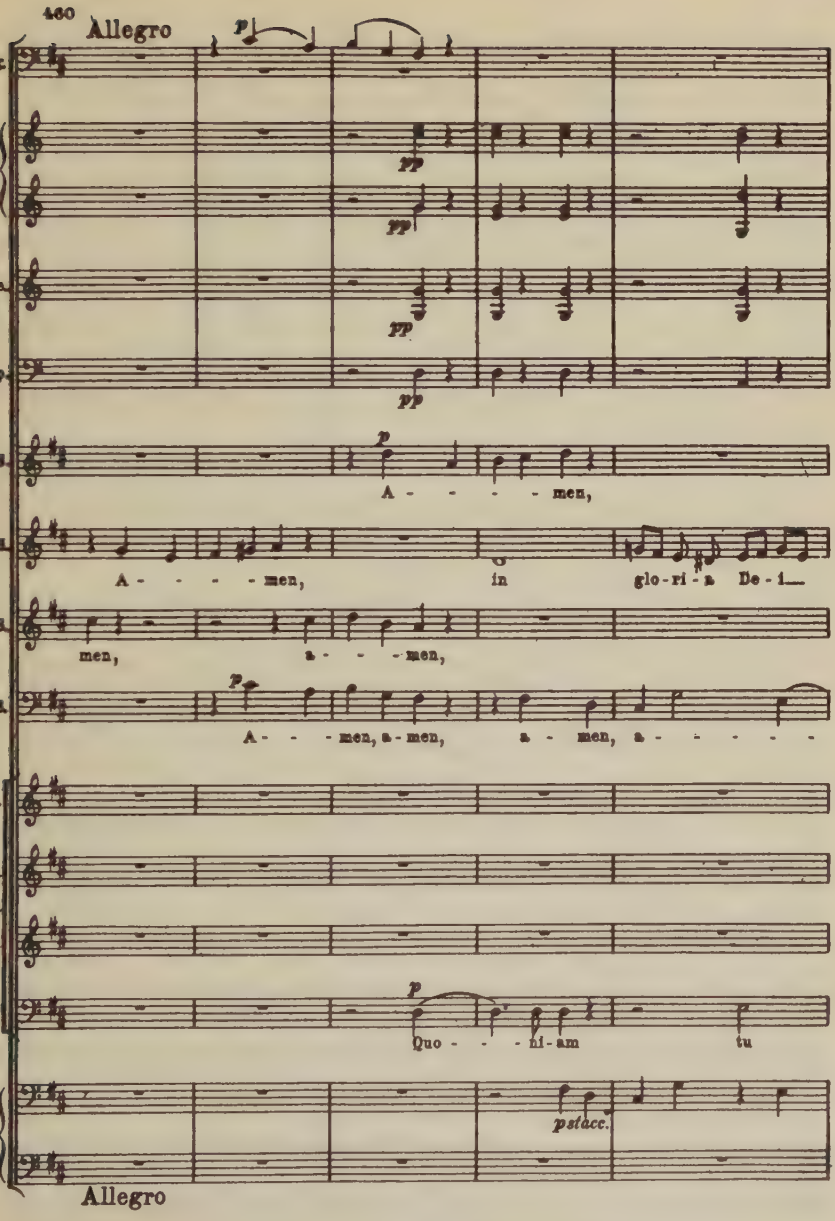
spi-ri-tu in glo- -ri-a De-i pa-tris, a-


Poco più
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tbe. (D)
Timp.
Tbni.
Vl.
Va.
T. S.
A -
men.
S.
A.
Coro.
T.
B.
men, a - men, a - men.
ri-a De - i pa-tris, a - men.
men.
Org.
Va.
B.
Poco più


460
Allegro
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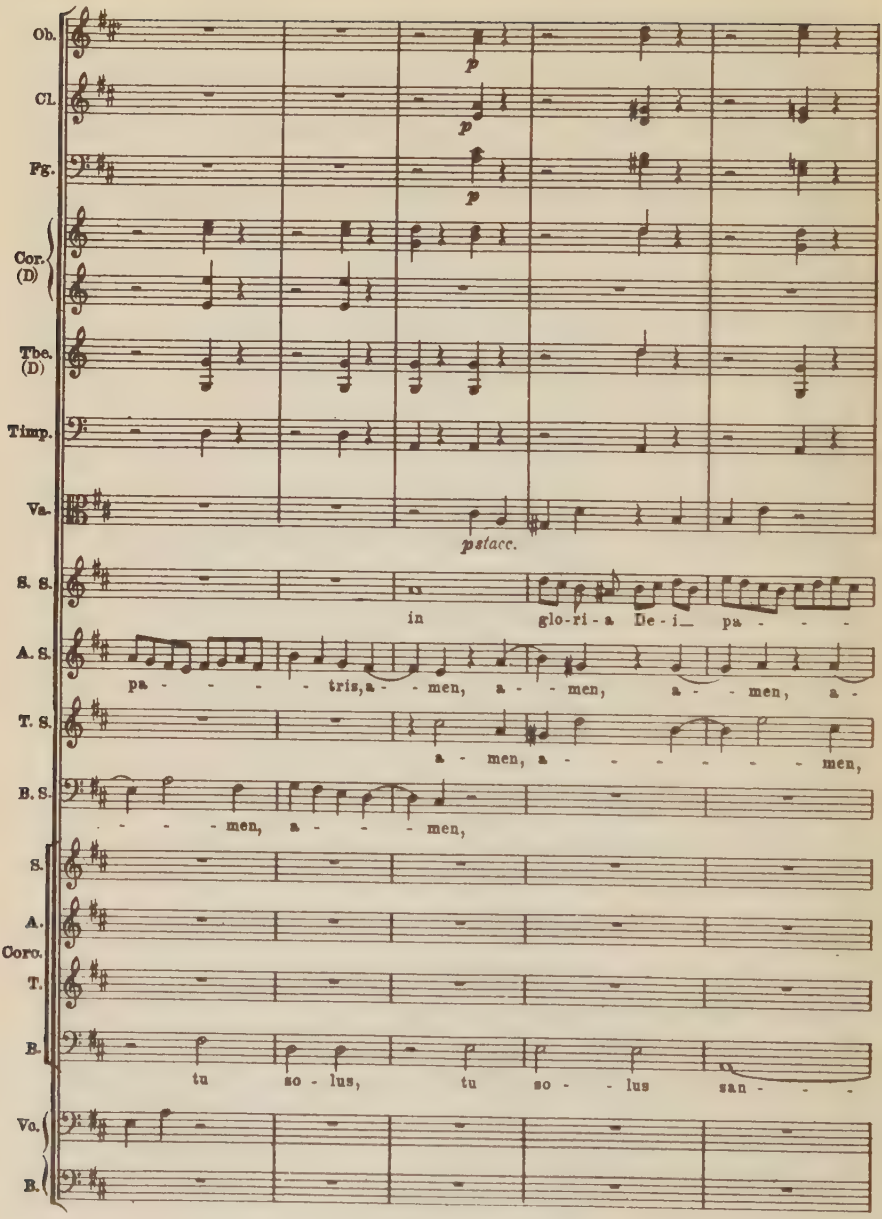
Cor (D)
Tbe. (D)
Timp.
S. S.
A. S.
T. S.
B. S.
S.
A.
Coro.
T.
B.
Vo.
B.
Allegro
A - - - - men,
A - - - - men, in glo-ri-a De-i
men, a - - - men,
A - - - men, a - men, a - men, a - - - - -
Quo - - - ni-am tu
pstacc.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Cor. (D)
Tbe. (D)
Timp.
Va.
p
p
p
pstacc.
S. S.
in glo-ri-a De-i_ pa - - - -
A. S.
pa - - - - - tris, a - - men, a - - men, a - - men, a -
T. S.
a - men, a - - - - - - - men,
B. S.
- - - - men, a - - - - men,
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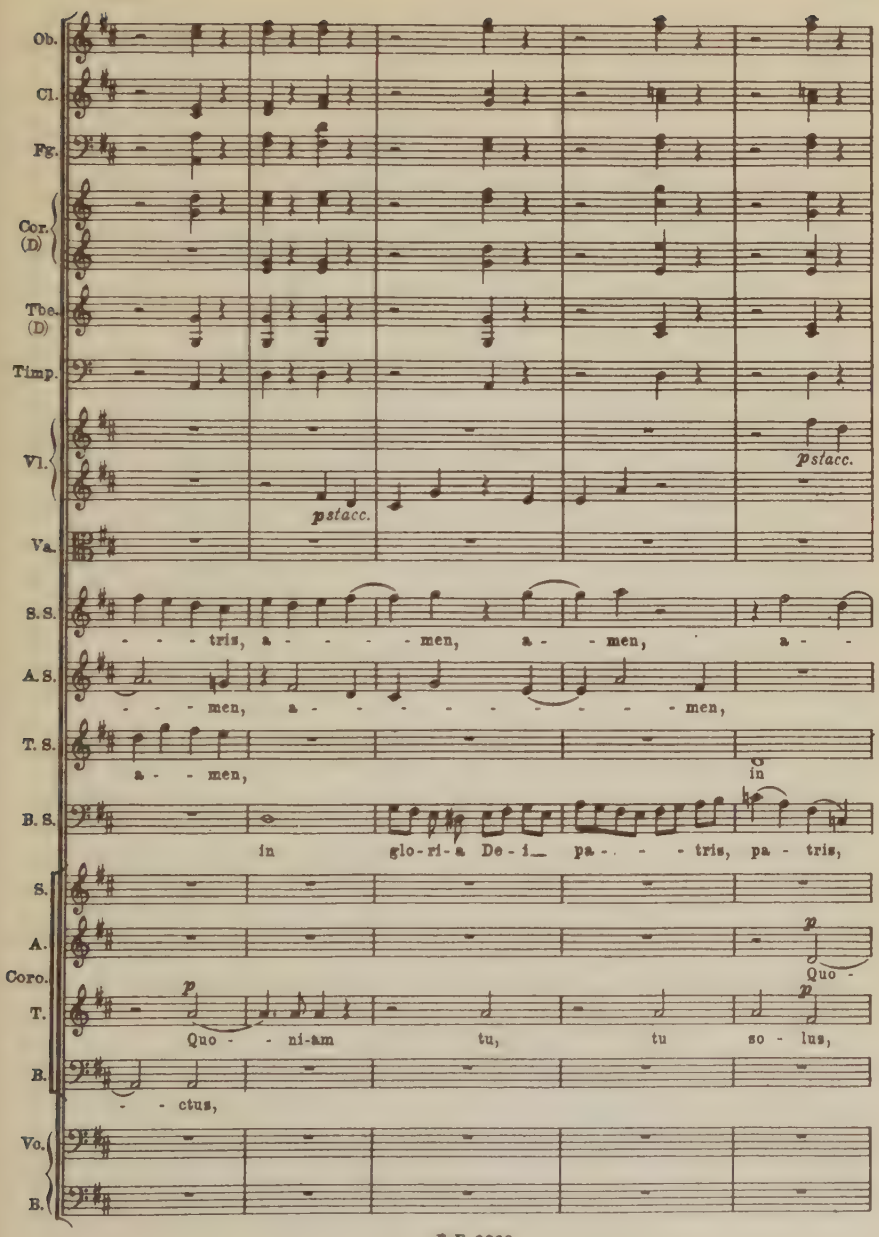
A.
Coro.
T.
B.
tu so - lus, tu so - - lus san - - -
Vo.
B.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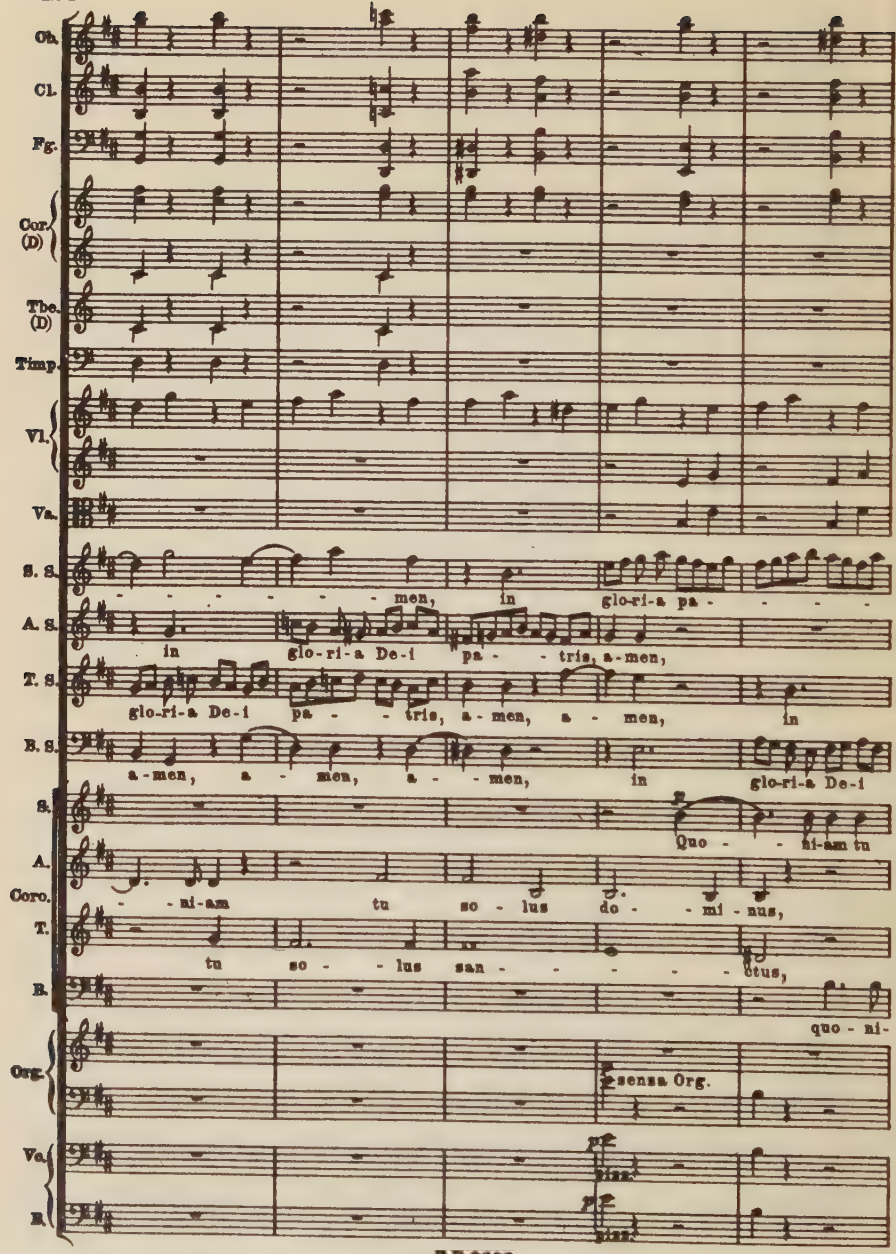
Tbe. (D)
Timp.
Vl.
pstacc.
pstacc.
Va.
S.S.
tris, a - - - men, a - men, a -
A.S.
- - men, a - - - - - - - - men,
T.S.
a - - men,
in
B.S.
in glo-ri-a De-i pa - - - tris, pa - tris,
S.
A.
p
Quo -
Coro.
T.
p
Quo - - ni-am tu, tu so - lus,
p
B.
- - ctus,
Vo.
B.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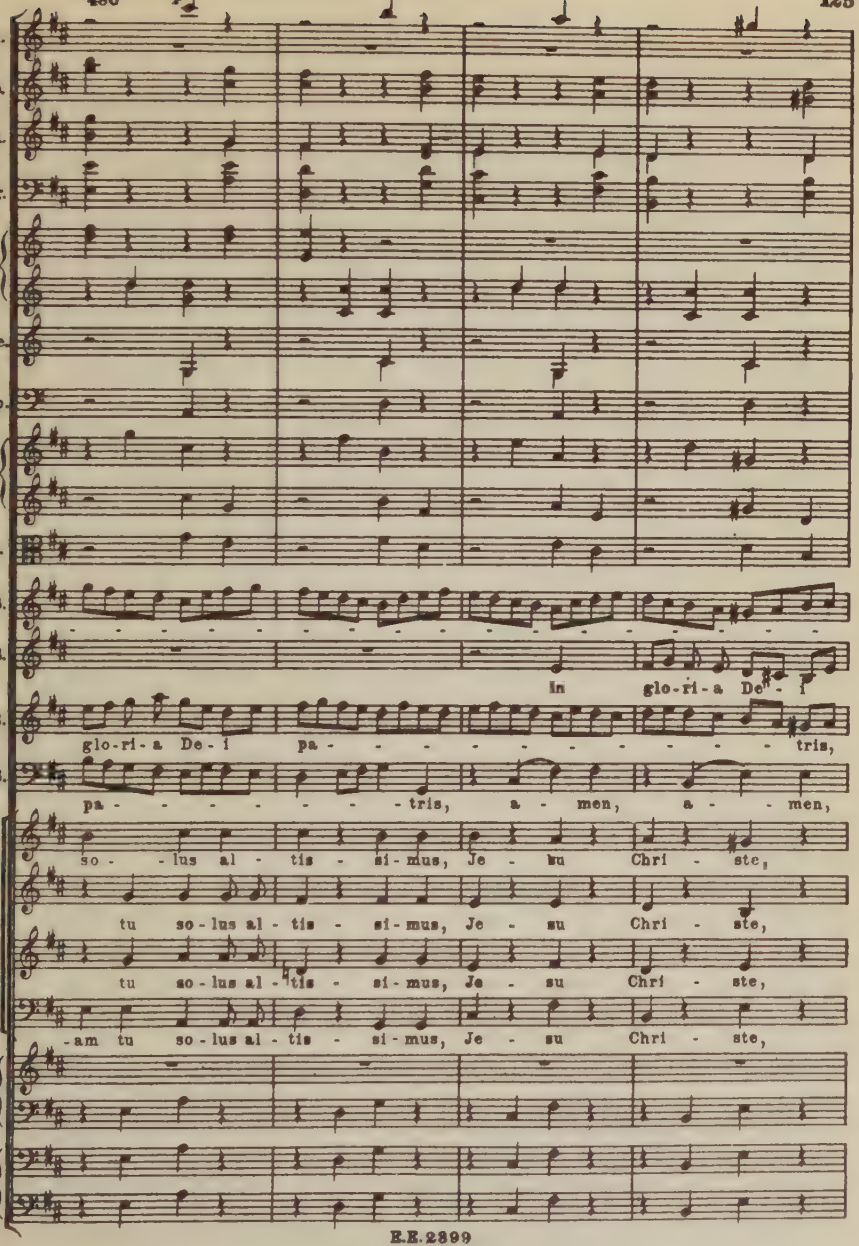
Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
men, in glo-ri-a pa - - - -
S. S.
in glo-ri-a De-i pa - - tris, a-men,
A. S.
glo-ri-a De-i pa - - tris, a - men, a - men, in
T. S.
a-men, a - men, a - - men, in glo-ri-a De-i
B. S.
Quo - - ni-am tu
S.
- - ni-am tu so - lus do - - mi - nus,
A.
Coro.
tu so - - lus san - - - - - ctus,
T.
quo - ni-
B.
senza Org.
Org.
pizz.
Va.
pizz.
B.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Ob.
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Cor. (D)
Tbe. (D)
Timp.
Vl.
Va.
S.S.
A.S.
In glo-ri-a De-i
T.S.
glo-ri-a De-i pa - - - - - - - - - tris,
B.S.
pa - - - - - - - - tris, a - men, a - - men,
S.
so - - lus al - tis - si - mus, Je - su Chri - ste,
A.
Coro.
tu so - lus al - tis - si - mus, Je - su Chri - ste,
T.
tu so - lus al - tis - si - mus, Je - su Chri - ste,
B.
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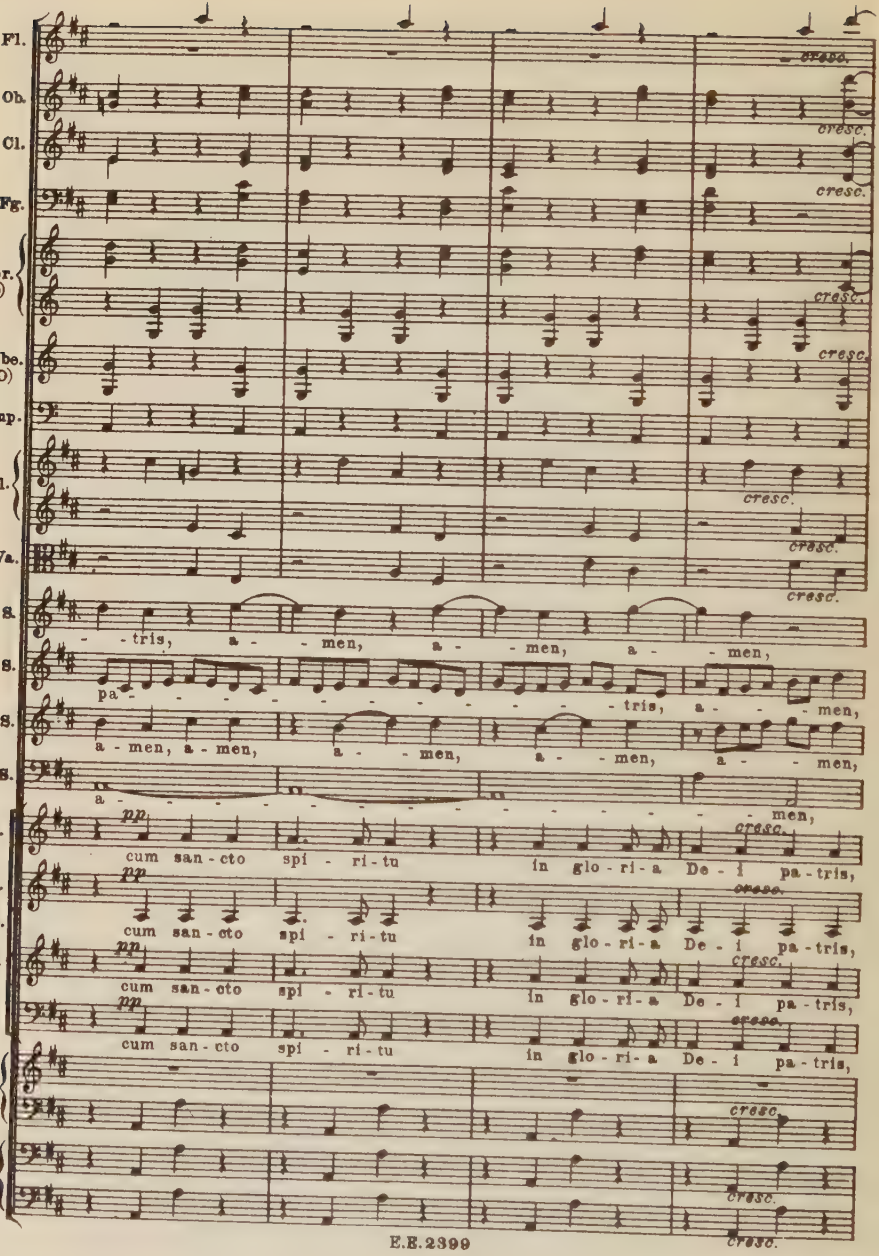
Org.
Vc.
B.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A. S.
T. S.
B. S.
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Coro.
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B.
Or
Vc.
B.
cresc.
-tris, a- men, a- men, a- men,
pa- tris, a- men,
a- men, a- men, a- men, a- men, a- men,
a- men,
pp
cum san- cto spi- ri- tu in glo- ri- a De- i pa- tris,

Fl.
Ob.
Cl.
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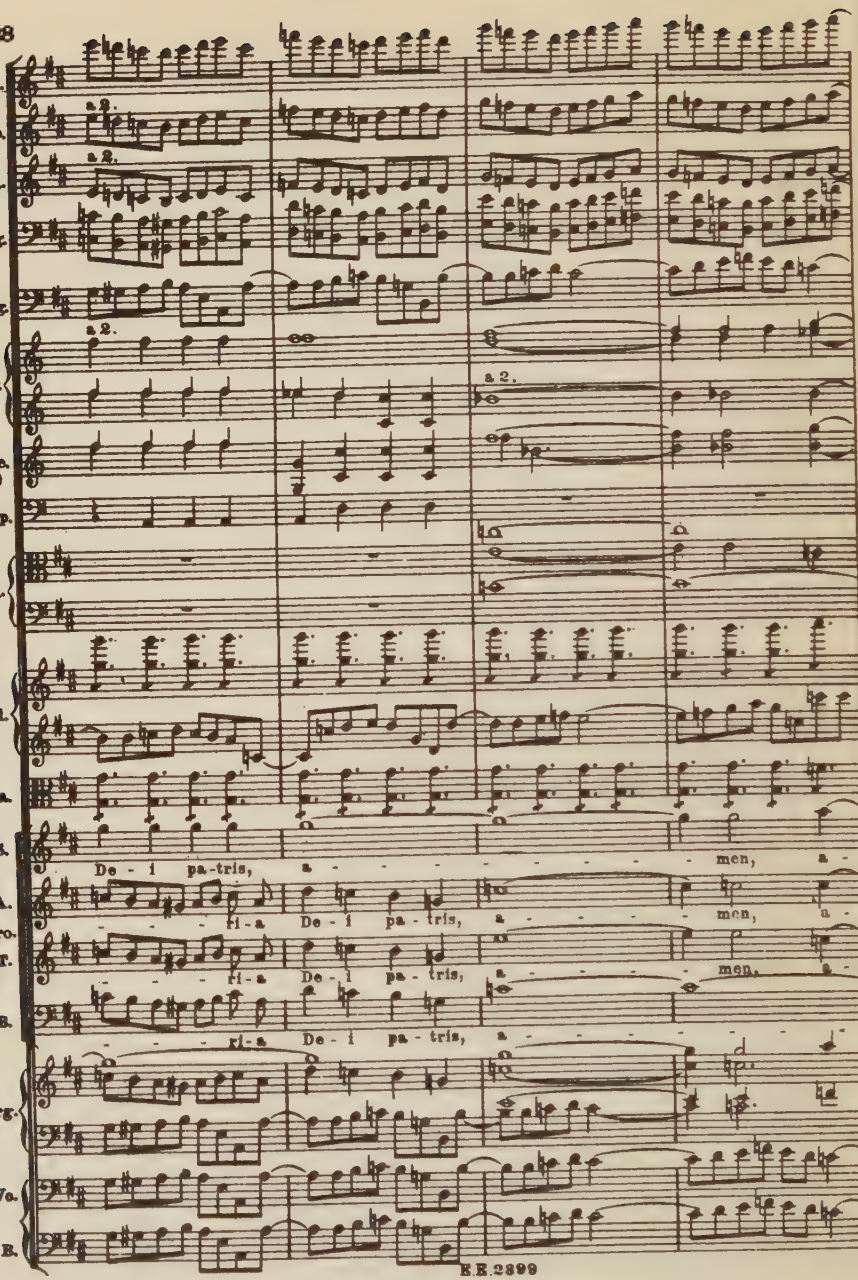
Cor. (D)
Tbe. (D)
Timp.
Tbni.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vo.
B.
a 2.
a - men, in
glo - - - - - - - - - - - - ri-a
A - men, in
glo - - - - - - - - - - - -
a - men, in
glo - - - - - - - - - - - -
a - men, in
glo - - - - - - - - - - - -
Org.
arco
arco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B.
a 2.
De - i pa-tris, a - - - - men, a -
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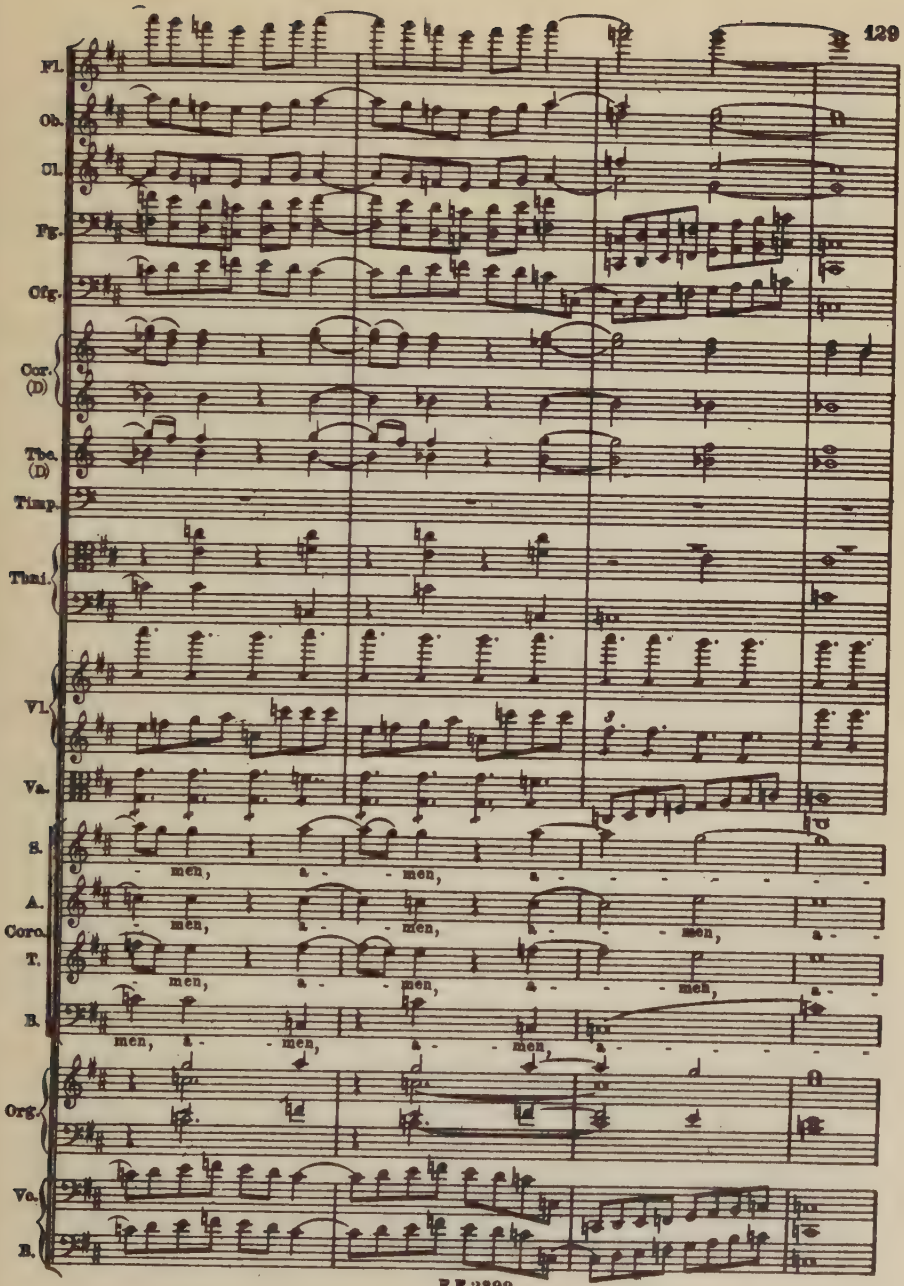
De - i pa - tris, a - - - - - -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B.
men, a - men, a - men,
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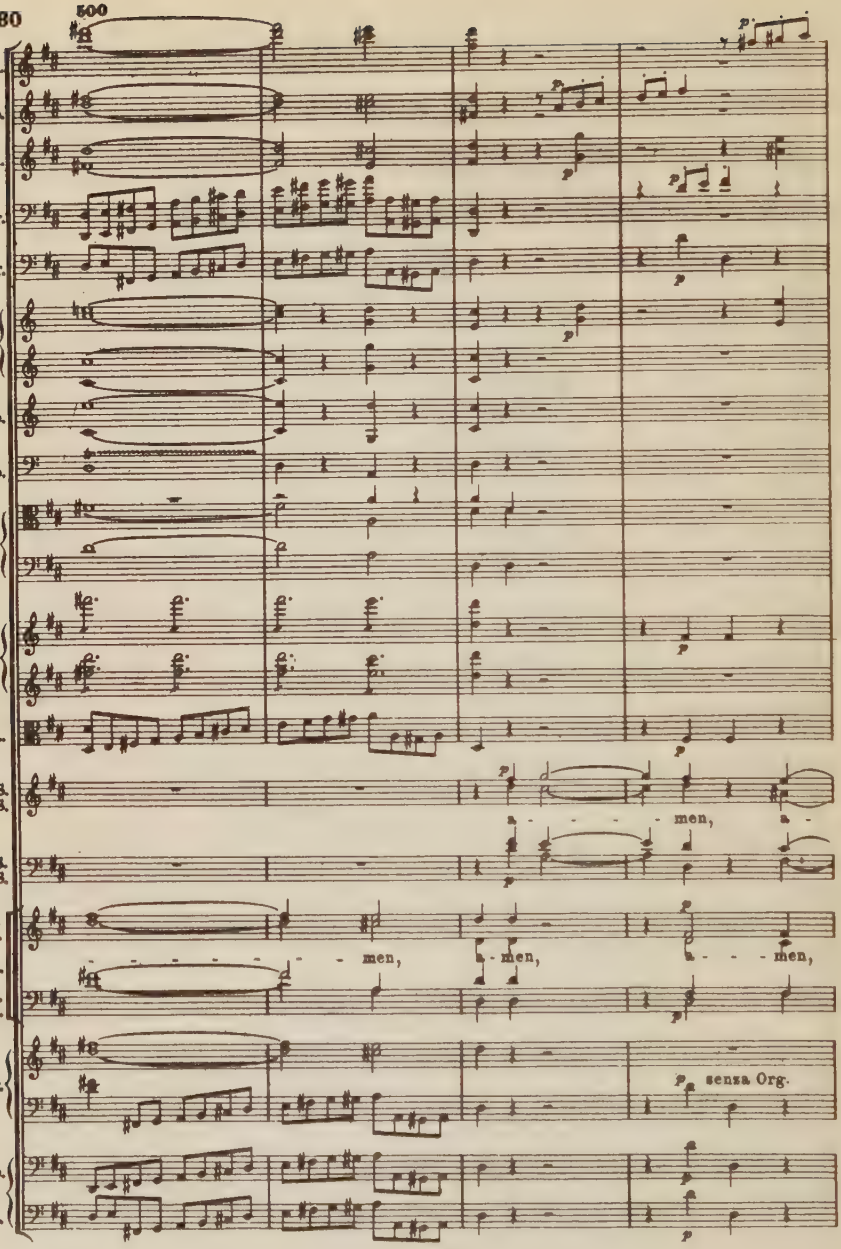
B.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Vl.
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S. S. A. S.
men,
T. S. B. S.
S. A.
Coro.
T. B.
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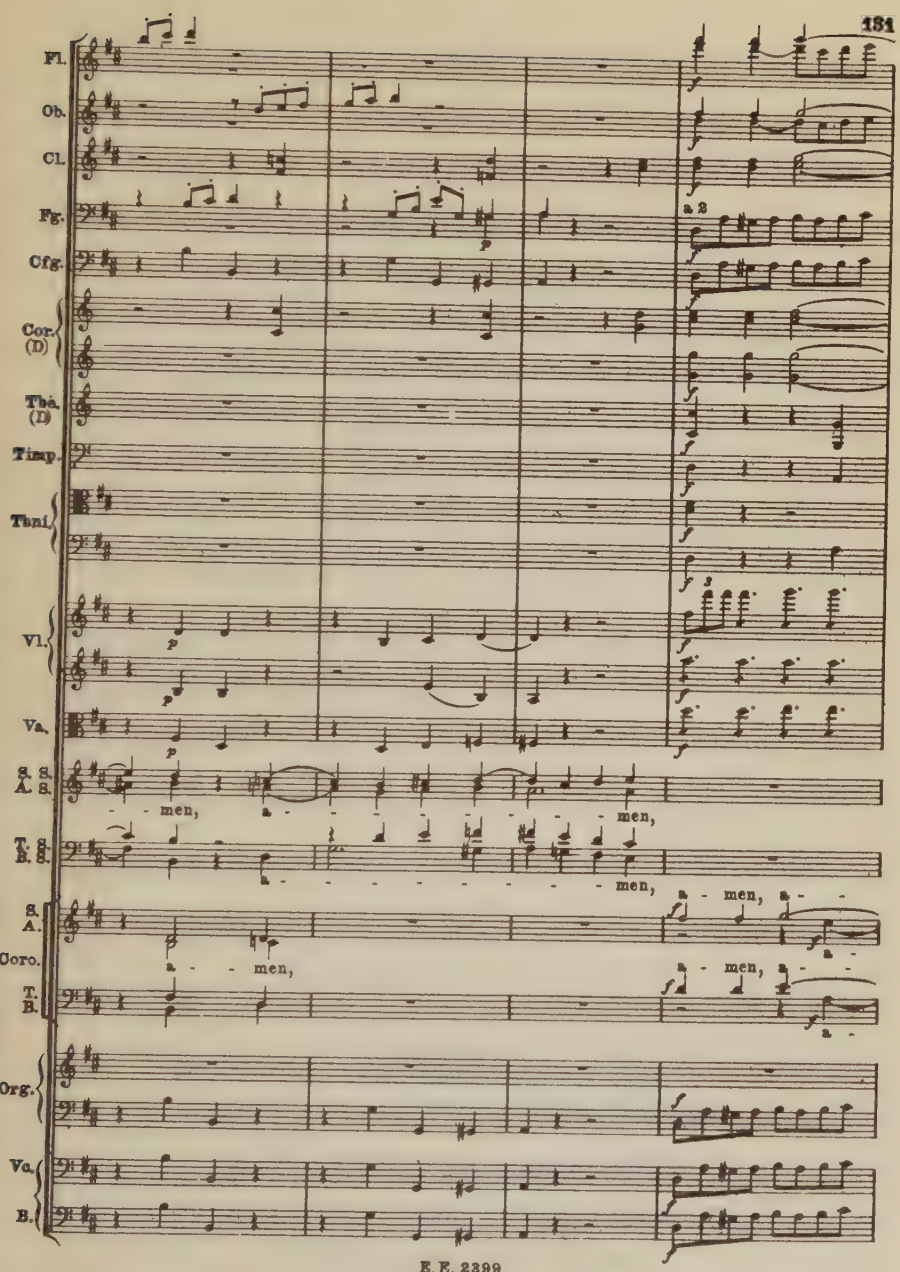
men,
Org.
senza Org.
Vc.
B.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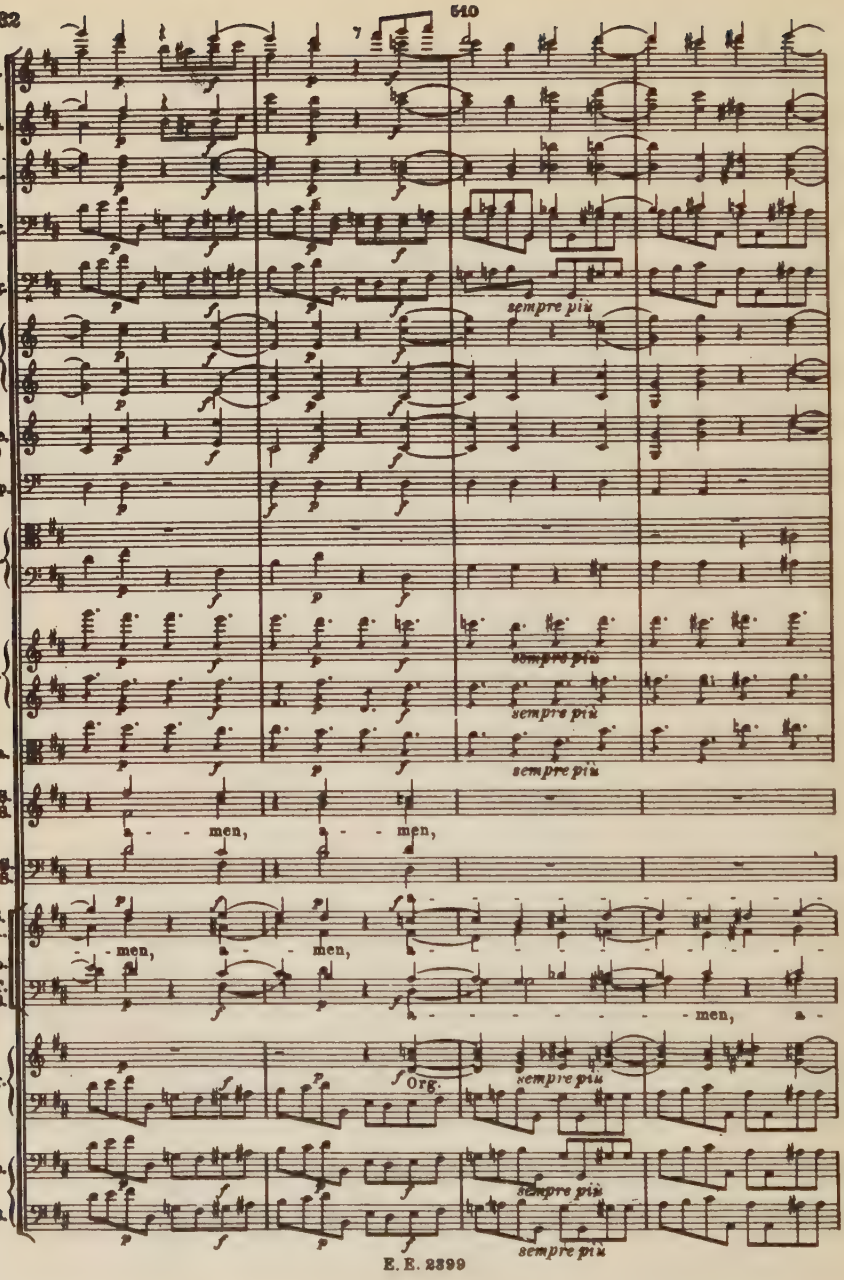
a 2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sempre più
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Tbe. (D)
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sempre più
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Va.
sempre più
S. S. A. S.
a - men, a - men,
T. S. B. S.
S. A.
men, a - men,
Coro.
T. B.
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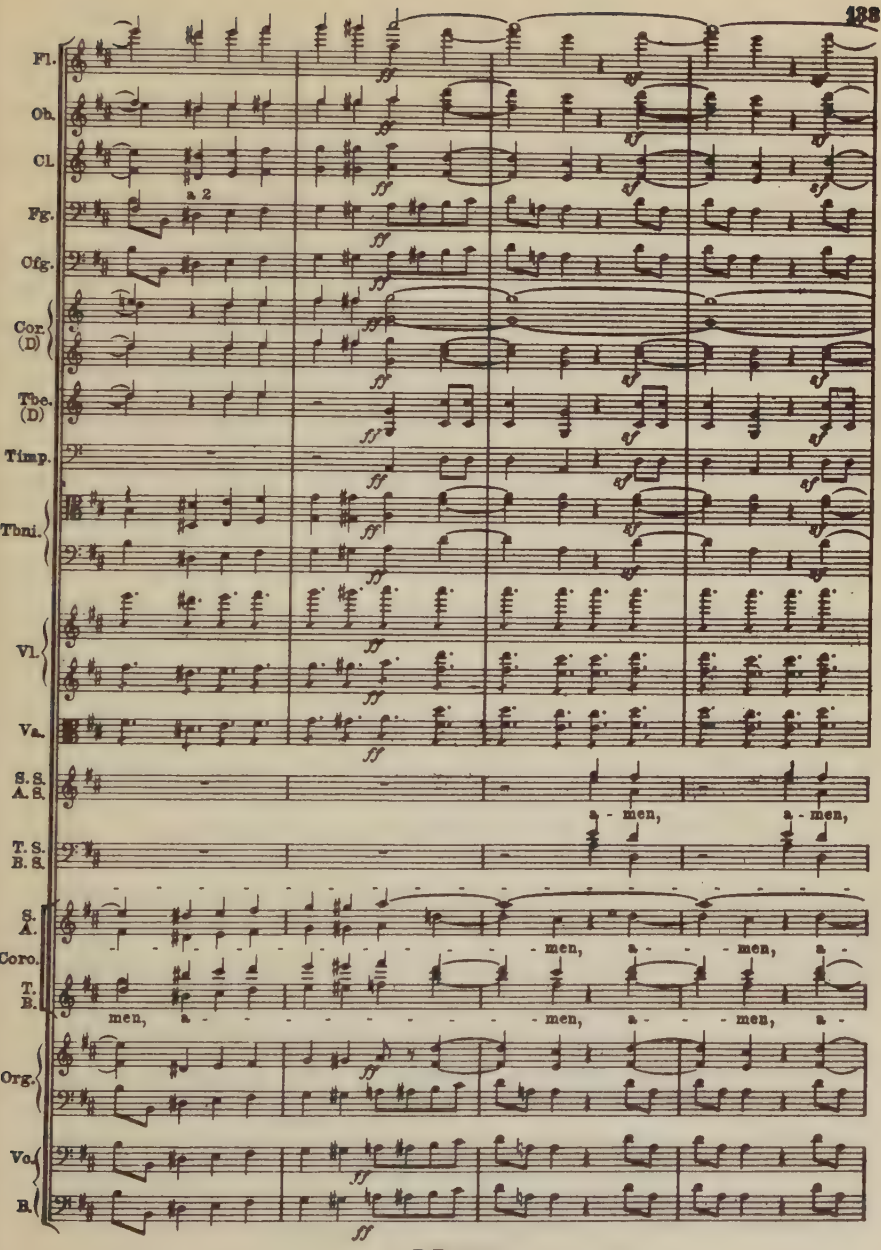
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A. S.
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a - men,
T. S.
B. S.
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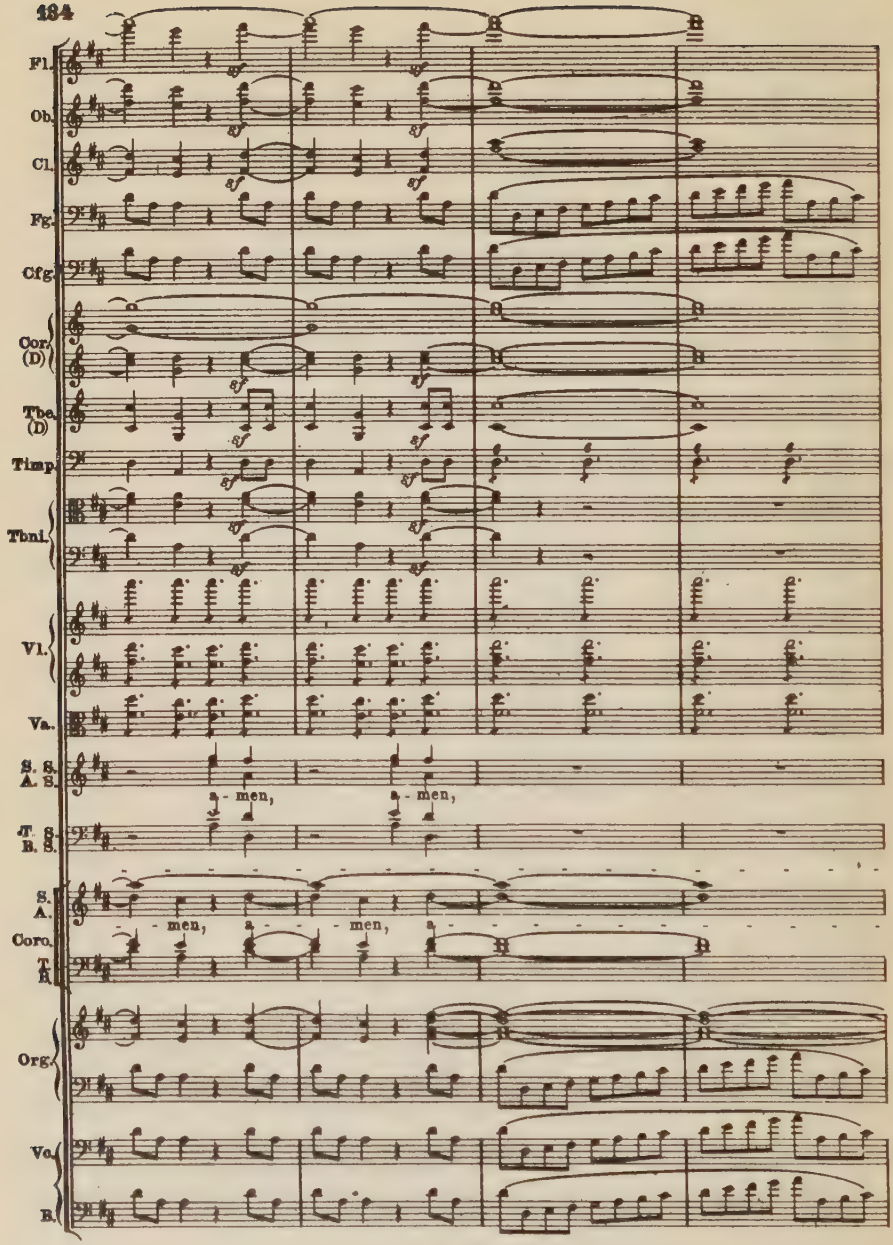
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S. S. A. S.
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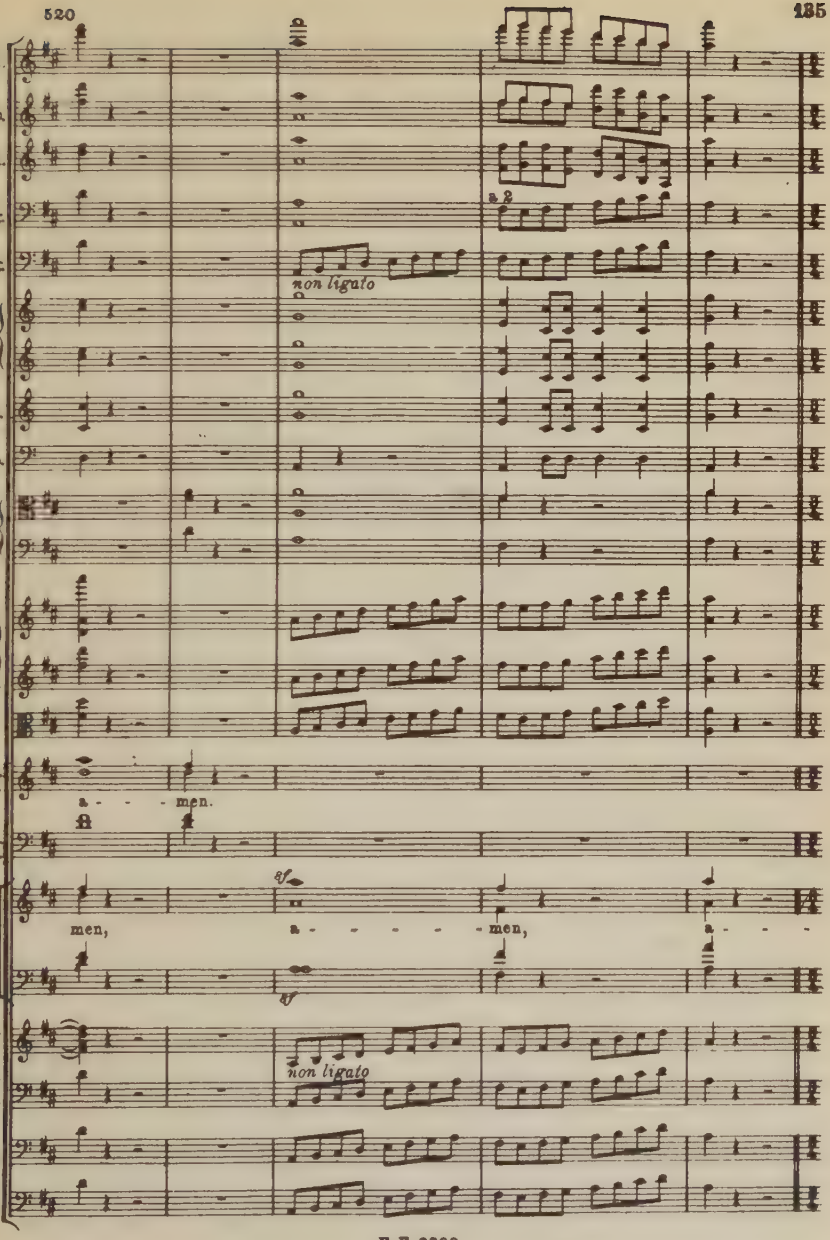
S. A.
men, a - men, a
Coro.
T. B.
Org.
Vc.
B.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a 2
non ligato
Cor. (D)
Tbe. (D)
Timp.
Tbni.
Vl.
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S. S.
A. S.
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B. S.
S. A.
Coro.
T. B.
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non ligato
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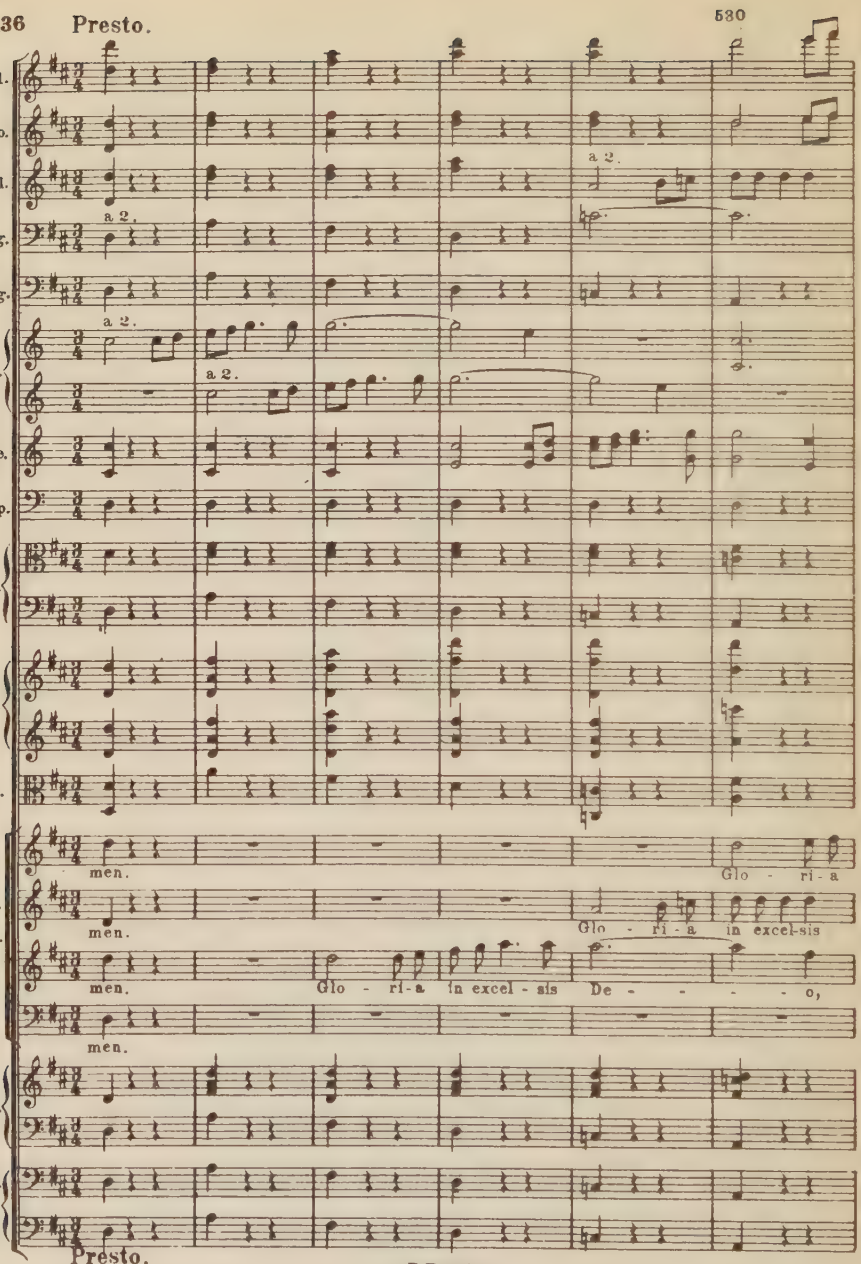
B.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A.
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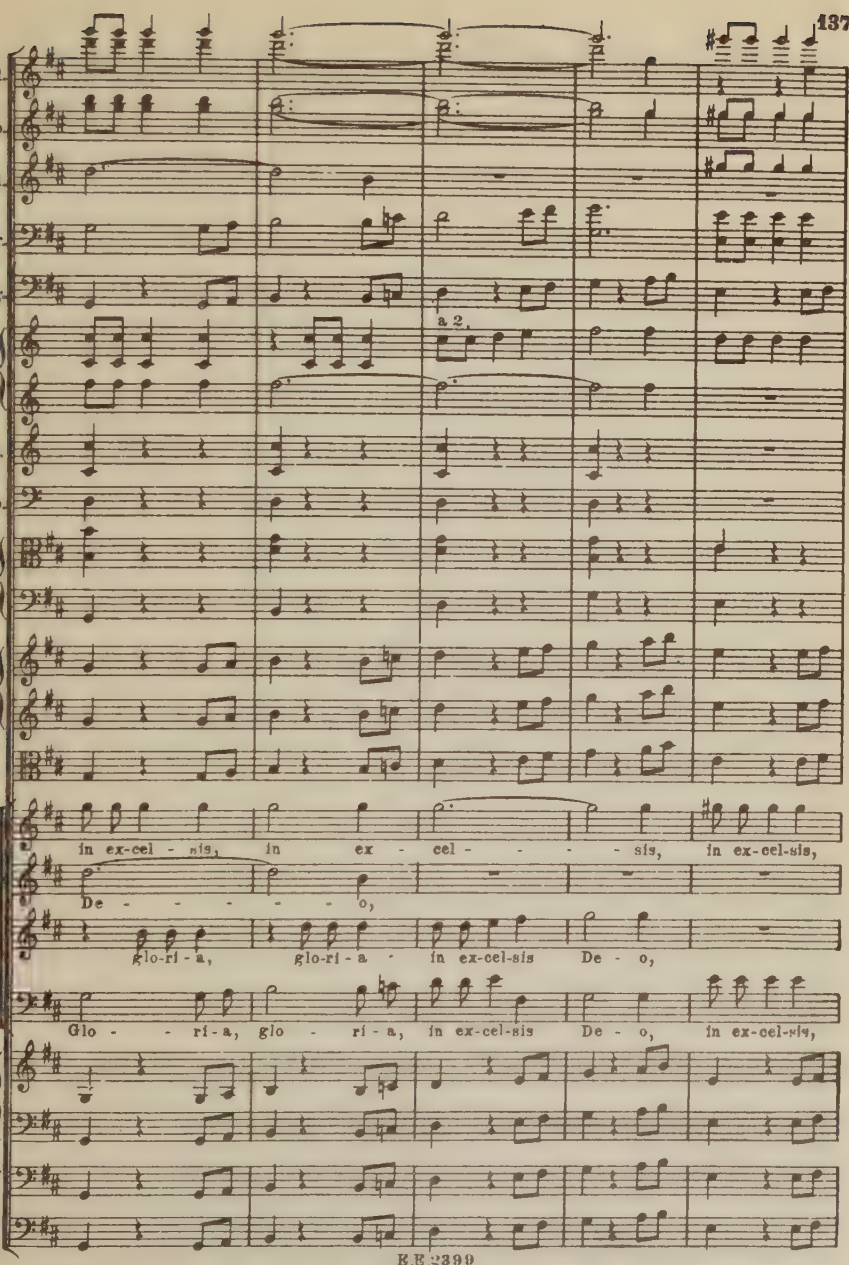
men.
Glo - ri - a
in excel-sis
De - - - - o,
Presto.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Cfg.
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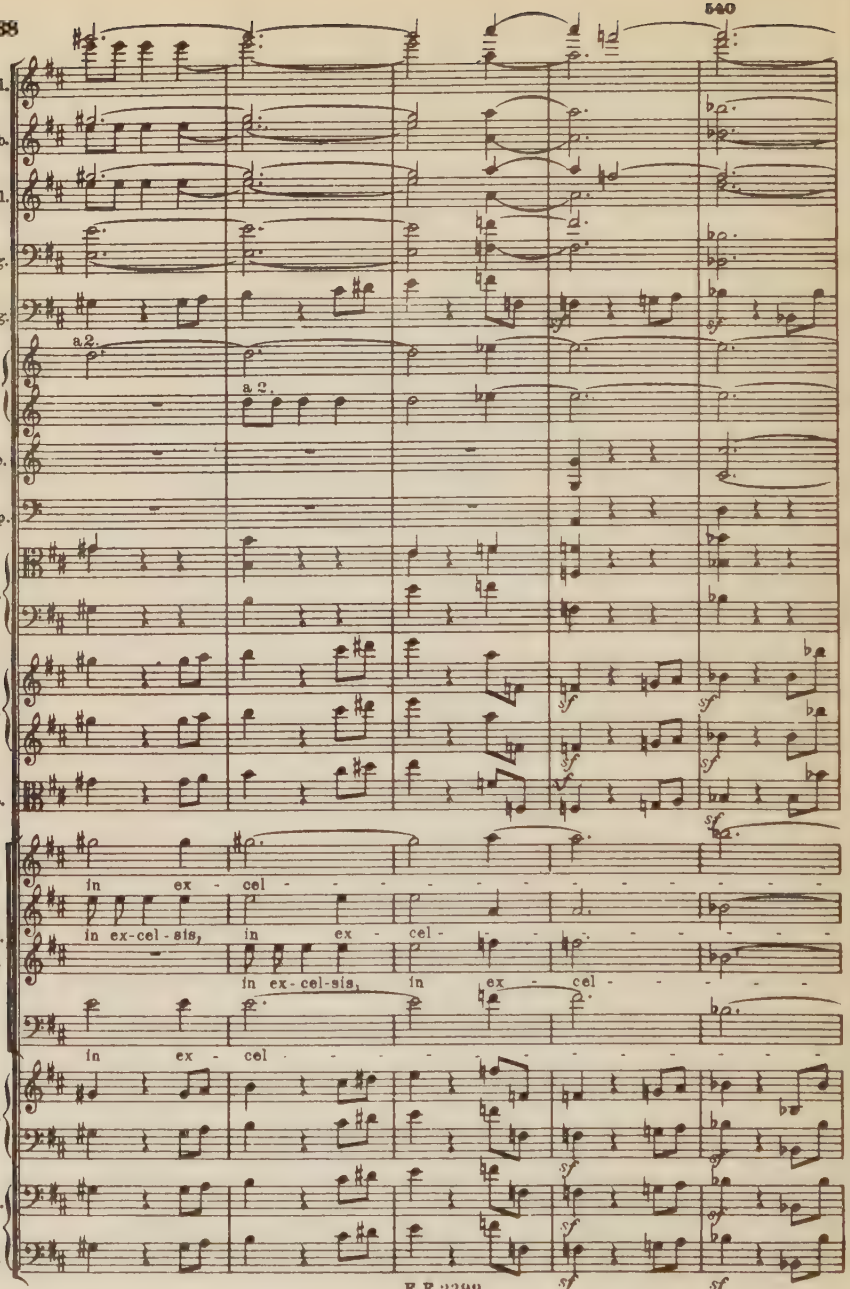
Tbe. (D)
Timp.
Tbni.
Vl.
Va.
S.
in ex-cel - sis, in ex - cel - - - - sis, in ex-cel-sis,
A.
Coro.
De - - - - - - o,
T.
glo-ri - a, glo-ri - a in ex-cel-sis De - o,
B.
Glo - - ri - a, glo - ri - a, in ex-cel-sis De - o, in ex-cel-sis,
Org.
Vo.
B.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Fg.
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a 2.
Tbe. (D)
Timp.
Tbni.
Vl.
Va.
S.
in ex - cel -
A.
in ex-cel-sis, in ex - cel -
Coro.
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in ex - cel -
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Vc.
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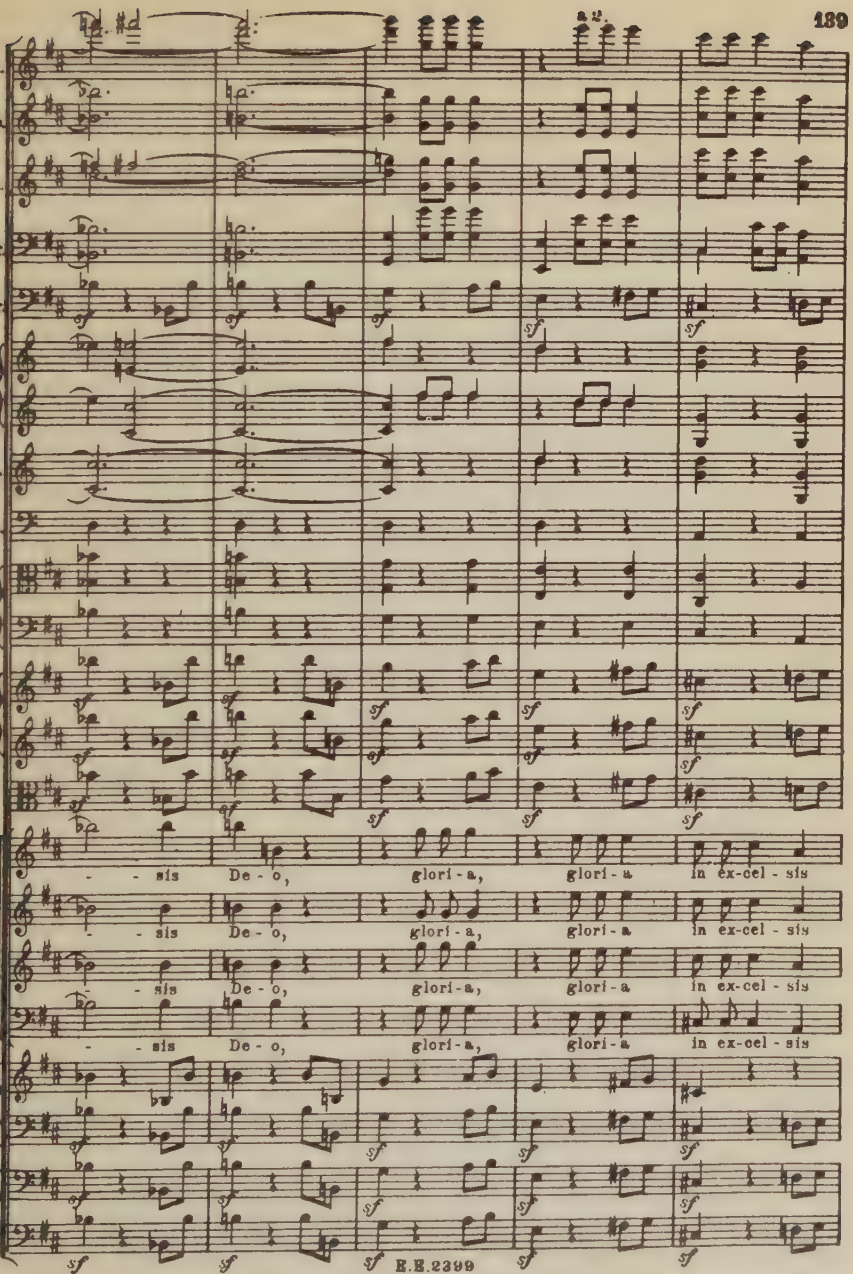
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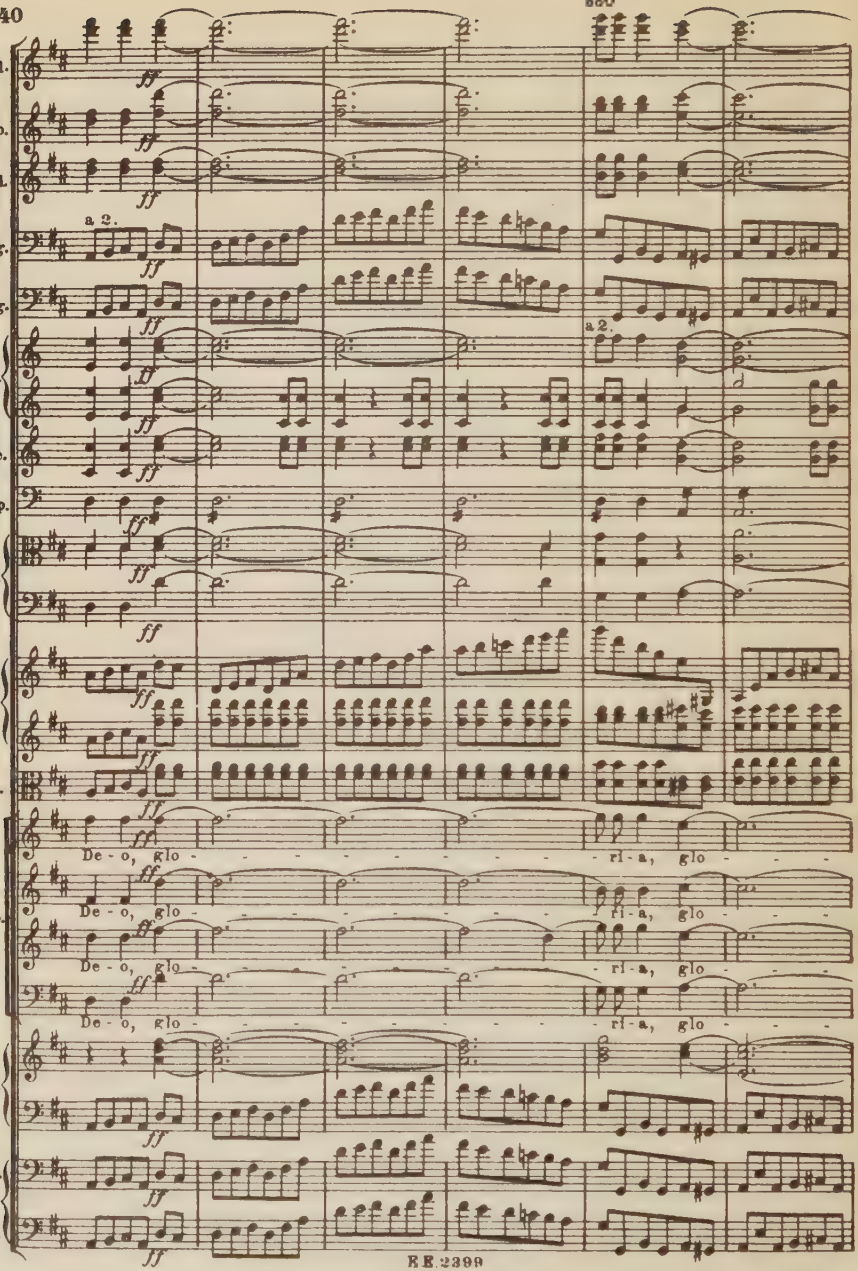
sis De - o, glori - a, glori - a in ex-cel - sis
sf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Va.
S.
De - o, glo - - - - - - - - - - - - - - - ri - a, glo - - -
A.
Coro.
De - o, glo - - - - - - - - - - - - - - - ri - a, glo - - -
T.
De - o, glo - - - - - - - - - - - - - - - ri - a, glo - - -
B.
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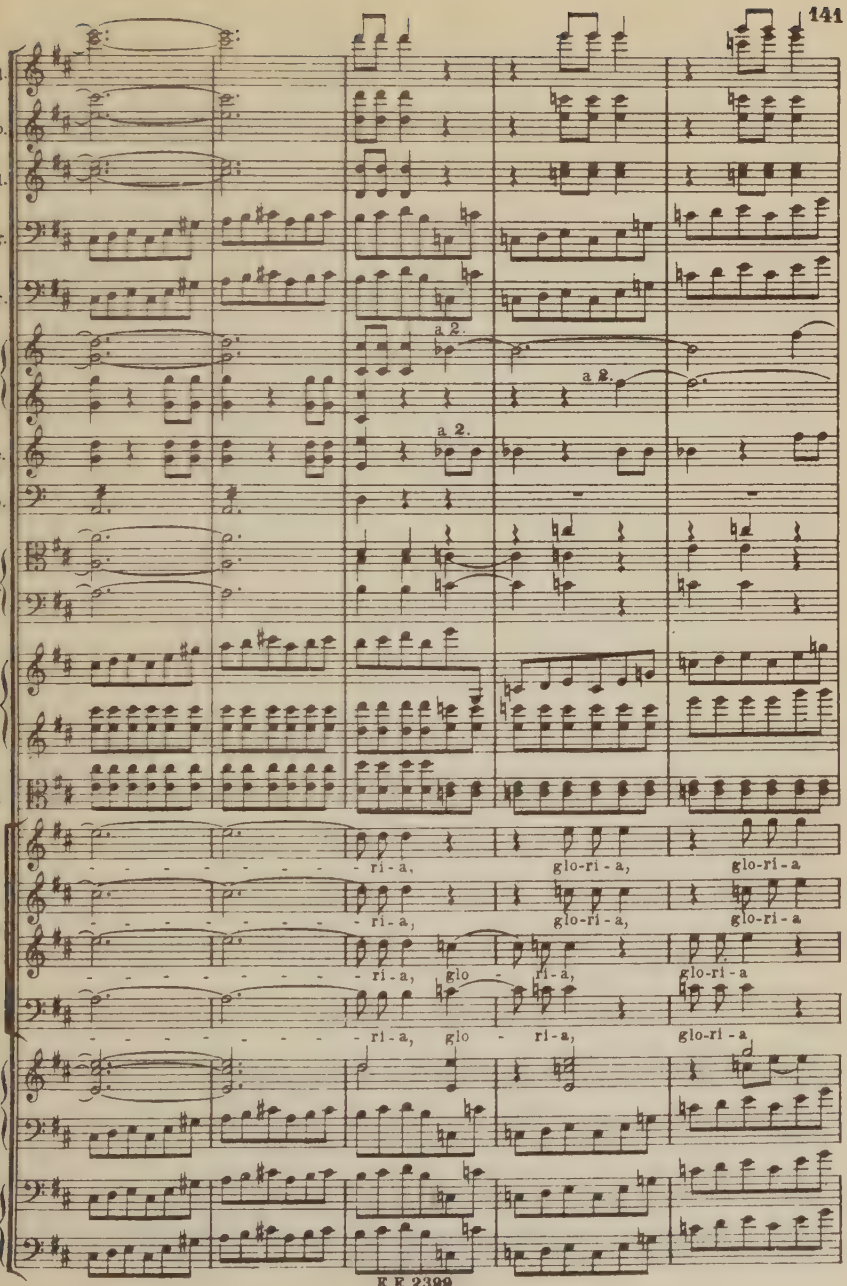
B.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a 2.
Tbe. (D)
a 2.
Timp.
Tbni.
Vl.
Va.
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ri - a,
glo-ri - a,
glo-ri - a
A.
Coro.
ri - a,
glo-ri - a,
glo-ri - a
T.
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glo - ri - a,
glo-ri - a
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glo - ri - a,
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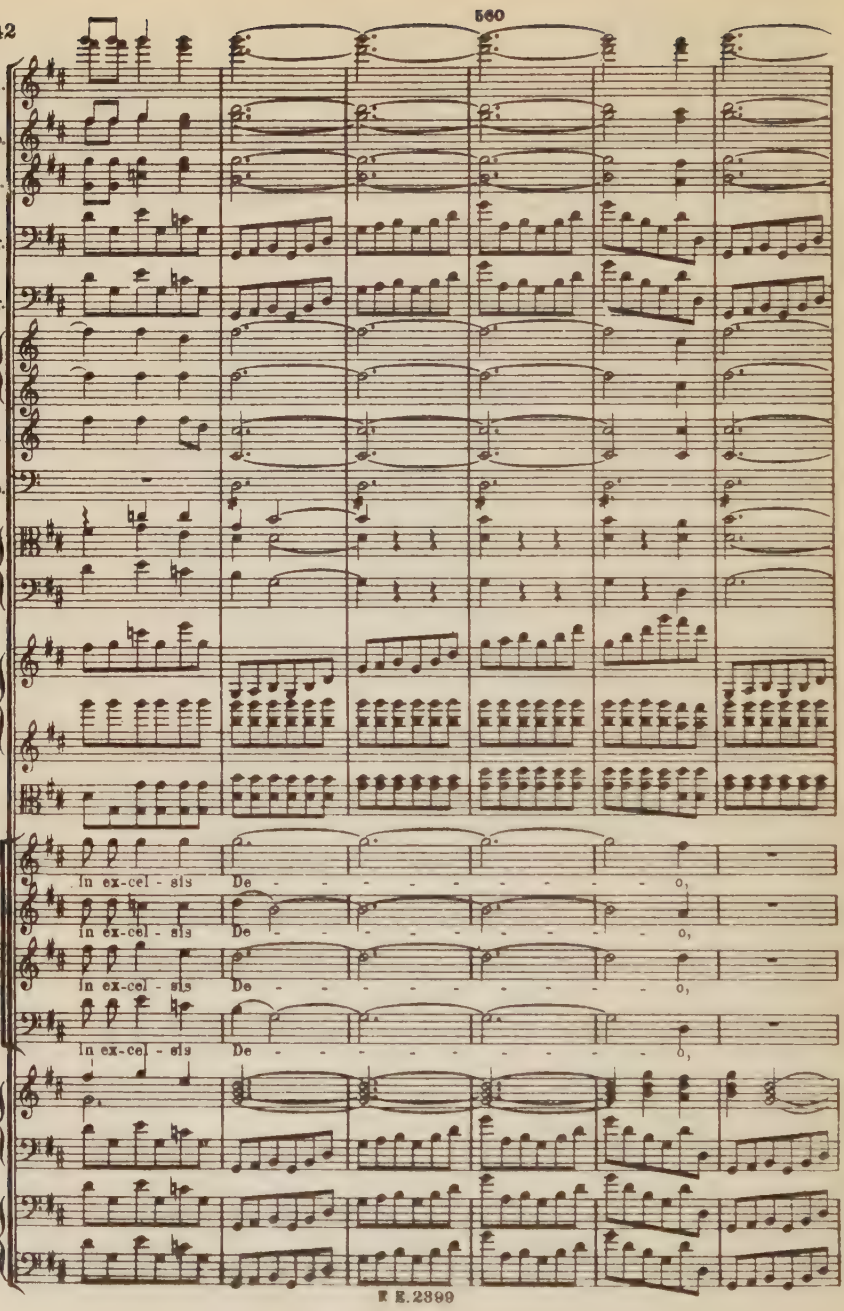
B.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Ob.
Cl.
Fg.
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Timp.
Tbni.
Vl.
Va.
S.
A.
Coro.
T.
B.
In ex-cel - sis De - - - - - - - - - o,
In ex-cel - sis De - - - - - - - - - o,
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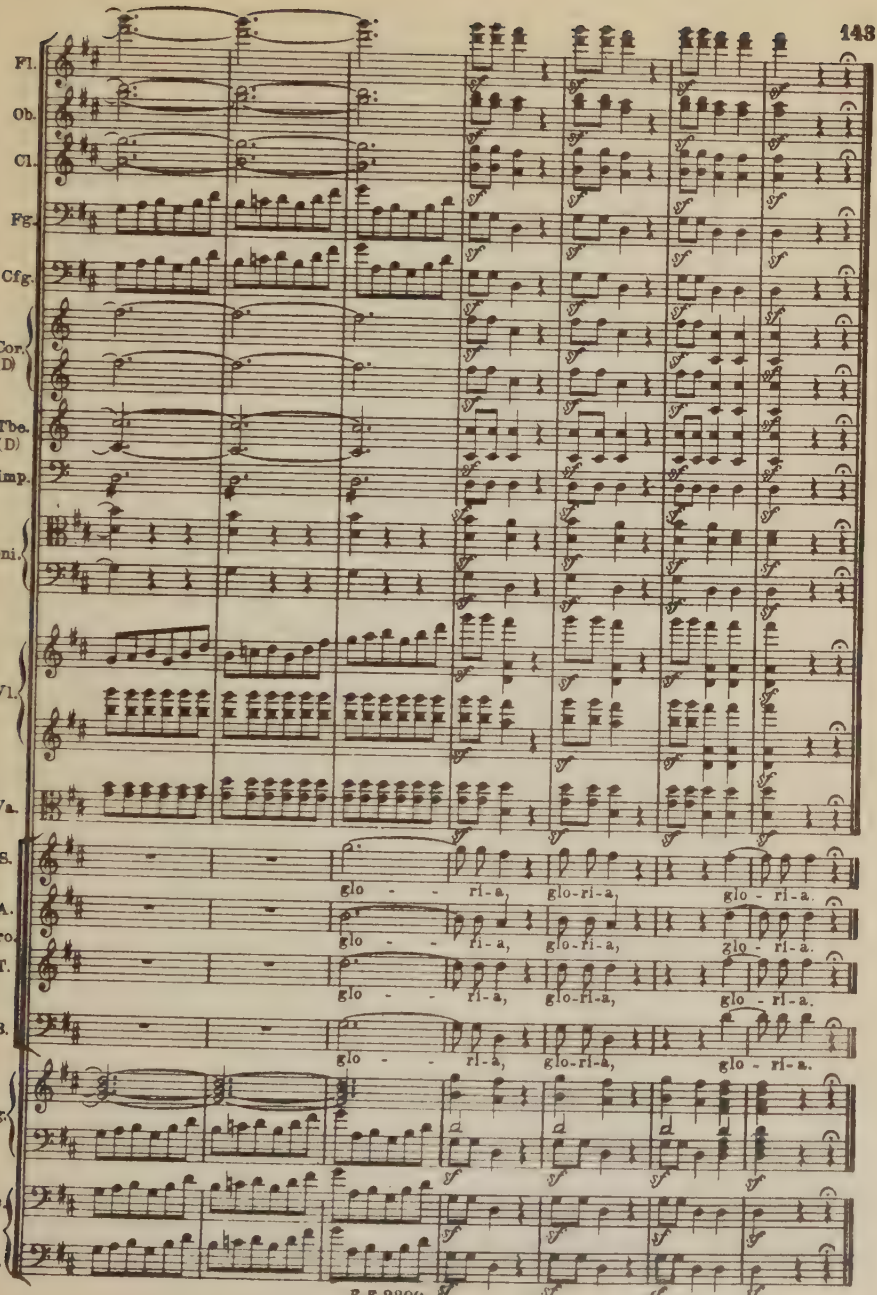
Org.
Vo.
B.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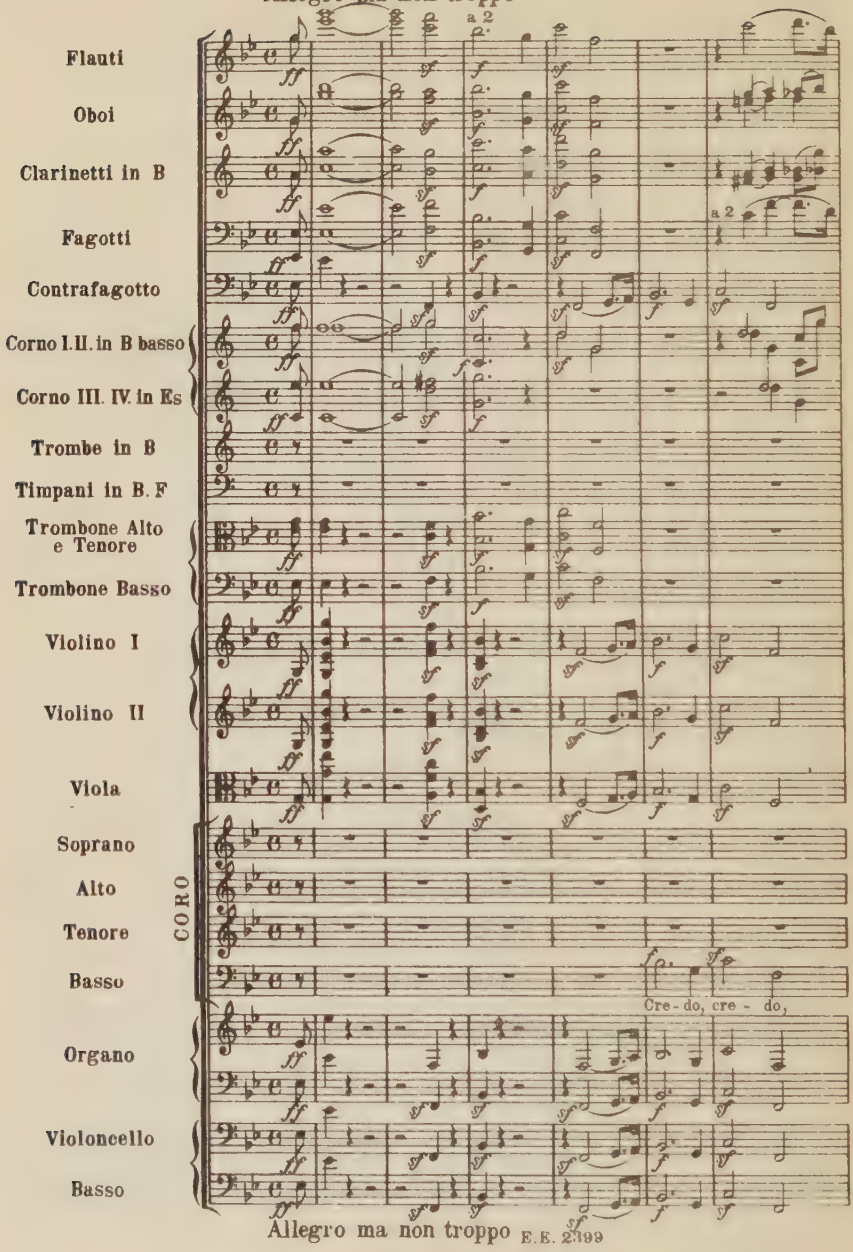
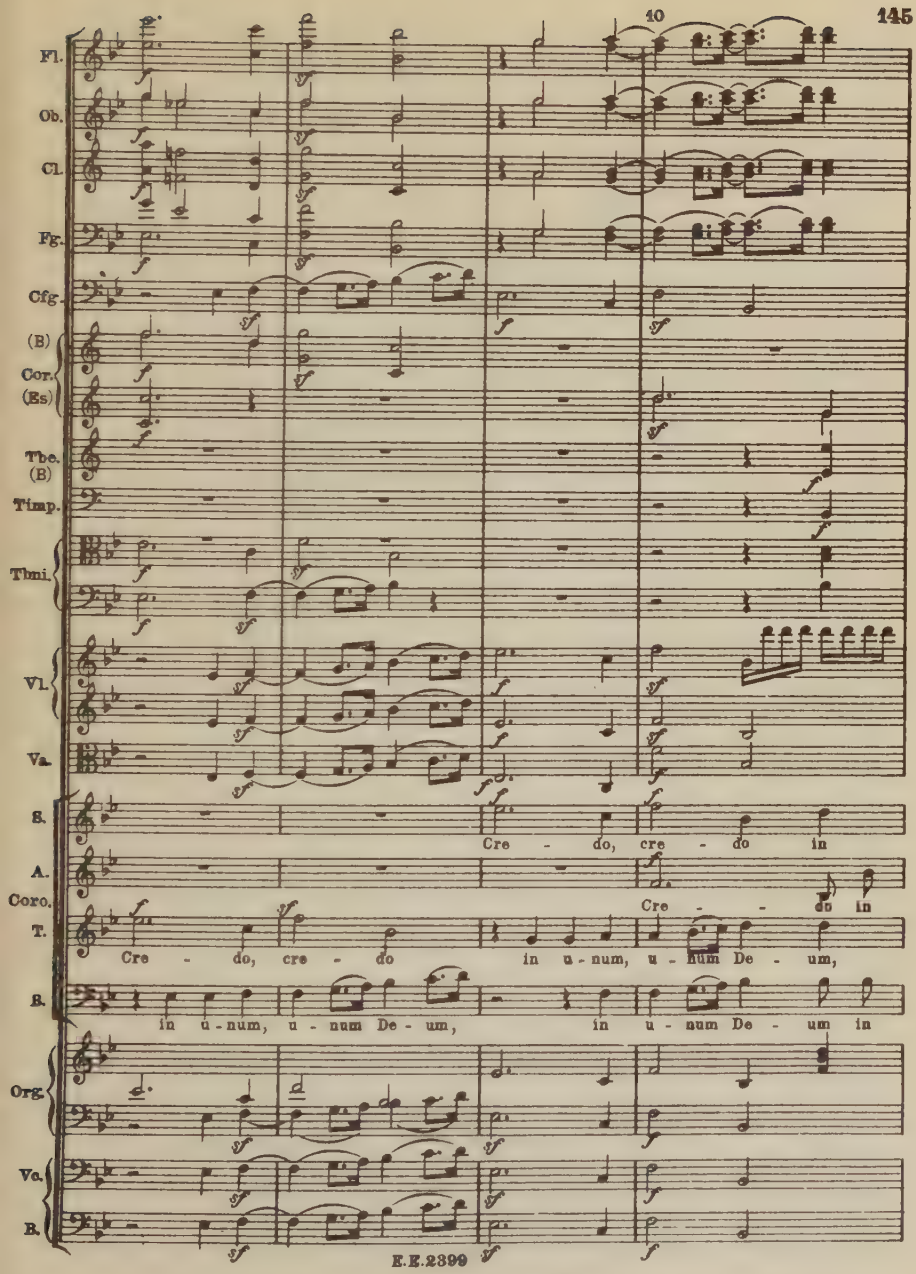
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
glo - - ri-a, glo-ri-a, glo - ri-a.
glo - - ri-a, glo-ri-a, glo - ri-a.
glo - - ri-a, glo-ri-a, glo - ri-a.
glo - - ri-a, glo-ri-a, glo - ri-a.

3. Credo

Allegro ma non troppo



Allegro ma non troppo


10
Fl.
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S.
Cre - do, cre - do in
A.
Coro.
Cre - - do in
T.
Cre - do, cre - do in u - num, u - num De - um,
B.
in u - num, u - num De - um, in u - num De - um in
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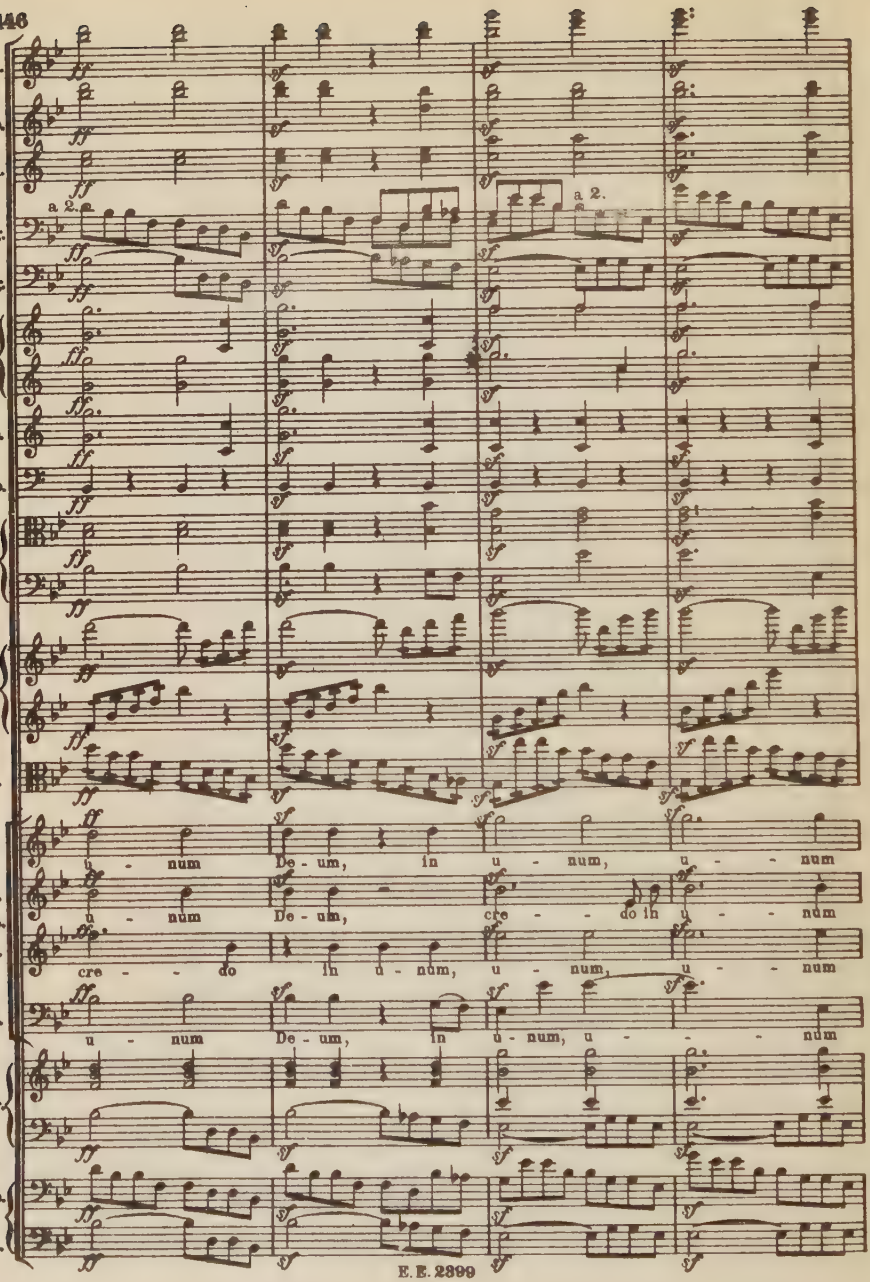
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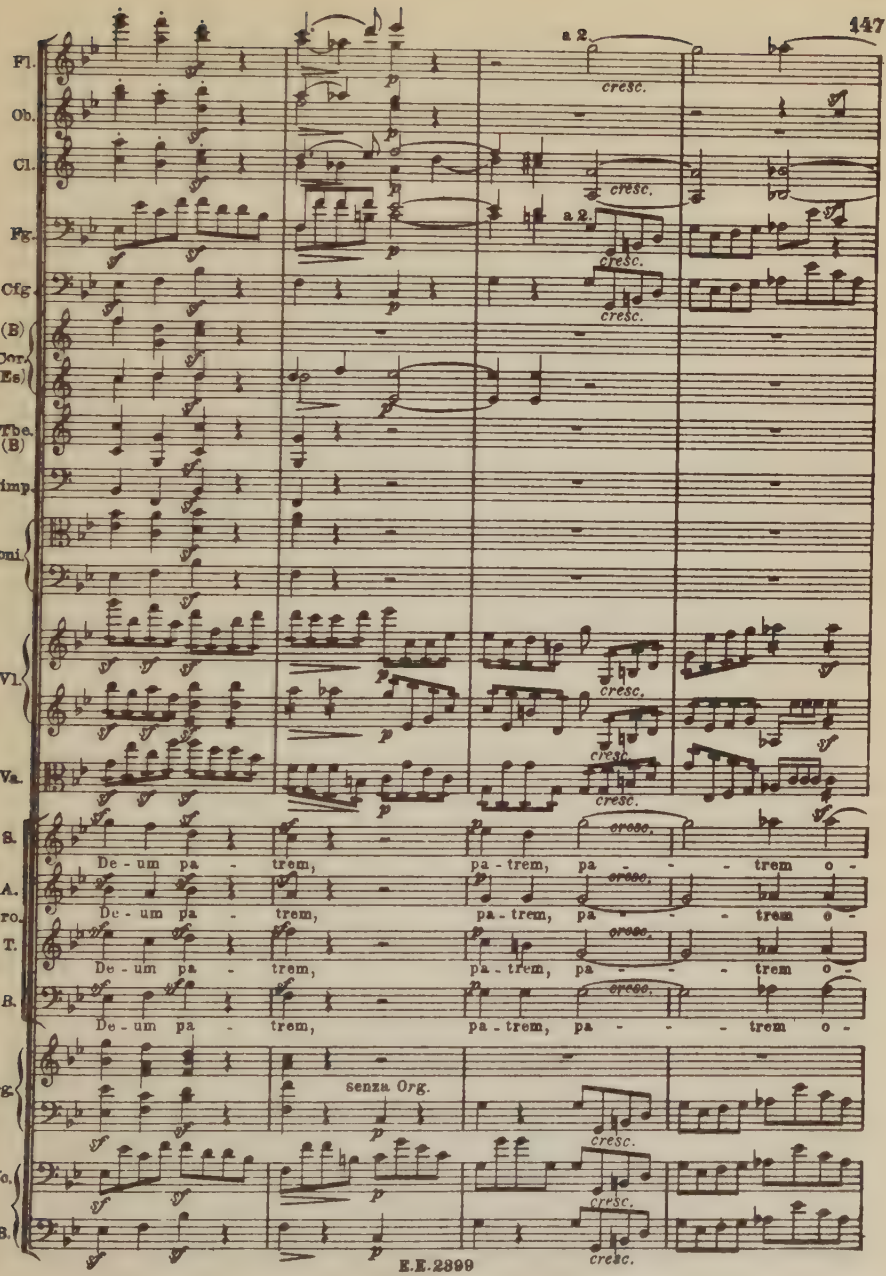
a 2.
a 2.
u - num De - um, in u - num, u - - num
u - num De - um, cre - - do in u - - num
cre - - do in u - num, u - num, u - - num
u - num De - um, in u - num, u - - - num


Fl.
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Tbe.
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Timp.
Tbni.
Vl.
Va.
S.
A.
Coro.
T.
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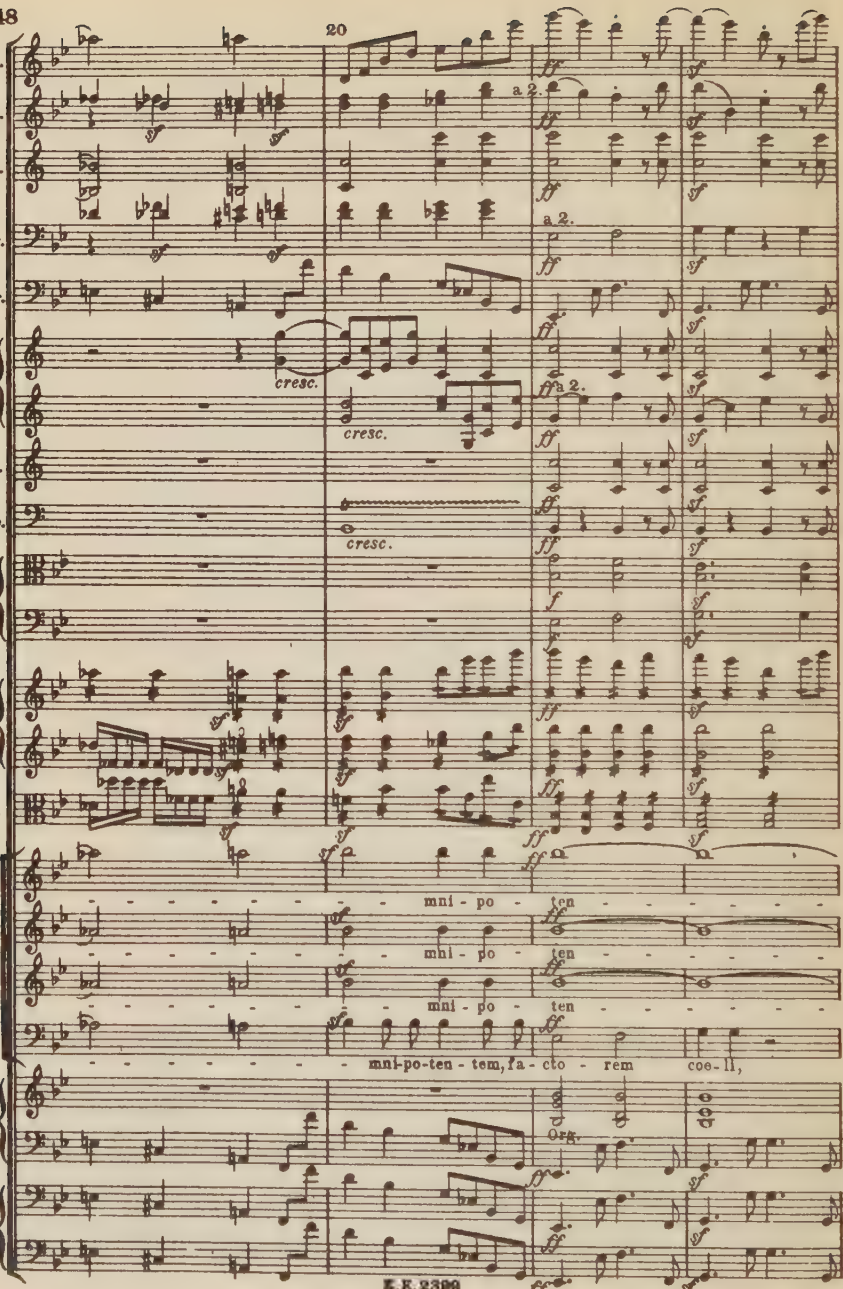
Vc.
B.
a 2.
cresc.
De - um pa - trem, pa - trem, pa - - - trem o -
senza Org.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Va.
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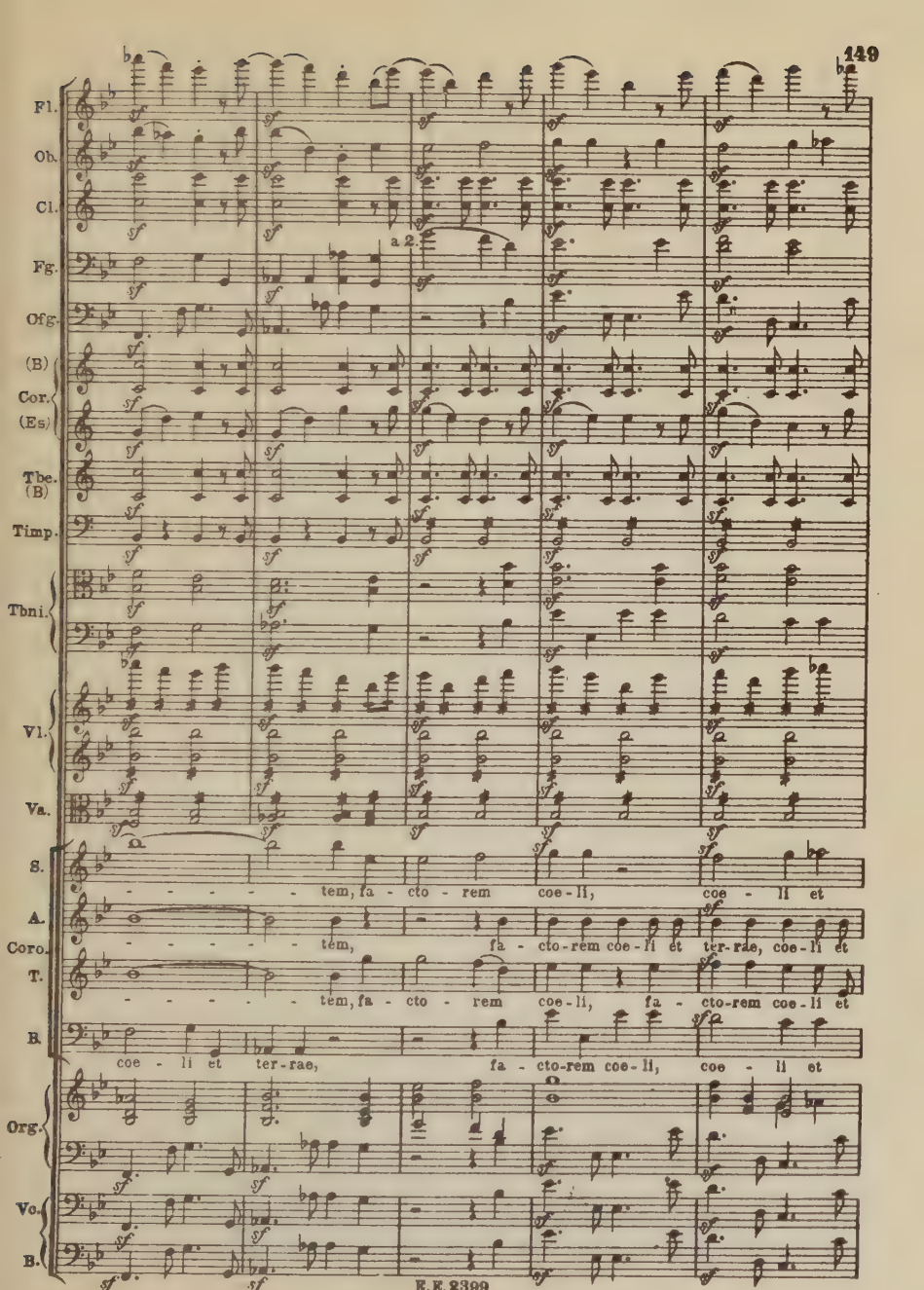
A.
Coro.
T.
B.
Org.
Vc.
B.
a 2.
cresc.
mni - po - ten
mni - po - ten
mni - po - ten
mni-po-ten - tem, fa - cto - rem coe - li,
Org.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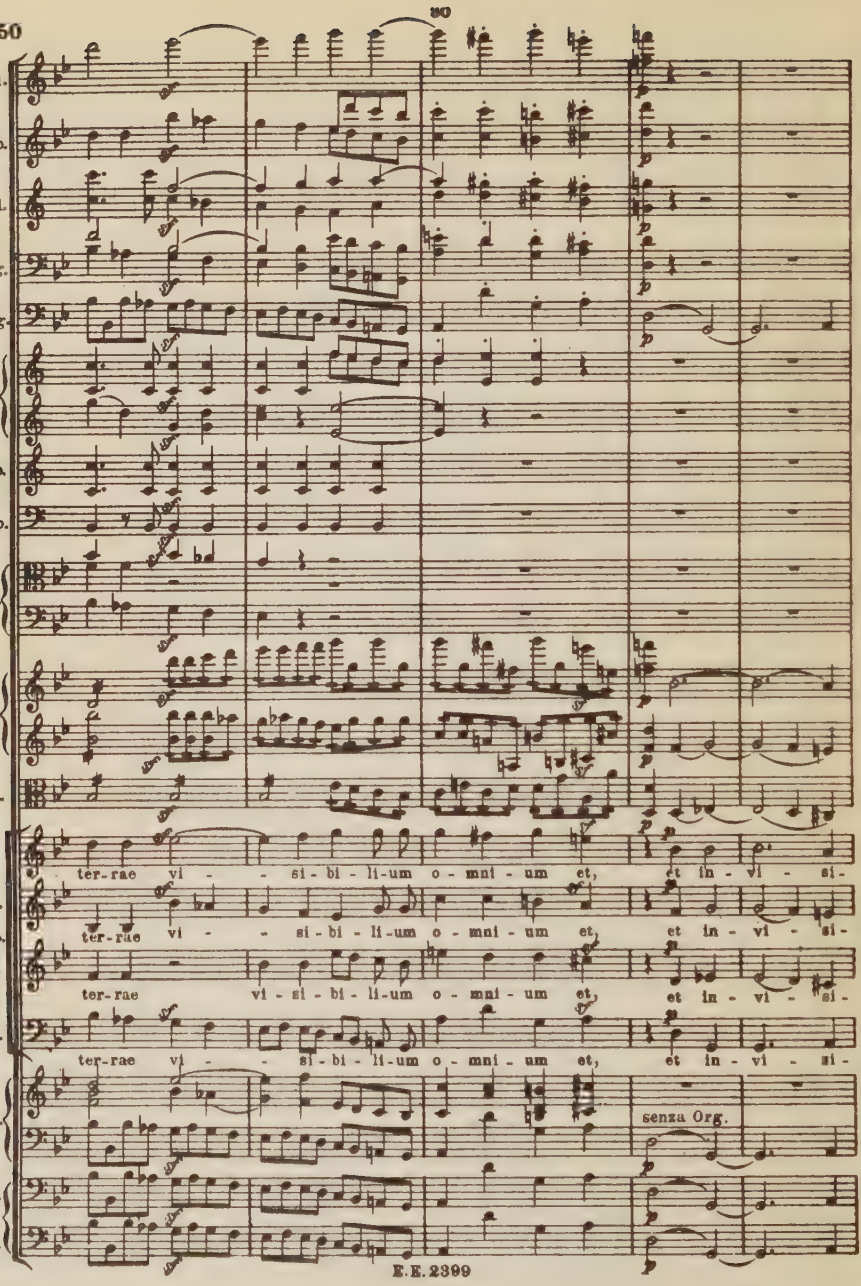
Tbe. (B)
Timp.
Tbni.
Vl.
Va.
S.
A. Coro.
T.
B.
Org.
Vc.
B.
a 2.
tem, fa - cto - rem coe - li, coe - li et
tem, fa - cto - rem coe - li et ter - rae, coe - li et
tem, fa - cto - rem coe - li, fa - cto - rem coe - li et
coe - li et ter - rae, fa - cto - rem coe - li, coe - li et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Tbe.
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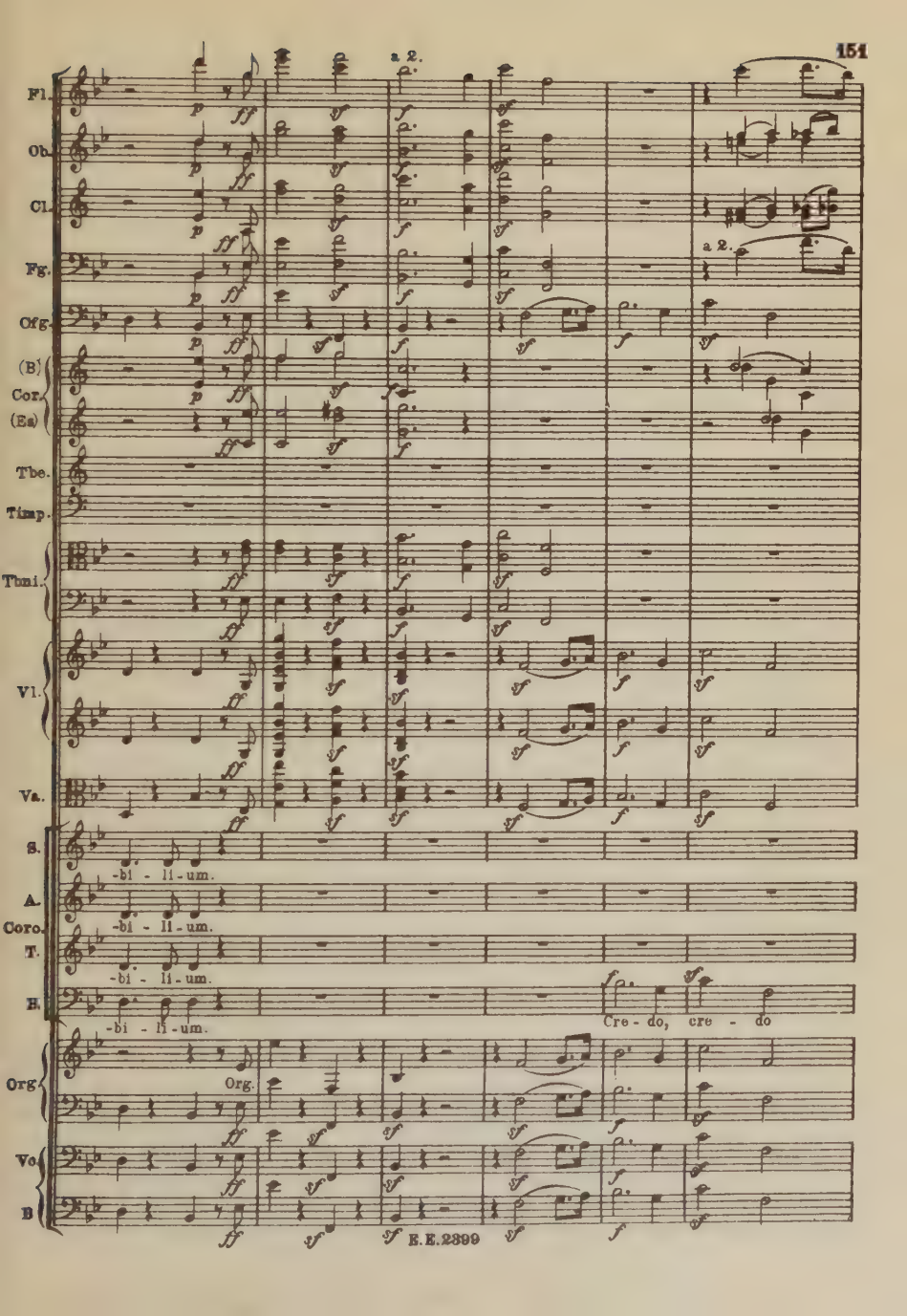
Timp.
Tbni.
Vl.
Va.
S.
A.
Coro.
T.
B.
ter-rae vi - - si-bi-li-um o-mni-um et, et in-vi-si-
ter-rae vi - - si-bi-li-um o-mni-um et, et in-vi-si-
ter-rae vi-si-bi-li-um o-mni-um et, et in-vi-si-
ter-rae vi - - si-bi-li-um o-mni-um et, et in-vi-si-
Org.
senza Org.
Vc.
B.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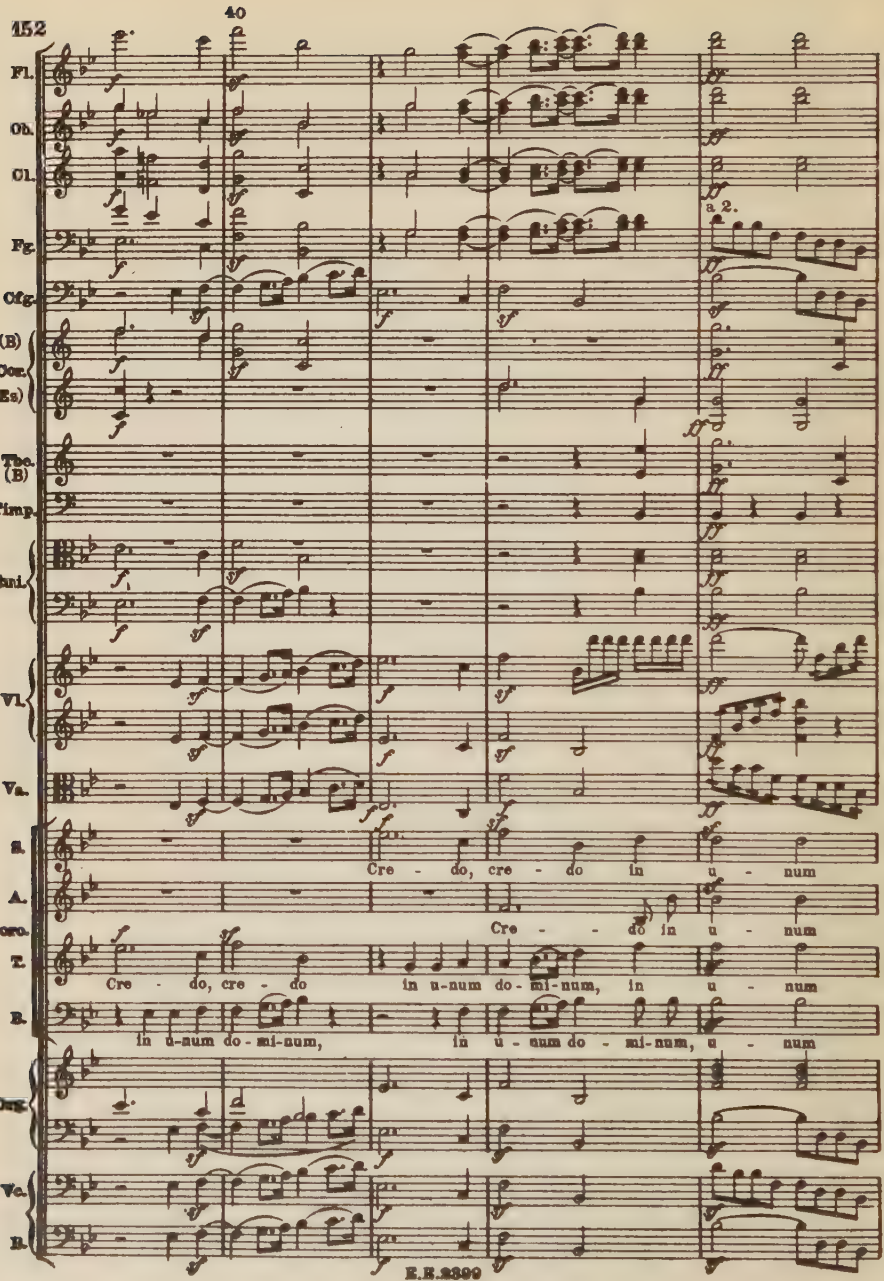
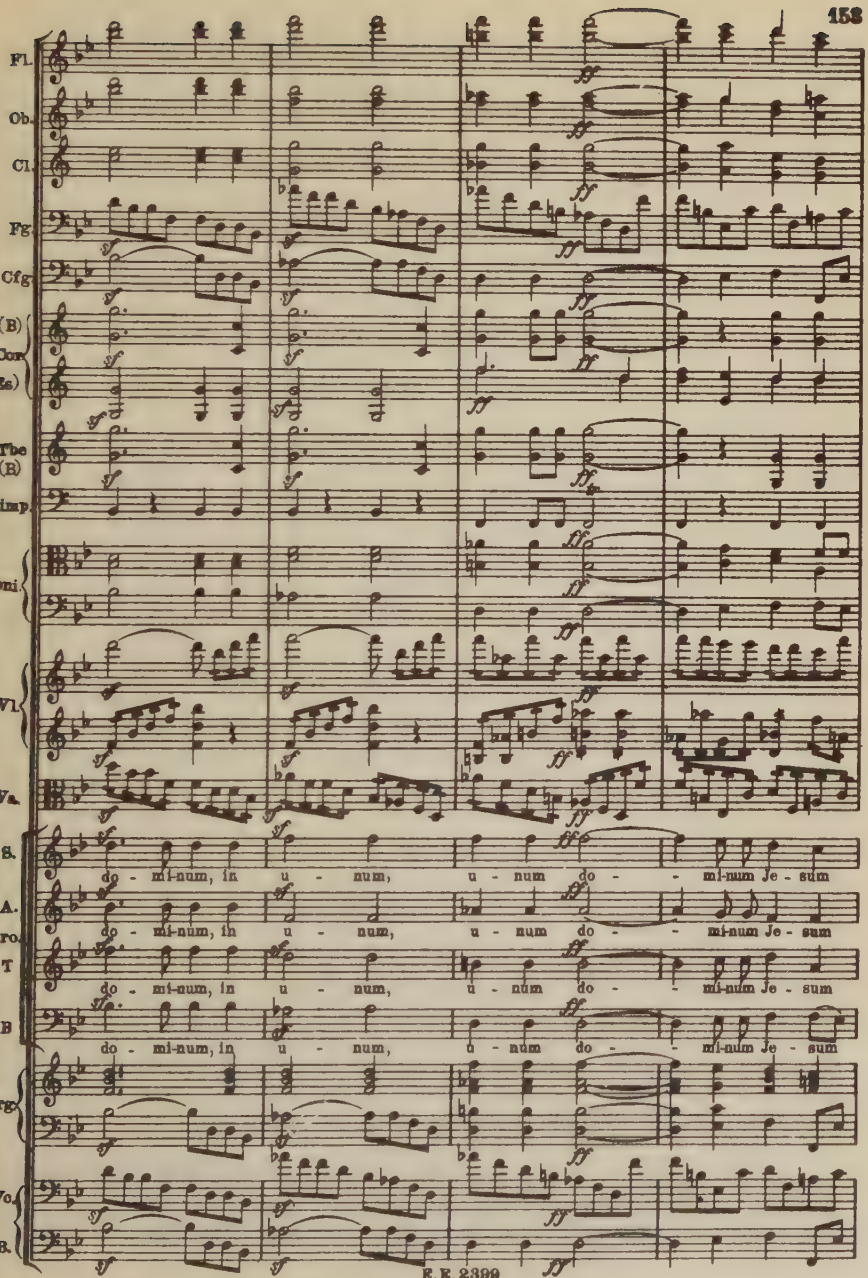
Fg.
Cfg.
(B) Cor. (Es)
Tbe.
Timp.
Tmi.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc
B
a 2.
-bi - li - um.
Cre - do, cre - do
Org.

40


Fl.
Ob.
Cl.
a 2.
Fg.
Cfg.
(B)
Cor.
(Es)
Tbe.
(B)
Timp.
Tani.
Vl.
Va.
S.
Cre - do, cre - do in u - num
A.
Cre - do in u - num
Coro.
T.
Cre - do, cre - do in u-num do - mi-num, in u - num
B.
in u-num do - mi-num, in u - num do - mi-num, u - num
Org.
Vc.
B.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Cl.
Fg.
Cfg.
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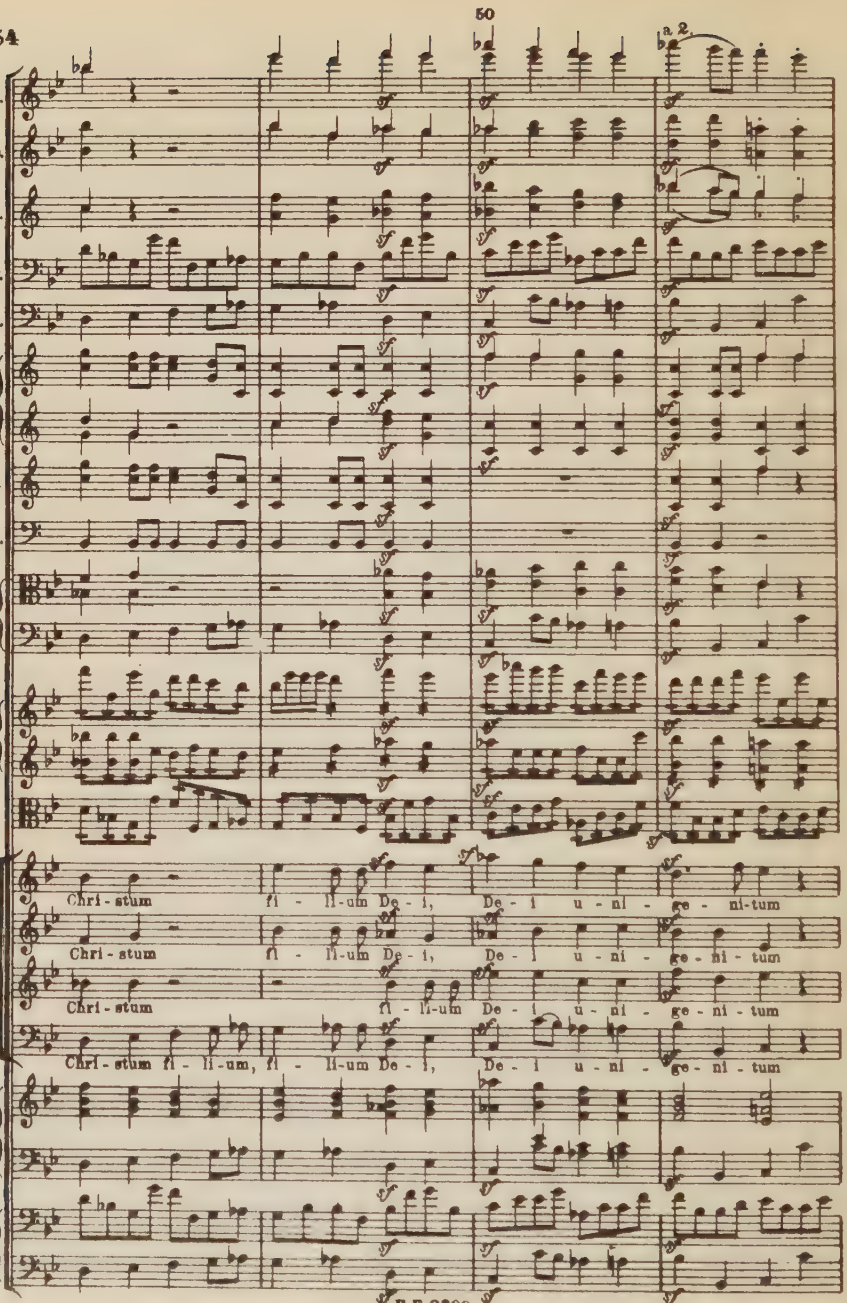
Cor.
(Es)
Tbe
(B)
Timp.
Tbni.
Vl.
Va.
S.
do - mi-num, in u - num, u - num do - mi-num Je - sum
A.
Coro.
do - mi-num, in u - num, u - num do - mi-num Je - sum
T
do - mi-num, in u - num, u - num do - mi-num Je - sum
B
do - mi-num, in u - num, u - num do - mi-num Je - sum
Org.
Vc.
B.


a 2.
Fl.
Ob.
Cl.
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Cfg.
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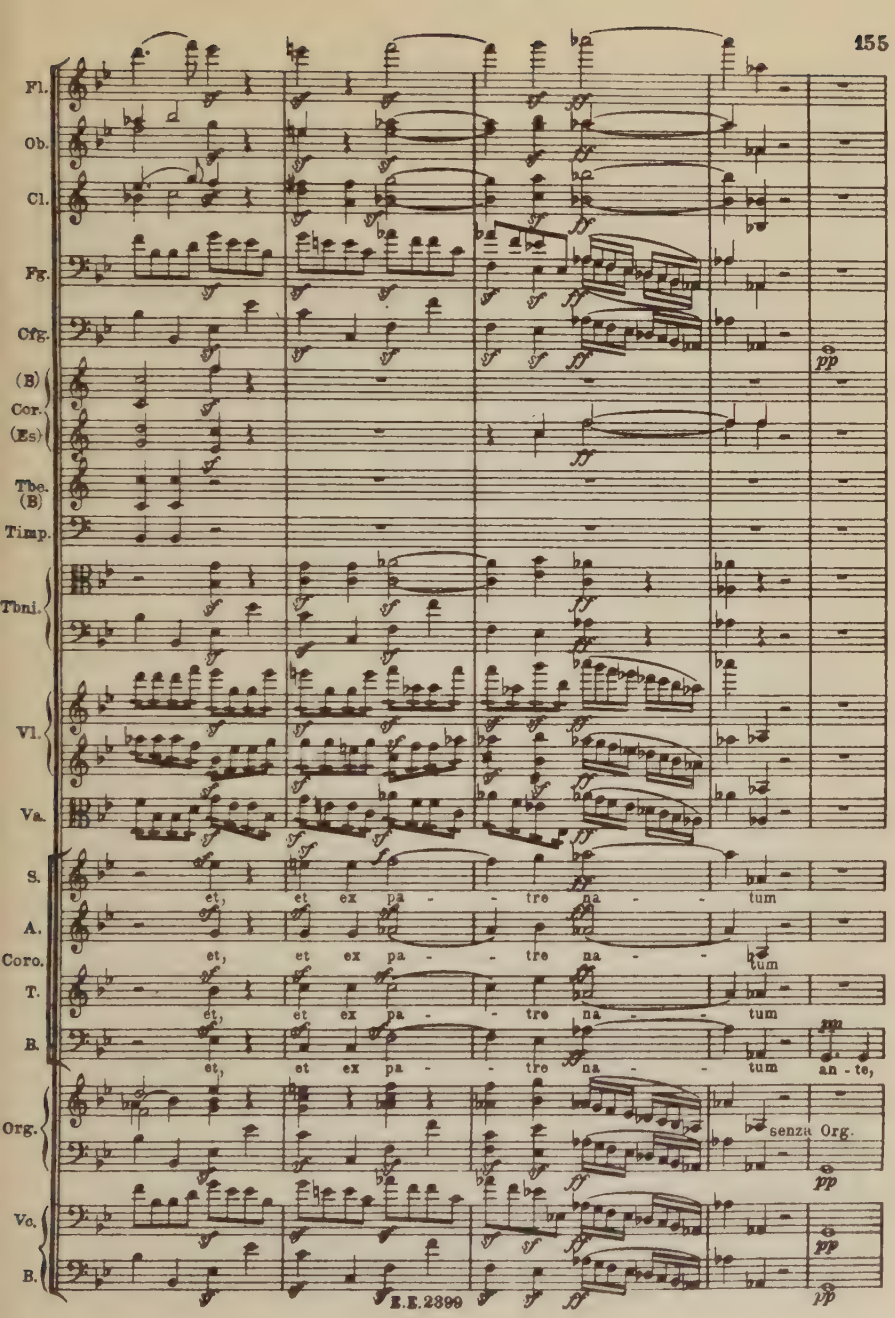
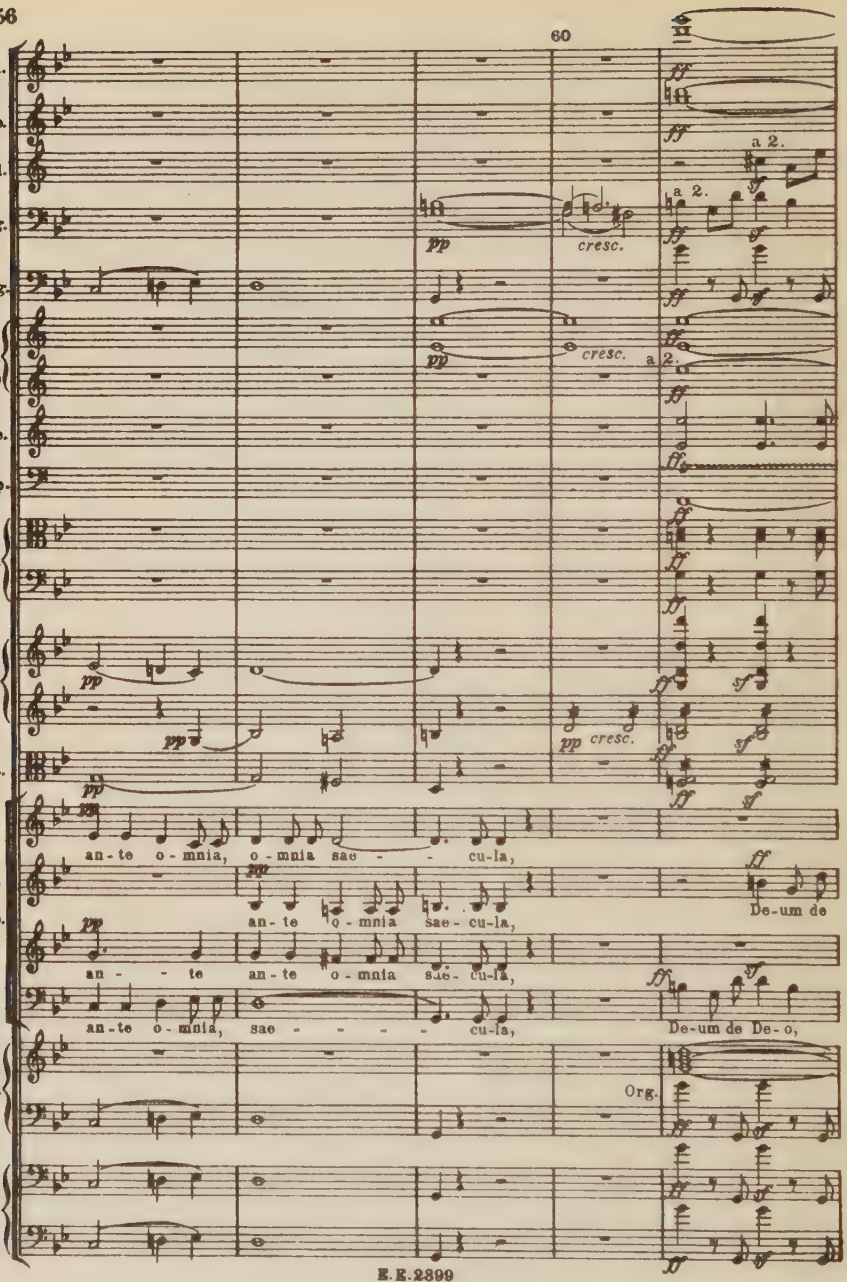
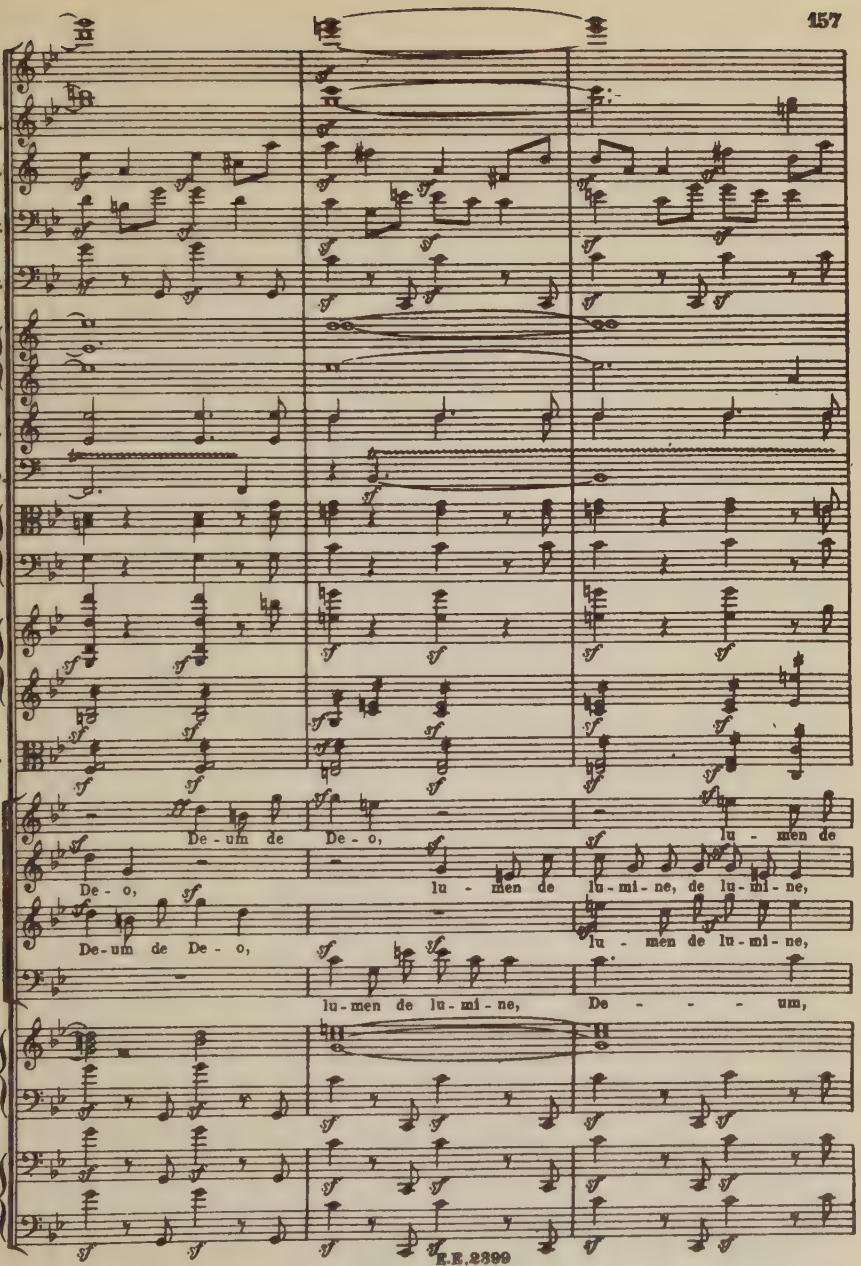
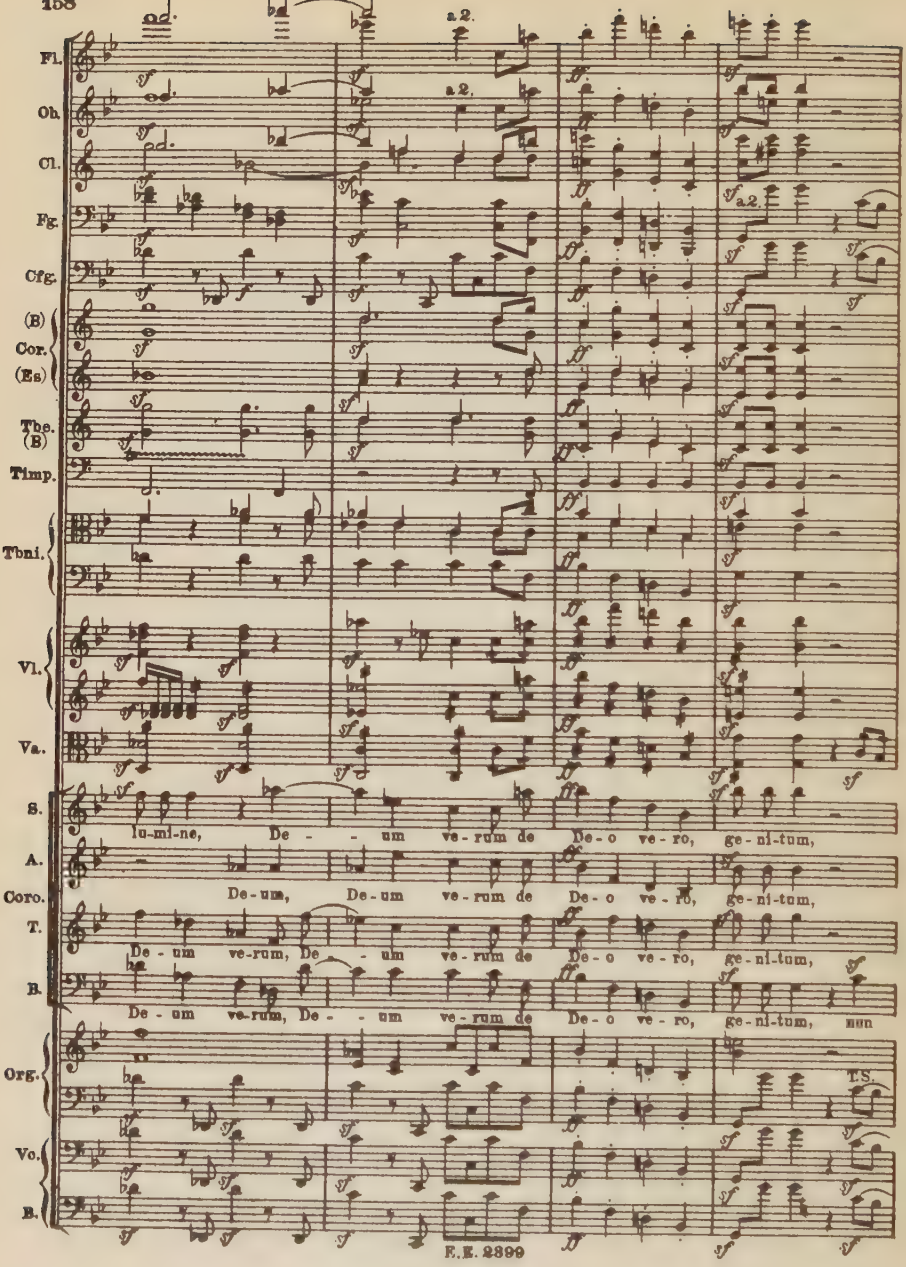
Cor.
(Es)
Tbe.
(B)
Timp.
Tbni.
Vl.
Va.
S.
A.
Coro.
T.
B.
Chri - stum fi - li-um De - i, De - i u - ni - ge - ni-tum
Chri - stum fi - li-um De - i, De - i u - ni - ge - ni - tum
Chri - stum fi - li-um De - i u - ni - ge - ni - tum
Chri - stum fi - li-um, fi - li-um De - i, De - i u - ni - ge - ni - tum
Org.
Vc.
B.


Fl.
Ob.
Cl.
Fg.
Cfg.
(B)
Cor.
(Es)
Tbe.
(B)
Timp.
Tbni.
Vl.
Va.
S.
et, et ex pa - - tre na - - tum
A.
et, et ex pa - - tre na - - tum
Coro.
et, et ex pa - - tre na - - tum
T.
et, et ex pa - - tre na - - tum
B.
et, et ex pa - - tre na - - tum an - te,
Org.
senza Org.
Vc.
B.
pp


60
Fl.
Ob.
Cl.
Fg.
Cfg.
(B)
Cor.
(Es)
Tbe.
(B)
Timp.
Tbni.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
a 2.
cresc.
an-te o-mnia, o-mnia sae-cu-la,
an-te o-mnia sae-cu-la,
an-te an-te o-mnia sae-cu-la,
an-te o-mnia, sae-cu-la,
De-um de
De-um de De-o,
Org.


Fl.
Ob.
Cl.
Fg.
Cfg.
(B) Cor. (Es)
Tbe. (B)
Timp.
Tpt.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
De-um de De-o,
lu-men de
De-o,
lu-men de lu-mi-ne, de lu-mi-ne,
De-um de De-o,
lu-men de lu-mi-ne,
lu-men de lu-mi-ne,
De-um,


Fl.
Ob.
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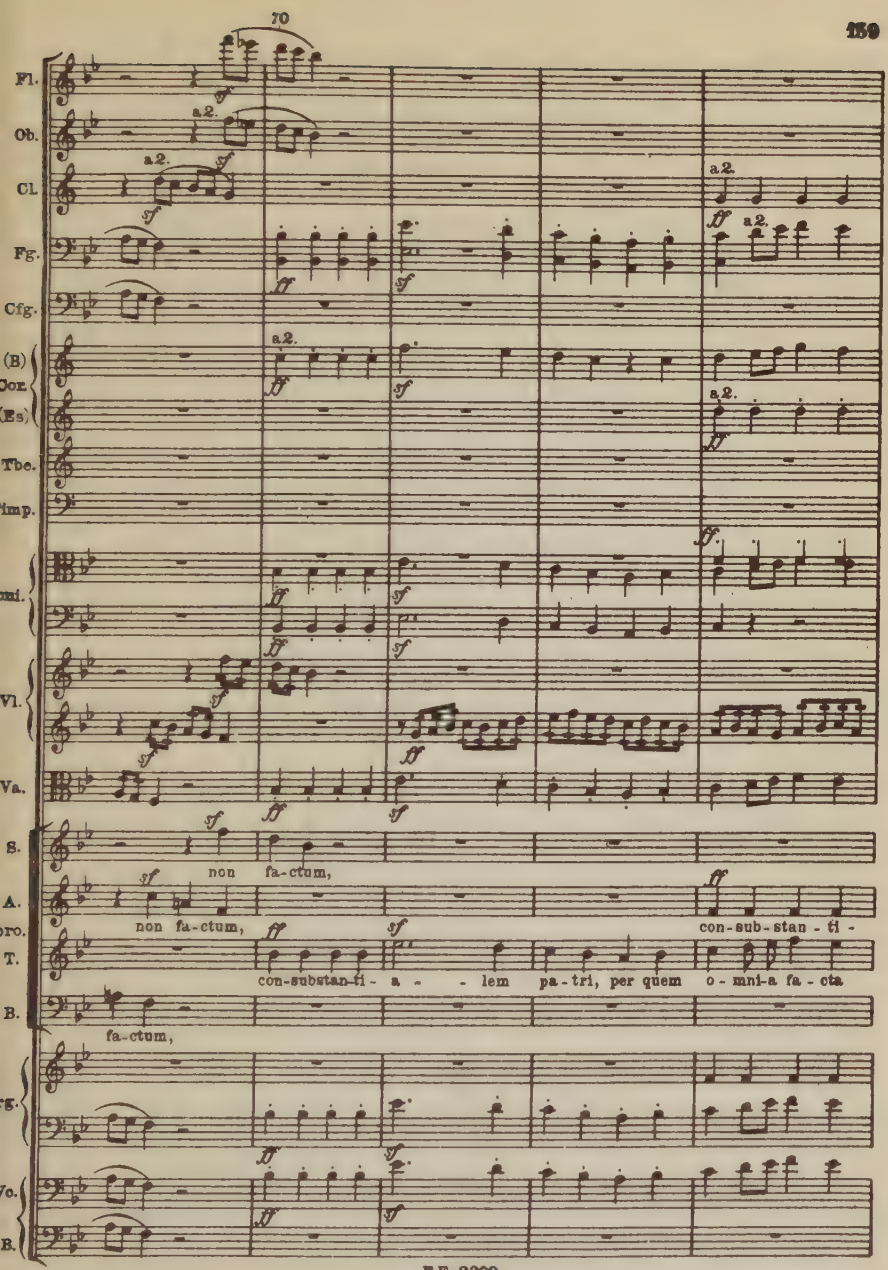
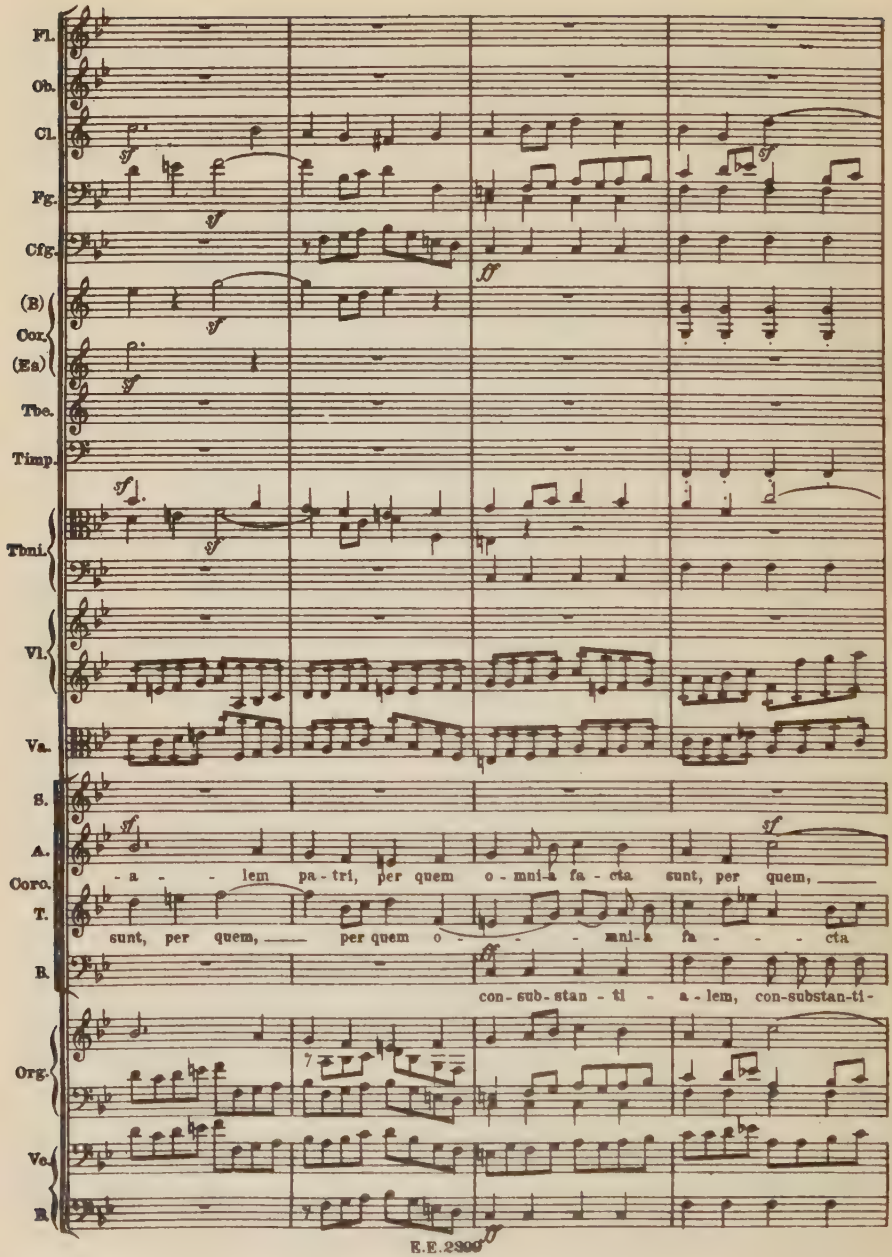
Fg.
Cfg.
(B)
Cor.
(Es)
Tbe.
(B)
Timp.
Tbni.
Vl.
Va.
S.
lu-mi-ne, De - - um ve-rum de De-o ve-ro, ge-ni-tum,
A.
De-um, De-um ve-rum de De-o ve-ro, ge-ni-tum,
Coro.
T.
De-um ve-rum, De - um ve-rum de De-o ve-ro, ge-ni-tum,
B.
De-um ve-rum, De - - um ve-rum de De-o ve-ro, ge-ni-tum, non
Org.
TS.
Vc.
B.


70
Fl.
Ob.
Cl.
Fg.
Cfg.
(B)
Cor.
(Es)
Tbe.
Timp.
mi.
Vl.
Va.
S.
A.
oro.
T.
B.
5.
Vc.
B.
a.2.
non fa-ctum,
non fa-ctum,
con-sub-stan-ti-
con-substan-ti- a - - lem pa-tri, per quem o-mni-a fa-cta
fa-ctum,


Fl.
Ob.
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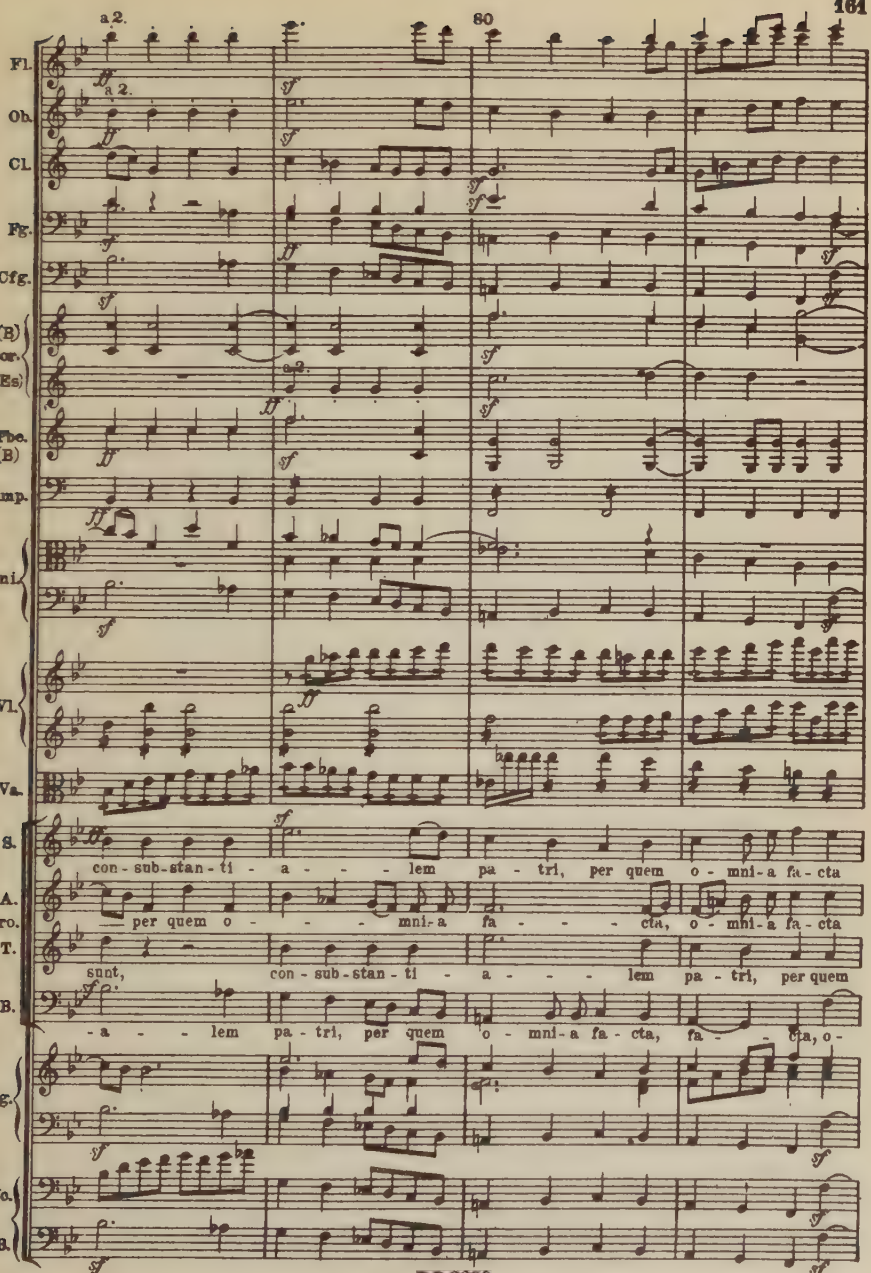
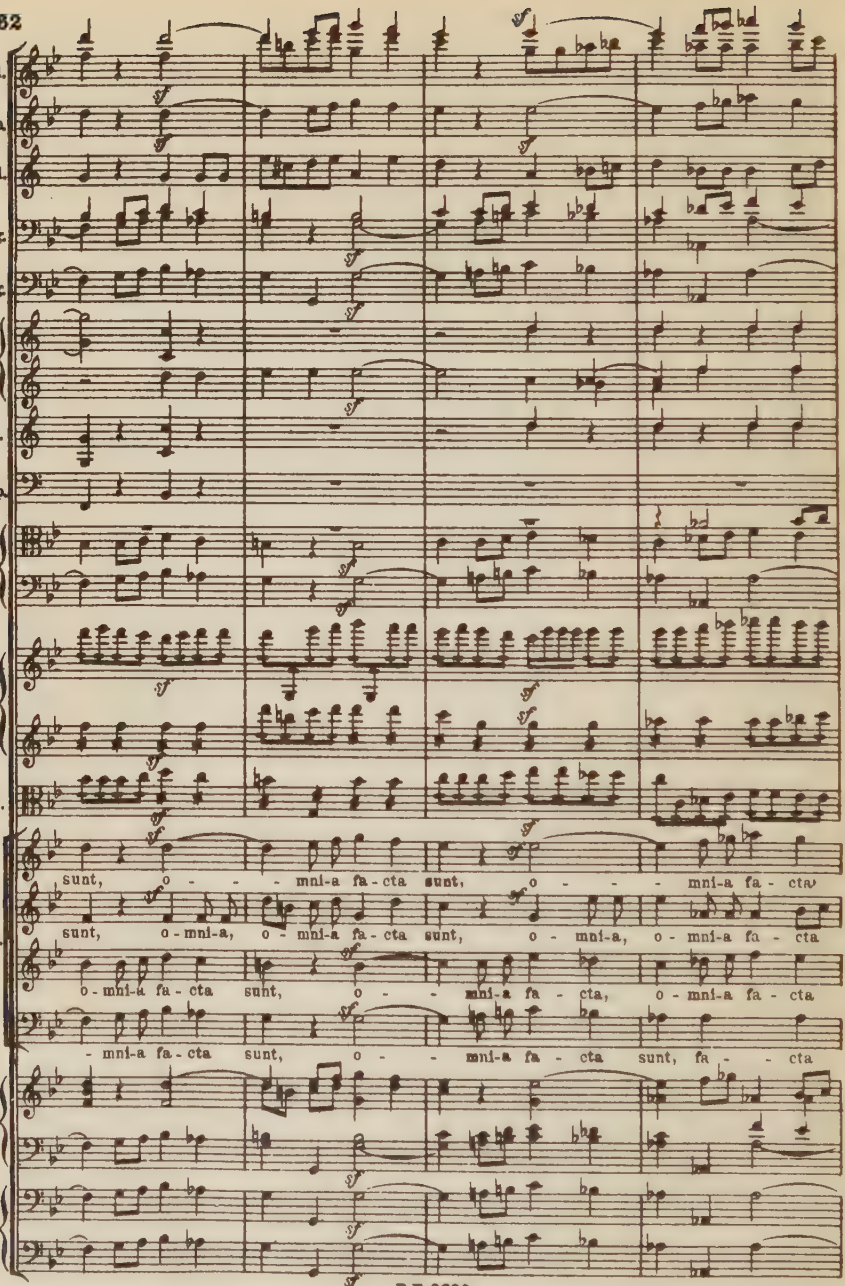
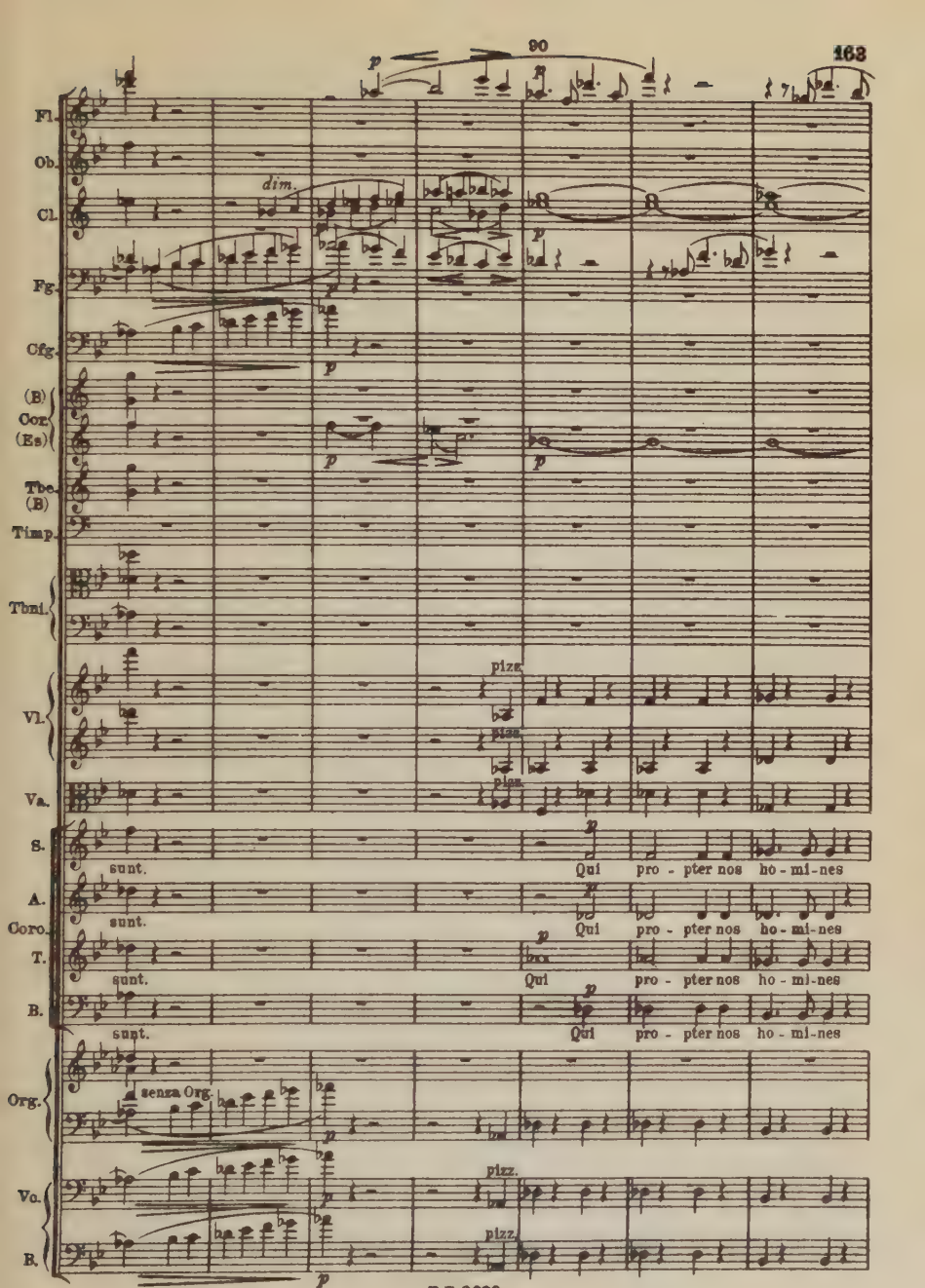
(B)
Cor.
(Es)
Tbe.
Timp.
Tbni.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
-a - - lem pa-tri, per quem o-mni-a fa-cta sunt, per quem,
sunt, per quem, per quem o - - - mni-a fa - - - cta
con-sub-stan-ti - a-lem, con-substan-ti-


a 2.
80
Fl.
Ob.
Cl.
Fg.
Cfg.
(B)
Cor.
(Es)
Tbe.
(B)
Timp.
Tbni.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
con - sub - stan - ti - a - - - lem pa - tri, per quem o - mni - a fa - cta
— per quem o - - - - mni - a fa - - - - cta, o - mni - a fa - cta
sunt, con - sub - stan - ti - a - - - lem pa - tri, per quem
- a - - - lem pa - tri, per quem o - mni - a fa - cta, fa - - cta, o -


Fl.
Ob.
Cl.
Fg.
Cfg.
(B)
Cor.
(Es)
Tbe.
(B)
Timp.
Thni.
Vl.
Va.
S.
sunt, o - - - mni-a fa-cta sunt, o - - - mni-a fa-cta
A.
Coro.
sunt, o-mni-a, o-mni-a fa-cta sunt, o-mni-a, o-mni-a fa-cta
T.
o-mni-a fa-cta sunt, o - - mni-a fa-cta, o-mni-a fa-cta
B.
-mni-a fa-cta sunt, o - - mni-a fa-cta sunt, fa - - cta
Org.
Vc.
B.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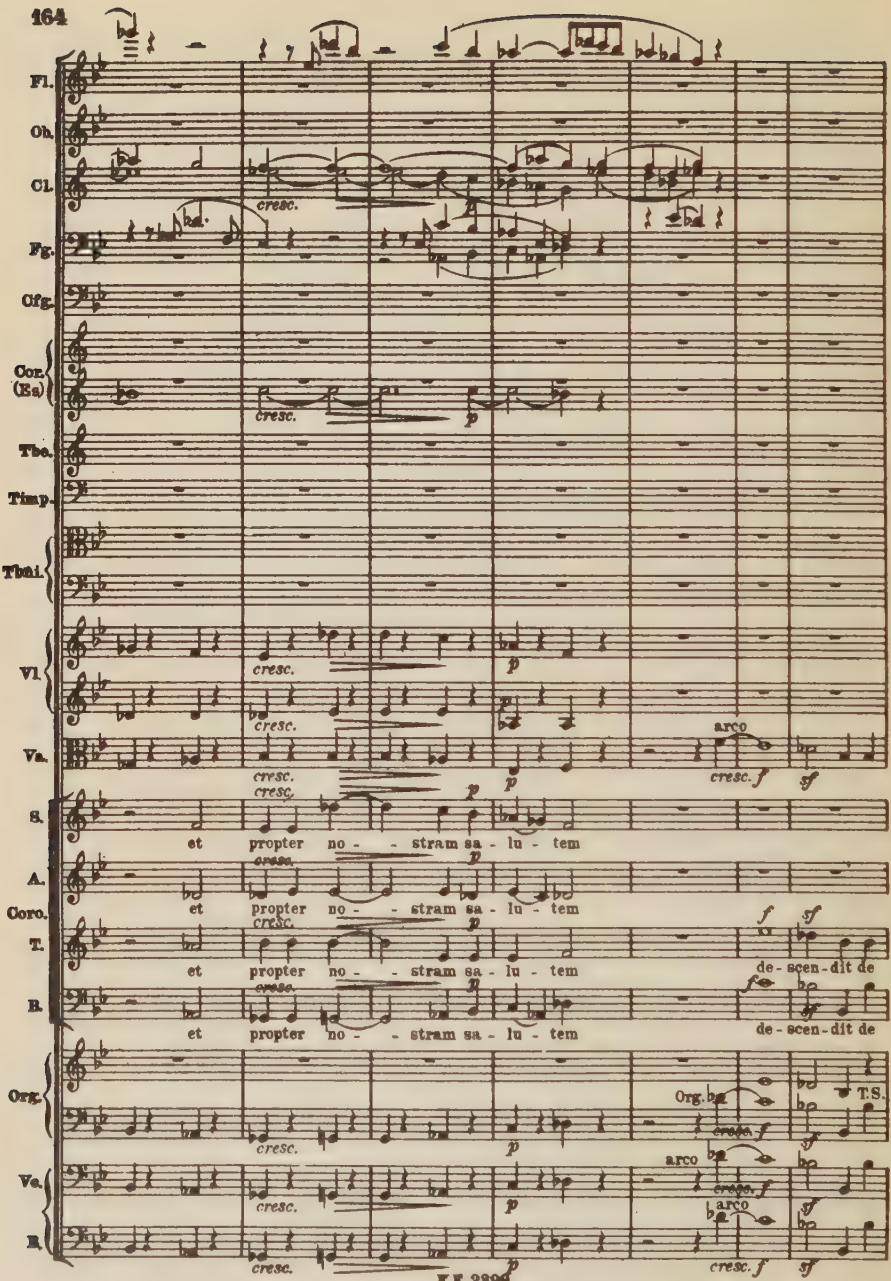
dim.
Fg.
Cfg.
(B)
Cor.
(Es)
Tbe.
(B)
Timp.
Tbni.
Vl.
pizz.
Va.
S.
sunt.
Qui pro - pter nos ho - mi-nes
A.
sunt.
Qui pro - pter nos ho - mi-nes
Coro.
T.
sunt.
Qui pro - pter nos ho - mi-nes
B.
sunt.
Qui pro - pter nos ho - mi-nes
Org.
senza Org.
Vc.
pizz.
B.
pizz.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Cor. (Es)
Tbe.
Timp.
Tbni.
Vl.
Va.
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A.
Coro.
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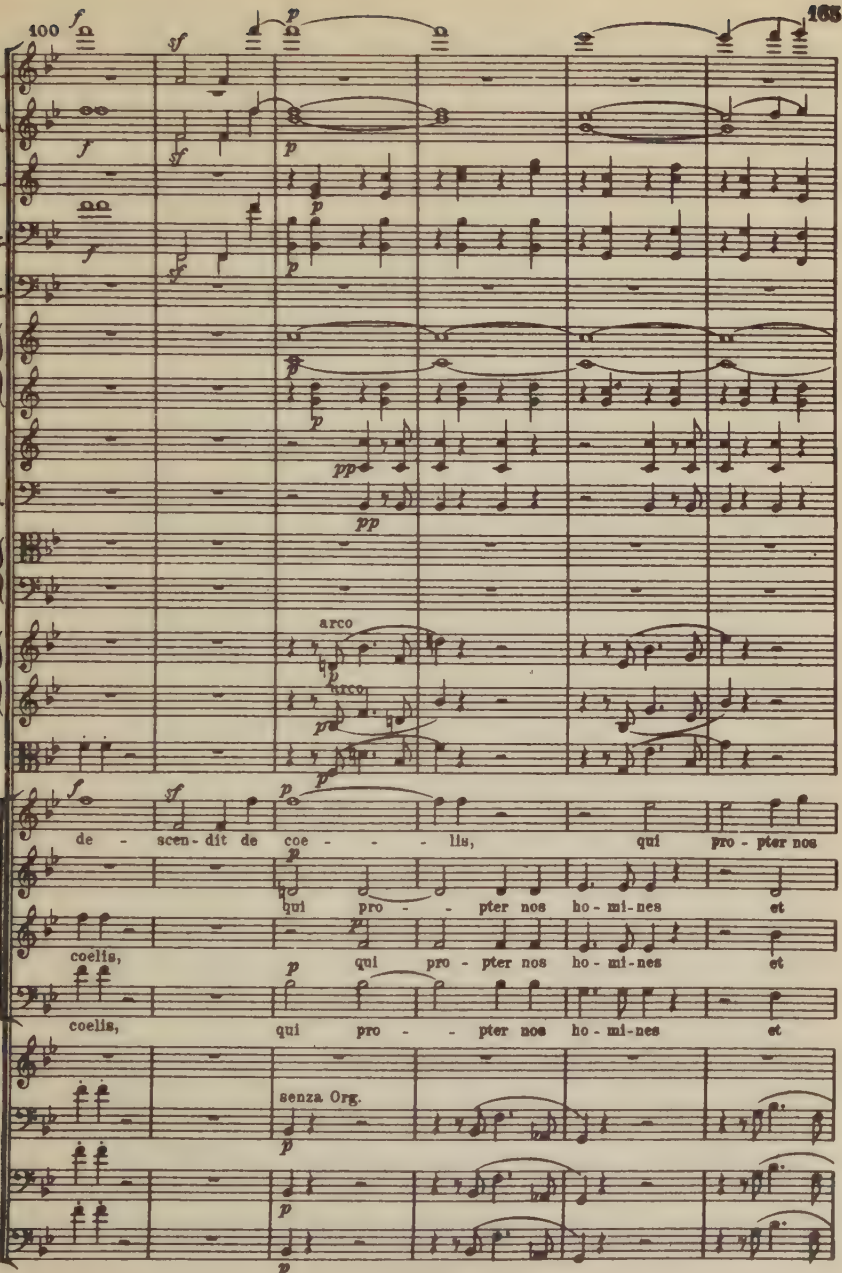
B.
Org.
Ve.
B.
cresc.
p
arco
cresc. f
sf
et propter no - - stram sa - lu - tem
de - scen - dit de
Org. bg
T.S.
E.E. 2896


100
Fl.
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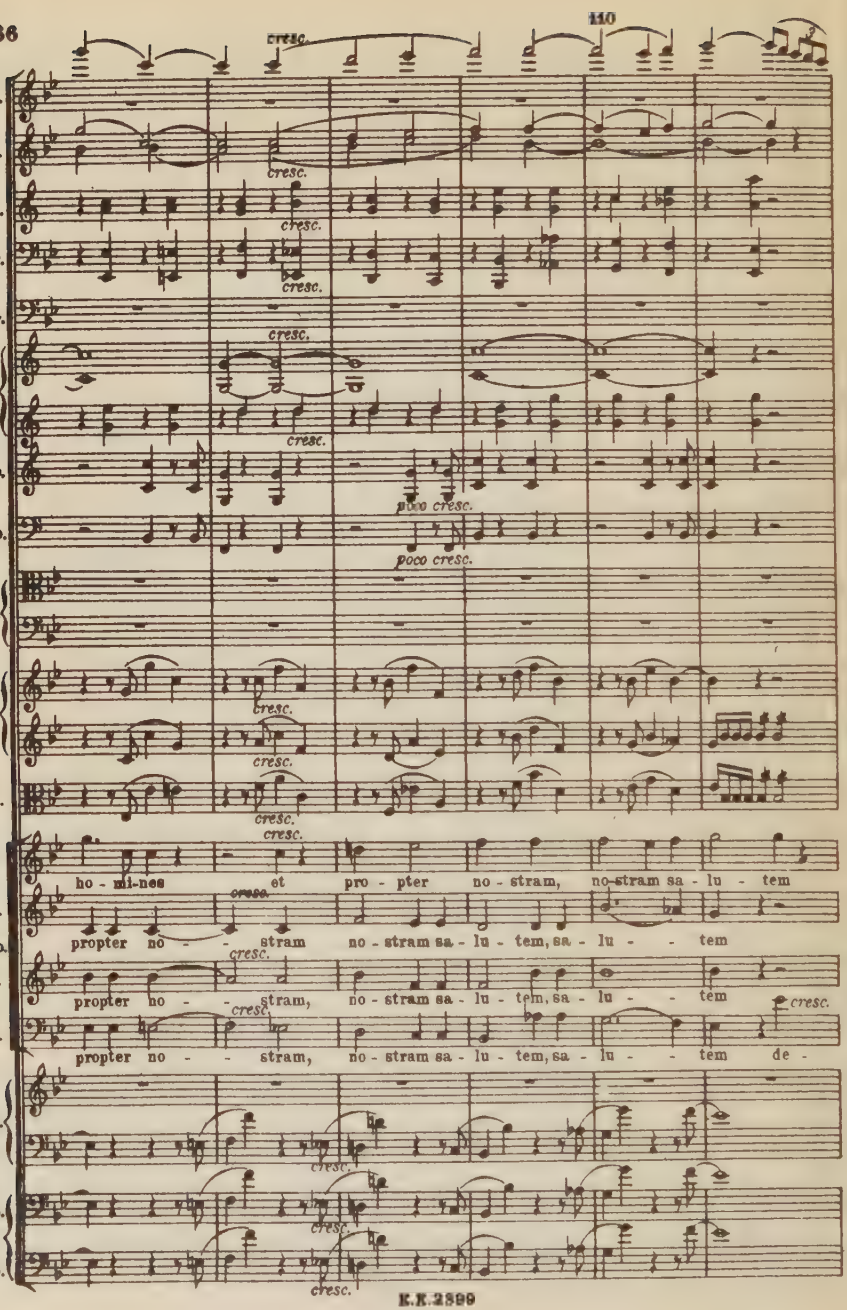
Fg.
Cfg.
(B) Cor. (Es)
Tbe. (B)
Timp.
Tuni.
Vl.
arco
Va.
S.
de - scen-dit de coe - - - lis, qui pro - pter nos
A.
Coro.
qui pro - - pter nos ho - mi-nes et
T.
coelis, qui pro - pter nos ho - mi-nes et
B.
coelis, qui pro - - pter nos ho - mi-nes et
Org.
senza Org.
Vc.
B.


110
Fl.
Ob.
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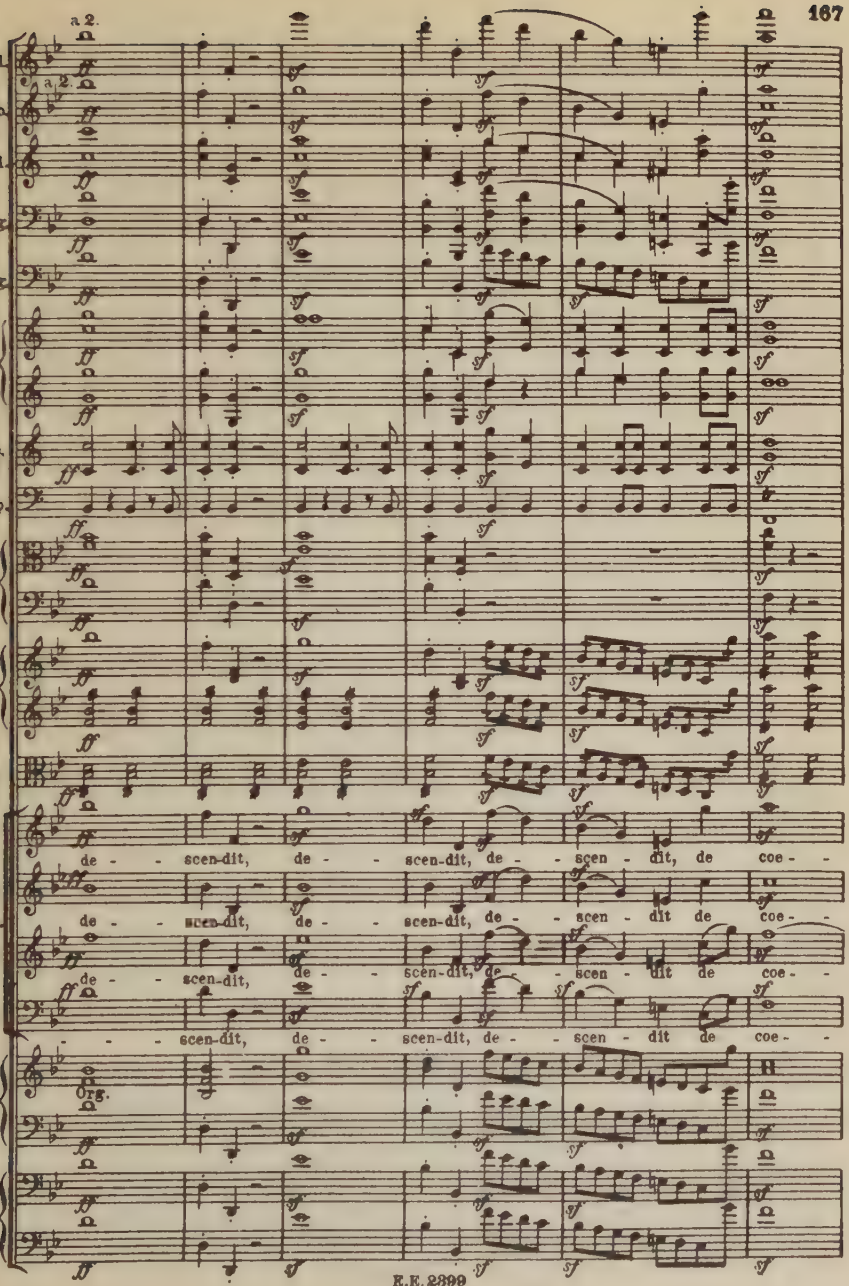
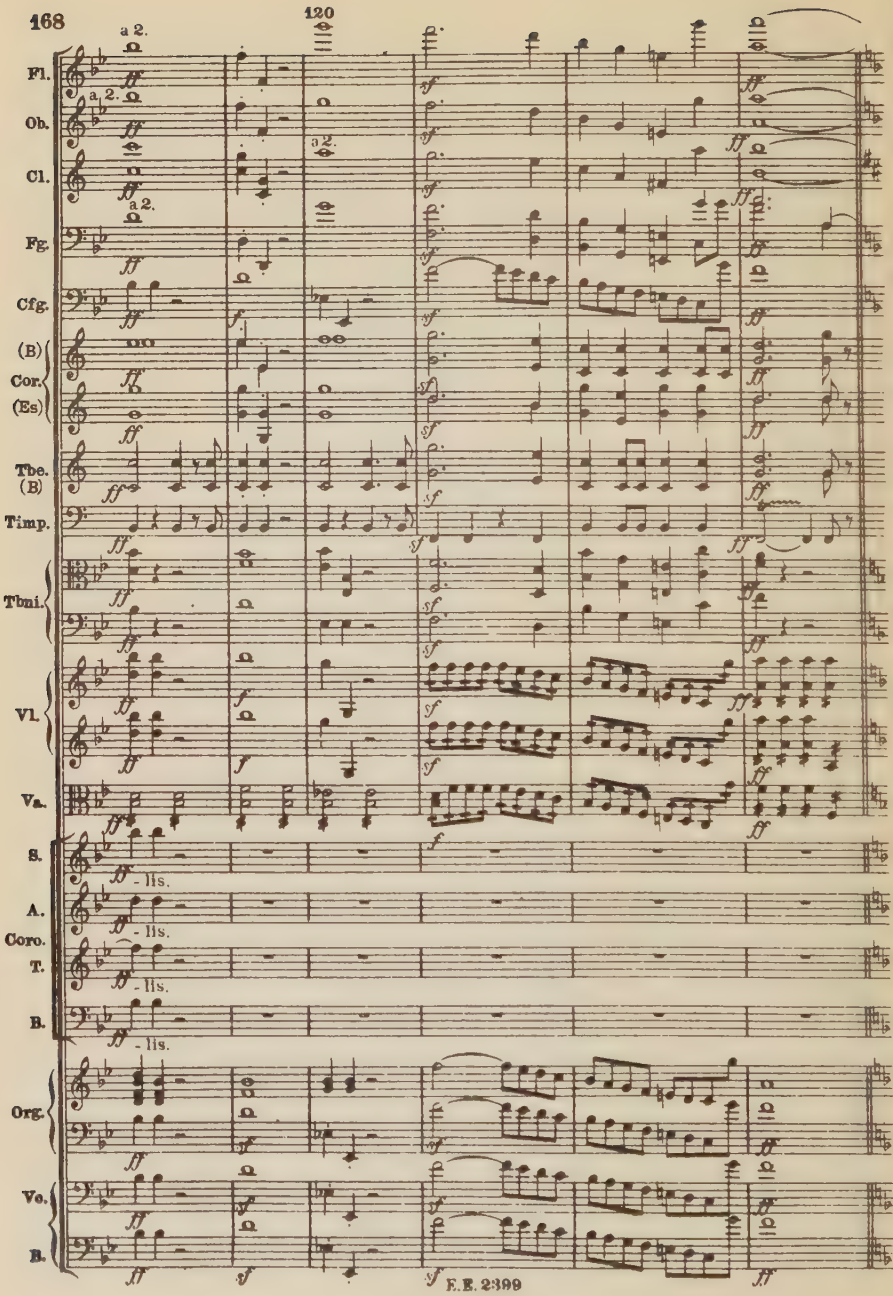
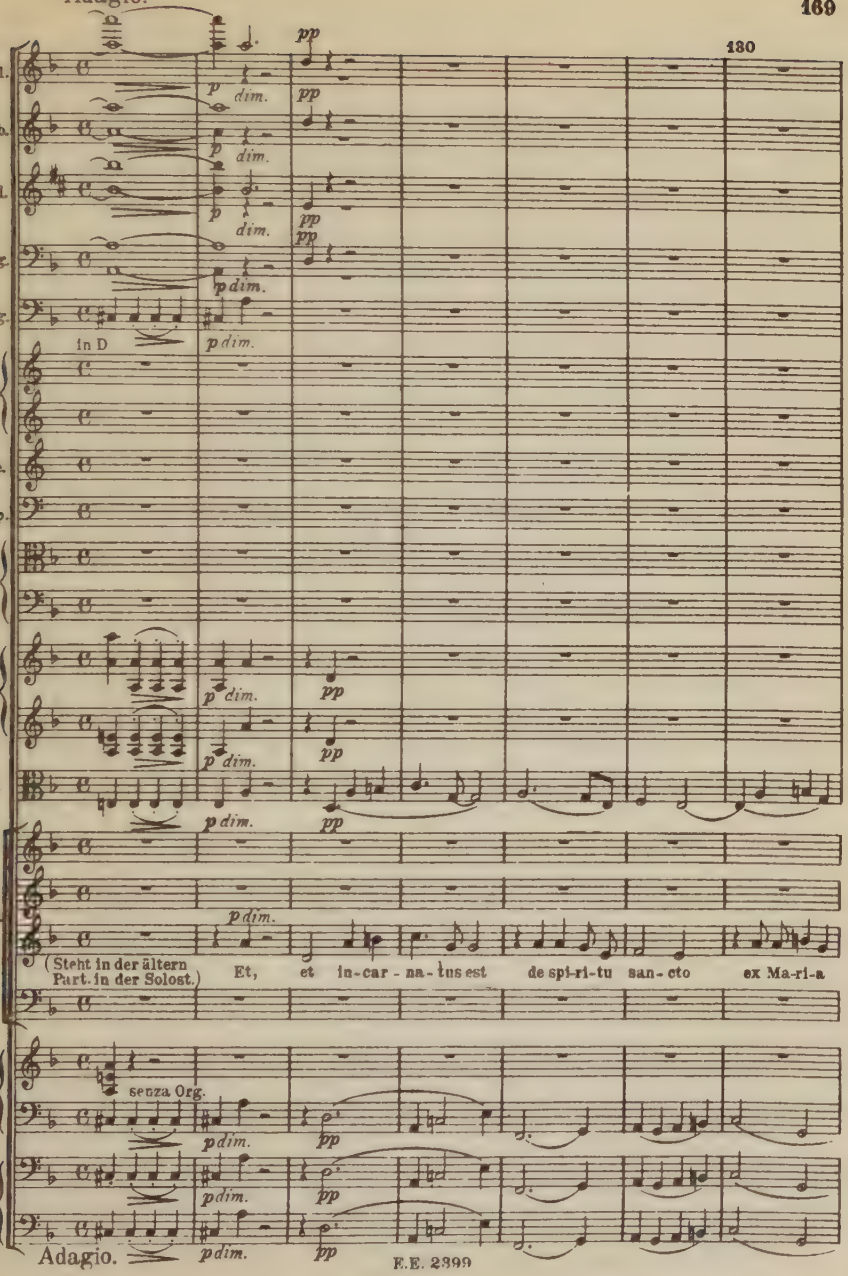
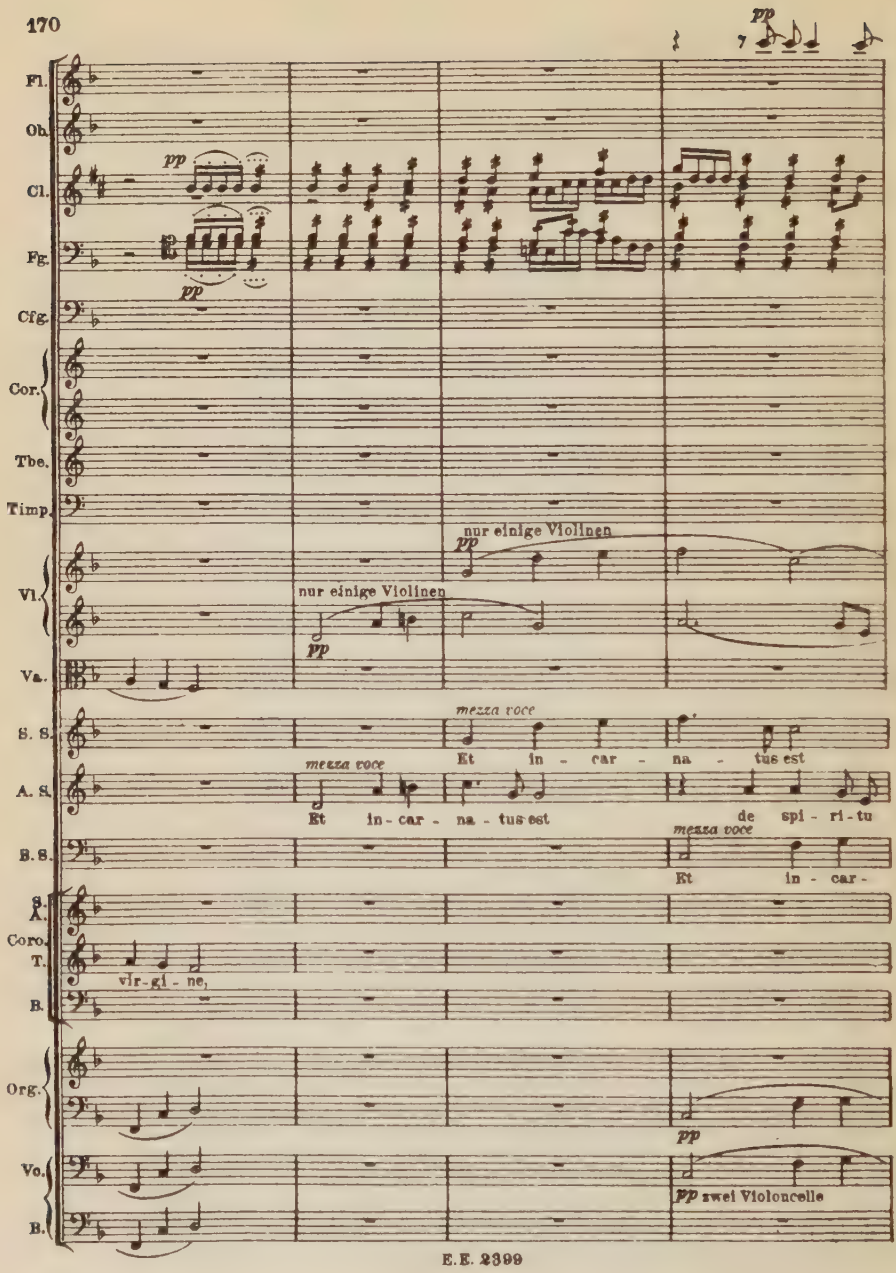
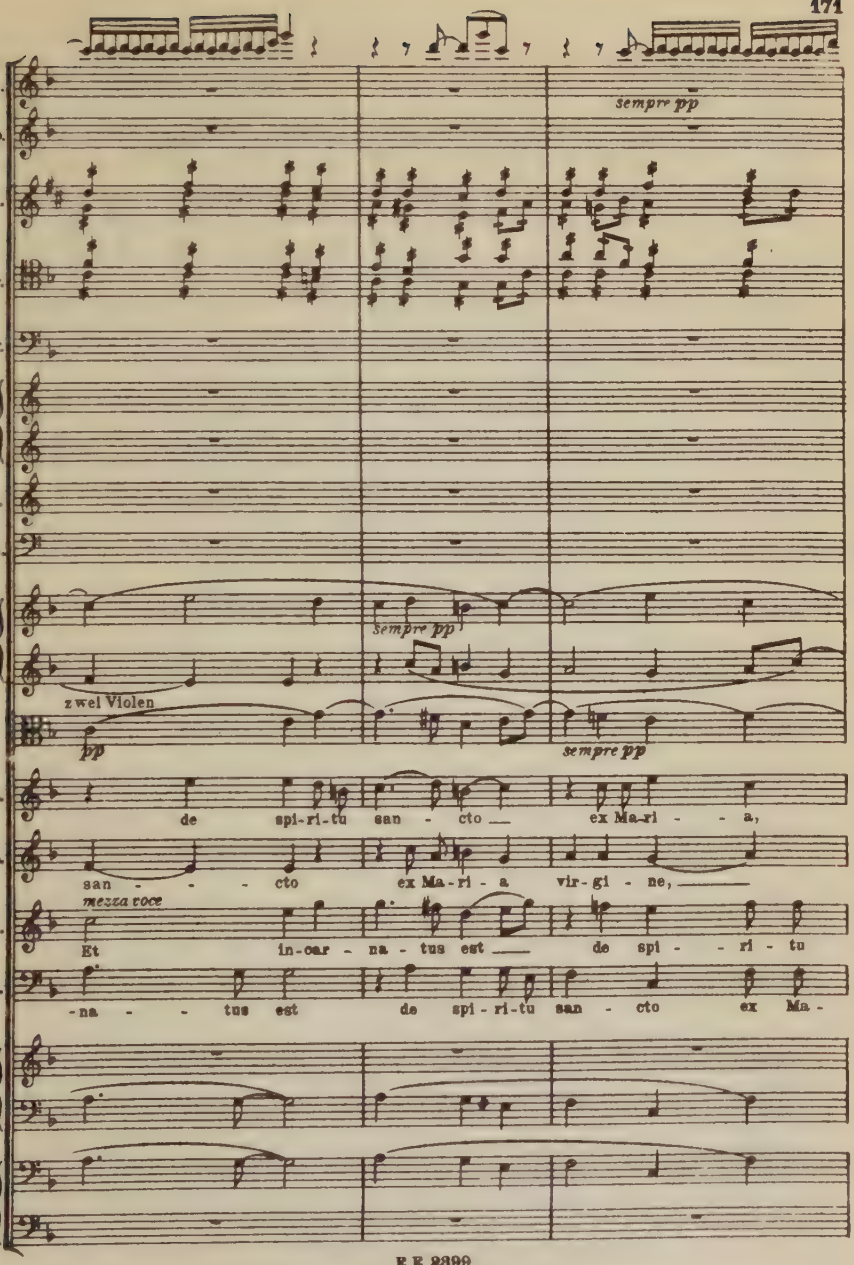
Fg.
Cfg.
(B)
Cor.
(Es)
Tbe.
(B)
Timp.
Tbni.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
cresc.
poco cresc.
ho - mi-nes et pro - pter no - stram, no-stram sa - lu - tem
propter no - - stram no - stram sa - lu - tem, sa - lu - - tem
propter no - - stram, no - stram sa - lu - tem, sa - lu - - tem
propter no - - stram, no - stram sa - lu - tem, sa - lu - - tem de -

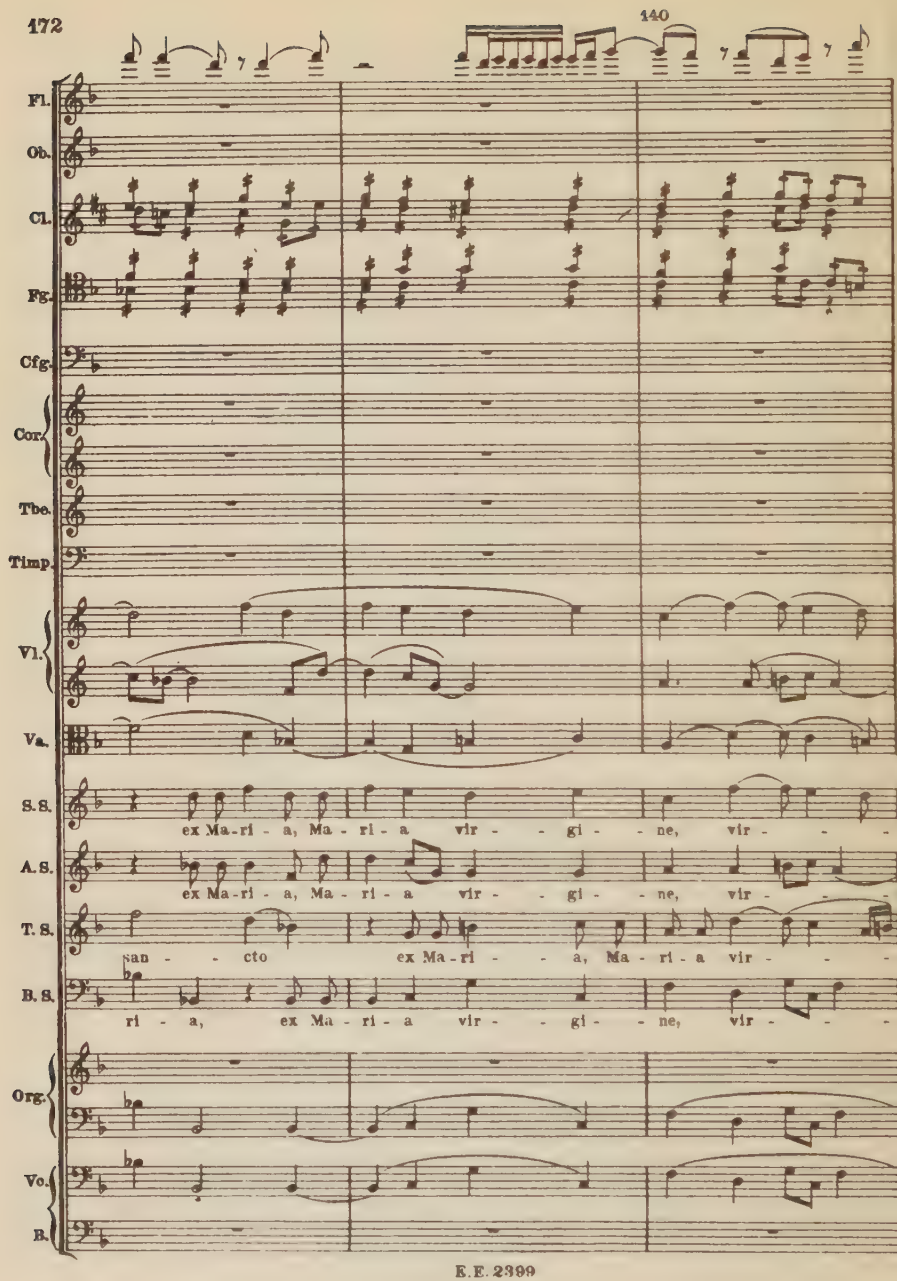

a 2.
Fl.
a 2.
Ob.
Cl.
Fg.
Cfg.
(B)
Cor.
(Es)
Tbe.
(B)
Timp.
bni.
Vl.
Va.
S.
de - scen-dit, de - scen-dit, de - scen - dit, de coe -
A.
Coro.
de - scen-dit, de - scen-dit, de - scen - dit de coe -
T.
de - scen-dit, de - scen-dit, de - scen - dit de coe -
B.
- - - scen-dit, de - scen-dit, de - scen - dit de coe -
Org.
Org.
Vc.
B.

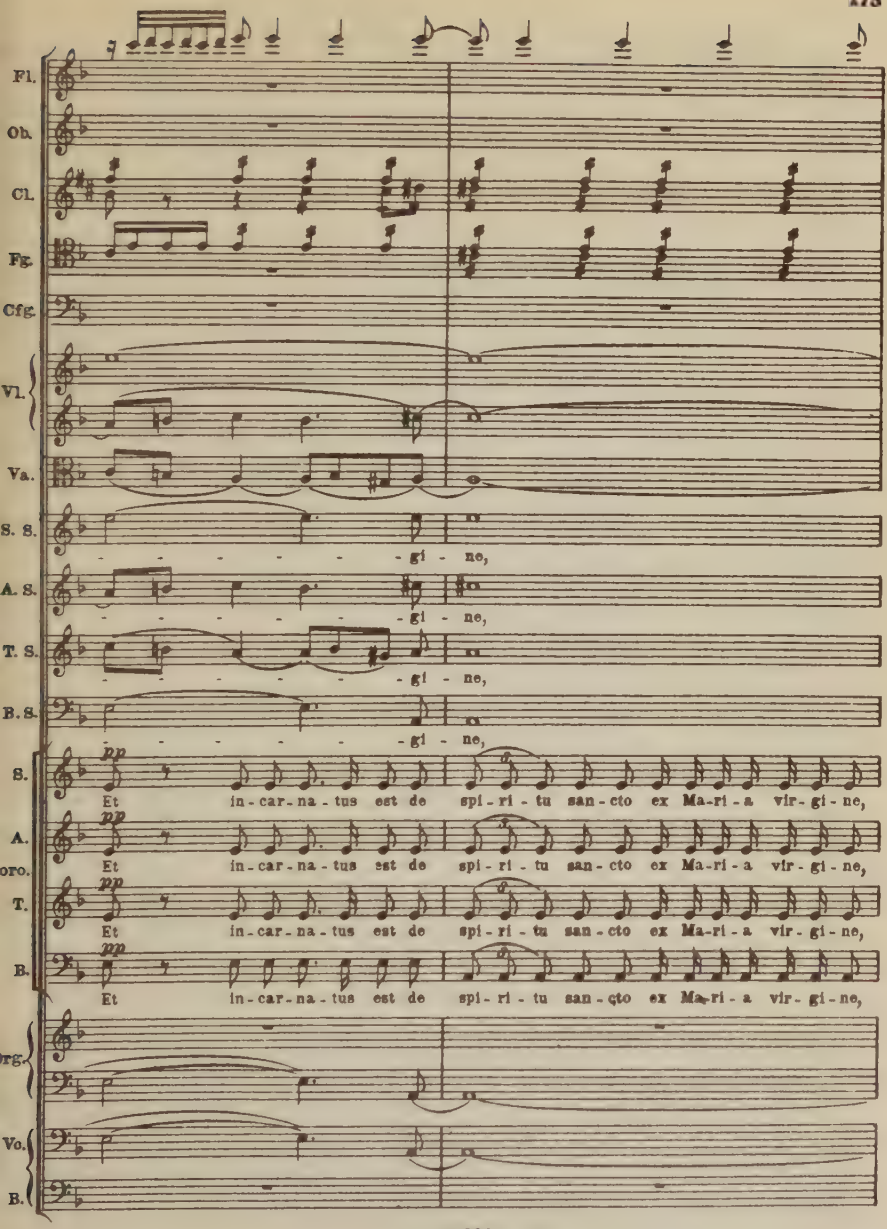

120
a 2.
Fl.
Ob.
Cl.
Fg.
Cfg.
(B)
Cor.
(Es)
Tbe.
(B)
Timp.
Tbni.
Vl.
Va.
S.
A.
Coro.
T.
B.
- lis.
Org.
Vc.
B.

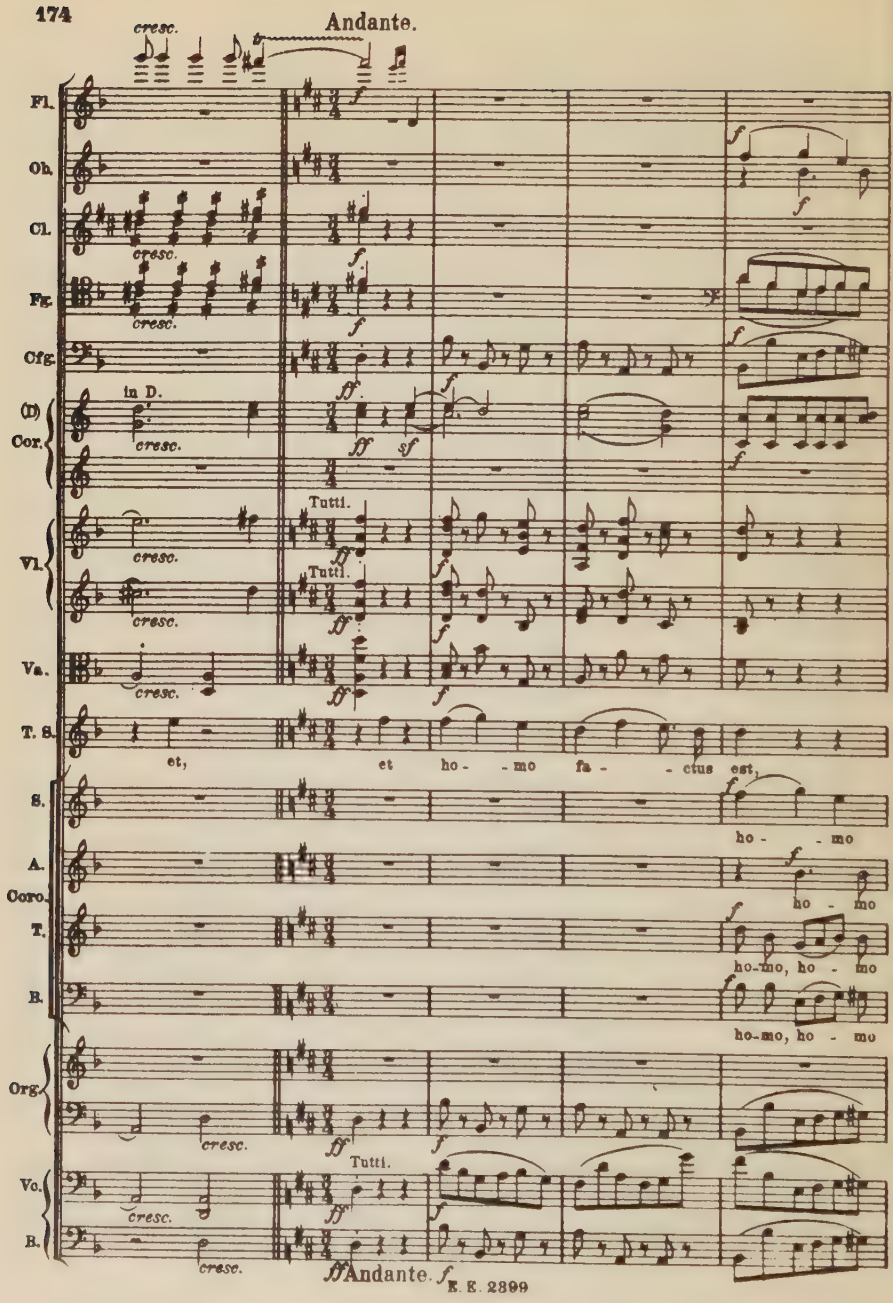

Adagio.
130
Fl.
Ob.
Cl.
Fg.
Cfg.
in D
Cor.
Tbe.
Timp.
Tbni.
Vl.
Va.
S.
A.
Coro.
T.
(Steht in der ältern Part. in der Solost.)
Et, et in-car-na-tus est de spi-ri-tu san-cto ex Ma-ri-a
B.
Org.
senza Org.
Vc.
B.
Adagio.
p dim.
pp

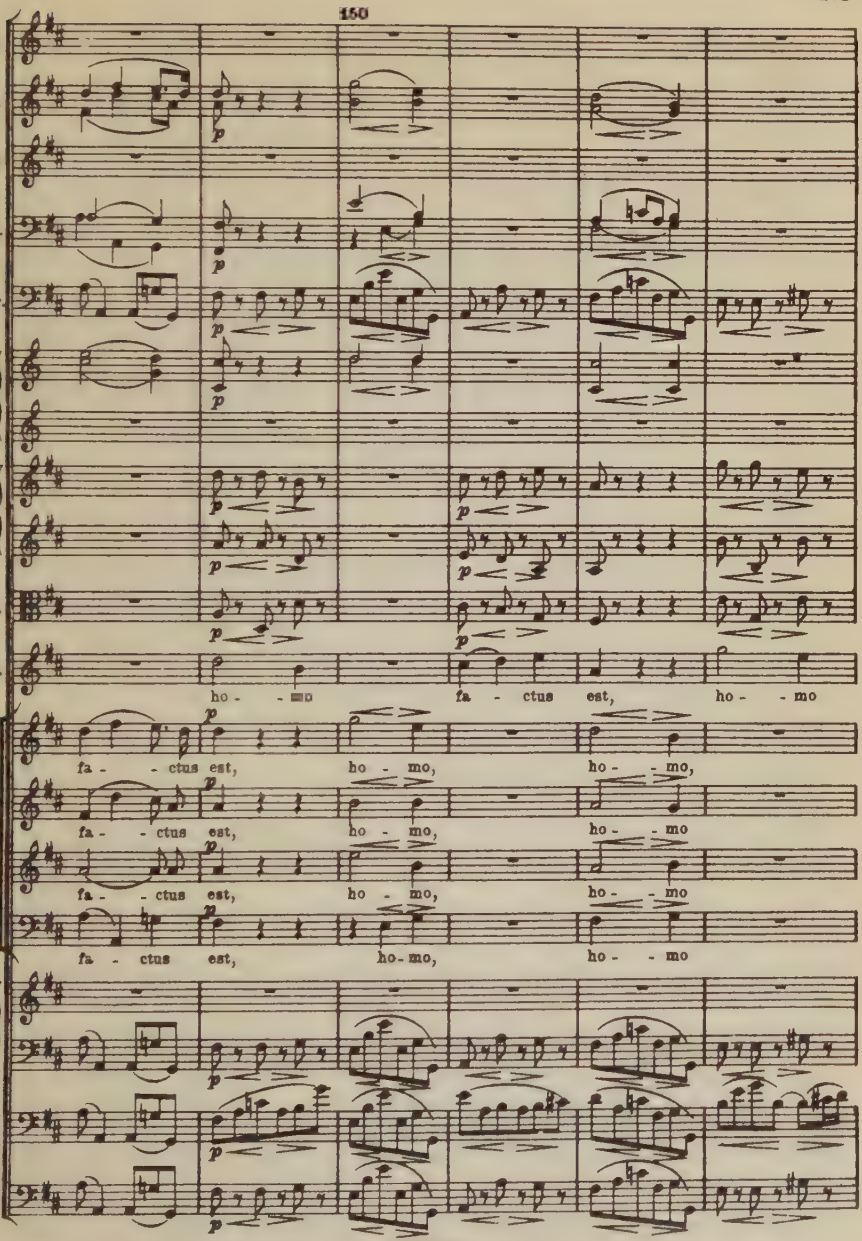

pp
7
Fl.
Ob.
Cl.
pp
Fg.
pp
Cfg.
Cor.
Tbe.
Timp.
nur einige Violinen
pp
Vl.
nur einige Violinen
pp
Va.
mezza voce
Et in - car - na - tus est
S. S.
mezza voce
Et in - car - na - tus est
de spi - ri - tu
A. S.
mezza voce
Et in - car -
B. S.
S.
A.
Coro.
T.
vir - gi - ne,
B.
Org.
pp
Vo.
B.
pp zwei Violoncelle

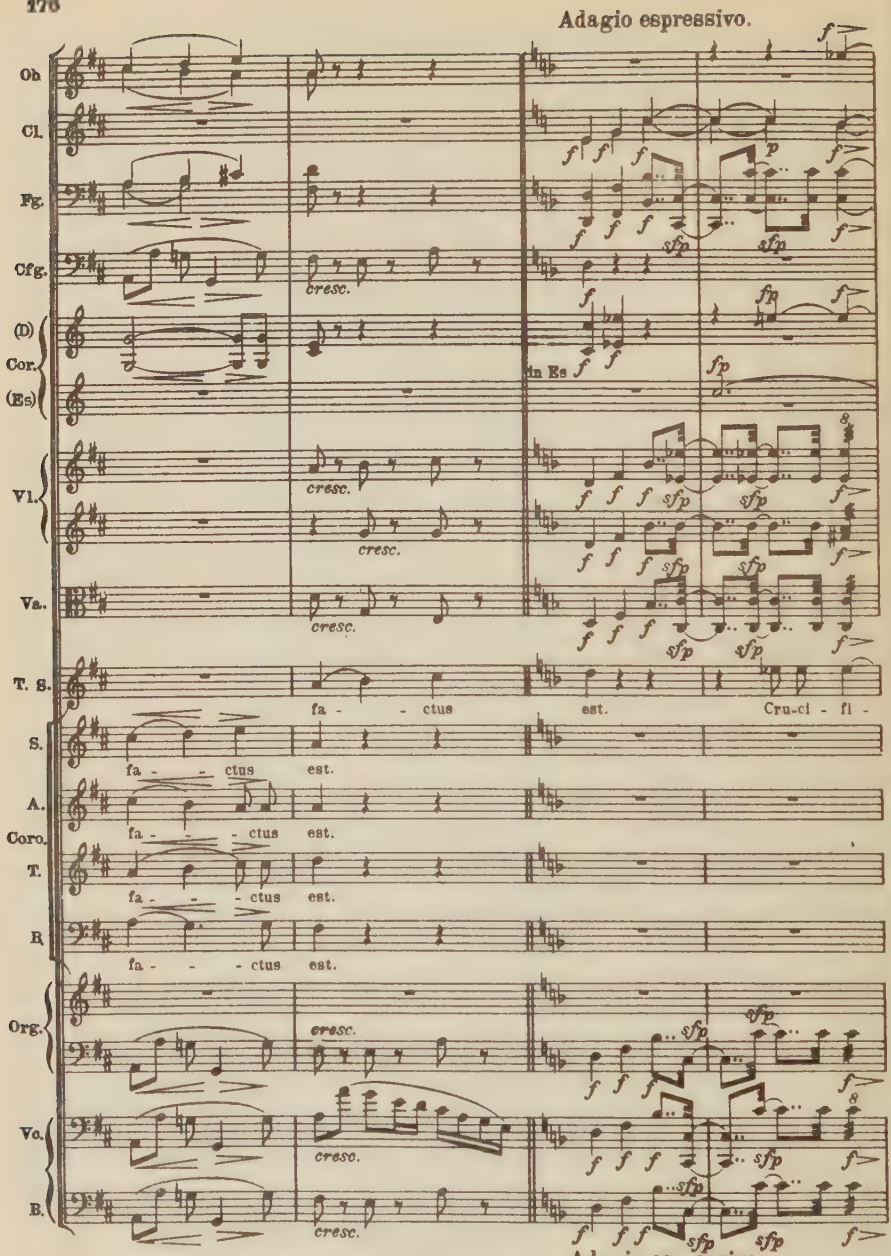

Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tba.
Timp.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vc.
B.
sempre pp
Sempre pp
zwei Violen
pp
sempre pp
de spi-ri-tu san - cto ex Ma-ri - - a,
san - - - cto ex Ma-ri - a vir-gi - ne,
mezza voce
Et in-car - na - tus est de spi - - ri - tu
-na - - tus est de spi-ri-tu san - cto ex Ma -


140
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tbe.
Timp.
Vl.
Va.
S.S.
ex Ma-ri - a, Ma - ri - a vir - - gi - - ne, vir - - -
A.S.
ex Ma-ri - a, Ma - ri - a vir - - gi - - ne, vir - - -
T.S.
san - - cto ex Ma-ri - - a, Ma - ri - a vir - - -
B.S.
ri - a, ex Ma - ri - a vir - - gi - - ne, vir - - -
Org.
Vc.
B.

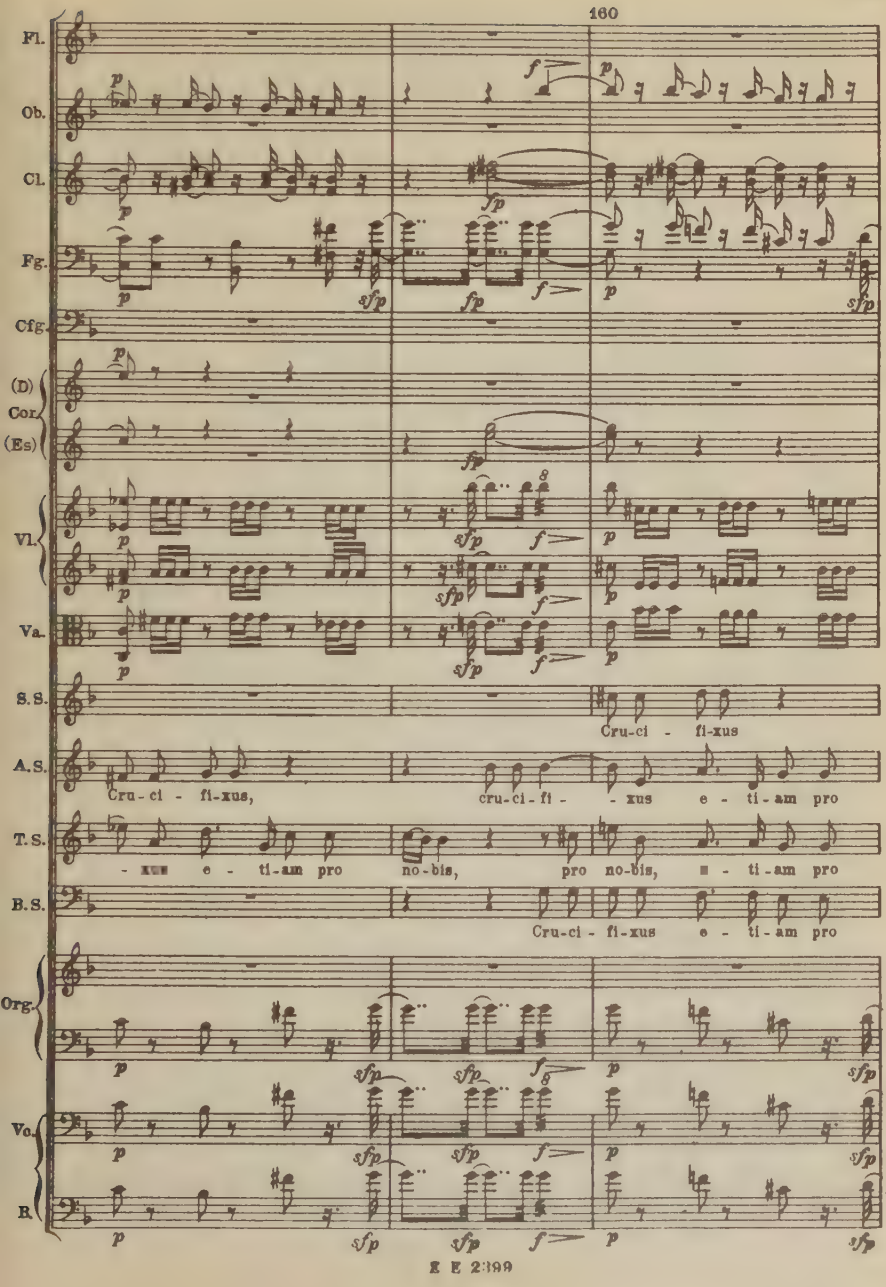

Fl.
Ob.
Cl.
Fg.
Cfg.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
S.
A.
oro.
T.
B.
rg.
Vo.
B.
-gi - ne,
pp
Et in-car-na-tus est de spi-ri-tu san-cto ex Ma-ri-a vir-gi-ne,

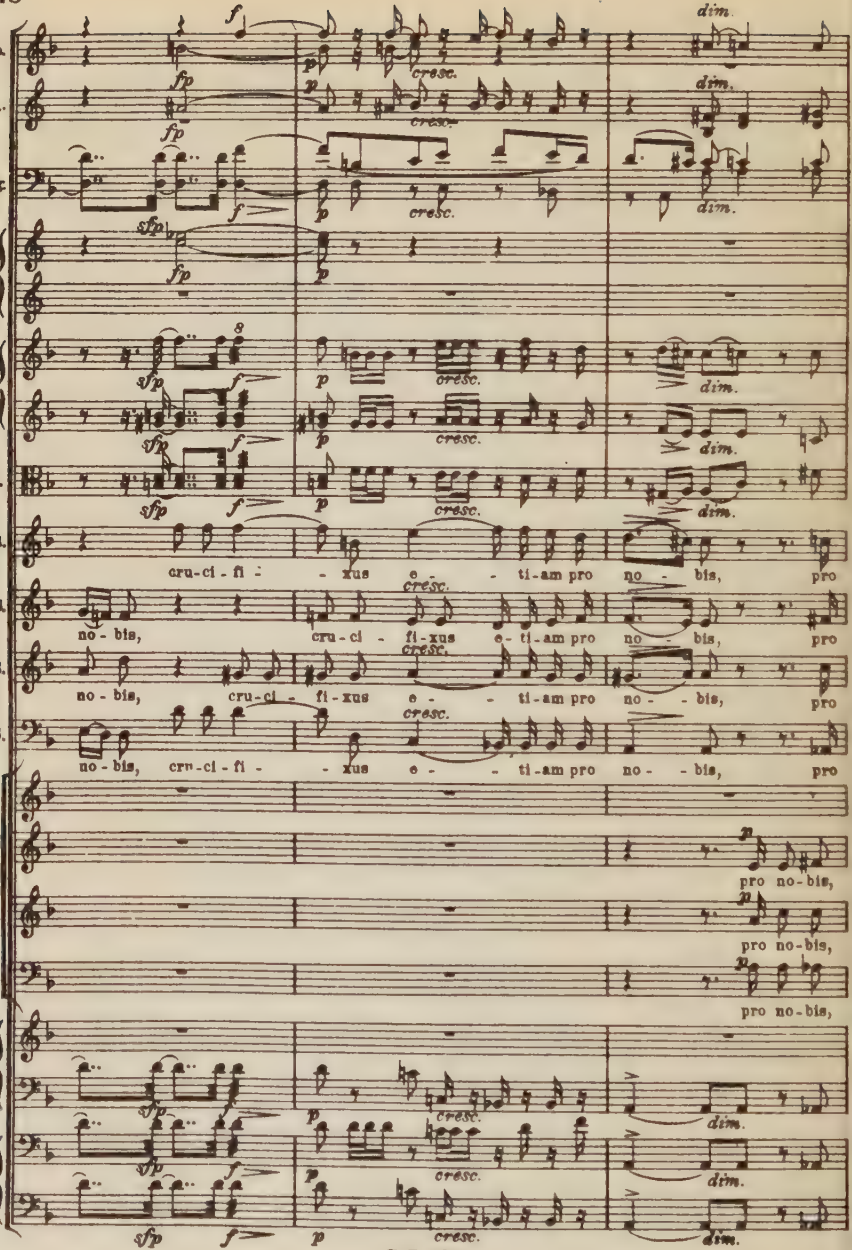

Andante.
cresc.
Fl.
Ob.
Cl.
Fg.
Cfg.
in D.
(D)
Cor.
Tutti.
Vl.
Va.
T. S.
et, et ho - - mo fa - - ctus est,
S.
ho - - mo
A.
ho - mo
Coro.
T.
ho-mo, ho - mo
B.
ho-mo, ho - mo
Org.
Vc.
B.
Andante.

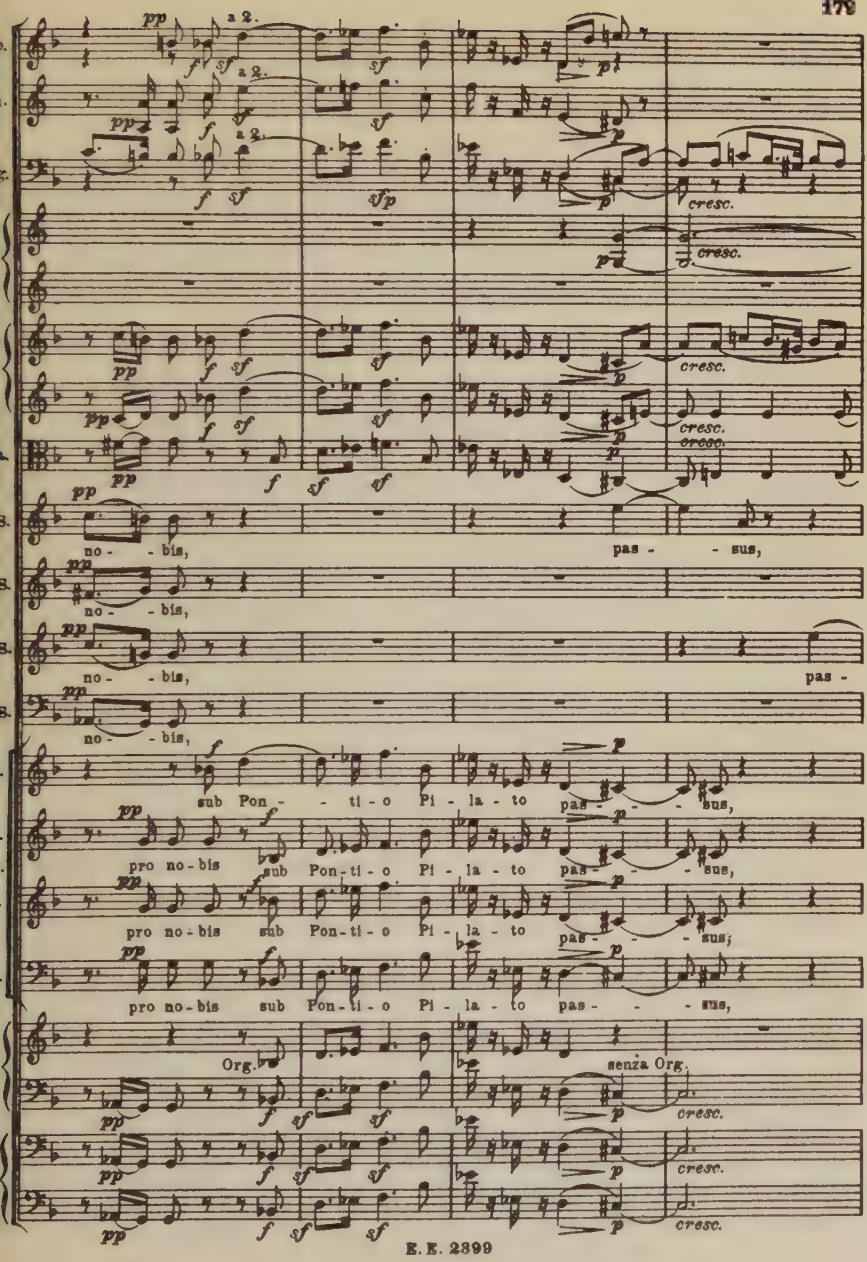

150
Fl.
Ob.
Cl.
Fg.
Cfg.
(D)
Cor.
Vl.
Va.
T. S.
ho - mo
fa - ctus est, ho - mo
S.
fa - - ctus est, ho - mo, ho - mo,
A.
fa - - ctus est, ho - mo, ho - - mo
oro.
T.
fa - - ctus est, ho - mo, ho - - mo
B.
fa - ctus est, ho - mo, ho - - mo
rg.
Vc.
B.

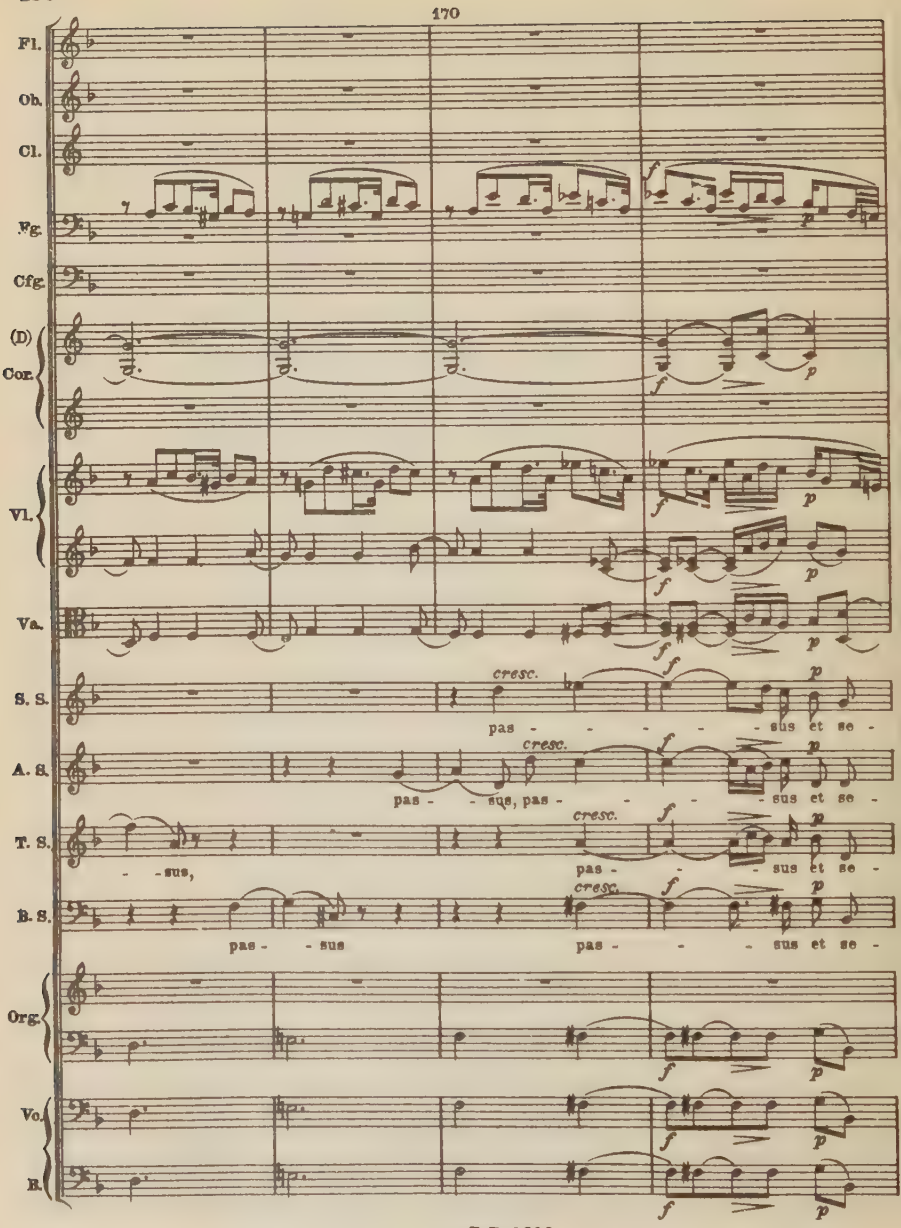


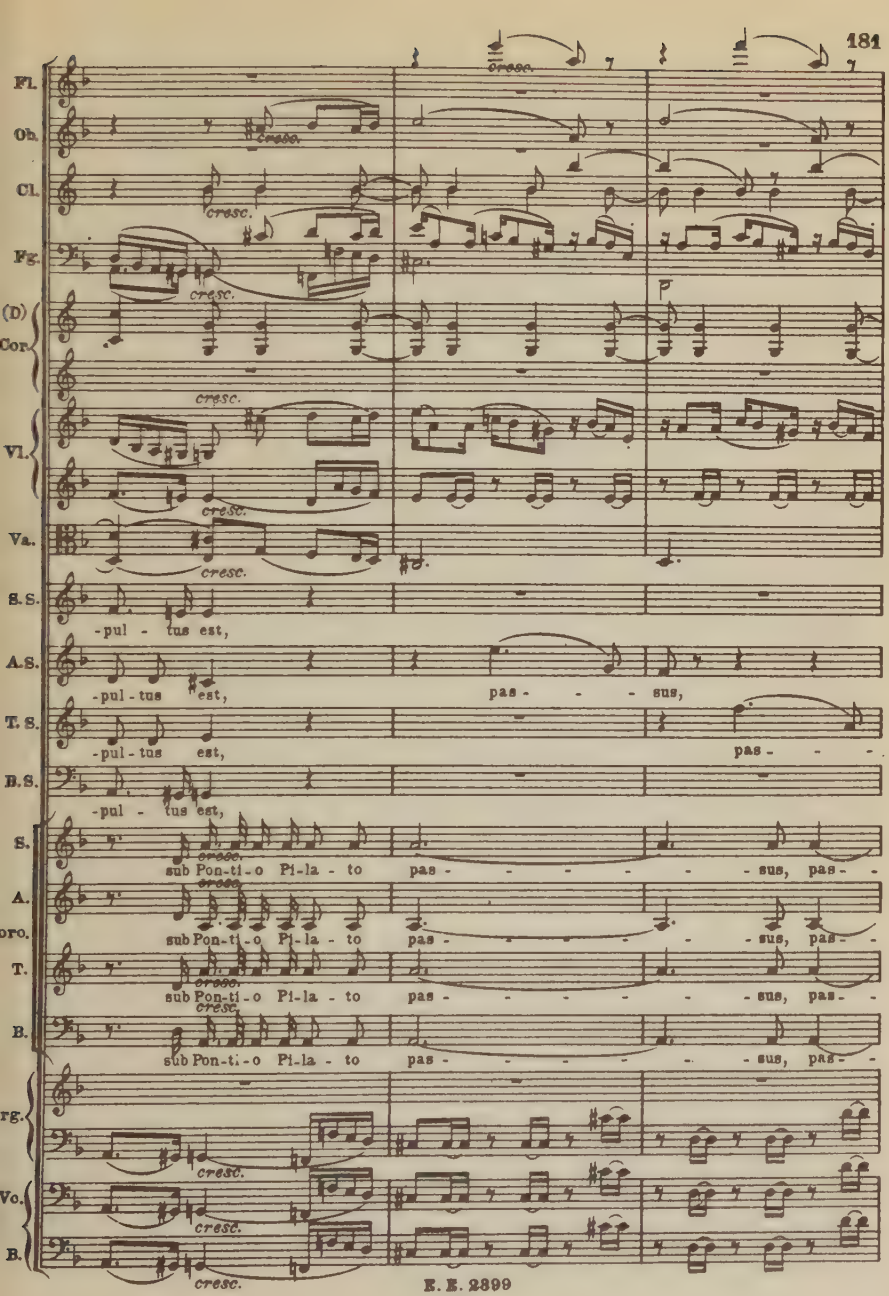
Adagio espressivo.

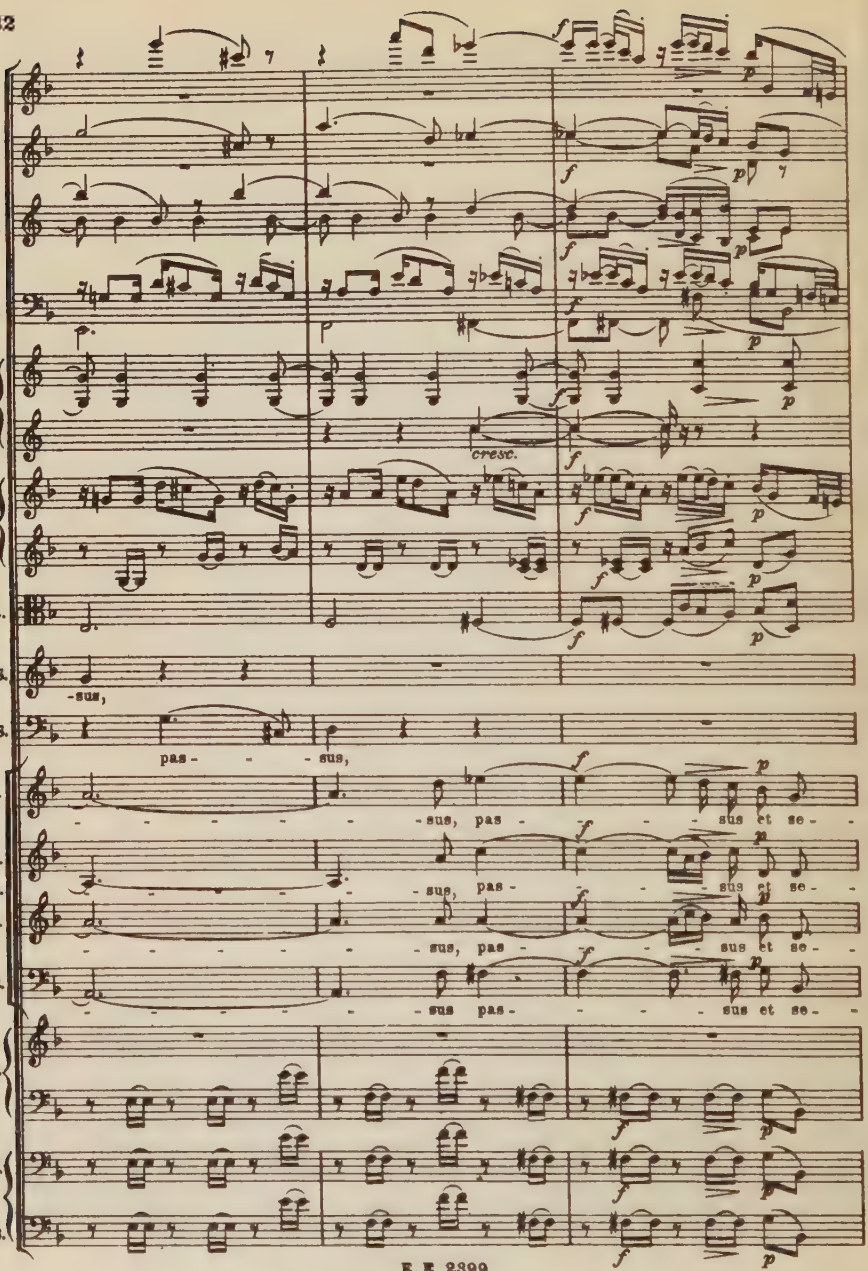

160
Fl.
Ob.
Cl.
Fg.
Cfg.
(D)
Cor.
(Es)
Vl.
Va.
S.S.
A.S.
T.S.
B.S.
Org.
Vc.
B.
Cru-ci - fi-xus
Cru-ci - fi-xus,
cru-ci-fi - - xus e - ti-am pro
- xus e - ti-am pro
no-bis,
pro no-bis,
e - ti-am pro
Cru-ci - fi-xus e - ti-am pro

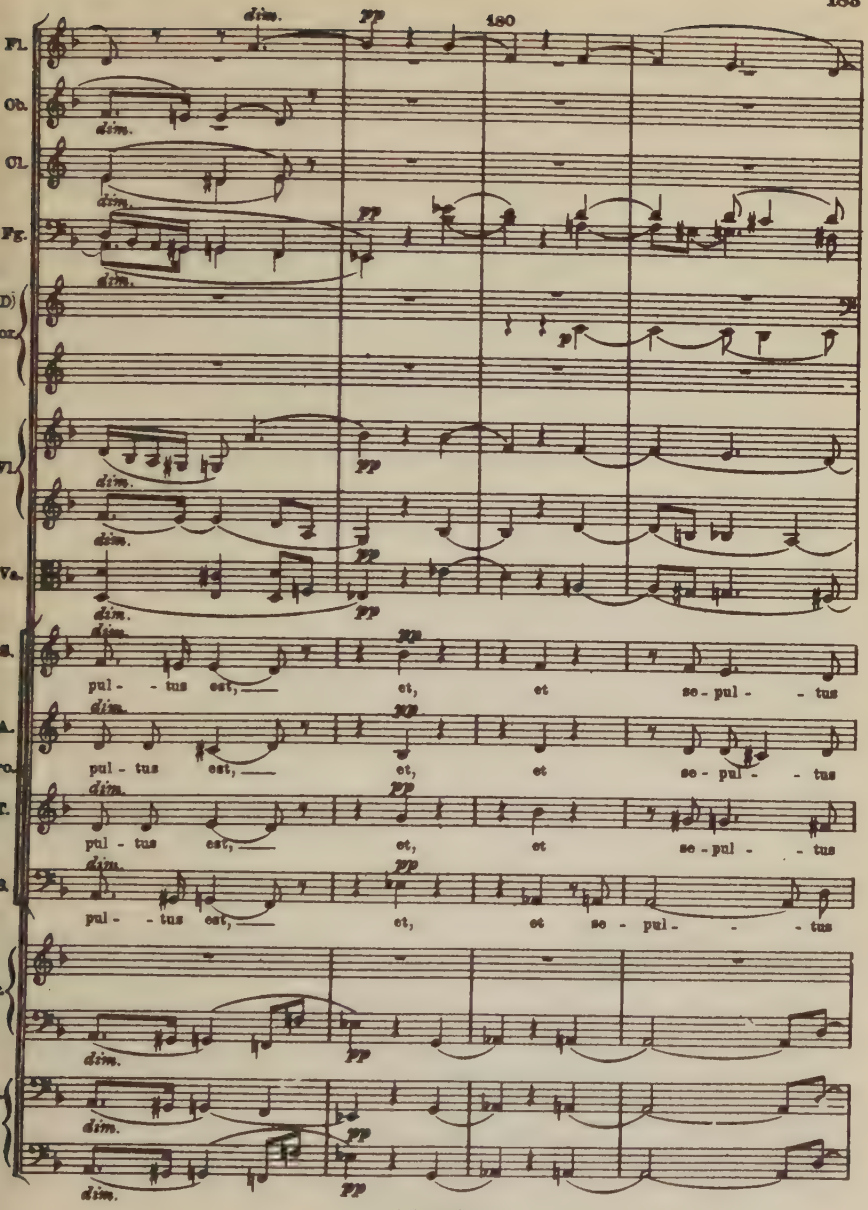

Ob.
Cl.
Fg.
(D) Cor.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
cru-ci-fi - xus e - ti-am pro no - bis, pro
no - bis, cru-ci-fi-xus e-ti-am pro no - bis, pro
no - bis, cru-ci-fi-xus e - ti-am pro no - - bis, pro
no - bis, cru-ci-fi - xus e - ti-am pro no - - bis, pro
pro no-bis,
pro no-bis,
pro no-bis,

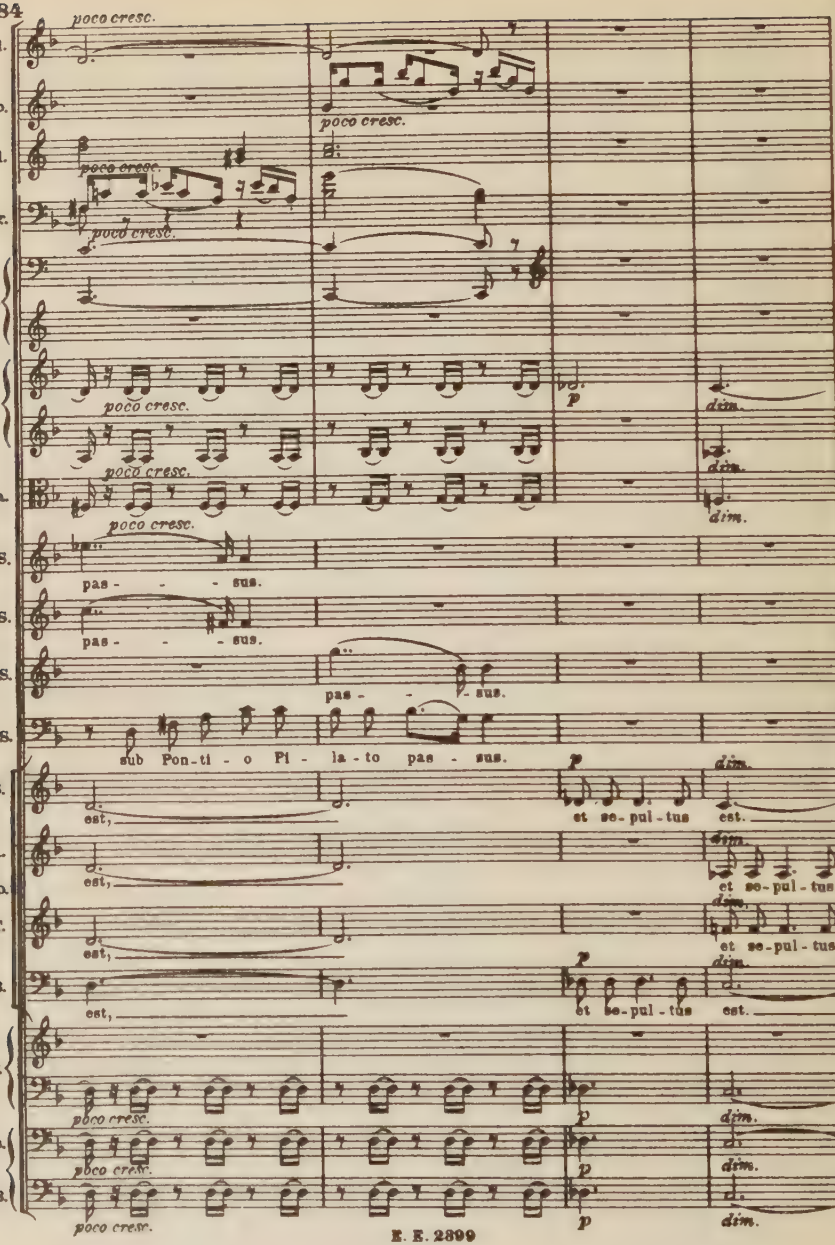

a 2.
cresc.
no - bis,
pas - sus,
sub Pon - ti - o Pi - la - to pas - sus,
pro no - bis sub Pon - ti - o Pi - la - to pas - sus;
Org.
senza Org.

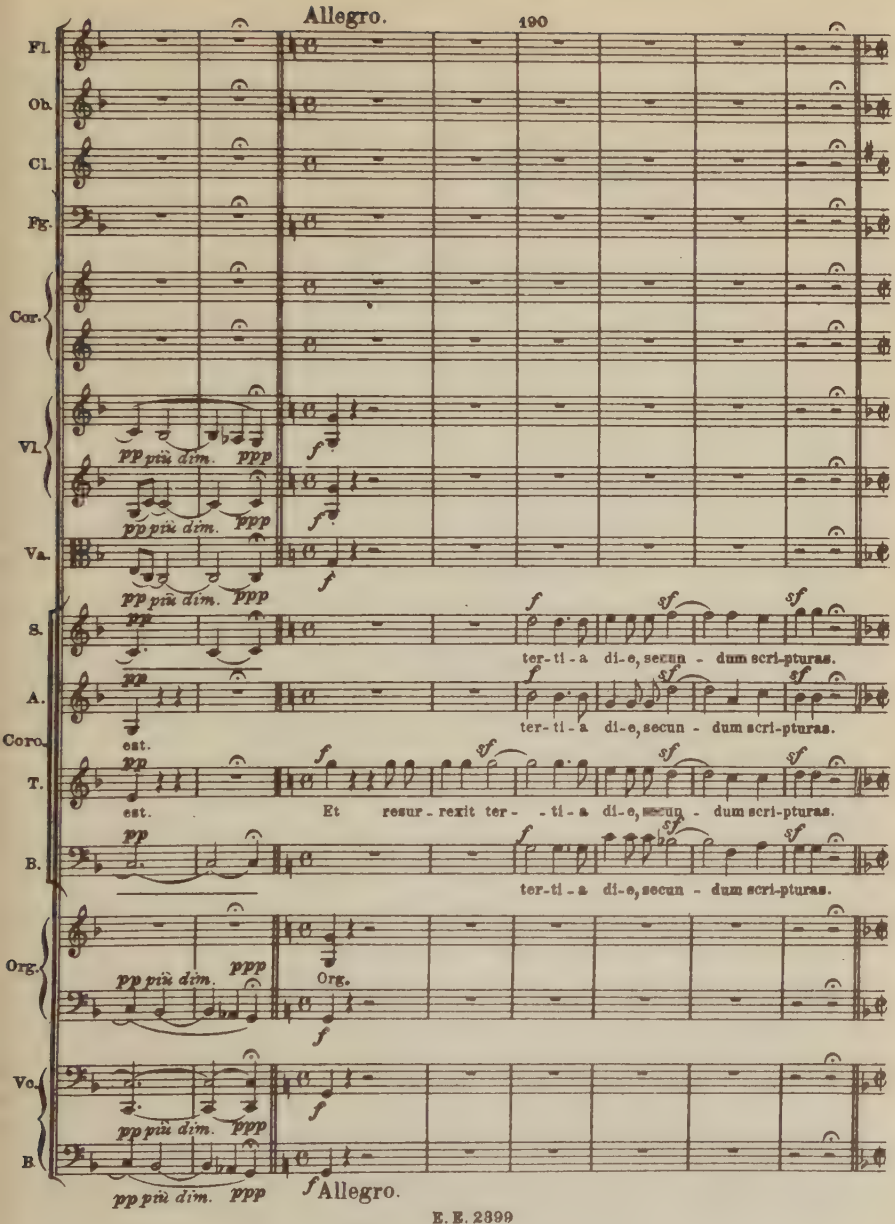

170
Fl.
Ob.
Cl.
Fg.
Cfg.
(D)
Cor.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vc.
B.
cresc.
pas - - - - - sus et se -
pas - - sus, pas - - - - sus et se -
- - sus,
pas - - sus et se -
pas - - sus
pas - - - sus et se -

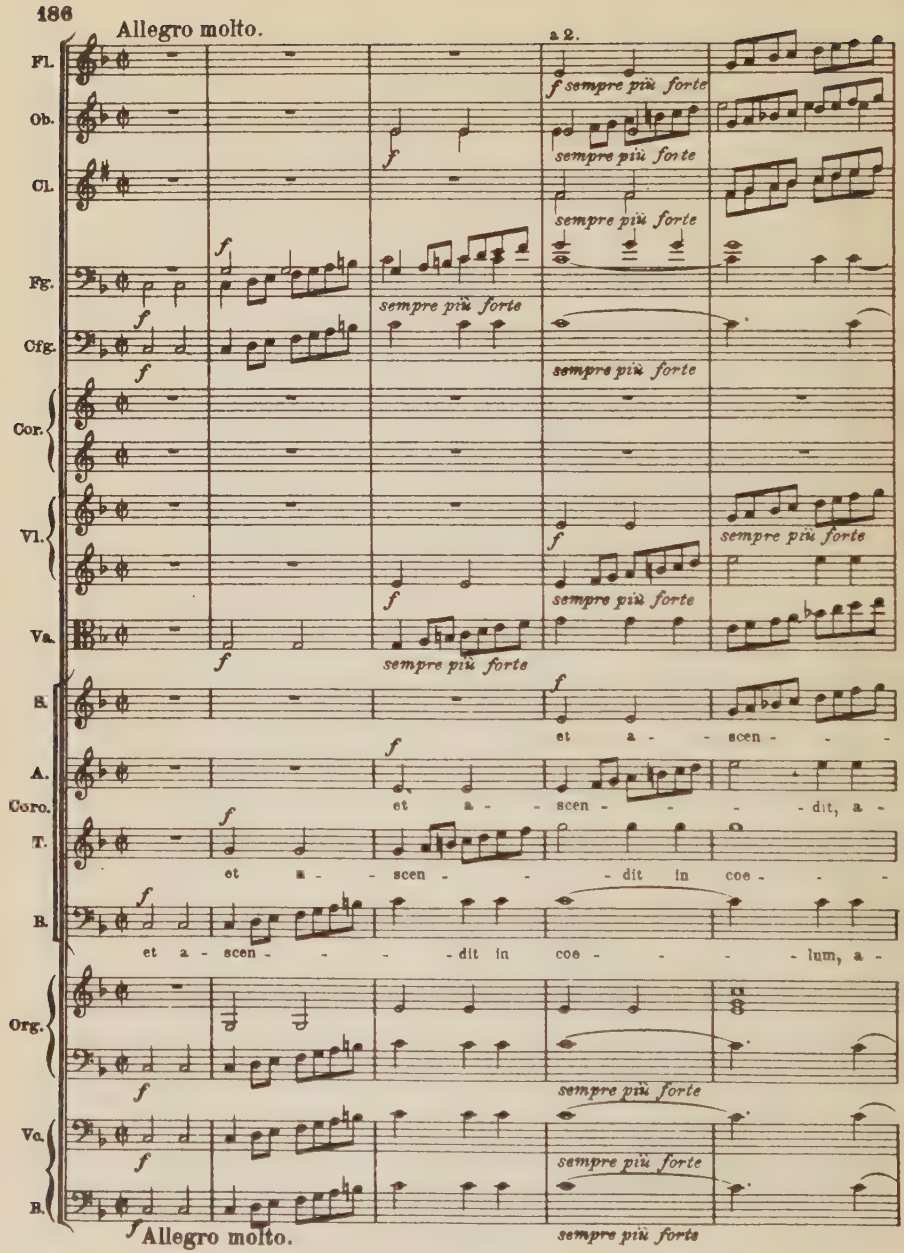

Fl.
Ob.
Cl.
Fg.
(D)
Cor.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
S.
A.
oro.
T.
B.
rg.
Vc.
B.
cresc.
-pul - tus est,
-pul - tus est,
pas - - - sus,
-pul - tus est,
pas - - -
-pul - tus est,
sub Pon-ti-o Pi-la - to pas - - - - - - sus, pas -
sub Pon-ti-o Pi-la - to pas - - - - - - sus, pas -
sub Pon-ti-o Pi-la - to pas - - - - - - sus, pas -
sub Pon-ti-o Pi-la - to pas - - - - - - sus, pas -

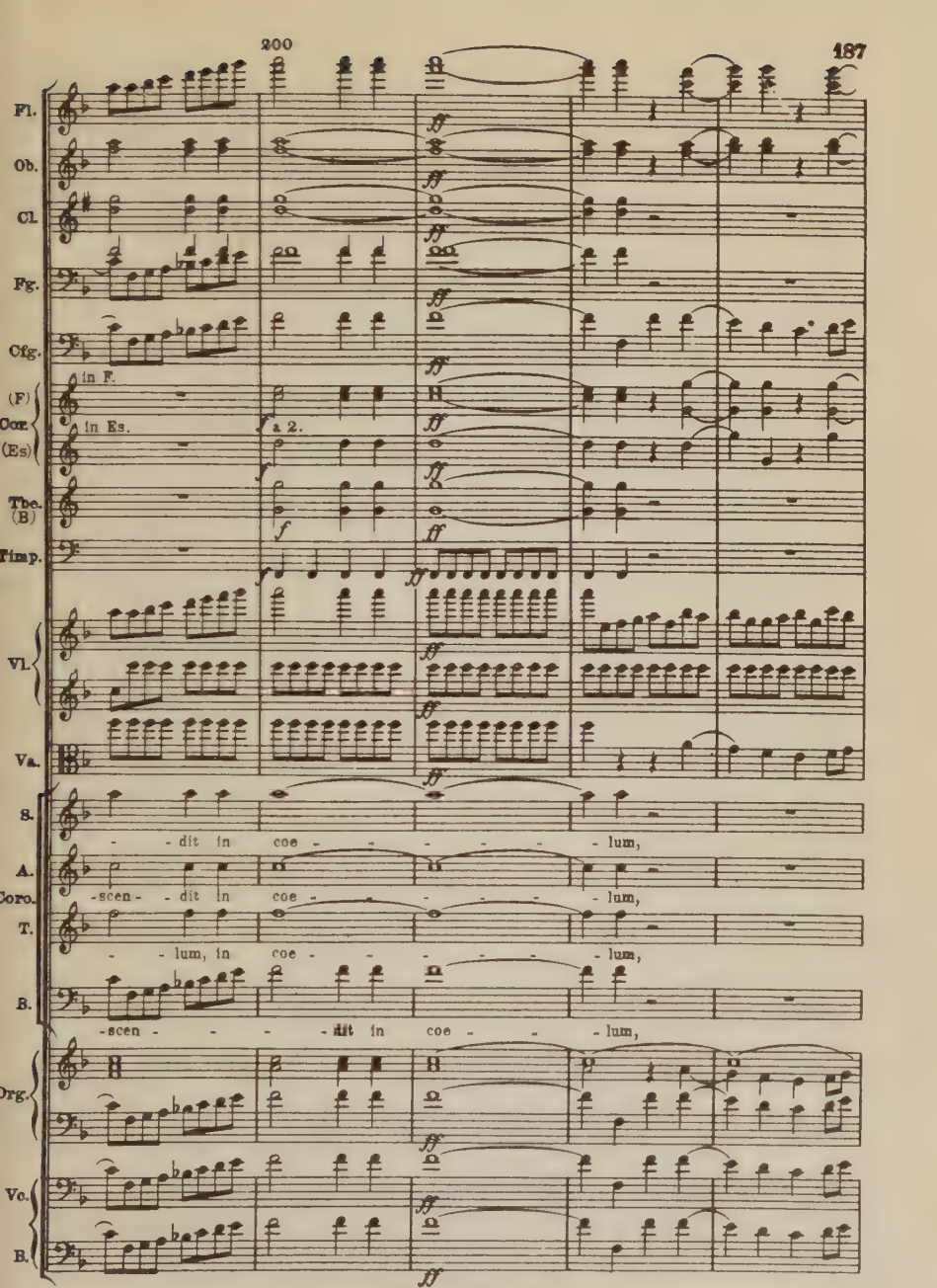

Fl.
Ob.
Cl.
Fg.
(D)
Cor.
(Es)
cresc.
Vl.
Va.
T. S.
-sus,
B. S.
pas- - - sus,
S.
- - - - - - sus, pas - - - - sus et se -
A.
Coro.
- sus, pas - - - - sus et se -
T.
- - - - - - sus, pas - - - - sus et se -
B.
- - - - - - sus pas - - - - sus et se -
Org.
Vc.
B.

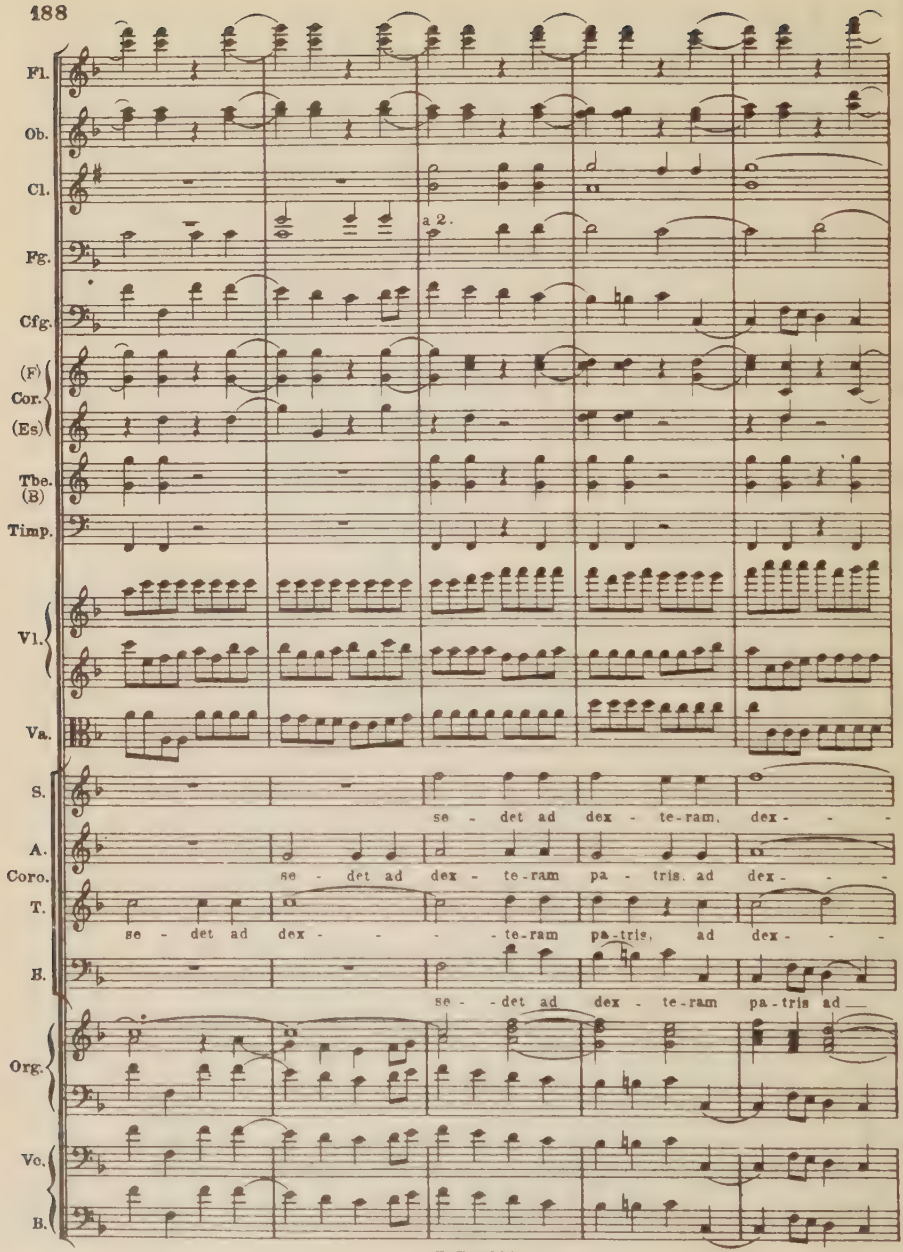

180
Fl.
Ob.
Cl.
Fg.
Vl.
Va.
dim.
pp
pul - - tus est, et, et se - pul - - tus
pul - tus est, et, et se - pul - - tus
pul - tus est, et, et se - pul - - tus
pul - - tus est, et, et se - pul - - - tus

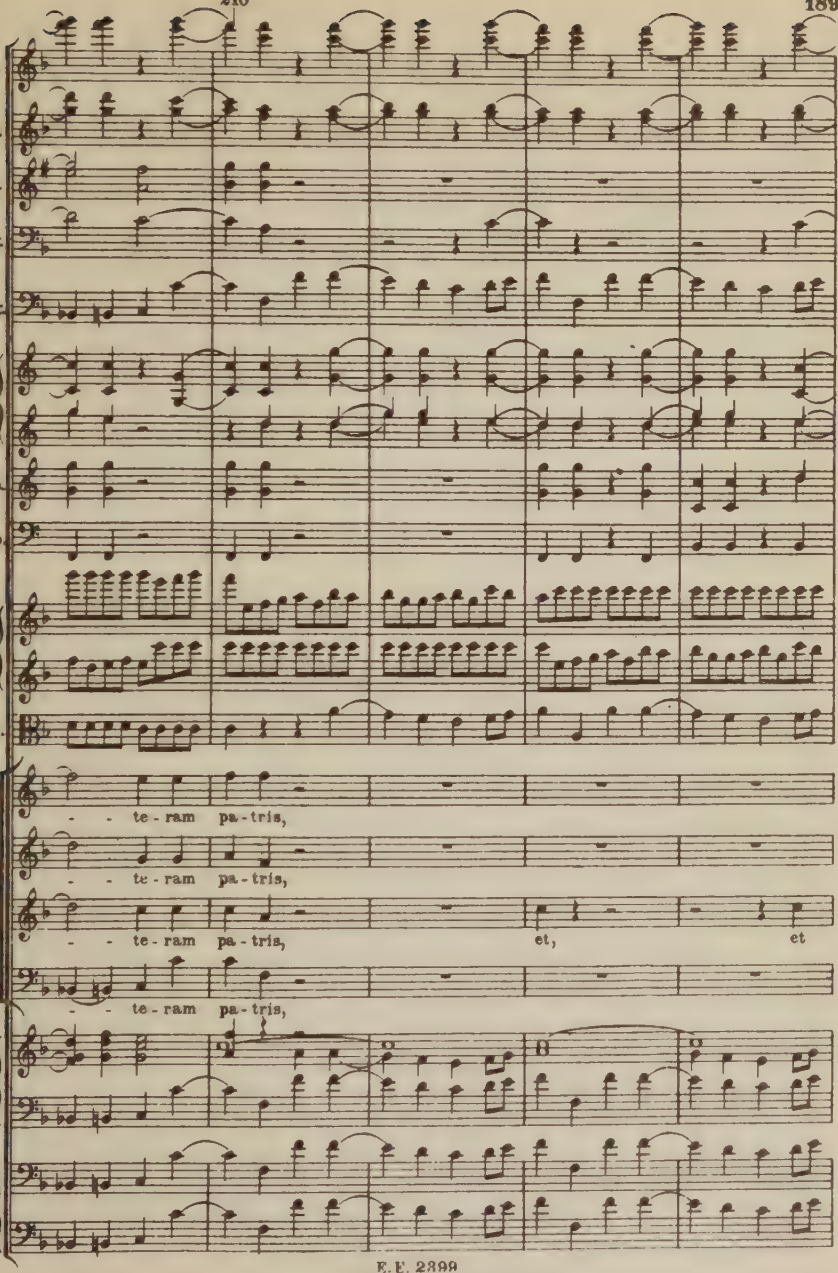

Fl.
Ob.
Cl.
Fr.
(D)
Cor.
Vl.
Va.
S.S.
A.S.
T.S.
B.S.
S.
A.
Coro.
T.
B.
Org.
Va.
B.
poco cresc.
pas - - - sus.
sub Pon-ti - o Pi - la - to pas - sus.
est,
et se-pul-tus est.
et se-pul-tus
p
dim.

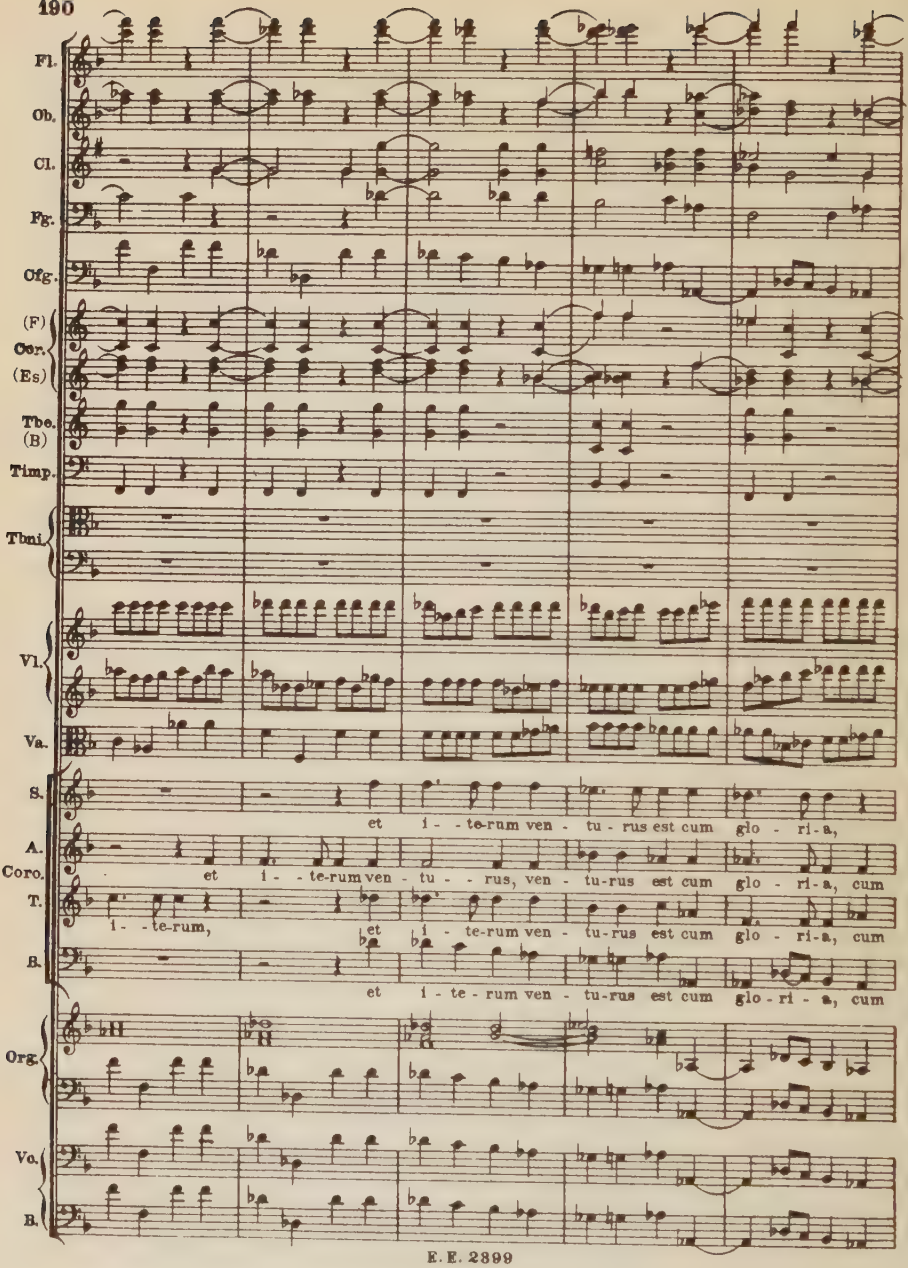

Allegro.
190
Fl.
Ob.
Cl.
Fg.
Cor.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B
pp più dim. ppp
f
ter-ti-a di-e, secun-dum scri-pturas.
est.
Et resur-rexit ter-ti-a di-e, secun-dum scri-pturas.
Org.
Allegro.

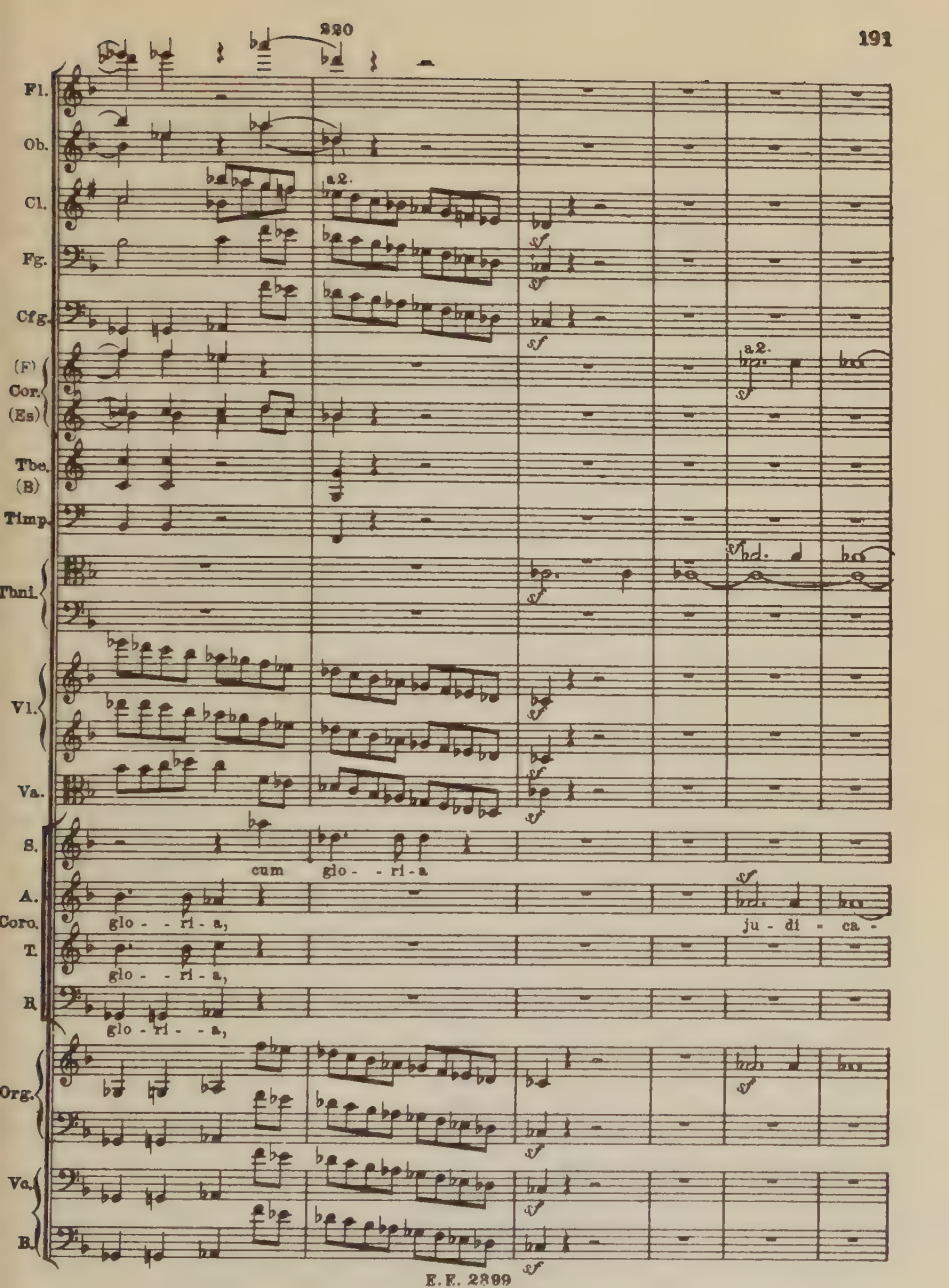

Allegro molto.
a 2.
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
Vl.
Va.
B.
A.
Coro.
T.
B.
Org.
Vc.
B.
f sempre più forte
sempre più forte
et a - - scen - - -
et a - - scen - - - - dit, a -
et a - - scen - - - dit in coe - - -
et a - scen - - - - dit in coe - - - - lum, a -
Allegro molto.


Fl.
Ob.
Cl.
Fg.
Cfg.
in F.
(F)
Cor.
in Es.
(Es)
a 2.
Tbe.
(B)
Timp.
Vl.
Va.
S.
dit in coe - - - - - - lum,
A.
-scen - dit in coe - - - - - - lum,
Coro.
T.
- - lum, in coe - - - - - - lum,
B.
-scen - - - - dit in coe - - - lum,
Org.
Vc.
B.


Fl.
Ob.
Cl.
a 2.
Fg.
Cfg.
(F)
Cor.
(Es)
Tbe.
(B)
Timp.
Vl.
Va.
S.
se - det ad dex - te-ram, dex - - -
A.
Coro.
se - det ad dex - te-ram pa - tris. ad dex - - - -
T.
se - det ad dex - - - - te-ram pa-tris, ad dex - - -
B.
se - - det ad dex - te-ram pa-tris ad -
Org.
Vc.
B.


Fl.
Ob.
Cl.
Fg.
Cfg.
(F)
Cor.
(Es)
Tbe.
(B)
Timp.
Vl.
Va.
S.
te - ram pa - tris,
A.
te - ram pa - tris,
Coro.
T.
te - ram pa - tris, et, et
B.
te - ram pa - tris,
Org.
Vc.
B.


Fl.
Ob.
Cl.
Fg.
Cfg.
(F)
Cor.
(Es)
Tbe.
(B)
Timp.
Tbni.
Vl.
Va.
S.
et i - te-rum ven - tu - rus est cum glo - ri - a,
A.
Coro.
et i - te-rum ven - tu - rus, ven - tu-rus est cum glo - ri - a, cum
T.
i - te-rum, et i - te-rum ven - tu-rus est cum glo - ri - a, cum
B.
et i - te - rum ven - tu-rus est cum glo - ri - a, cum
Org.
Vc.
B.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Cl.
Fg.
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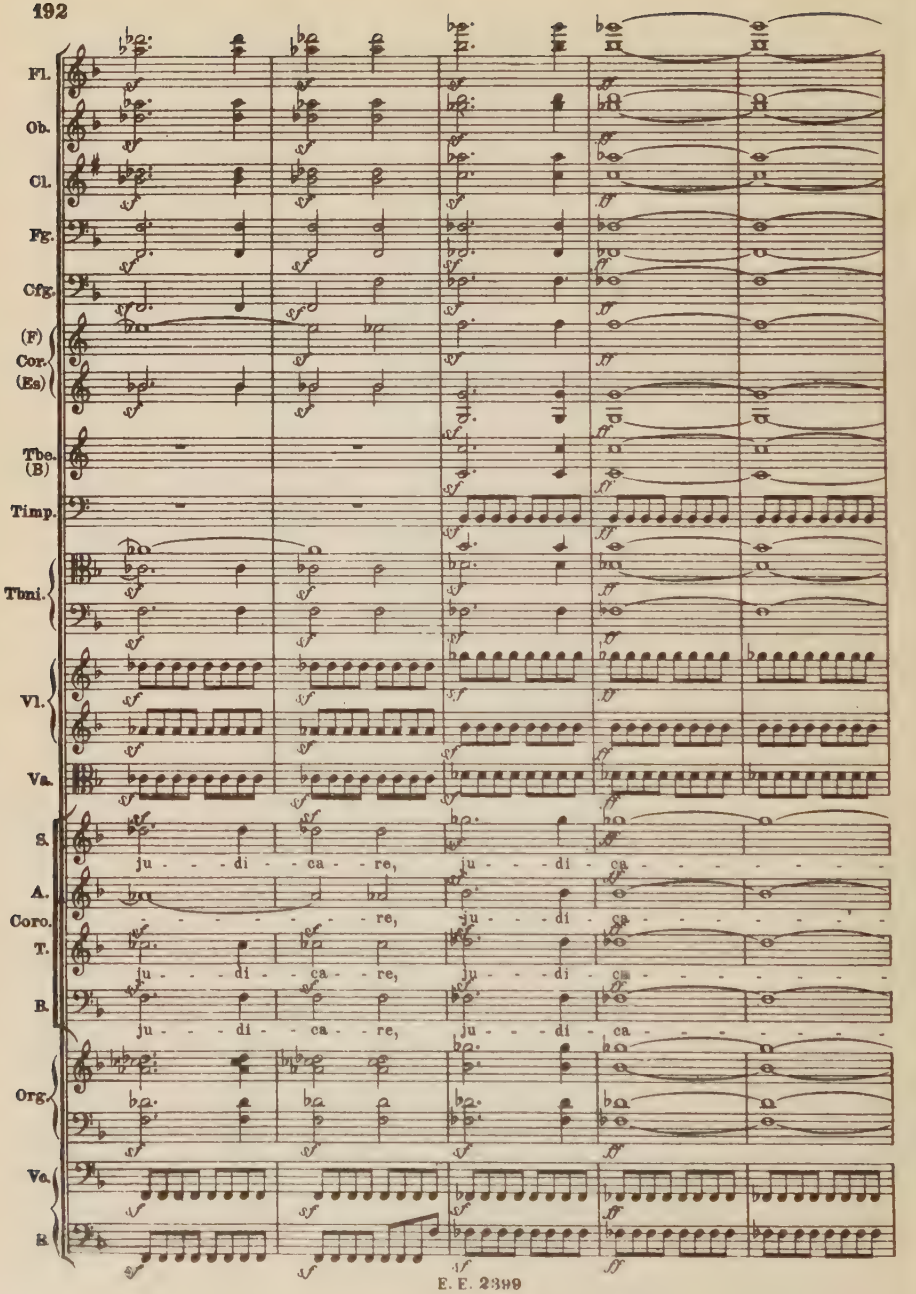
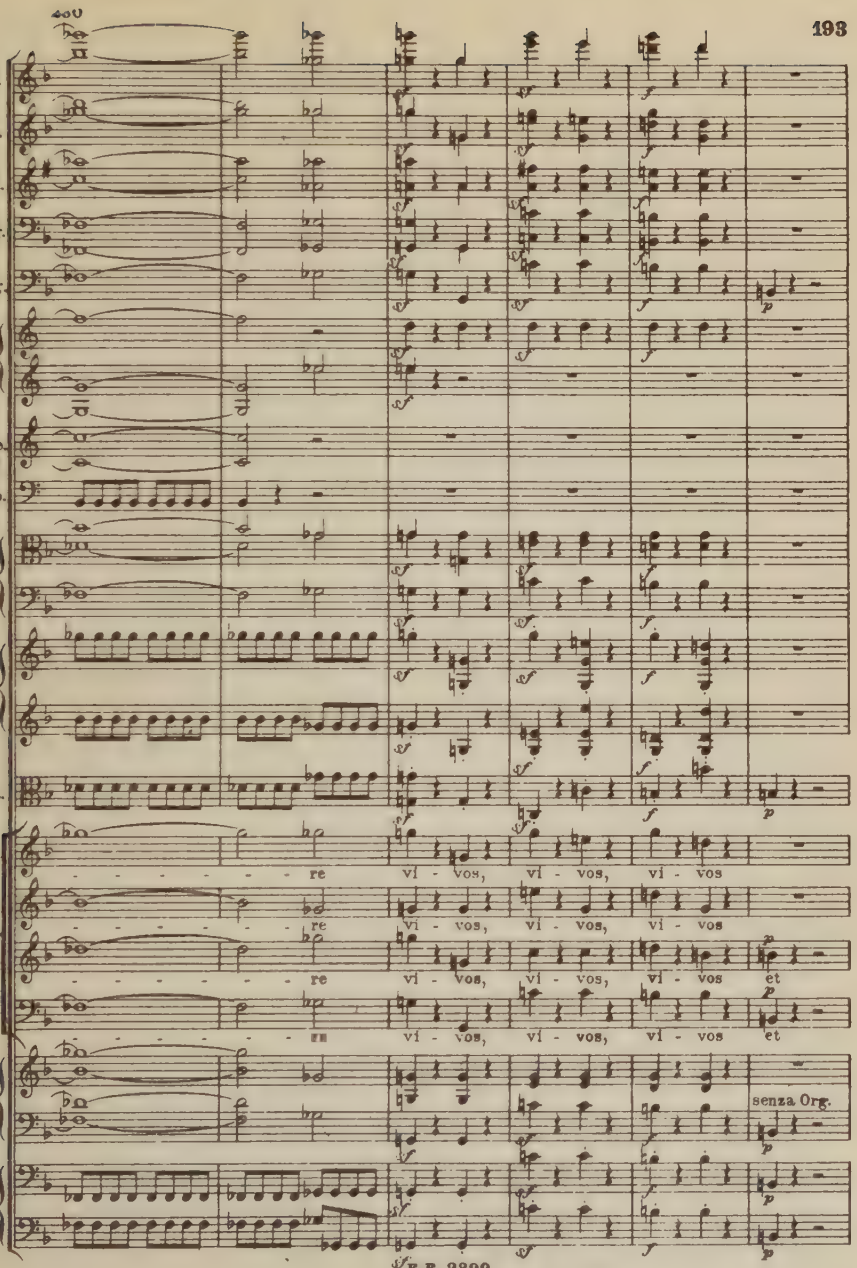
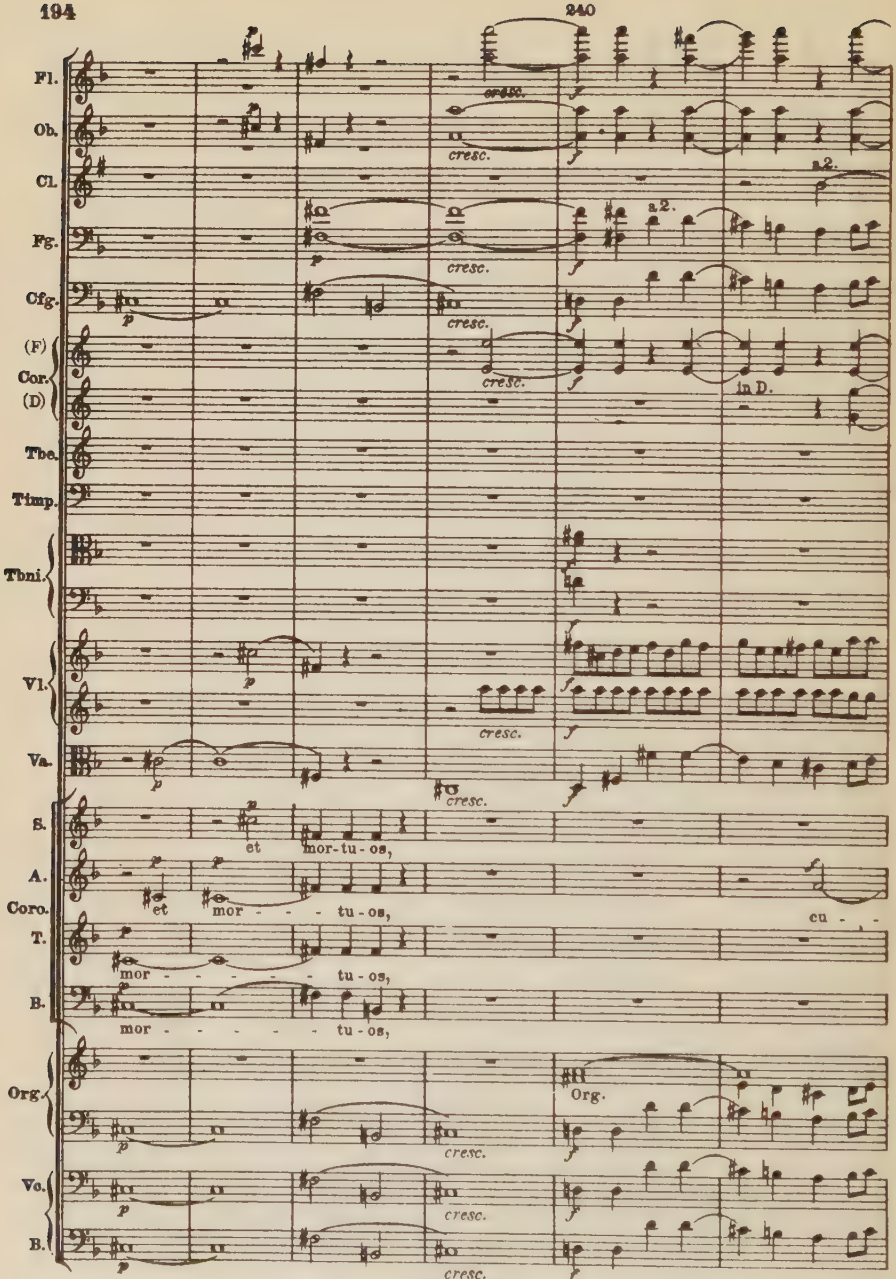
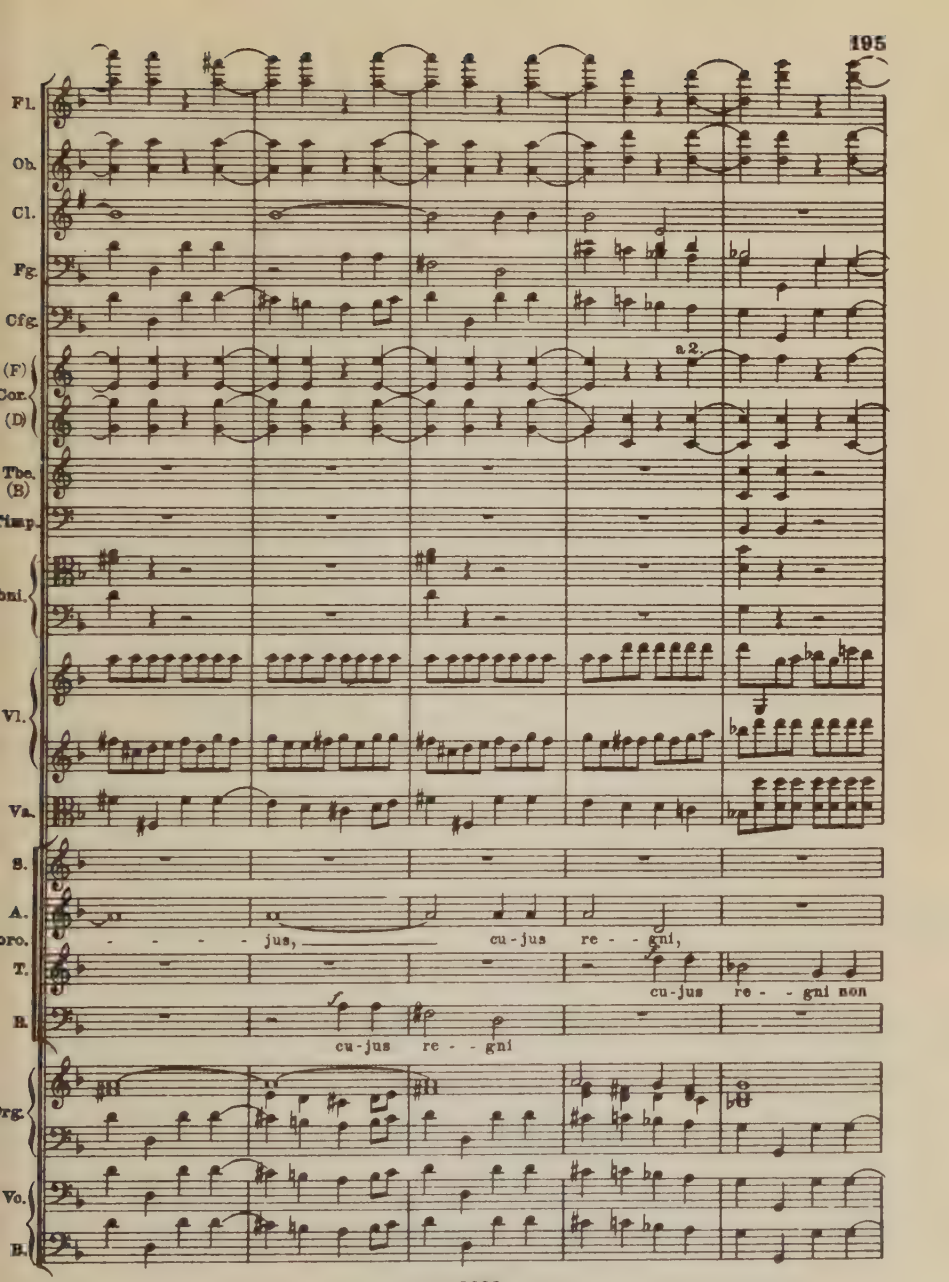
Tbe.
(B)
Timp.
Tbnl.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
a2.
a2.
cum glo - - ri - a
glo - - ri - a,
ju - di - ca -
glo - - ri - a,
glo - ri - - a,


Fl.
Ob.
Cl.
Fg.
Cfg.
(F)
Cor.
(Es)
Tbe.
(B)
Timp.
Tbni.
Vl.
Va.
S.
ju - di - ca - re, ju - di - ca
A.
Coro.
re, ju - di - ca
T.
ju - di - ca - re, ju - di - ca
B.
ju - di - ca - re, ju - di - ca
Org.
Va.
B.


Fl.
Ob.
Cl.
Fg.
Cfg.
(F)
Cor.
(Es)
Tbe.
(B)
Timp.
Tbni.
Vl.
Va.
S.
re vi - vos, vi - vos, vi - vos
A.
re vi - vos, vi - vos, vi - vos
Coro.
T.
re vi - vos, vi - vos, vi - vos et
B.
re vi - vos, vi - vos, vi - vos et
Org.
senza Org.
Vc.
B.


240
Fl.
Ob.
Cl.
Fg.
Cfg.
(F)
Cor.
(D)
Tbe.
Timp.
Tbni.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
cresc.
a2.
in D.
et mor-tu-os,
et mor - - - tu-os,
cu - -
mor - - - - tu-os,
mor - - - - - tu-os,
Org.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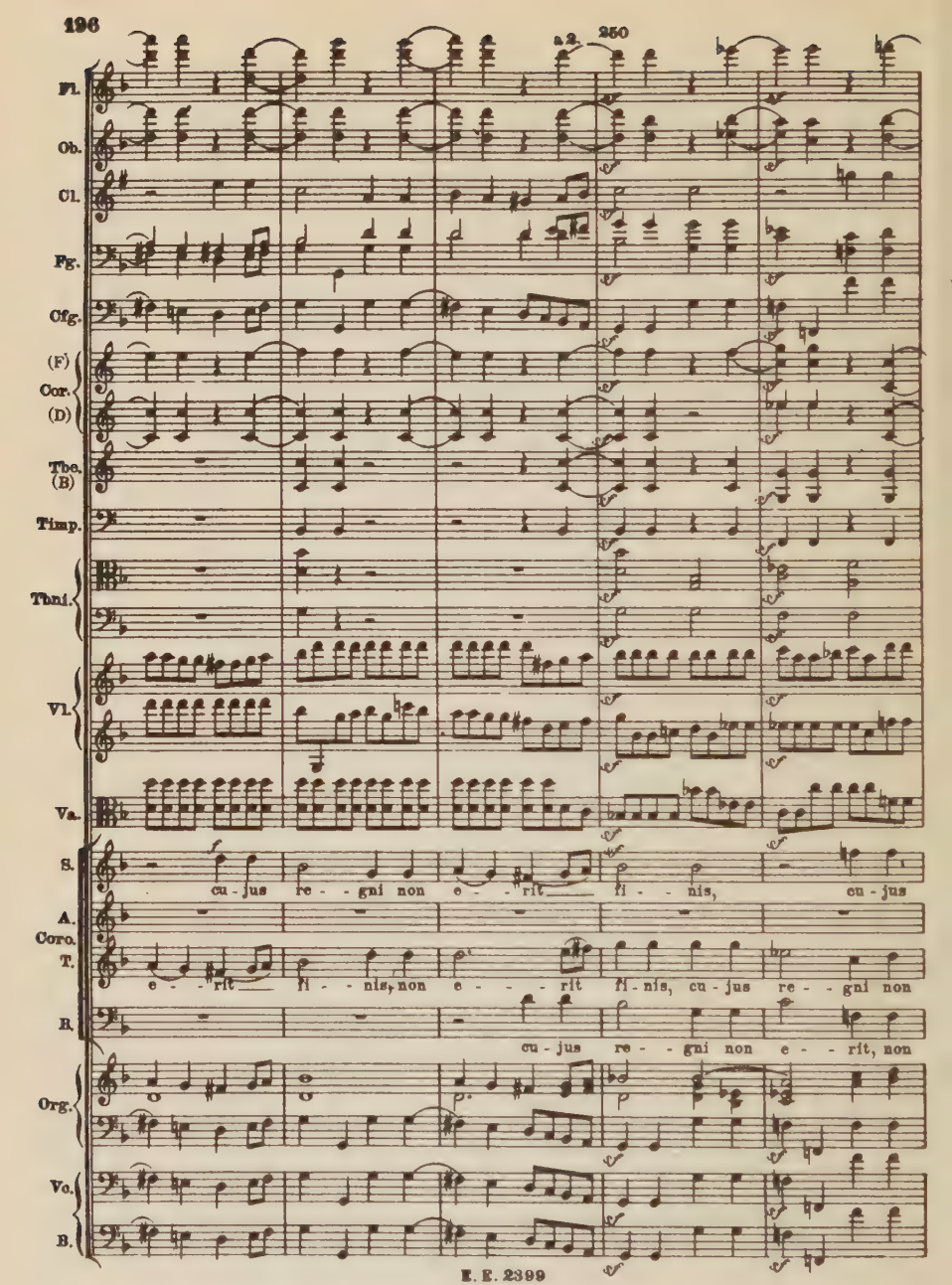
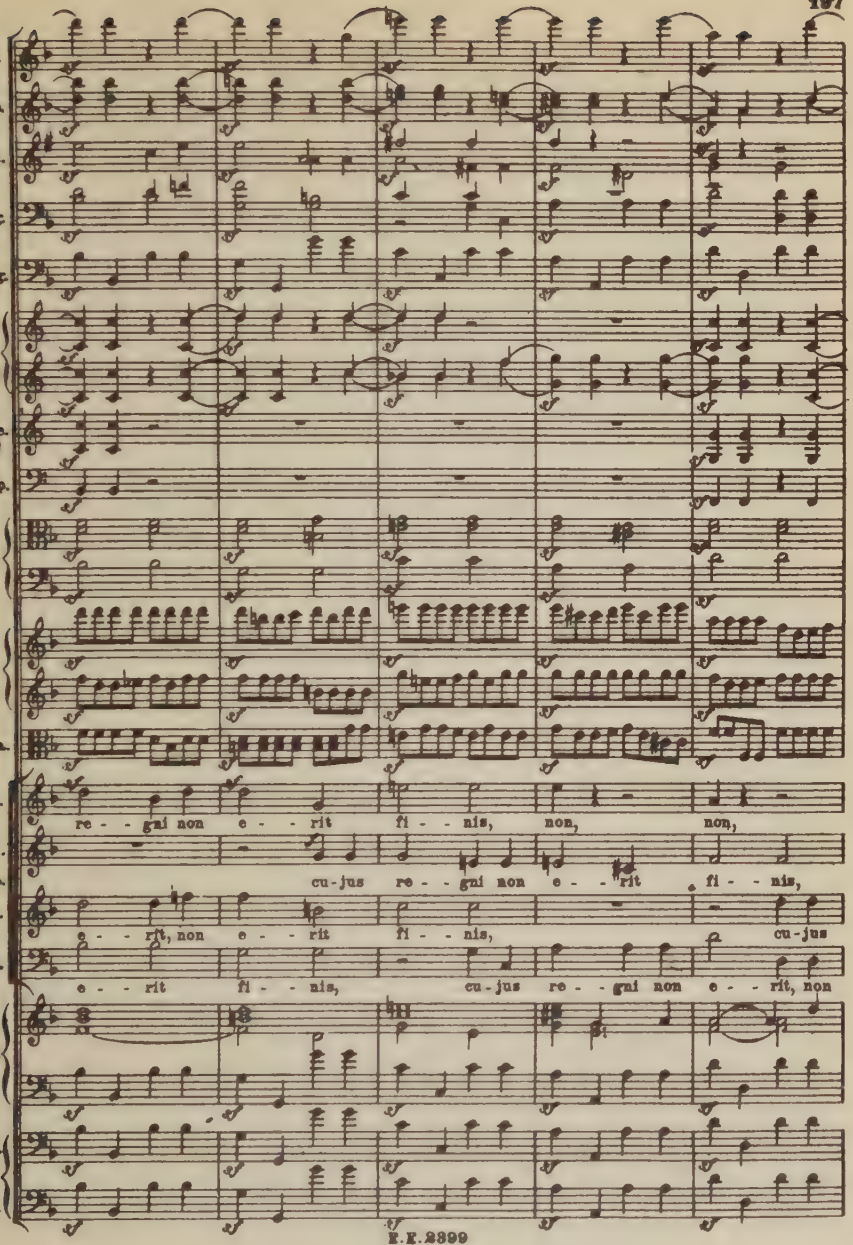
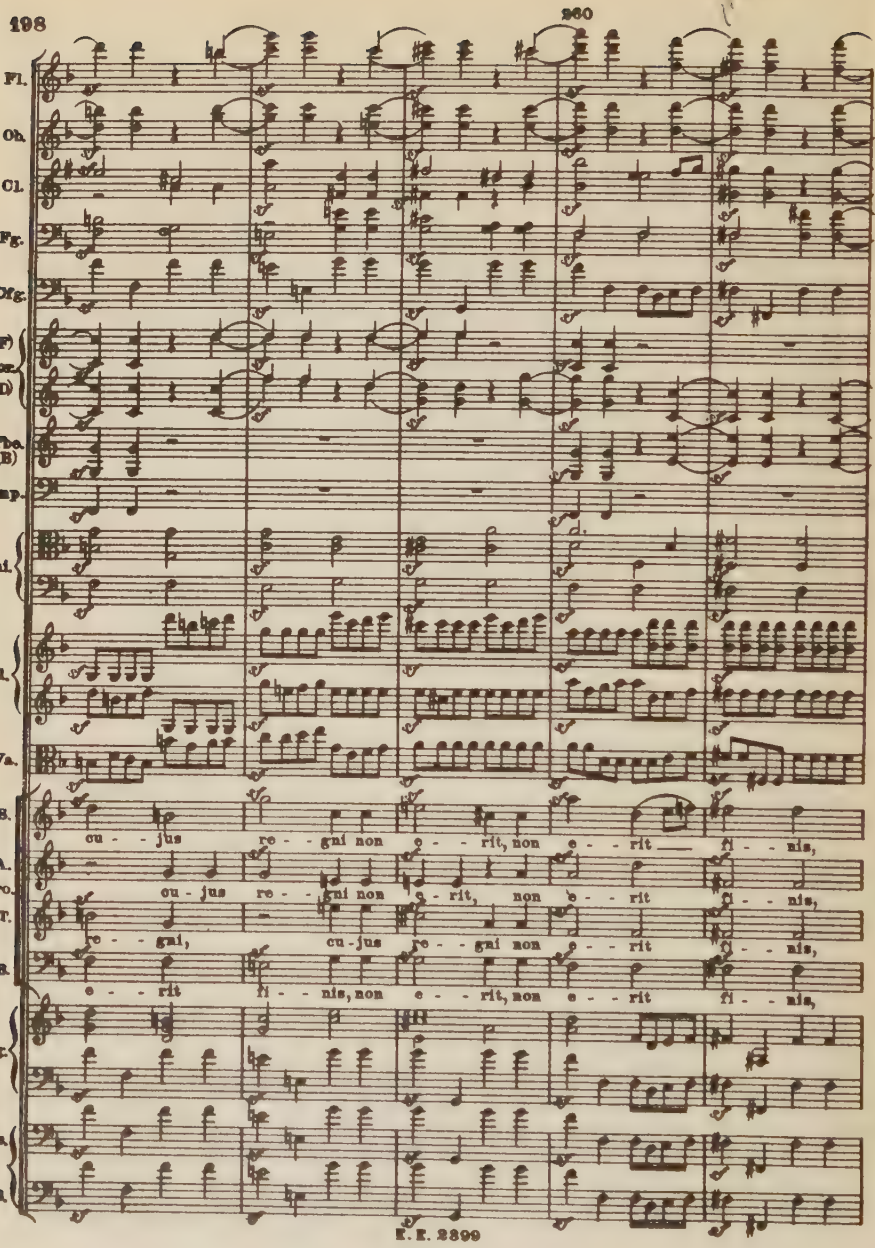
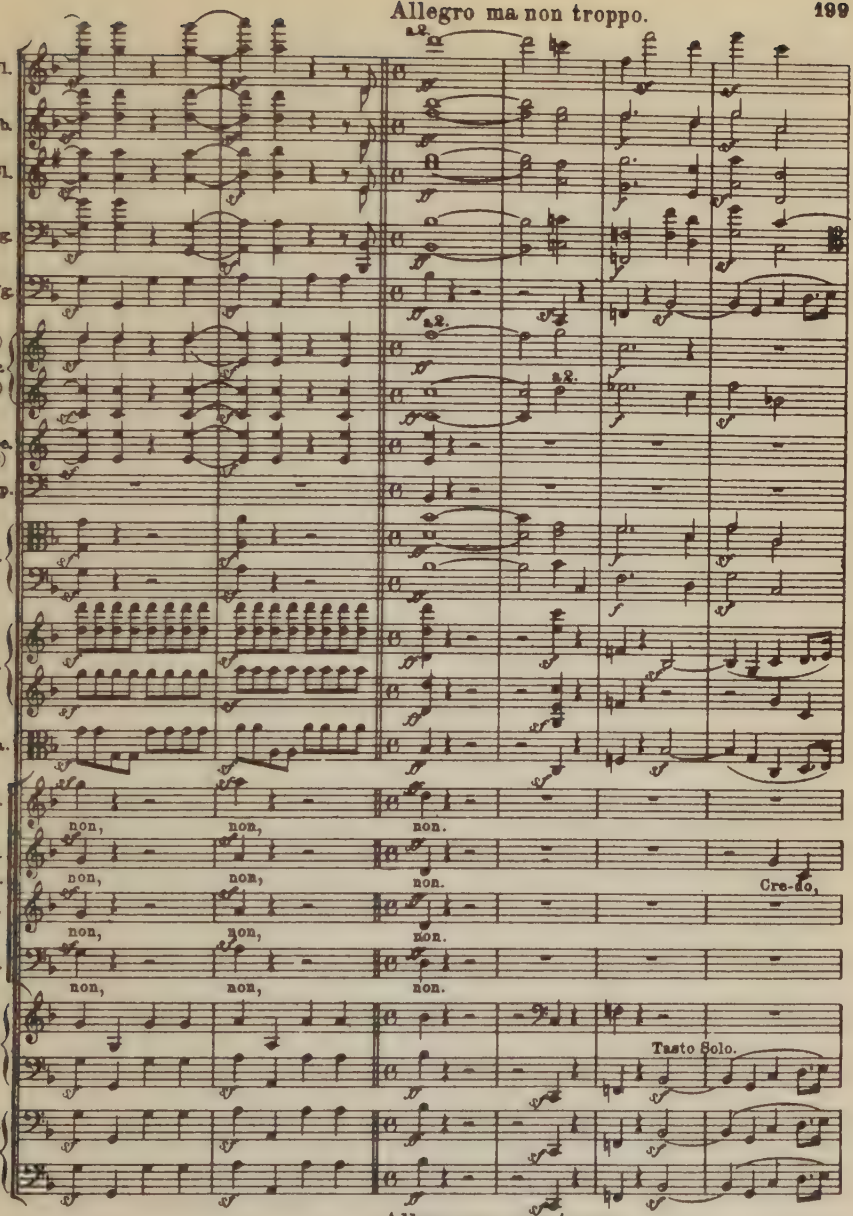
Ob.
Cl.
Fg.
Cfg.
(F)
Cor.
(D)
a2
Tbe.
(B)
Timp.
Vl.
Va.
S.
A.
T.
B.
Org.
Vo.
B.
- - - - - jus,
cu-jus re - - gni,
cu-jus re - - gni non
cu-jus re - - gni


250
a 2.
Fl.
Ob.
Cl.
Fg.
Cfg.
(F)
Cor.
(D)
Tbe.
(B)
Timp.
Tbni.
Vl.
Va.
S.
cu - jus re - gni non e - - rit fi - - nis, cu - jus
A.
Coro.
T.
e - - rit fi - - nis, non e - - - rit fi-nis, cu - jus re - - gni non
B.
cu - jus re - - gni non e - - rit, non
Org.
Vo.
B.


Fl.
Ob.
Cl.
Fg.
Cfg.
(F)
Cor.
(D)
Tbe.
(B)
Timp.
Tbni.
Vl.
Va.
S.
re - - gni non e - - rit fi - - nis, non, non,
A.
cu-jus re - - gni non e - - rit fi - - nis,
Coro.
T.
e - - rit, non e - - rit fi - - nis, cu-jus
B.
e - - rit fi - - nis, cu-jus re - - gni non e - - rit, non
Org.
Vc.
B.


260
Fl.
Ob.
Cl.
Fg.
Cfg.
(F)
Cor.
(D)
Tbe.
(B)
Timp.
Tbni.
Vl.
Va.
S.
cu - jus re - gni non e - rit, non e - rit fi - nis,
A.
Coro.
cu - jus re - gni non e - rit, non e - rit fi - nis,
T.
re - gni, cu - jus re - gni non e - rit fi - nis,
B.
e - rit fi - nis, non e - rit, non e - rit fi - nis,
Org.
Vc.
B.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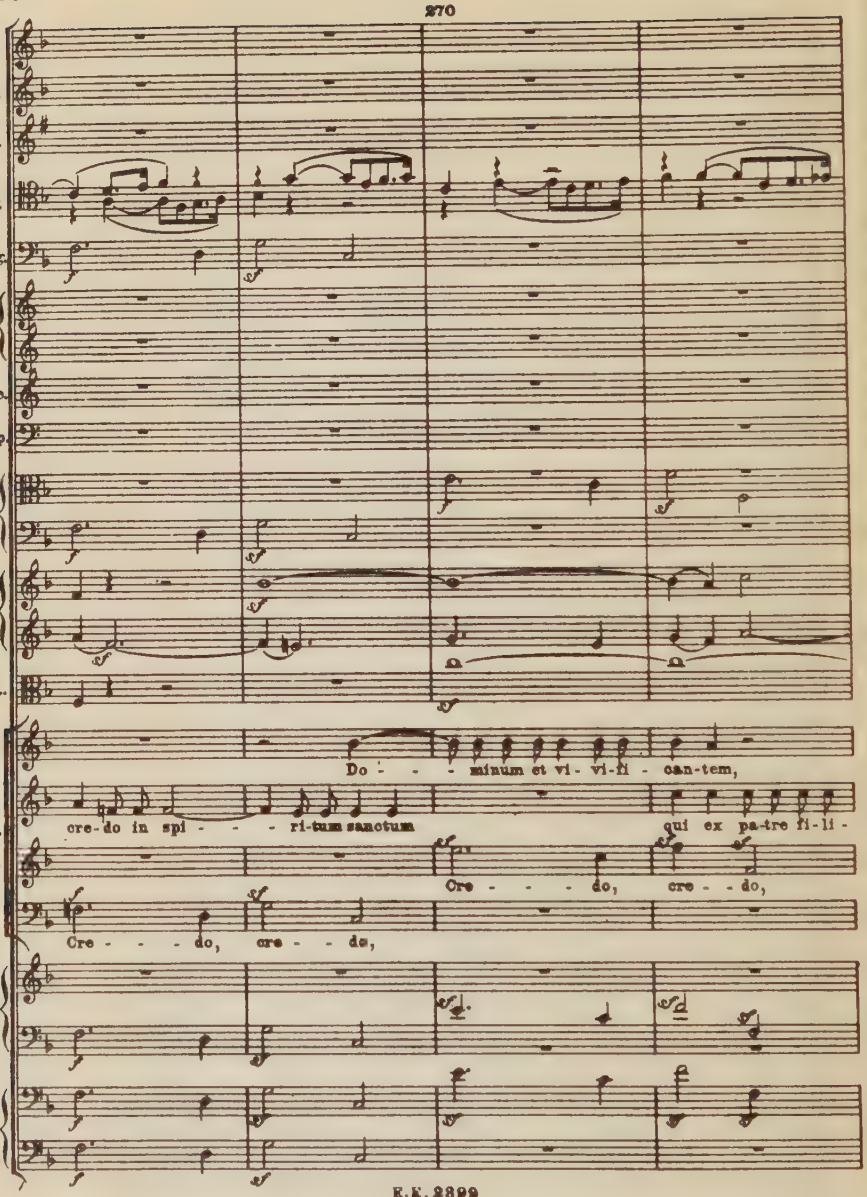
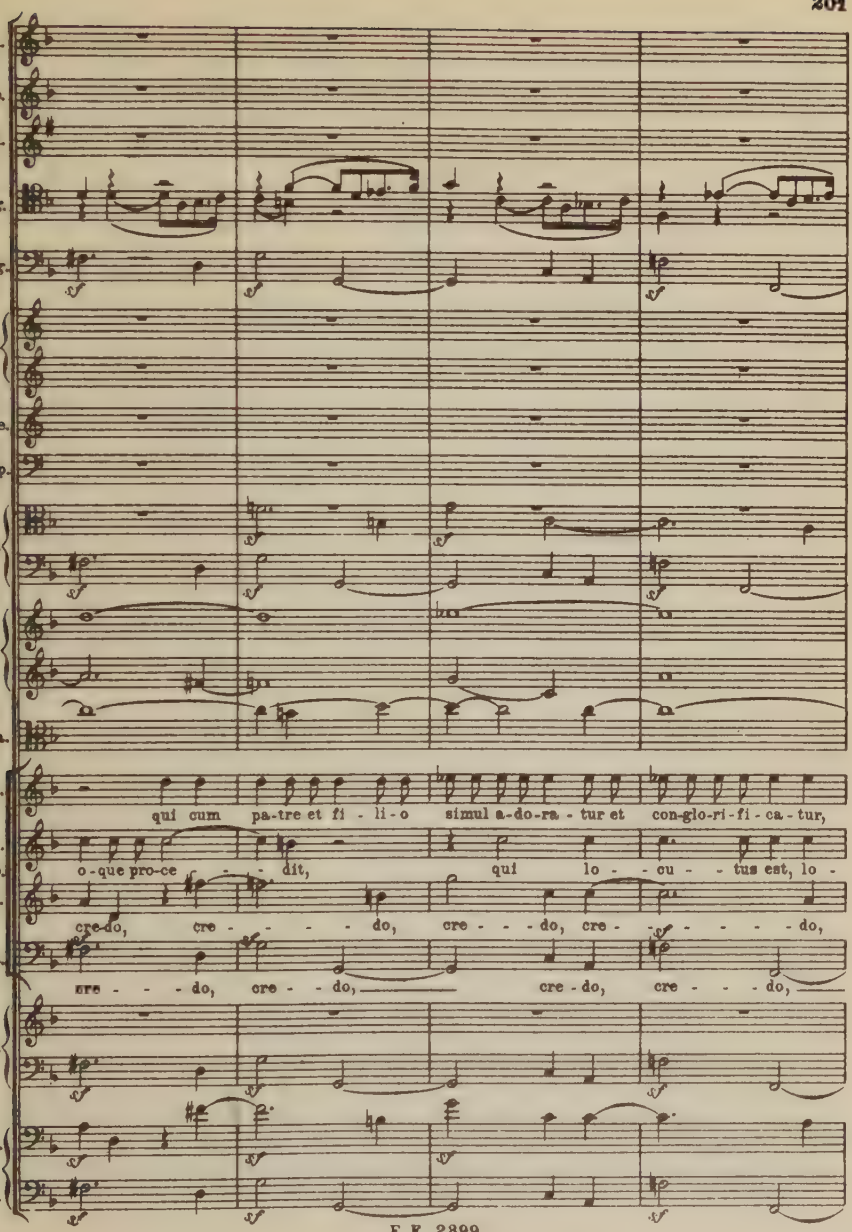
Ob.
Cl.
Fg.
Cfg.
(F)
Con.
(D)
Tbe.
(B)
Timp.
Trgl.
Vl.
Va.
S.
non,
non,
non.
A.
non,
non,
non.
Coro.
Cre-do,
T.
non,
non,
non.
B.
non,
non,
non.
Org.
Tasto Solo.
Vc.
B.


270
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tbe.
Timp.
Tbni.
Vl.
Va.
S.
Do - - - minum et vi - vi-fi - can-tem,
A.
Coro.
cre-do in spi - - - - ri-tum sanctum
qui ex pa-tre fi-li -
T.
Cre - - - - do, cre - - do,
B.
Cre - - - - do, cre - - do,
Org.
Vc.
B.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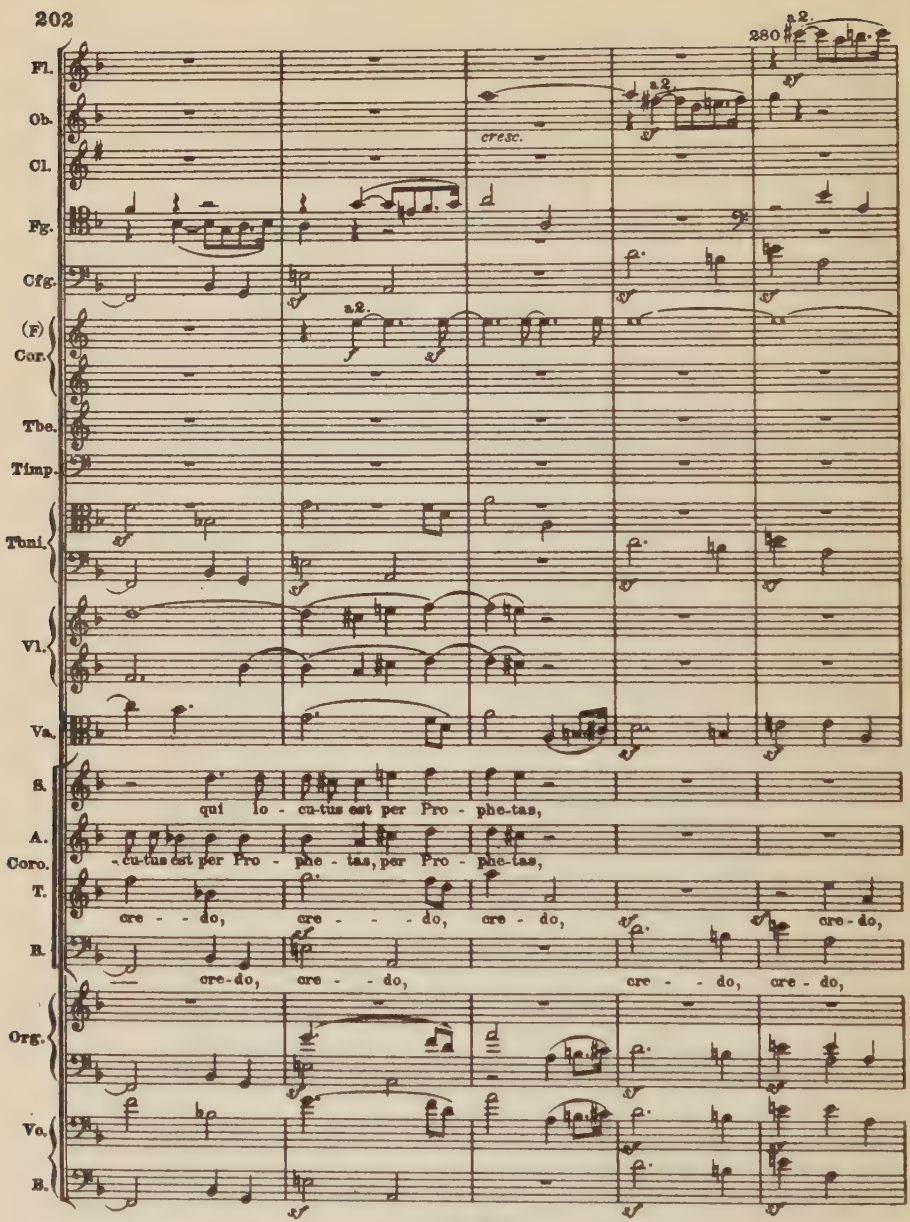
Ob.
Cl.
Fg.
Cfg.
Cor.
Tbe.
Timp.
Tbni.
Vl.
Va.
S.
qui cum pa-tre et fi - li-o simul a-do-ra - tur et con-glo-ri-fi-ca - tur,
A.
Coro.
o-que pro-ce - - dit, qui lo - - cu - - tus est, lo -
T.
cre-do, cre - - - - do, cre - - - do, cre - - - - - do,
B.
cre - - - do, cre - - do, cre - do, cre - - - do,
Org.
Vc.
B.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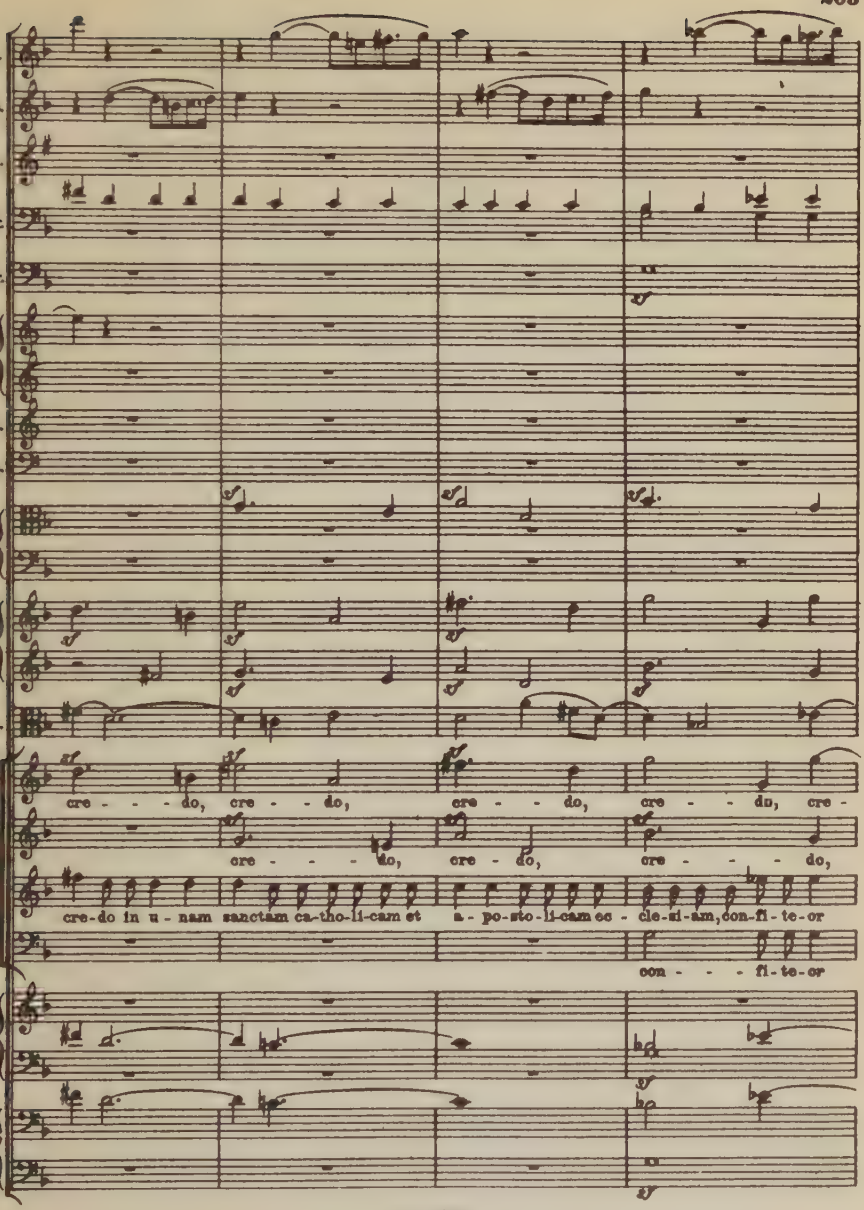
Timp.
Toni.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vo.
B.
a2.
cresc.
qui lo - cu-tus est per Pro - phe-tas,
-cu-tus est per Pro - phe - tas, per Pro - phe-tas,
cre - - do, cre - - - do, cre - do, cre-do,
cre-do, cre - - do, cre - - do, cre - do,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Cor.
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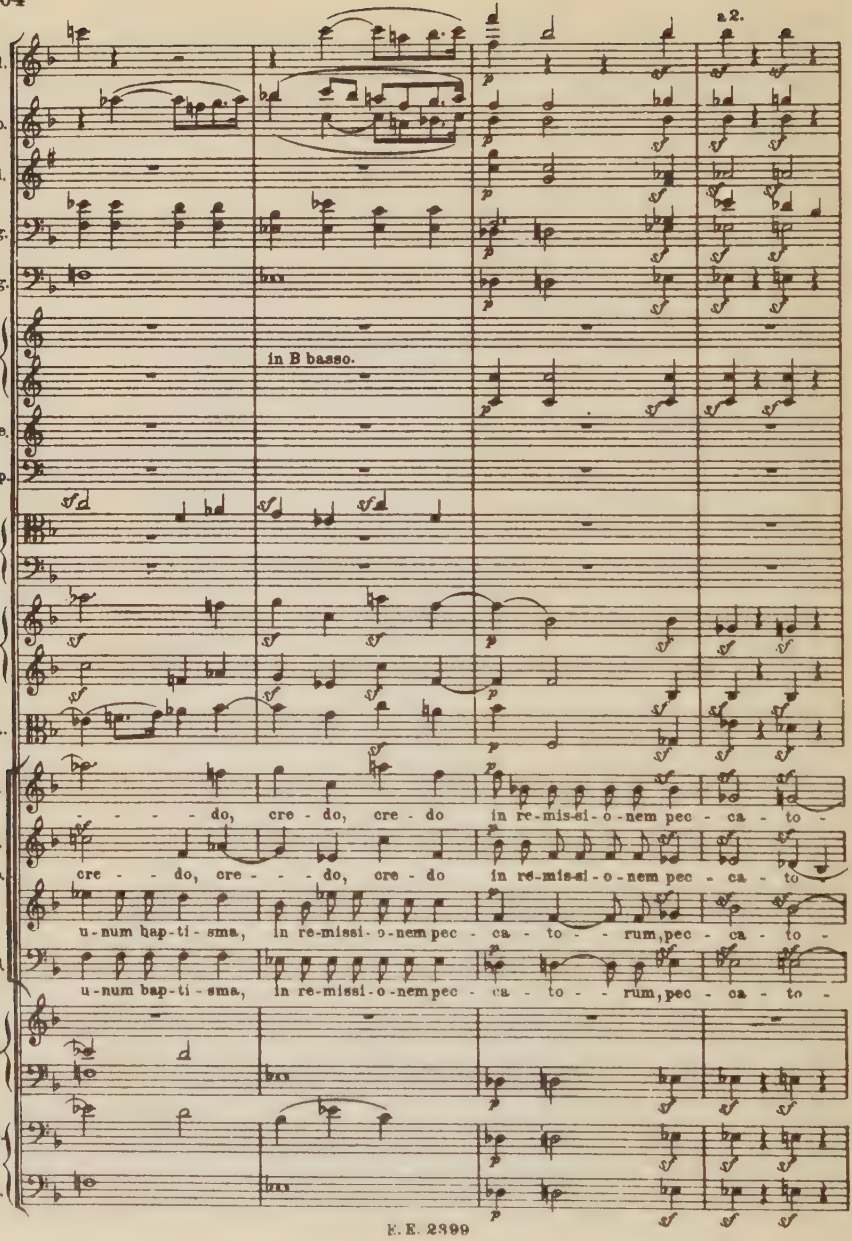
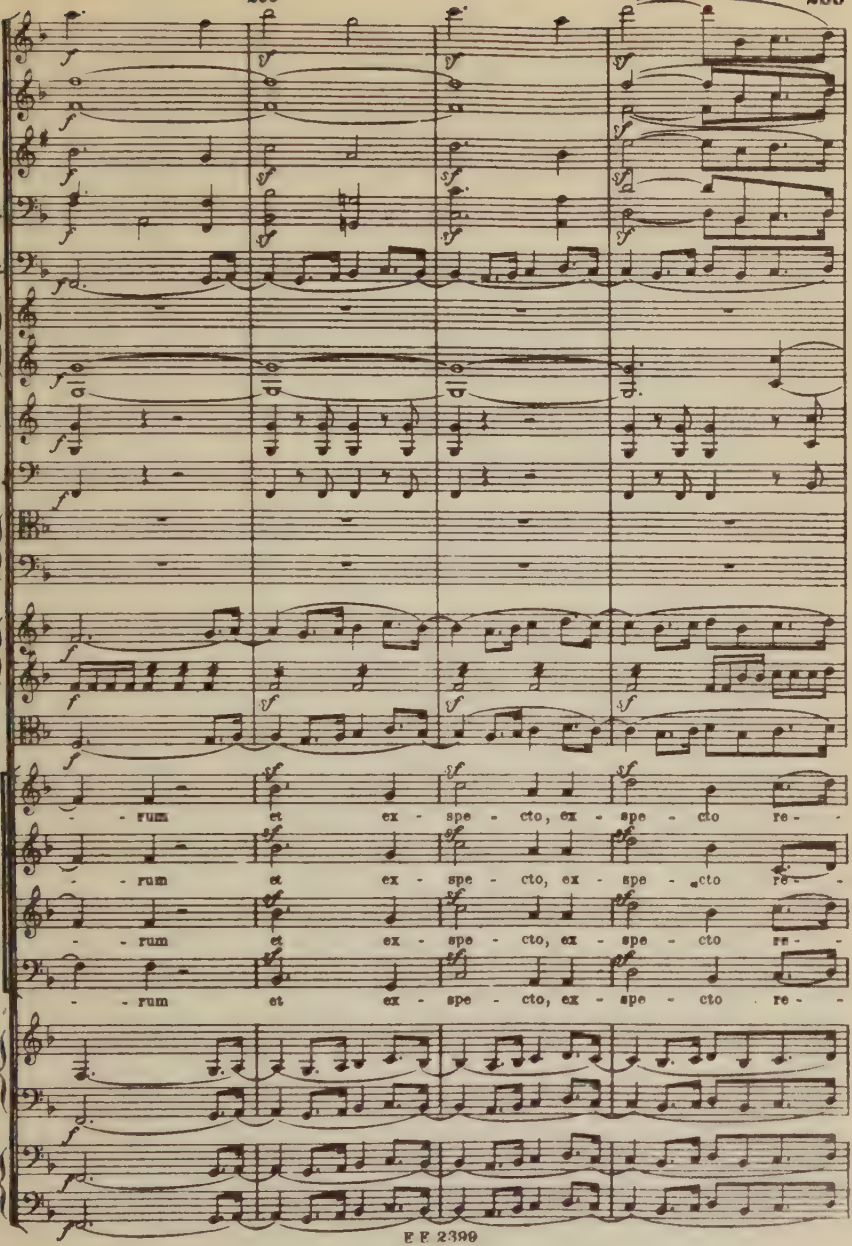
Va.
S.
cre - - - do, cre - - do, cre - - do, cre - - do, cre -
A.
oro.
cre - - - do, cre - do, cre - - - do,
T.
cre-do in u - nam sanctam ca-tho-li-cam et a - po-sto-li-cam ec - cle-si-am, con-fi-te-or
B.
con - - - fi-te-or
Org.
Vc.
B.


a 2.
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (B)
in B basso.
Tbe.
Timp.
Tbni.
Vl.
Va.
S.
do, cre - do, cre - do in re-mis-si-o-nem pec - ca - to -
A.
cre - do, cre - do, cre - do in re-mis-si-o-nem pec - ca - to
Coro.
T
u-num bap-ti-sma, in re-missi-o-nem pec - ca - to - rum, pec - ca - to -
B.
u-num bap-ti-sma, in re-missi-o-nem pec - ca - to - rum, pec - ca - to -
Org.
Vc.
B.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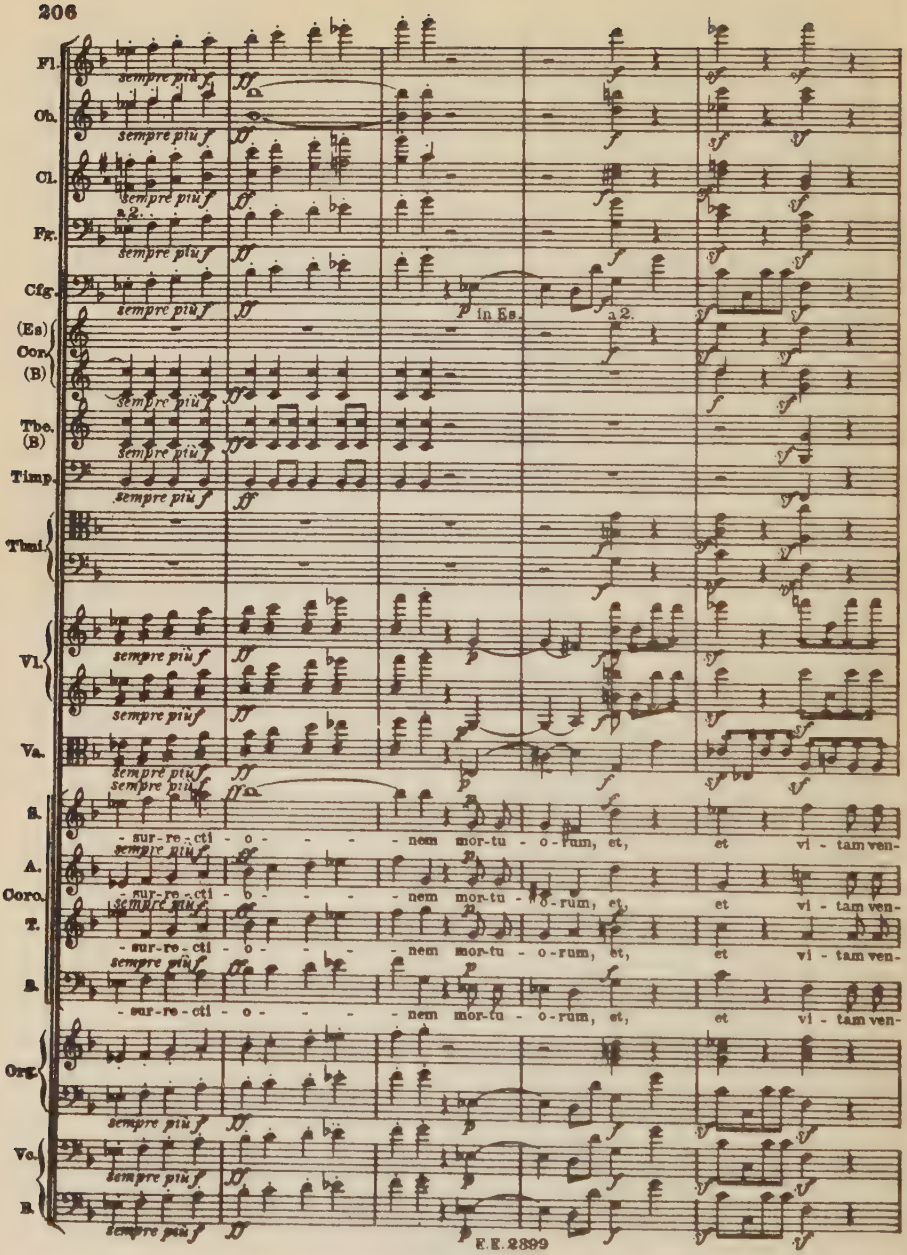
Cfg.
Cor. (B)
Tbe. (B)
Timp.
Tbni.
Vl.
Va.
S.
- - rum et ex - spe - cto, ex - spe - cto re - -
A
- - rum et ex - spe - cto, ex - spe - cto re - -
Coro.
T.
- - rum et ex - spe - cto, ex - spe - cto re - -
B.
- - rum et ex - spe - cto, ex - spe - cto re - -
Org.
Vc.
B.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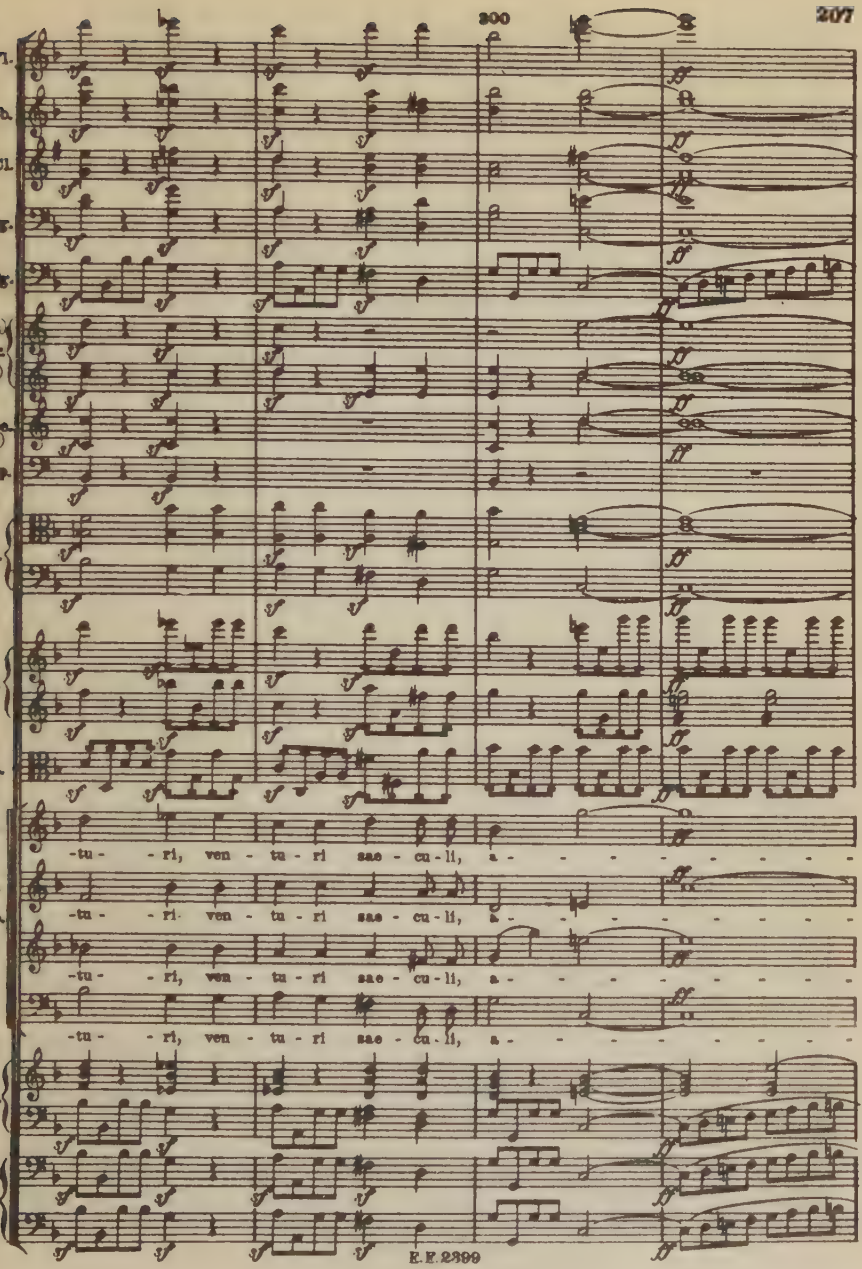
Coro.
T.
B.
Org.
Vc.
B.
sempre più f
a 2.
p in Es.
- sur-re-cti - o - - - - nem mor-tu - o-rum, et, et vi - tam ven-


300
Fl.
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(Es)
Cor.
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Tbe.
(B)
Timp.
Vl.
Va.
S.
-tu- - ri, ven - tu - ri sae - cu - li, a - - - - - - - -
A.
-tu- - ri ven - tu - ri sae - cu - li, a - - - - - - - -
T.
-tu- - ri, ven - tu - ri sae - cu - li, a - - - - - - - -
B.
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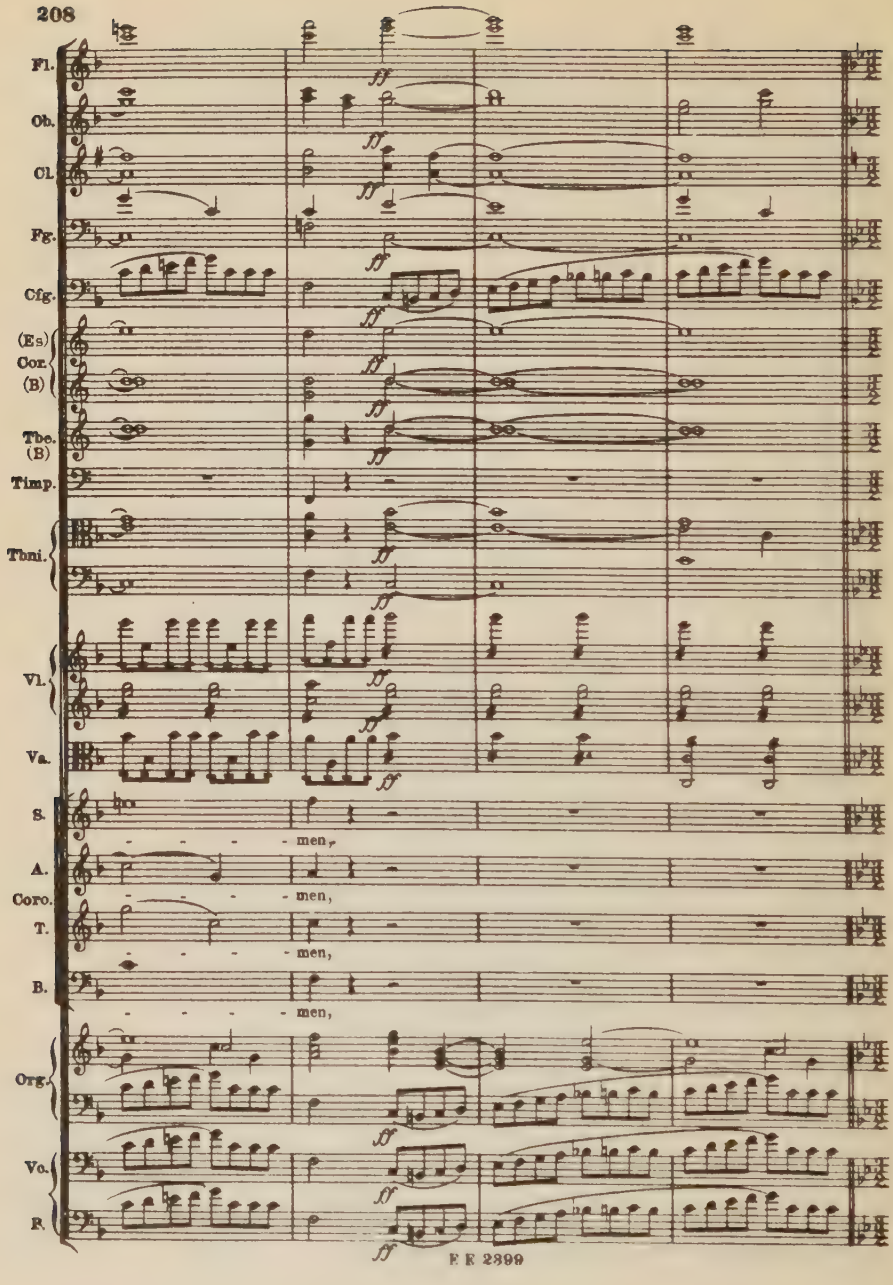
Org.
Vc.
B.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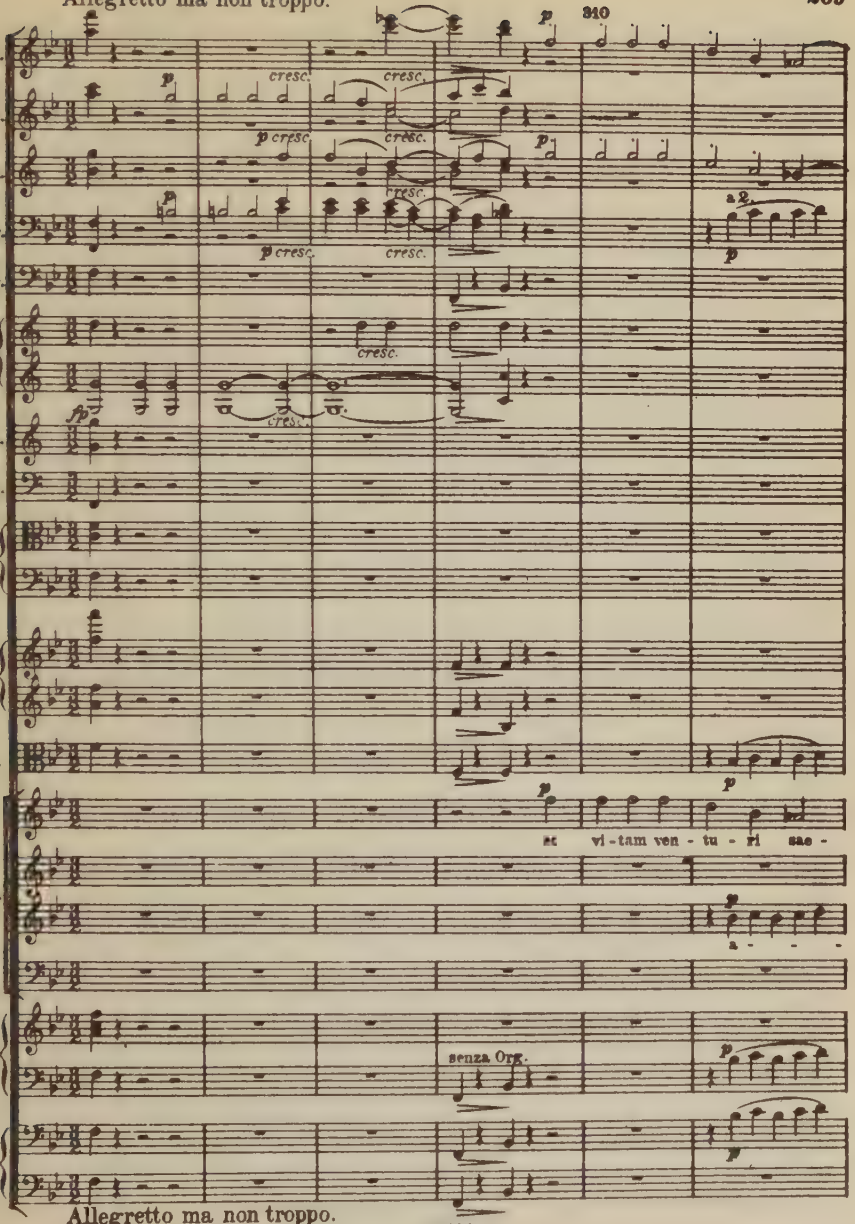
340
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Tbe. (B)
Timp.
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Va.
S.
A. Coro.
T.
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Vo.
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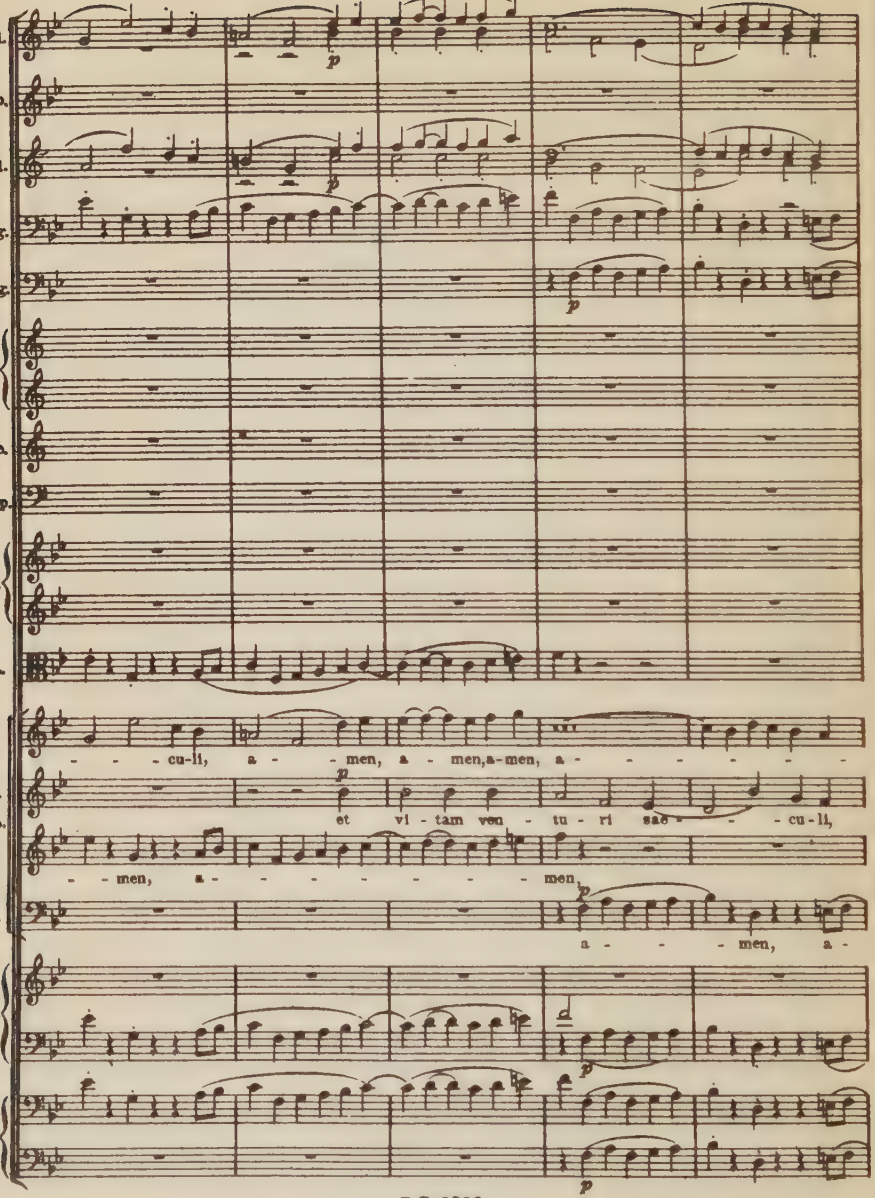
cresc.
a2.
et vi - tam ven - tu - ri sae -
a - - -
senza Org.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Timp.
Vl.
Va.
S.
- - - cu-li, a - - men, a - men, a-men, a - - - - - -
A.
Coro.
et vi - tam ven - tu - ri sae - - - cu-li,
T.
- - men, a - - - - - - - men,
B.
a - - - - men, a -
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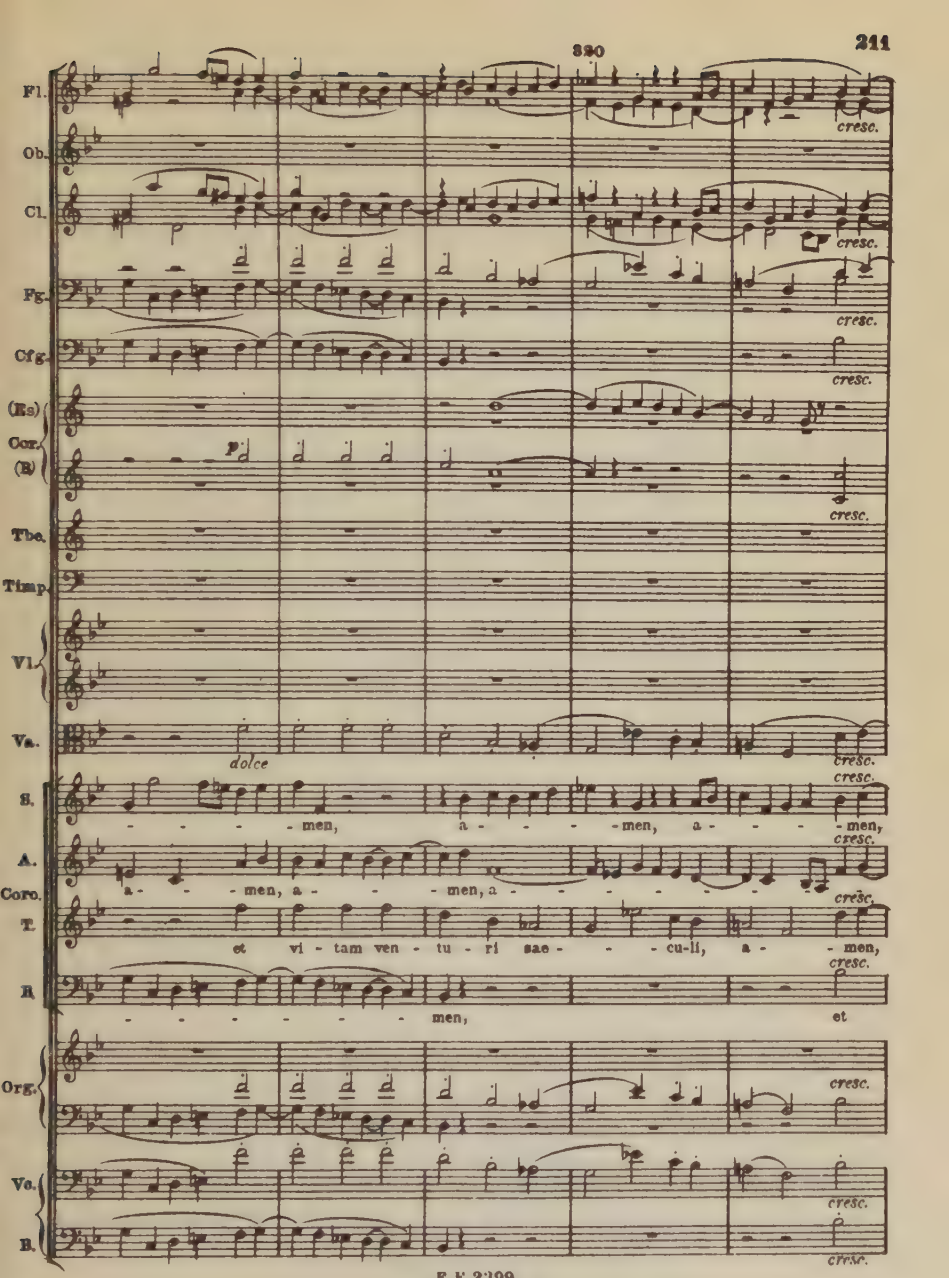
B.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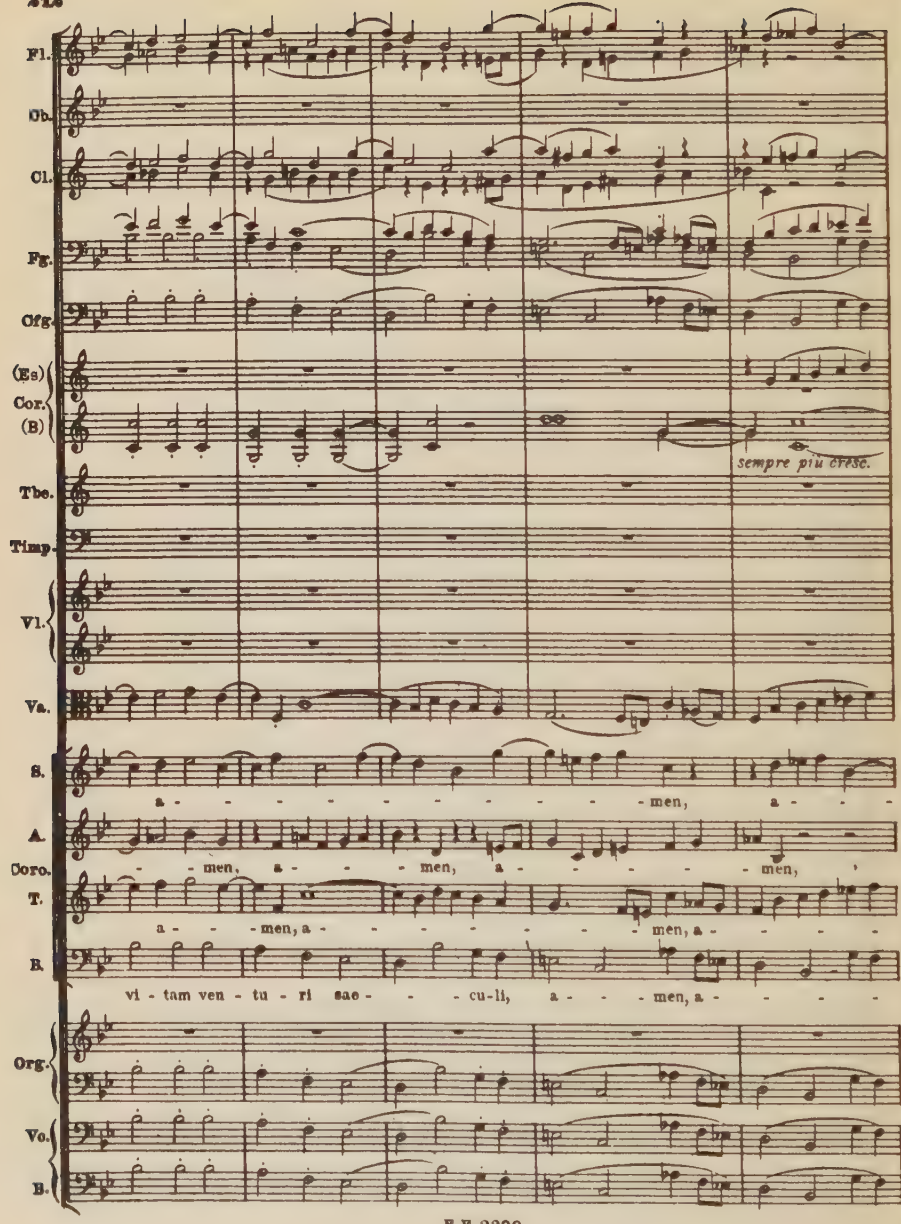
dolce
cresc.
men, a - - - men, a - - - men,
a - - - men, a - - - men, a - - - - - -
et vi - tam ven - tu - ri sae - - - cu-li, a - men,
men, et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sempre più cresc.
Tbe.
Timp.
Vl.
Va.
S.
a - - - - - - - - - - men, a - - -
A.
- - men, a - - - men, a - - - - men,
Coro.
T.
a - - men, a - - - - - - men, a - - -
B.
vi - tam ven - tu - ri sae - - - cu-li, a - - - men, a - - - -
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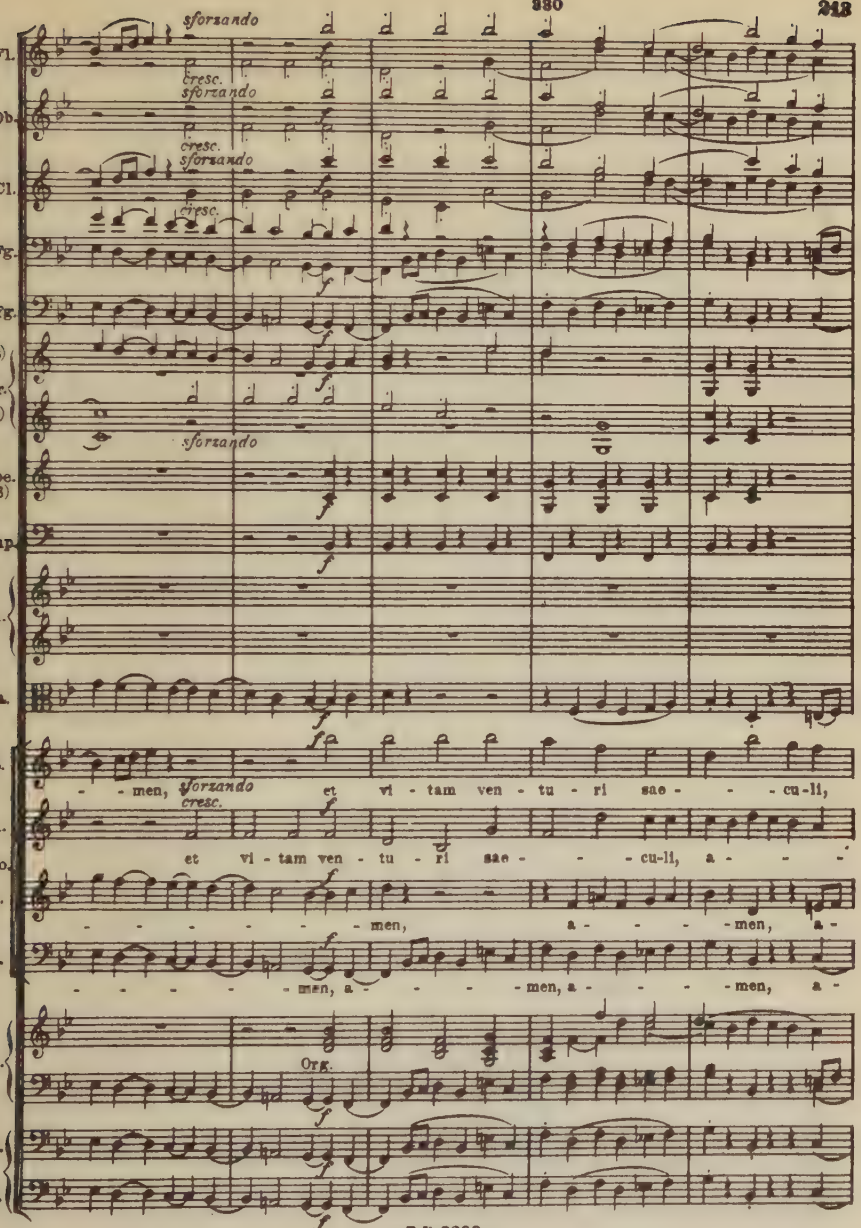
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sforzando
cresc.
men, et vi - tam ven - tu - ri sae - - - cu-li,
et vi - tam ven - tu - ri sae - - - cu-li, a - - -
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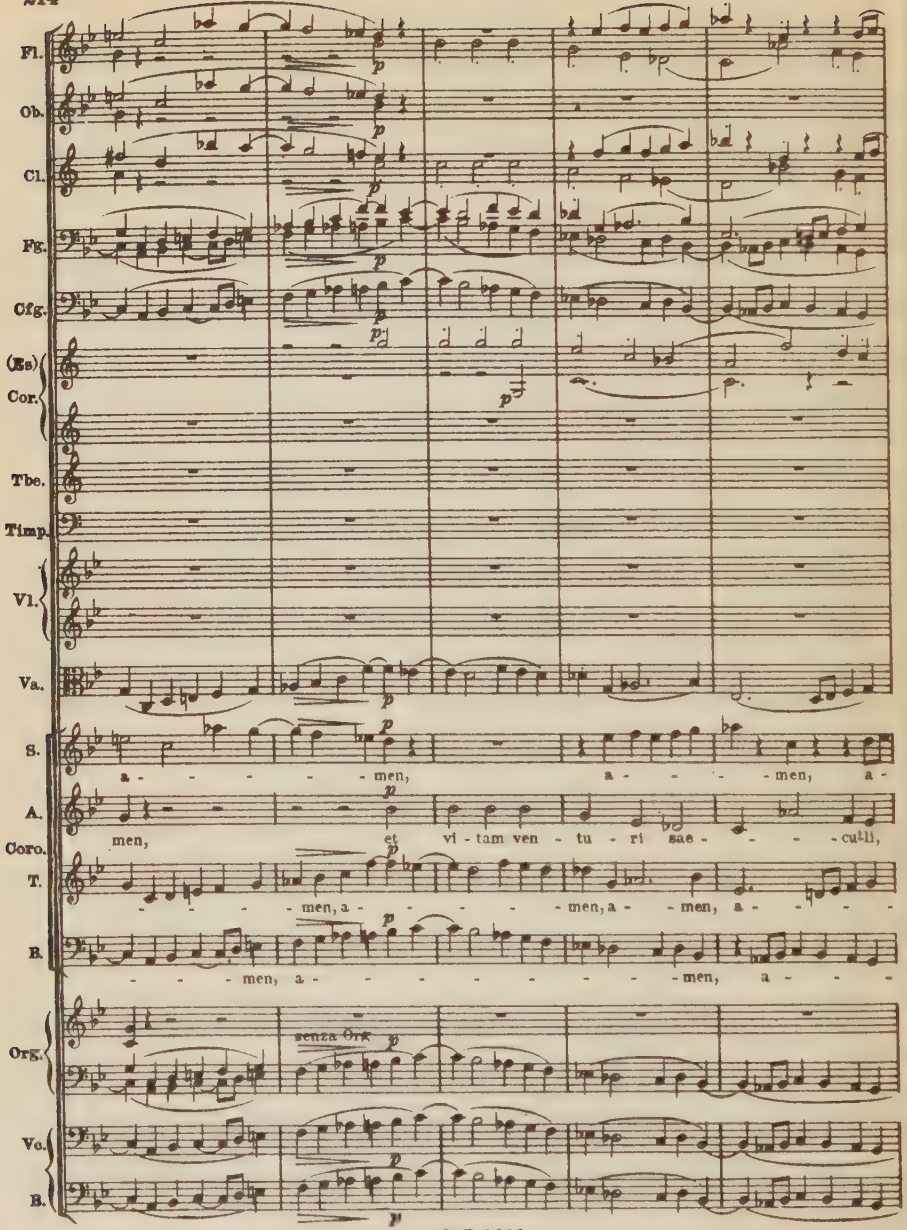
Org.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a - - - - - men, a - - - - men, a -
A.
men, et vi - tam ven - tu - ri sae - - - - culi,
Coro.
T.
- - - - men, a - - - - - men, a - - men, a - - - - -
B.
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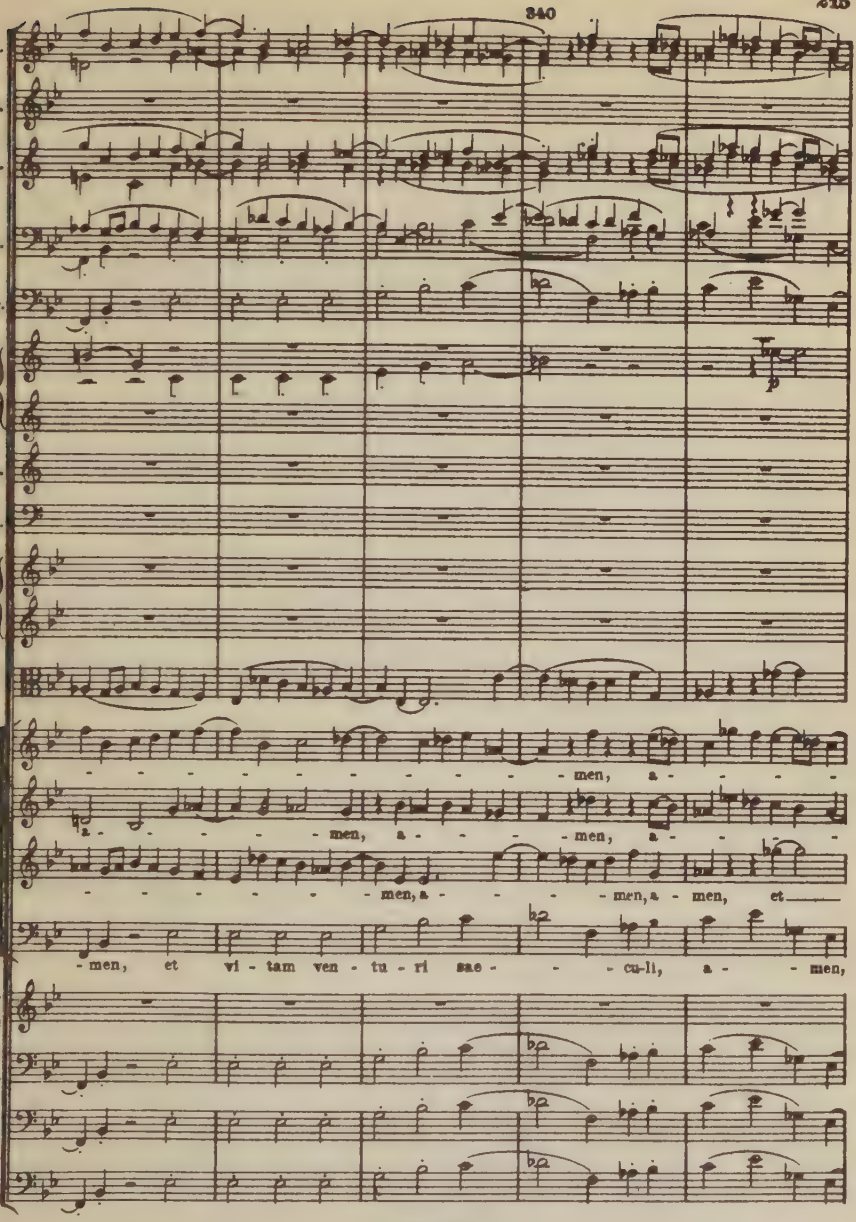
Org.
senza Org.
Vc.
B.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a - - - - men, a - - - men, a - - -
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- men, et vi - tam ven - tu - ri sae - - - cu - li, a - - men,
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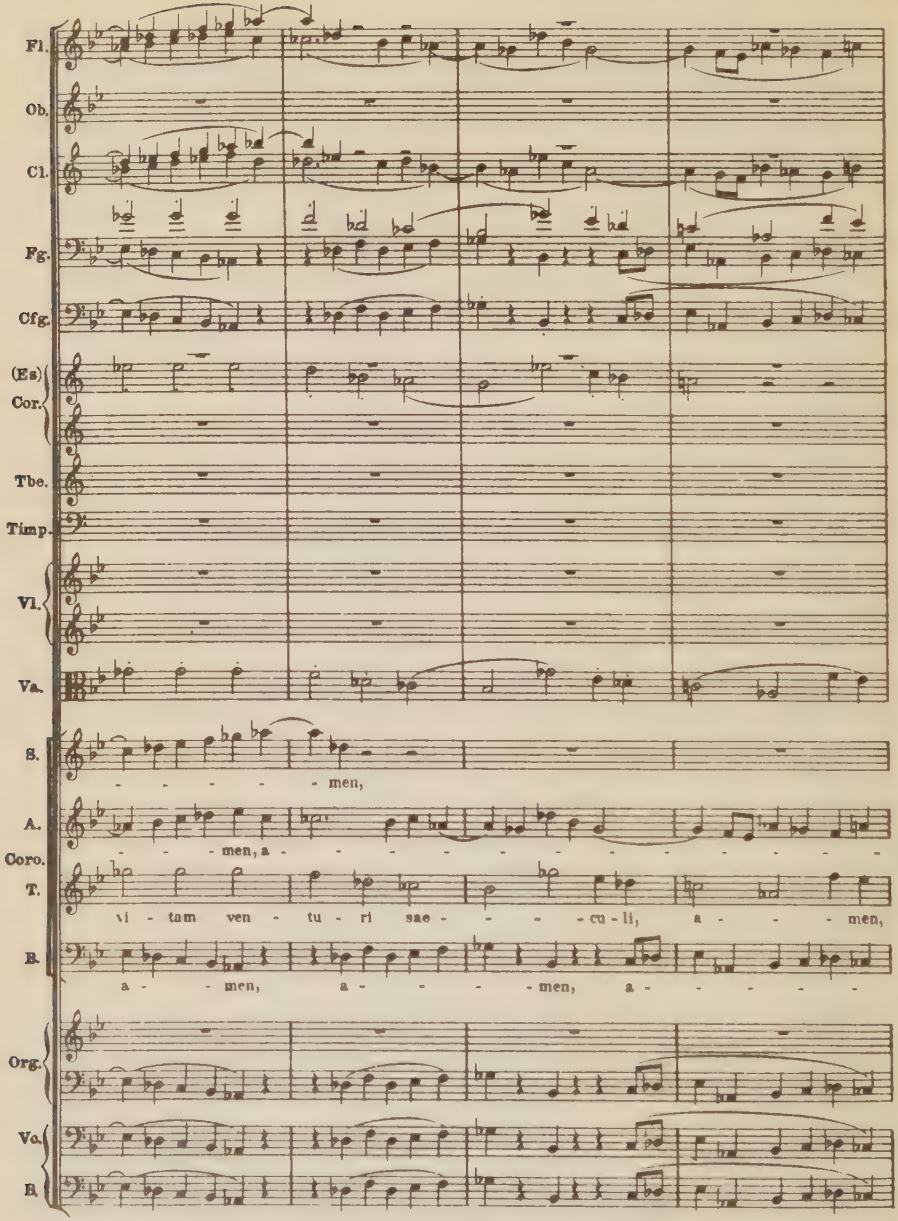
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Coro.
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a - men, a - - - men, a -
Org.
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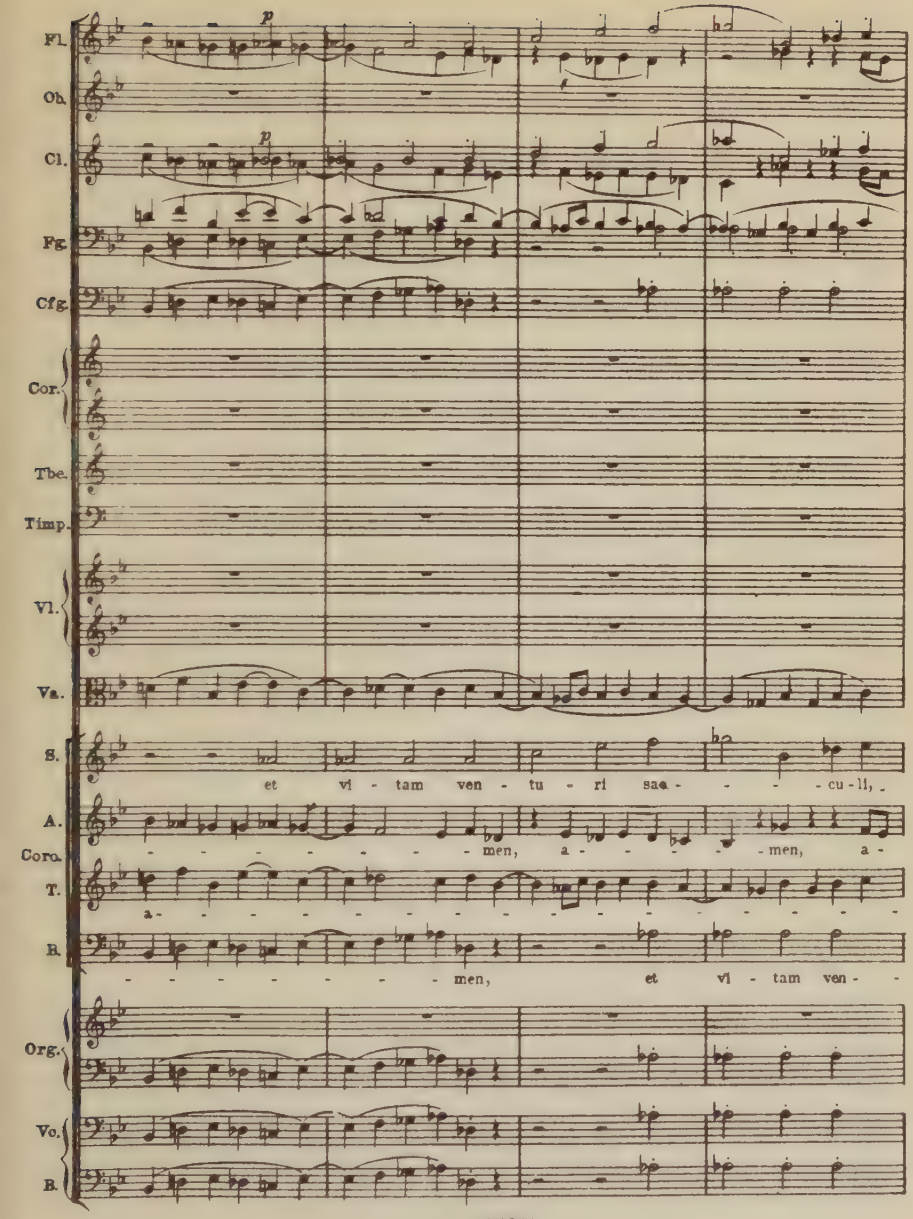
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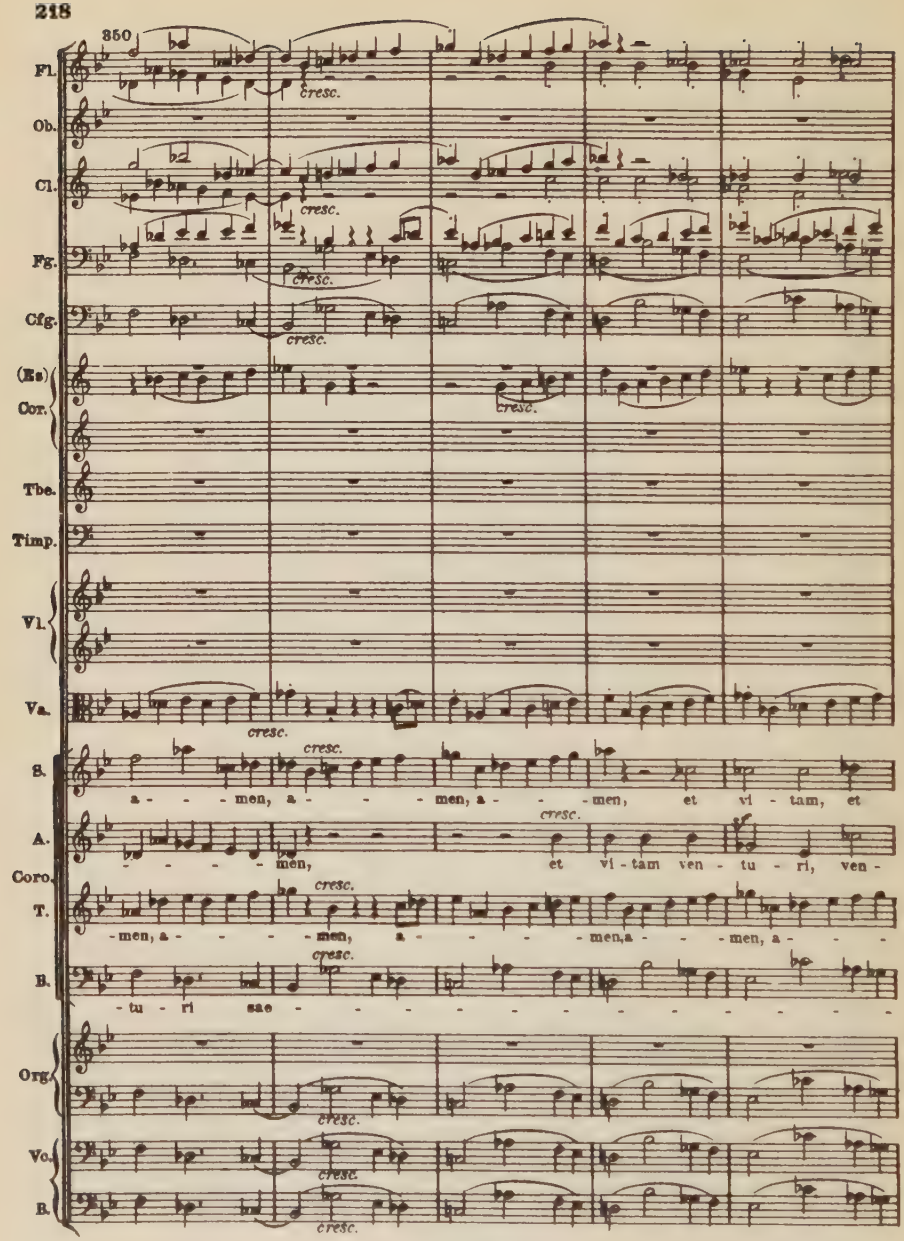
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a - - - men, a - - - men, a - - - men, et vi - tam, et
- - - - men, et vi - tam ven - tu - ri, ven -
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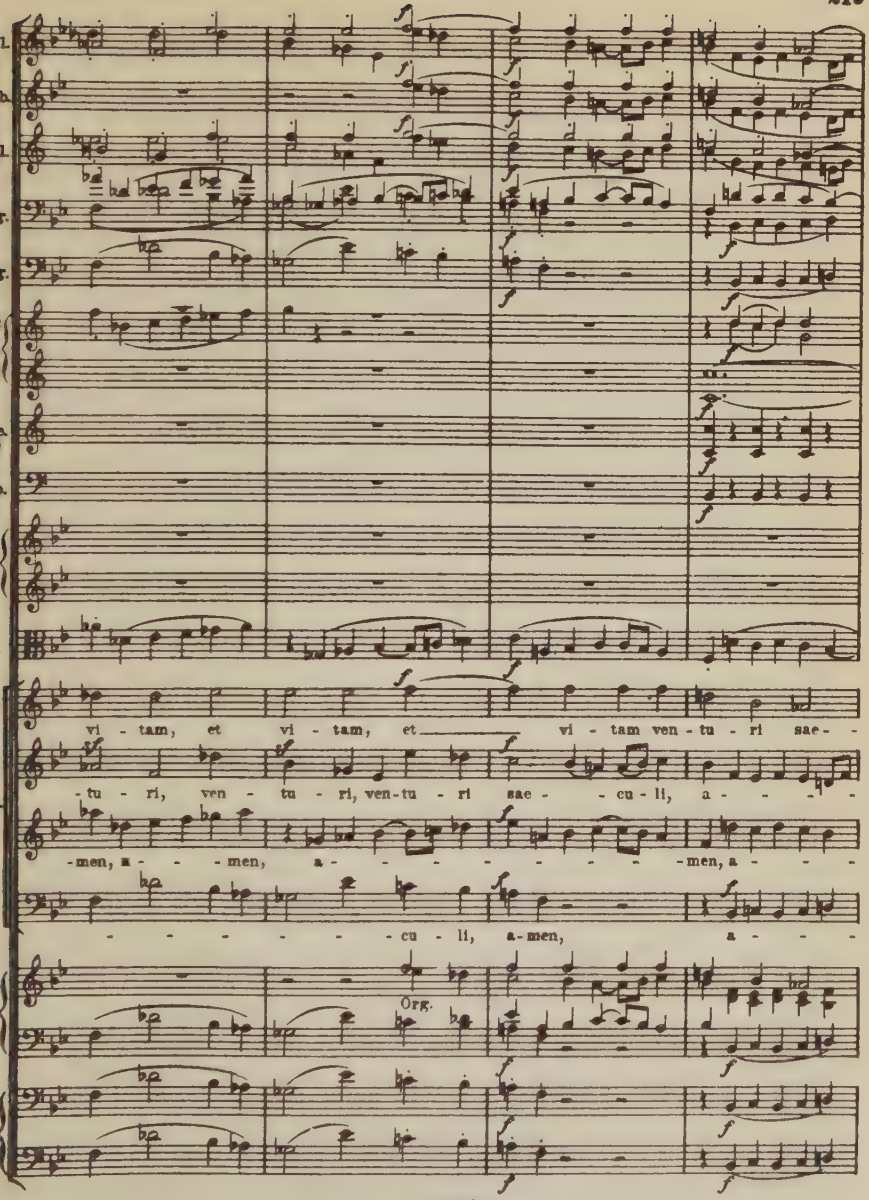
- tu - ri sae - - - - - - - - - - - - -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vi - tam, et vi - tam, et vi - tam ven - tu - ri sae -
A.
- tu - ri, ven - tu - ri, ven - tu - ri sae - - cu - li, a - - - -
Coro.
T.
- men, a - - - men, a - - - - - - - - men, a - - - -
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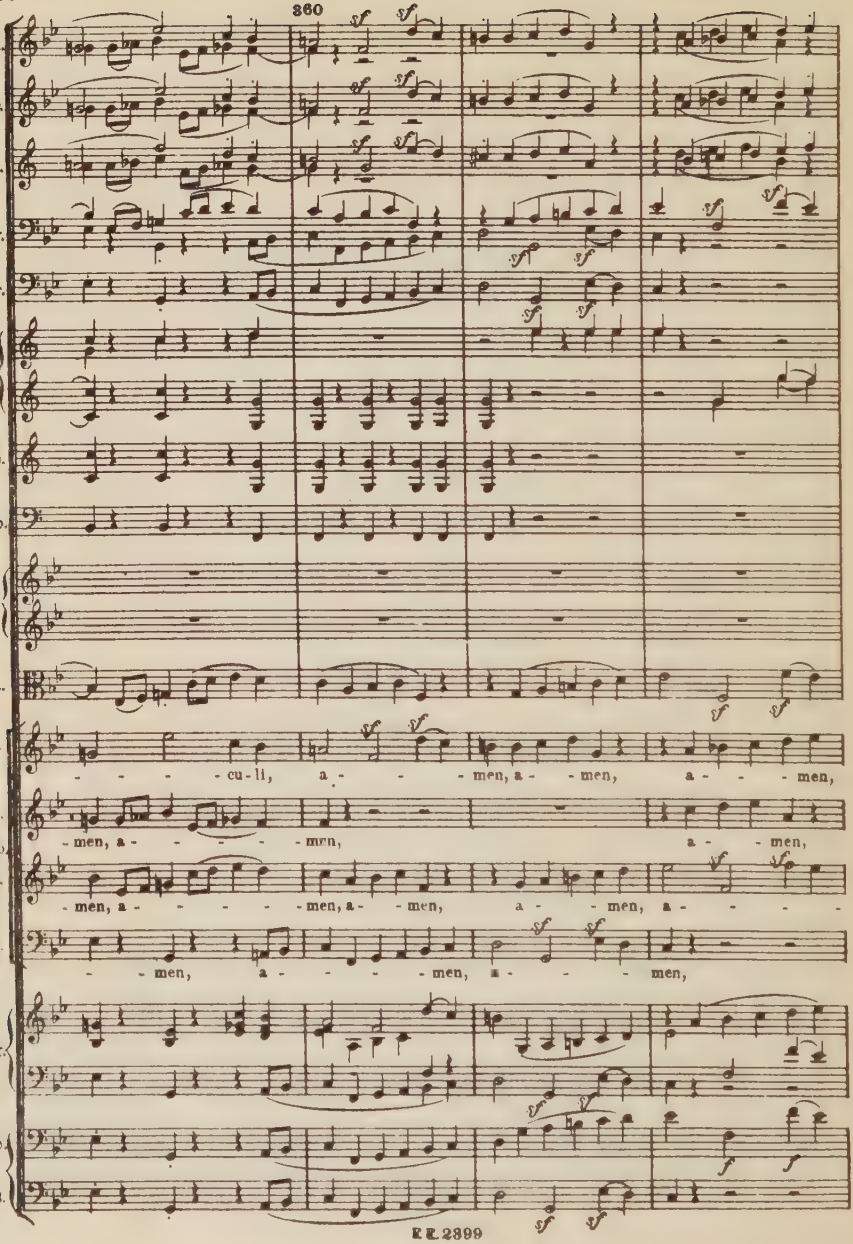
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A.
- men, a - - - - men, a - - men,
Coro.
T.
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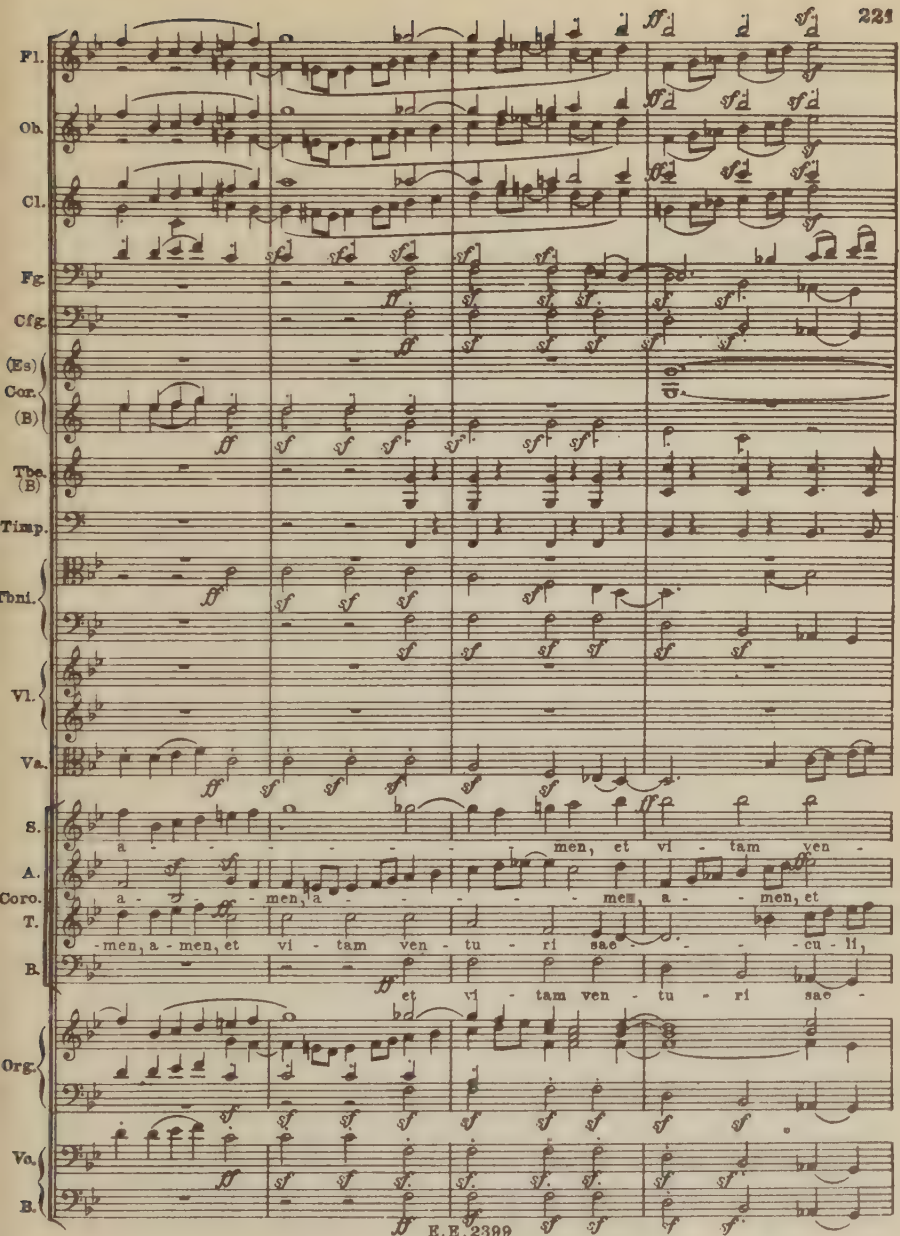
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Vl.
Va.
S.
men, et vi - tam ven -
A.
Coro.
a - men, a - men, a - men, et
T.
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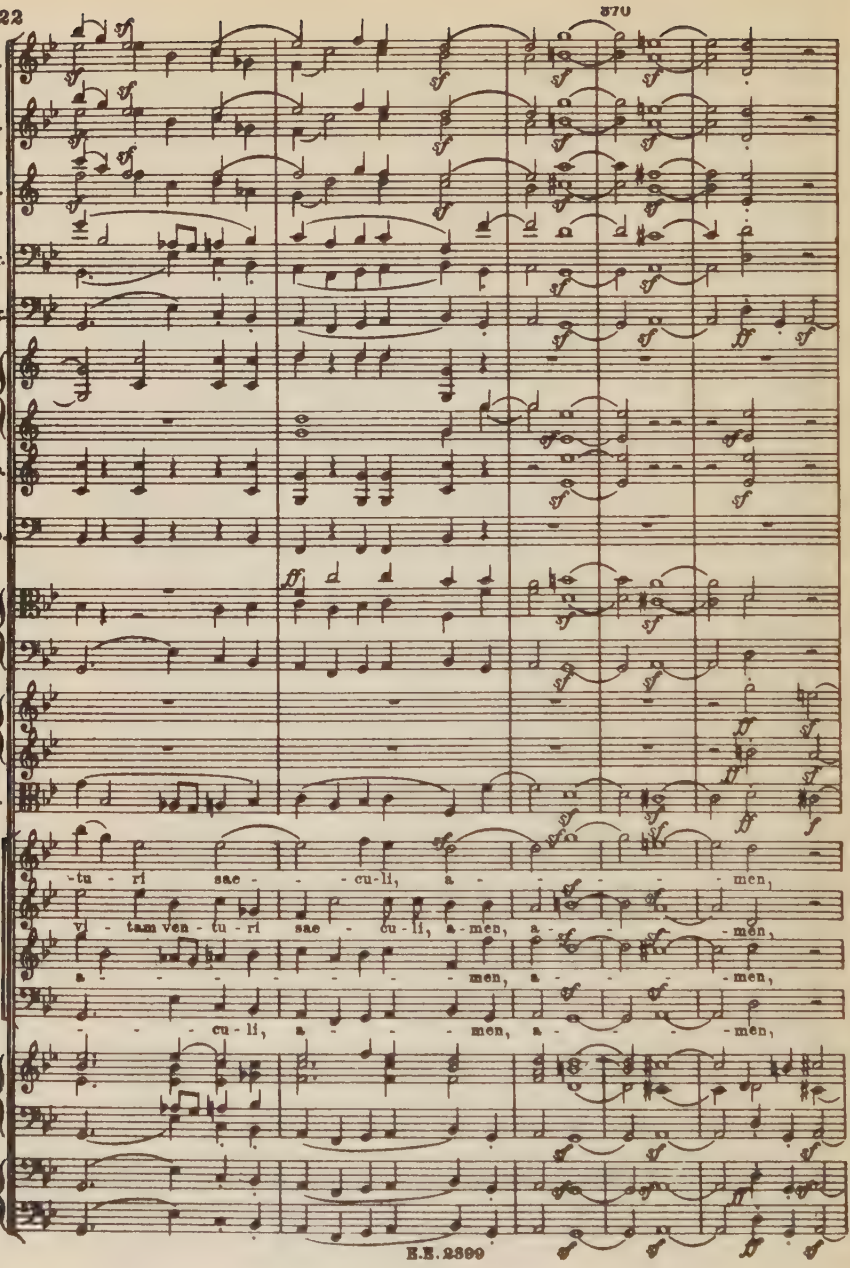
B.
et vi - tam ven - tu - ri sae -
Org.
Va.
B.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vi - tam ven - tu - ri sae - cu - li, a - men, a - - - men,
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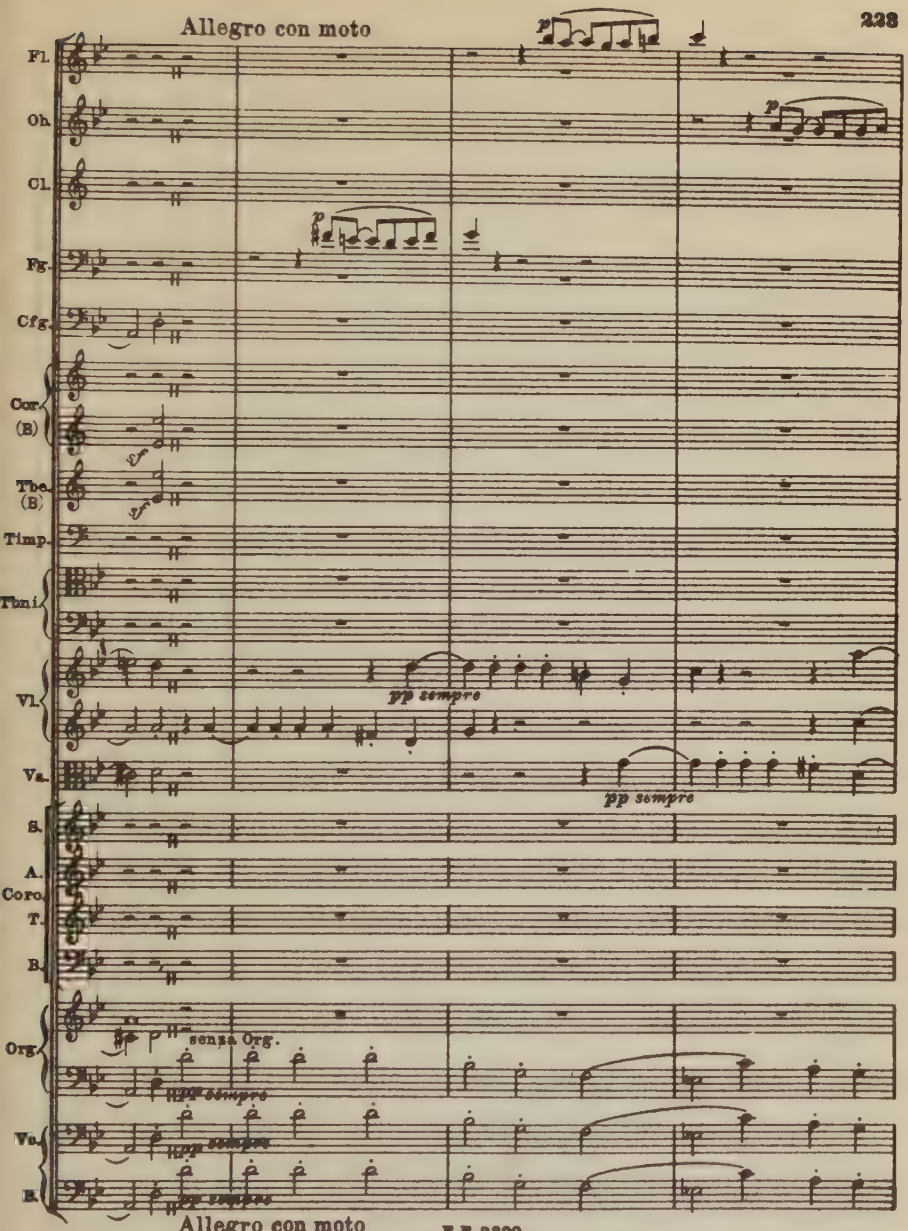
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Tbe. (B)
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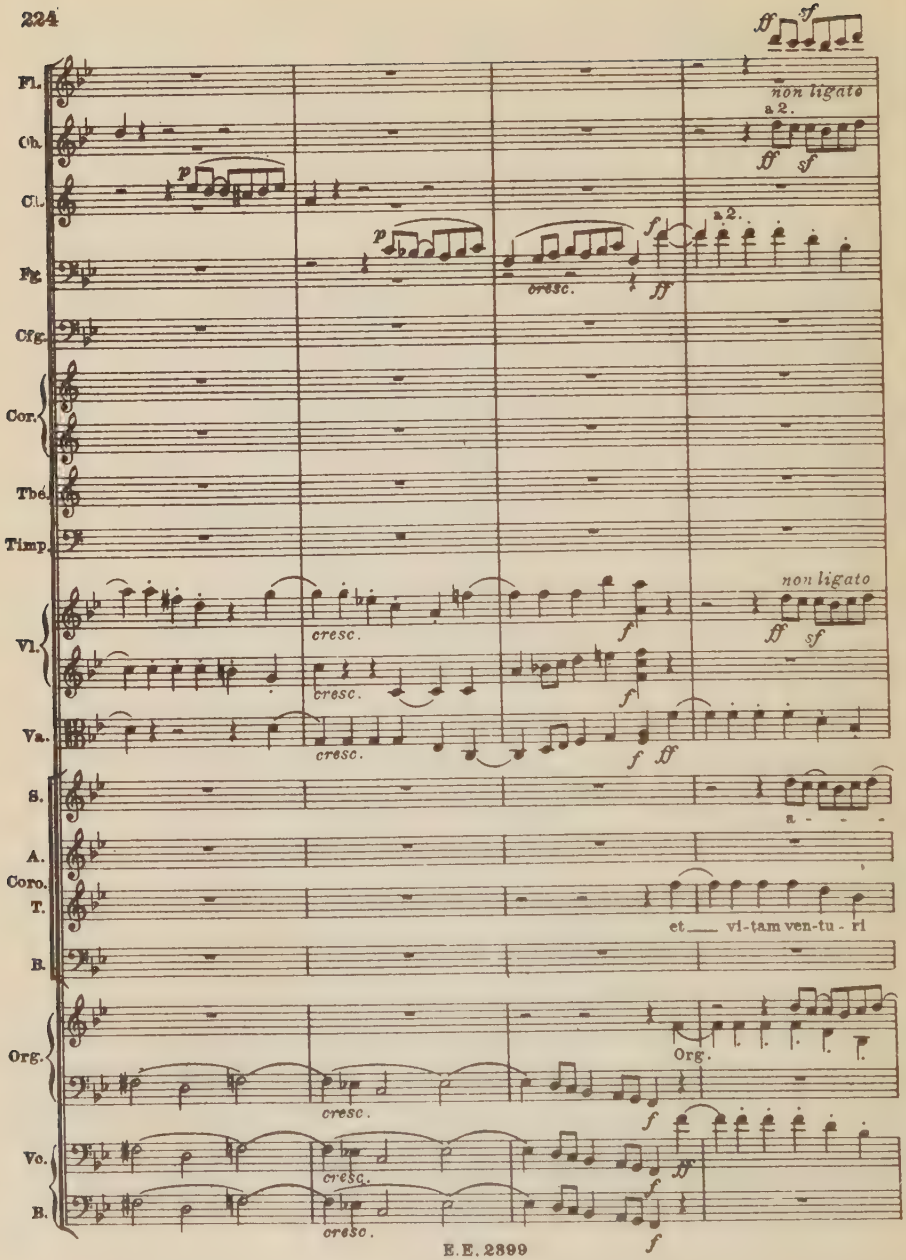
senza Org.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Org.

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Tbe. (B)
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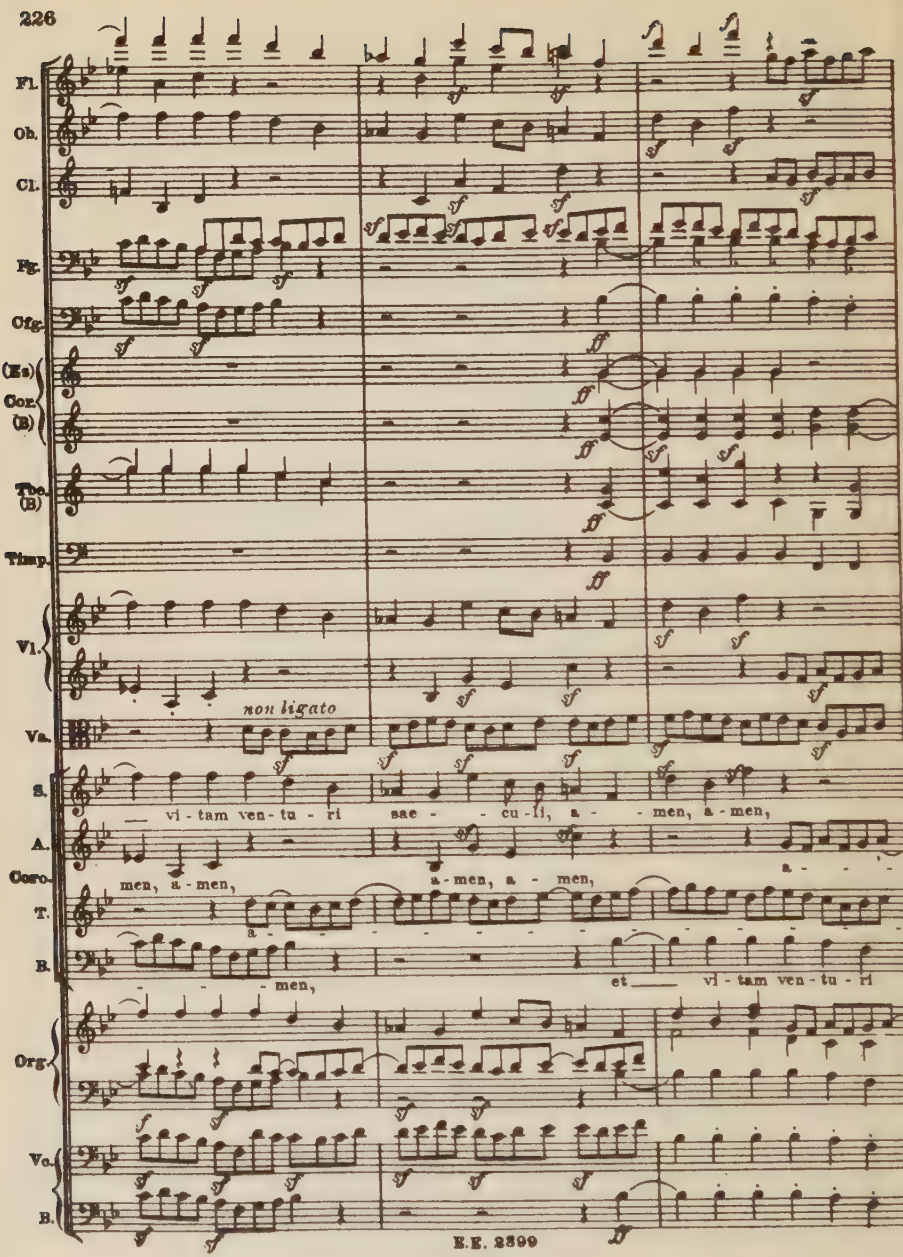
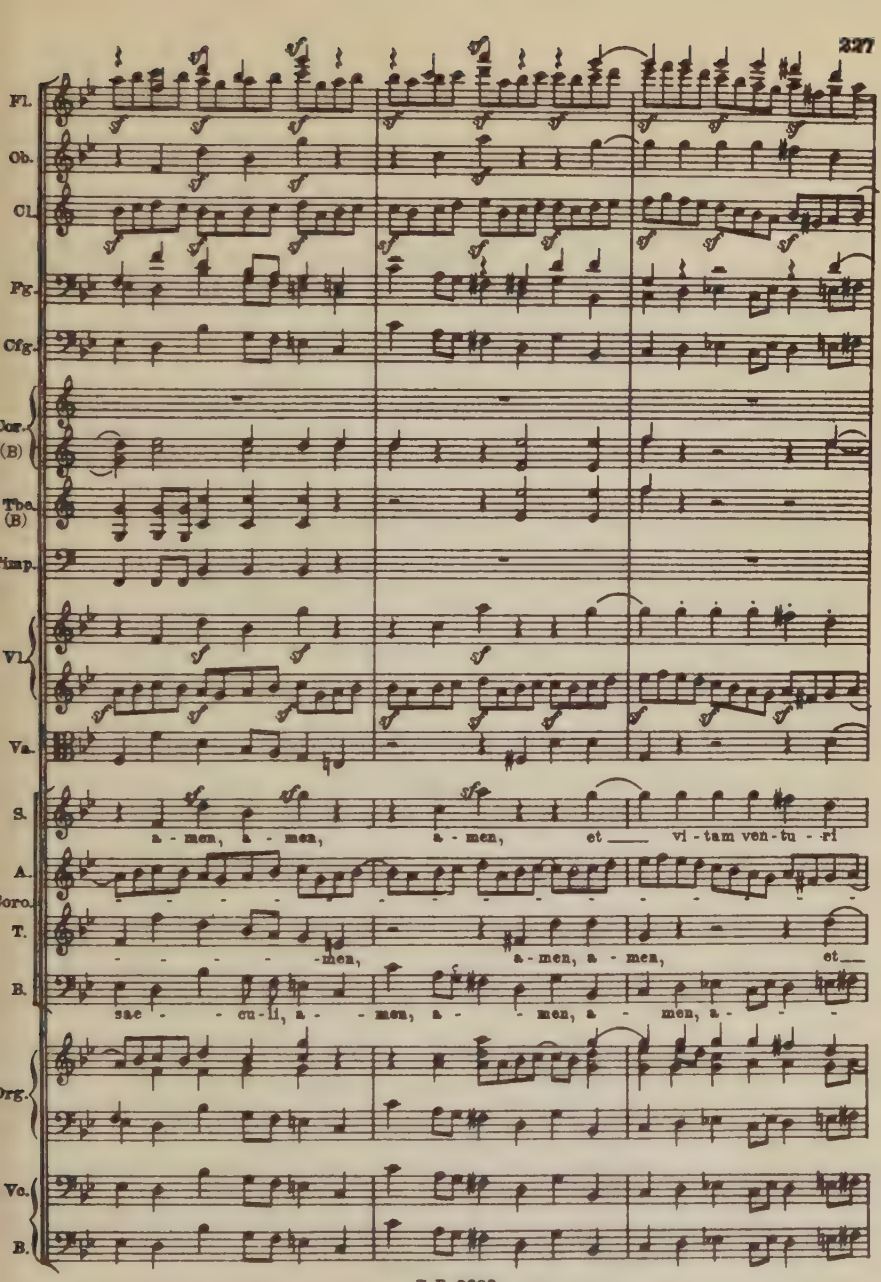
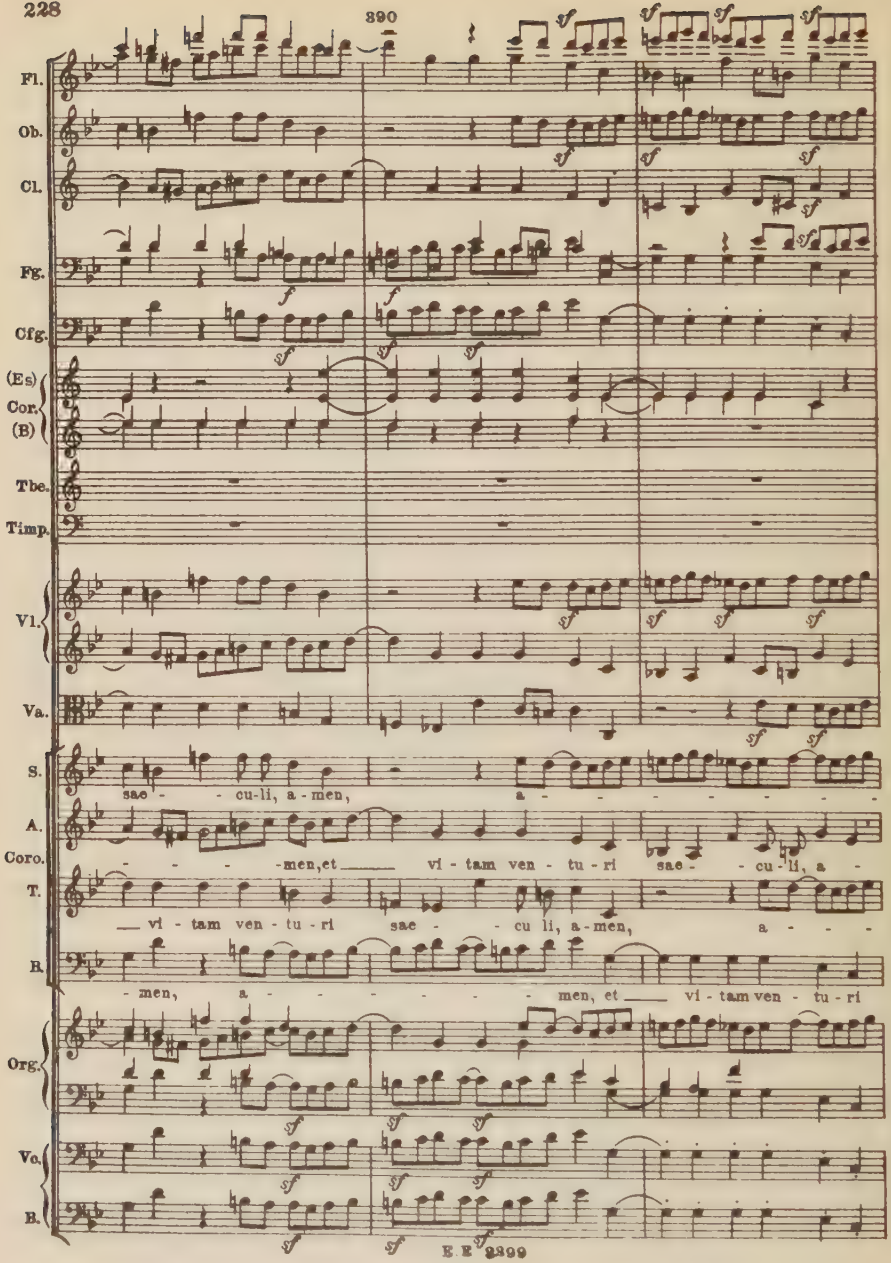
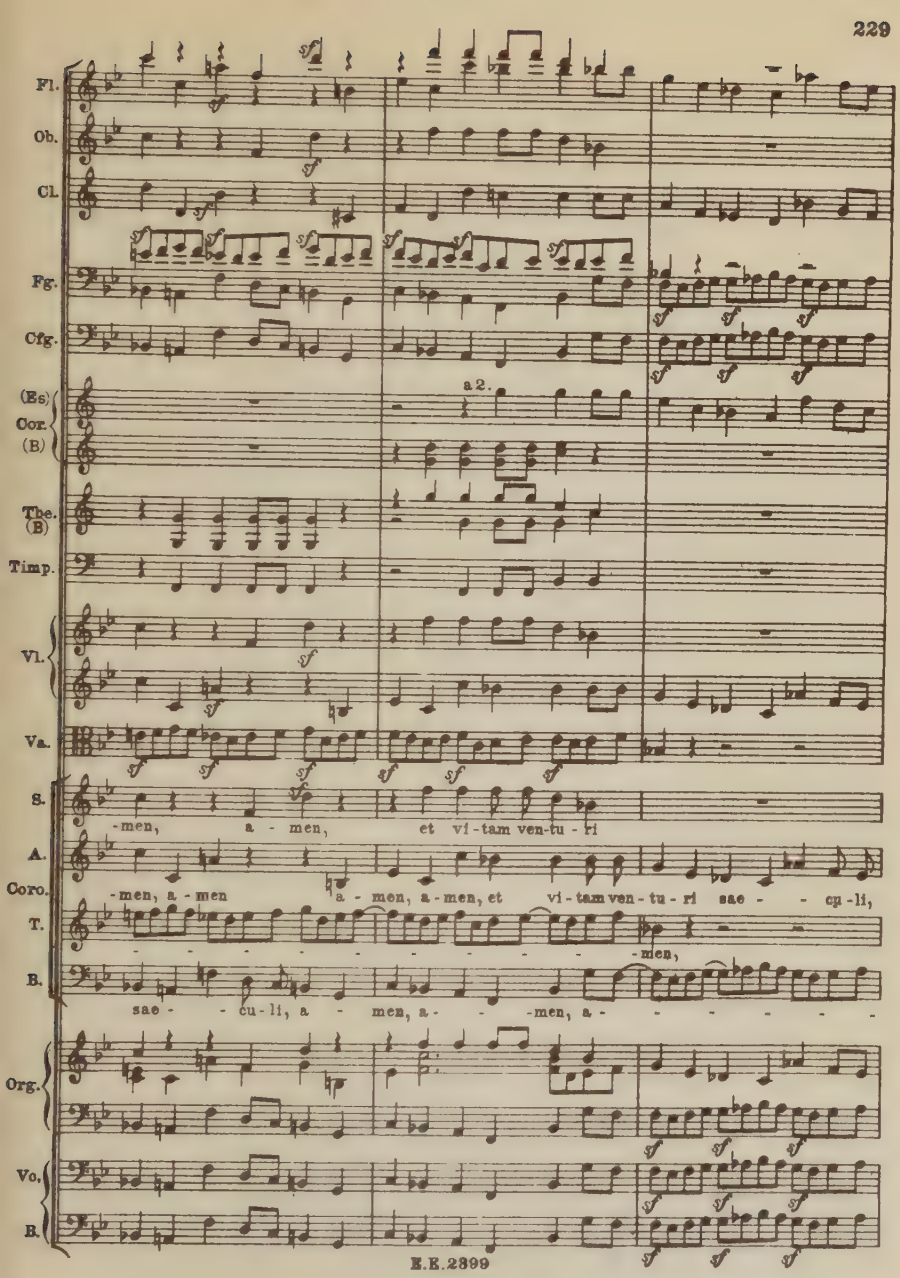
et vi-tam ven-tu-ri sae- cu-li, a-
Coro.
T.
sae- cu-li, a- men, a-men,
a-men, a- men,
B.
Org.
Vo.
non legato
B.


Fl.
Ob.
Cl.
Fg.
Cfg.
(Es)
Cor.
(B)
Tro.
(B)
Timp.
Vl.
Va.
non ligato
S.
vi - tam ven - tu - ri
sae - - cu - li, a - - men, a - men,
A.
men, a - men,
a - men, a - men,
a - - - -
Coro-
T.
a -
B.
- men,
et vi - tam ven - tu - ri
Org.
Vc.
B.


Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (B)
Tbe. (B)
Timp.
Vl.
Va.
S.
a - men, a - men, a - men, et vi - tam ven - tu - ri
A.
Coro.
T.
men, a - men, a - men, et
B.
sae - cu - li, a - men, a - men, a - men, a -
Org.
Vc.
B.


390
Fl.
Ob.
Cl.
Fg.
Cfg.
(Es)
Cor.
(B)
Tbe.
Timp.
Vl.
Va.
S.
sae - - cu-li, a-men,
A.
Coro.
- - - - men, et vi - tam ven - tu - ri sae - - cu - li, a -
T.
vi - tam ven - tu - ri sae - - cu li, a-men, a - - -
B.
- men, a - - - - - - men, et vi - tam ven - tu - ri
Org.
Vc.
B.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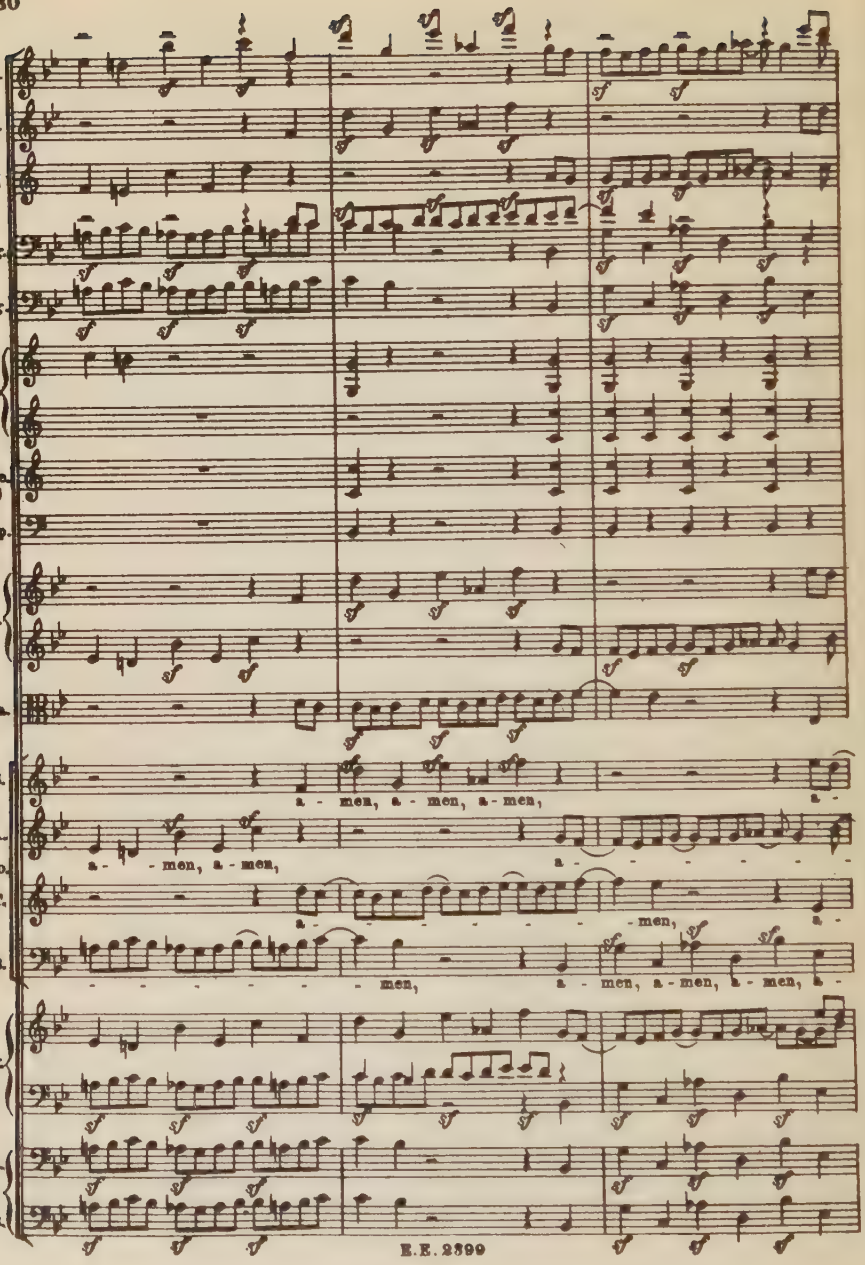
Cor.
(B)
a 2.
The.
(B)
Timp.
Vl.
Va.
S.
-men, a - men, et vi - tam ven - tu - ri
A.
Coro.
-men, a - men a - men, a - men, et vi - tam ven - tu - ri sae - - cu - li,
T.
-men,
B.
sae - - cu - li, a - men, a - - -men, a - - - - - - -
Org.
Vo.
B.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Tpt.
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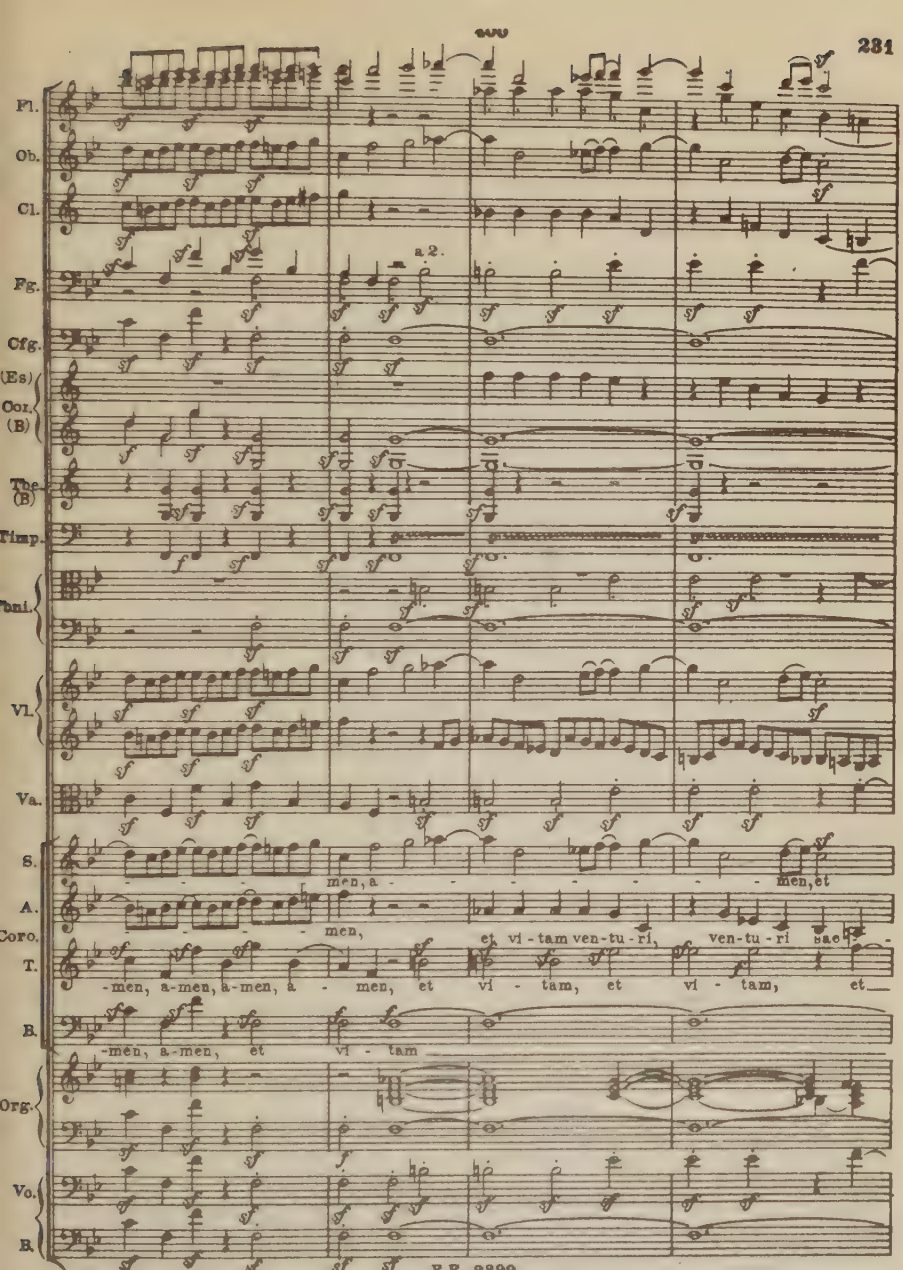
Vl.
Va.
S.
A.
Joro.
T.
B.
Org.
Vc.
B.
a - men, a - men, a - men,
a - men, a - men,
a - men,
a - men,
a - men, a - men, a - men, a -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a 2.
Fg.
Cfg.
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Cor.
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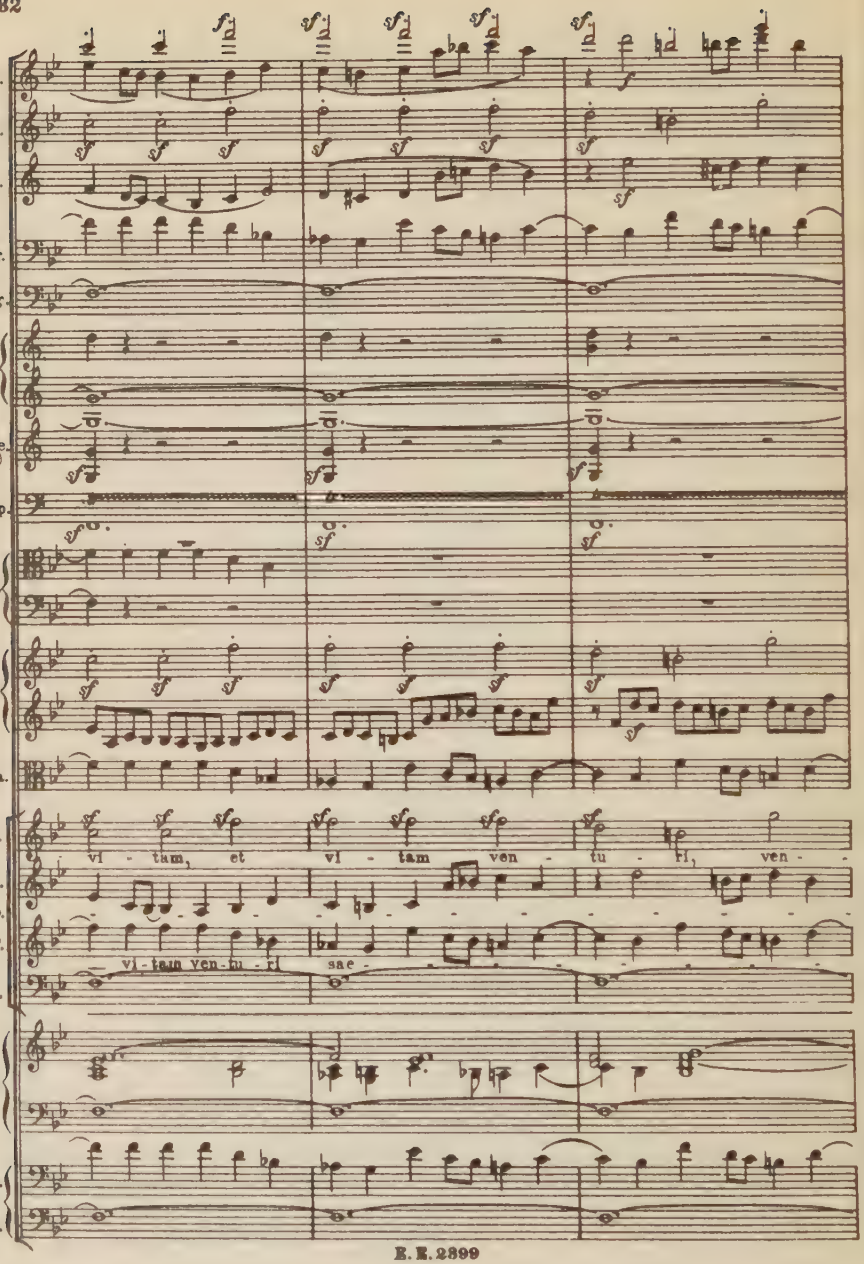
Tbe.
(B)
Timp.
Vni.
Vl.
Va.
S.
men, a - - - - - - men, et
A.
- - - - - men,
Coro.
et vi - tam ven-tu - ri, ven-tu - ri hae -
T.
-men, a-men, a-men, a - men, et vi - tam, et vi - tam, et
B.
-men, a-men, et vi - tam
Org.
Vo.
B.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Org.
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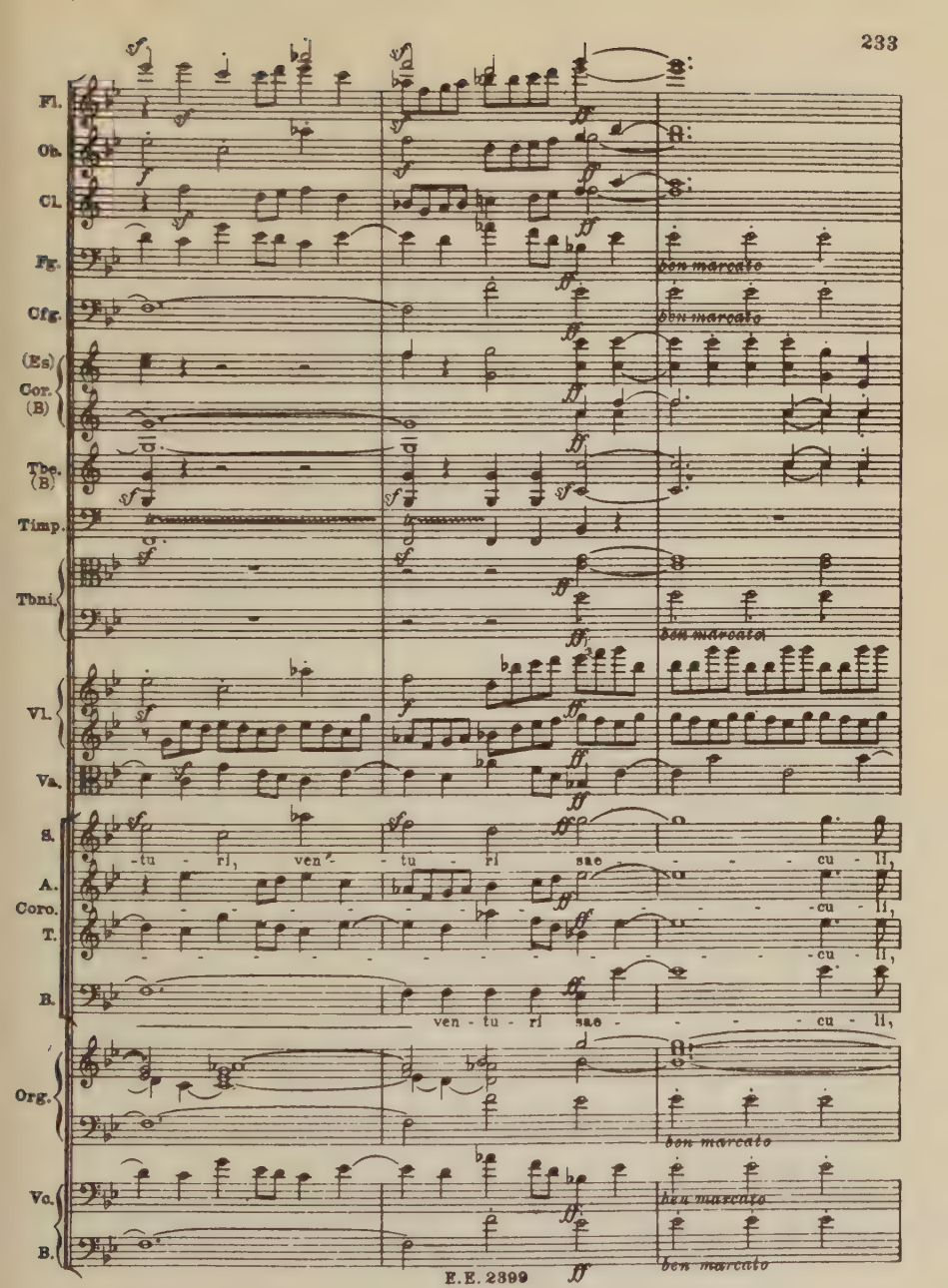
B.
vi - tam, et vi - tam ven - tu - ri, ven -
vi - tam ven - tu - ri sae -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Timp.
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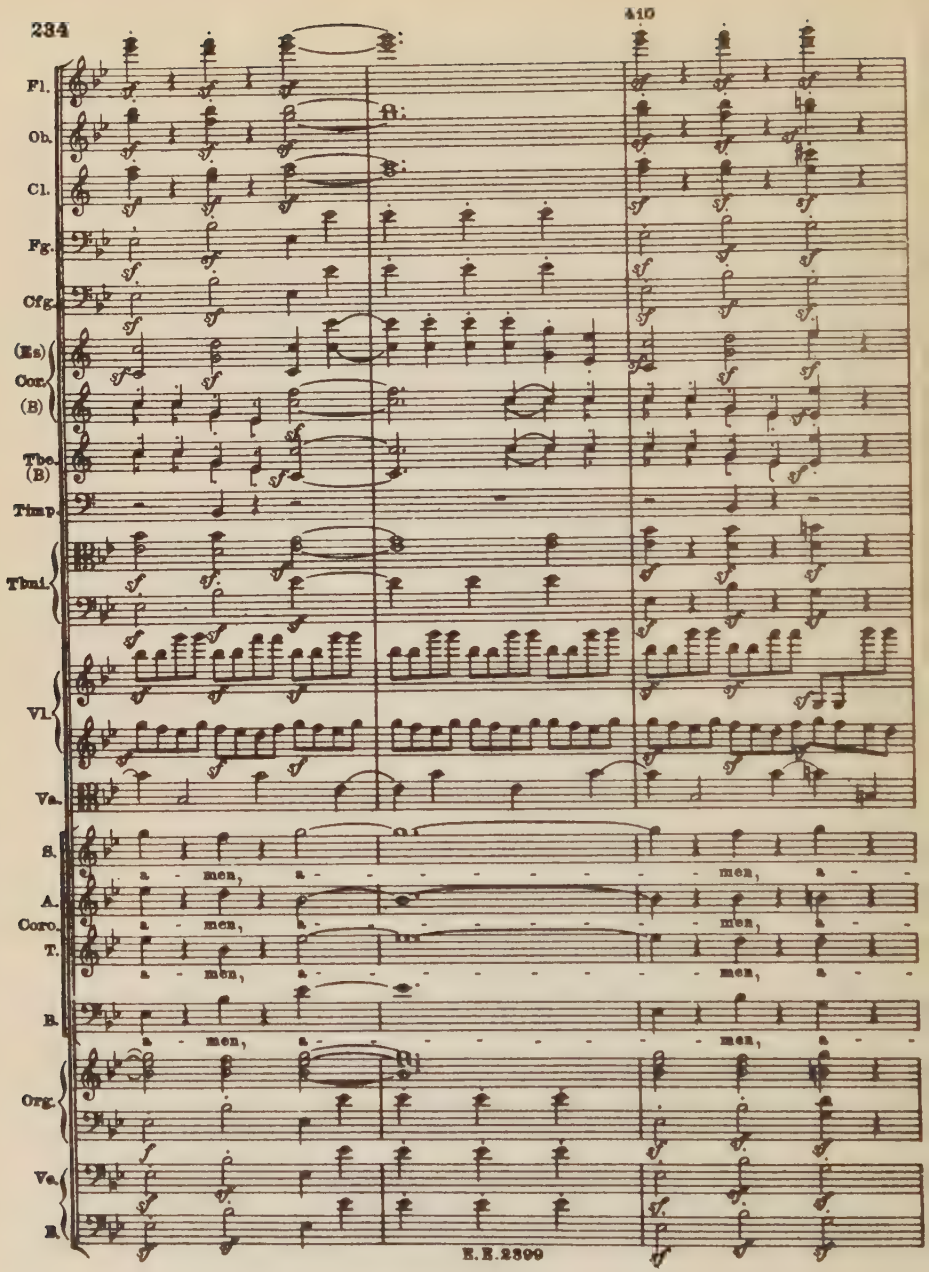
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
ben marcato
tu - ri, ven - tu - ri sae - cu - li,
ven - tu - ri sae - cu - li,


410
Fl.
Ob.
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(Es)
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Timp.
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men,
A.
Coro.
men,
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men,
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men,
Org.
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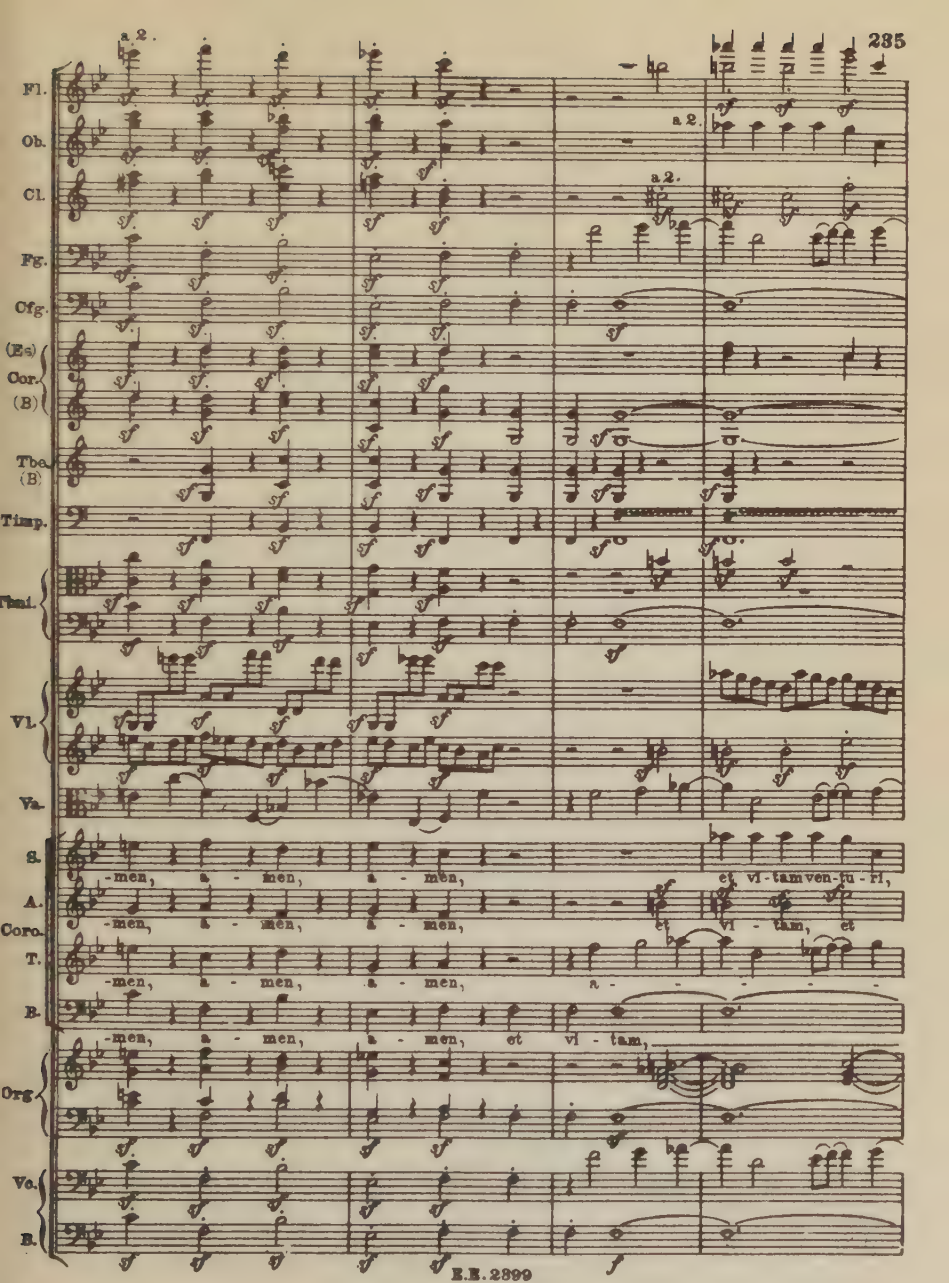
B.


a 2.
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Ob.
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Fg.
Cfg.
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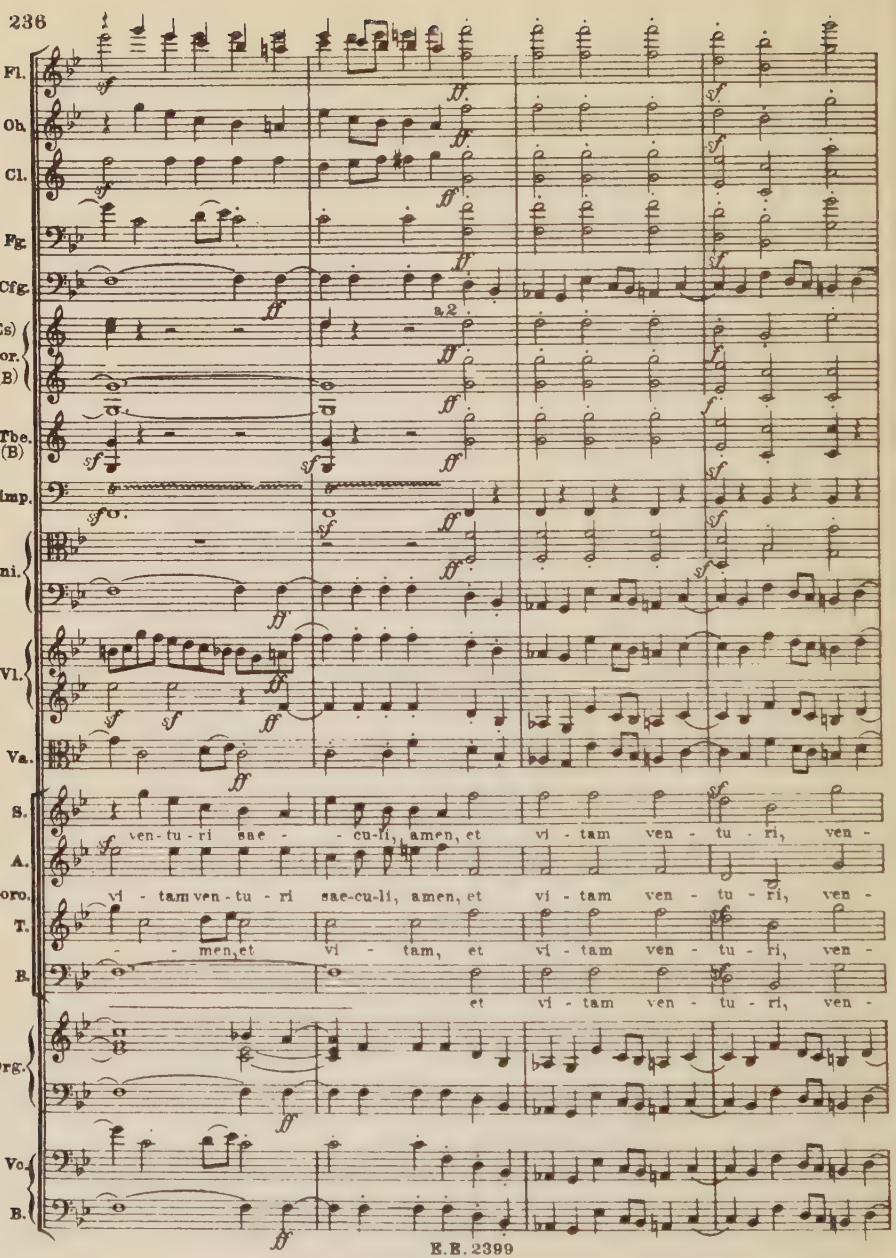
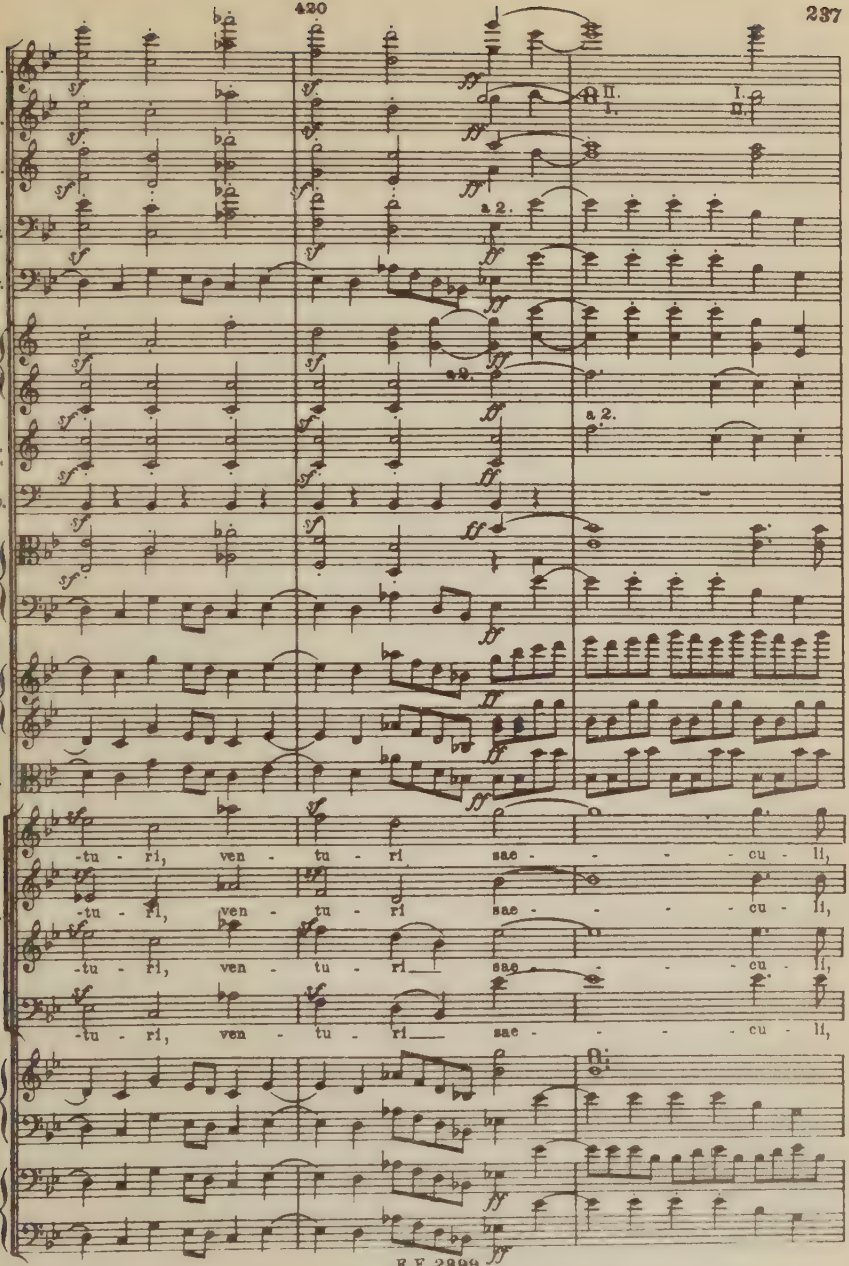
(B)
Tbe.
(B)
Timp.
Taal.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
-men, a - men, a - men,
et vi - tam ven - tu - ri,
-men, a - men, a - men,
et vi - tam, et
-men, a - men, a - men,
-men, a - men, a - men, et vi - tam,
f


Fl.
Ob.
Cl.
Fg.
Cfg.
(Es) Cor. (B)
a2
Tbe. (B)
Timp.
Tbni.
Vl.
Va.
S.
ven-tu-ri sae - - cu-li, amen, et vi - tam ven - tu - ri, ven -
A.
Coro.
vi - tam ven-tu-ri sae-cu-li, amen, et vi - tam ven - tu - ri, ven -
T.
- - men, et vi - tam, et vi - tam ven - tu - ri, ven -
B.
et vi - tam ven - tu - ri, ven -
Org.
Vc.
B.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Cfg.
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Cor.
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Tbe.
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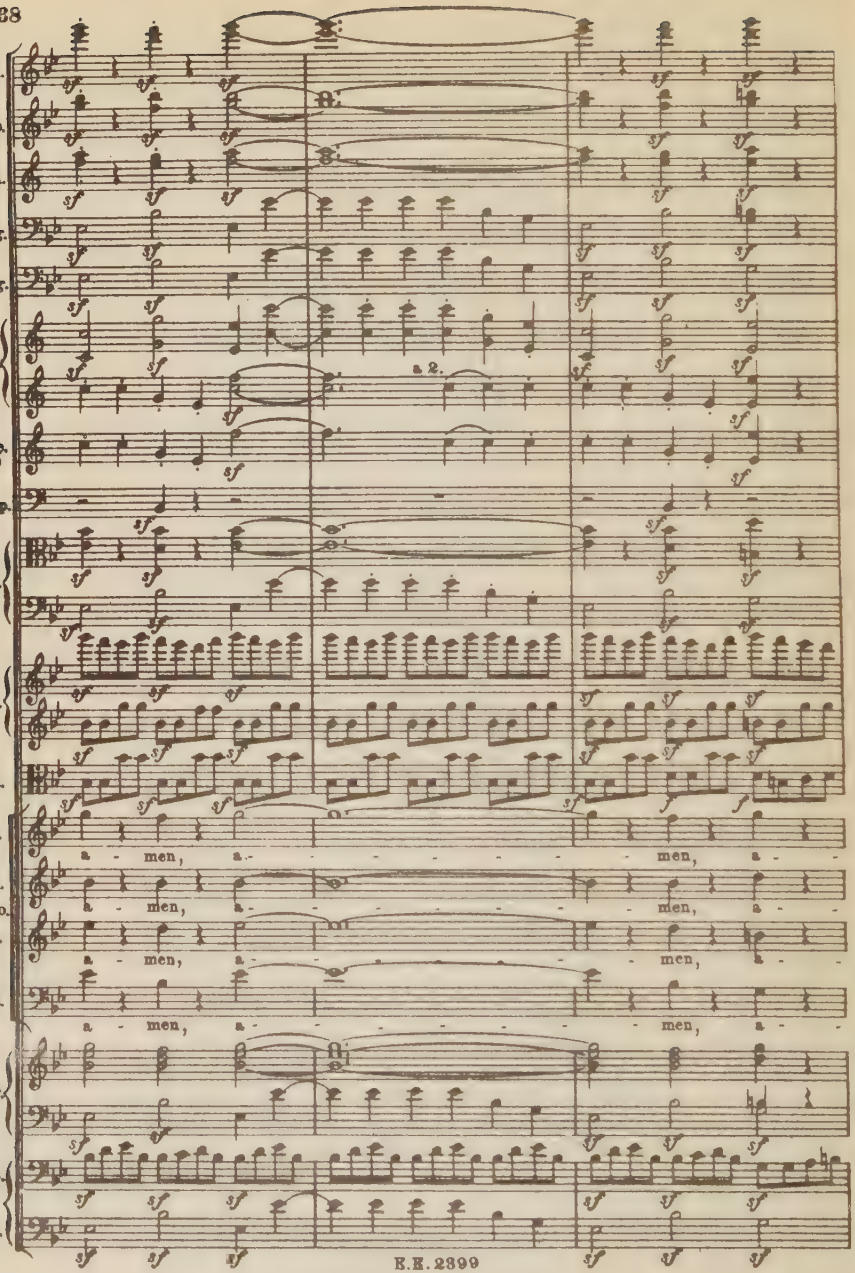
Timp.
Tmi.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vo.
B.
-tu - ri, ven - tu - ri sae - - - - cu - li,
-tu - ri, ven - tu - ri sae - - - - cu - li,
-tu - ri, ven - tu - ri sae - - - - cu - li,
-tu - ri, ven - tu - ri sae - - - - cu - li,
a 2.
a 2.
a 2.
I.
II.


Fl.
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Fg.
Cfg.
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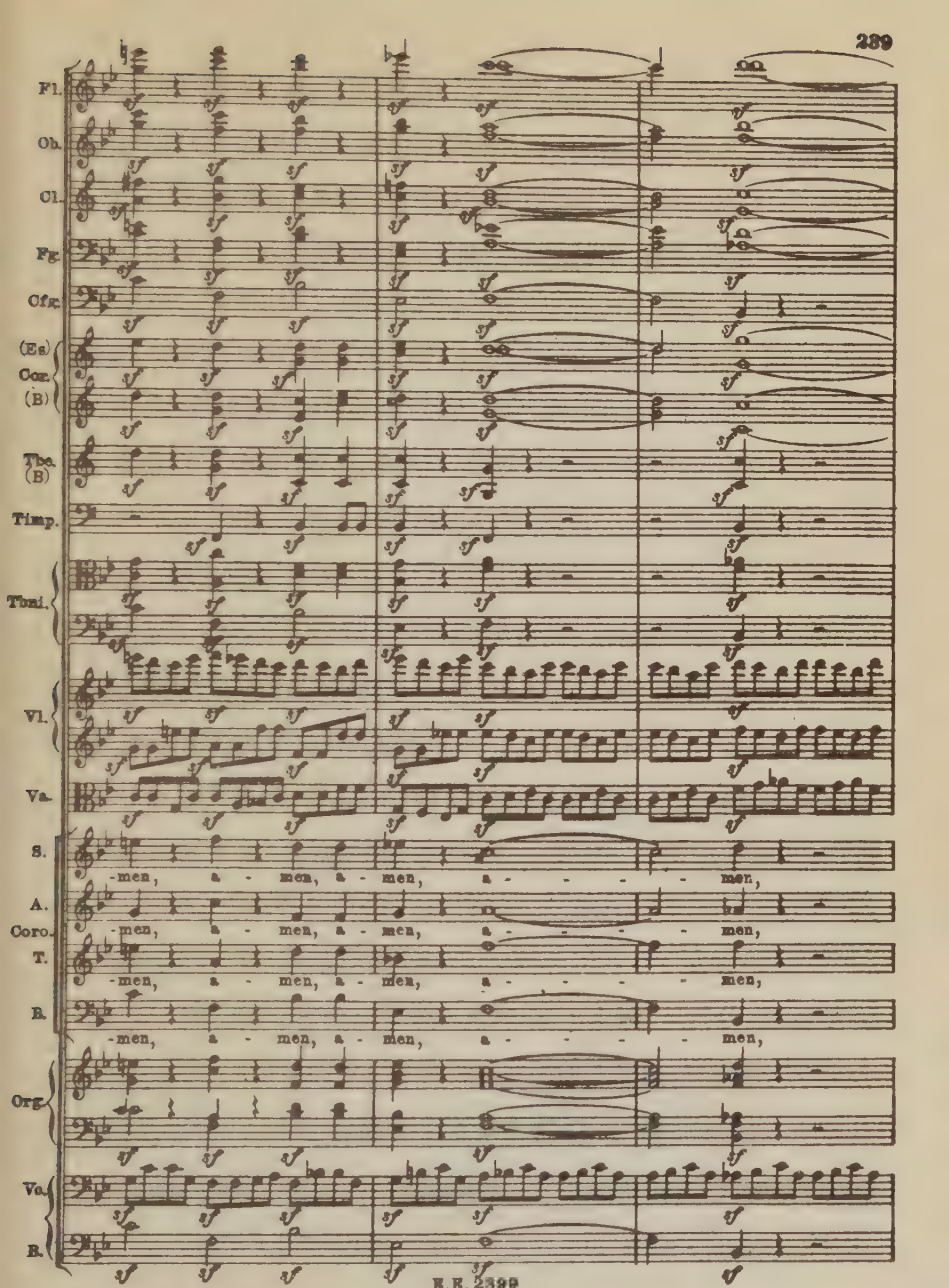
Cor.
(B)
a 2.
Tbe.
(B)
Timp.
Tmi.
Vl.
Va.
S.
a - men, a - men, a -
A.
Coro.
a - men, a - men, a -
T.
a - men, a - men, a -
B.
a - men, a - men, a -
Org.
Vc.
B.


Fl.
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Fg.
Cfg.
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(B)
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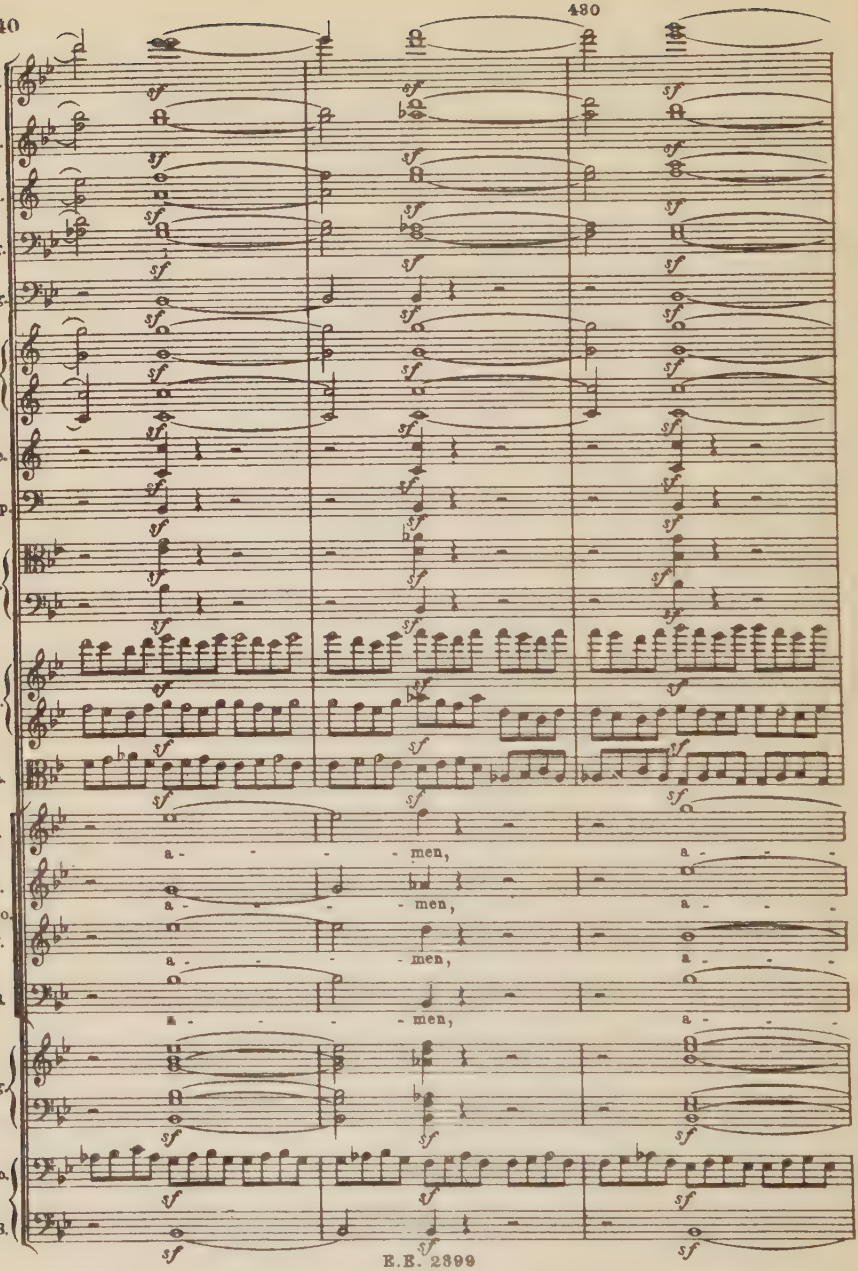
(B)
Timp.
Toni.
Vl.
Va.
S.
-men, a - men, a - men, a - - - - men,
A.
Coro.
-men, a - men, a - men, a - - - - men,
T.
-men, a - men, a - men, a - - - - men,
B.
-men, a - men, a - men, a - - - - men,
Org.
Vc.
B.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(B)
Timp.
Tbni.
Vl.
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A.
Coro.
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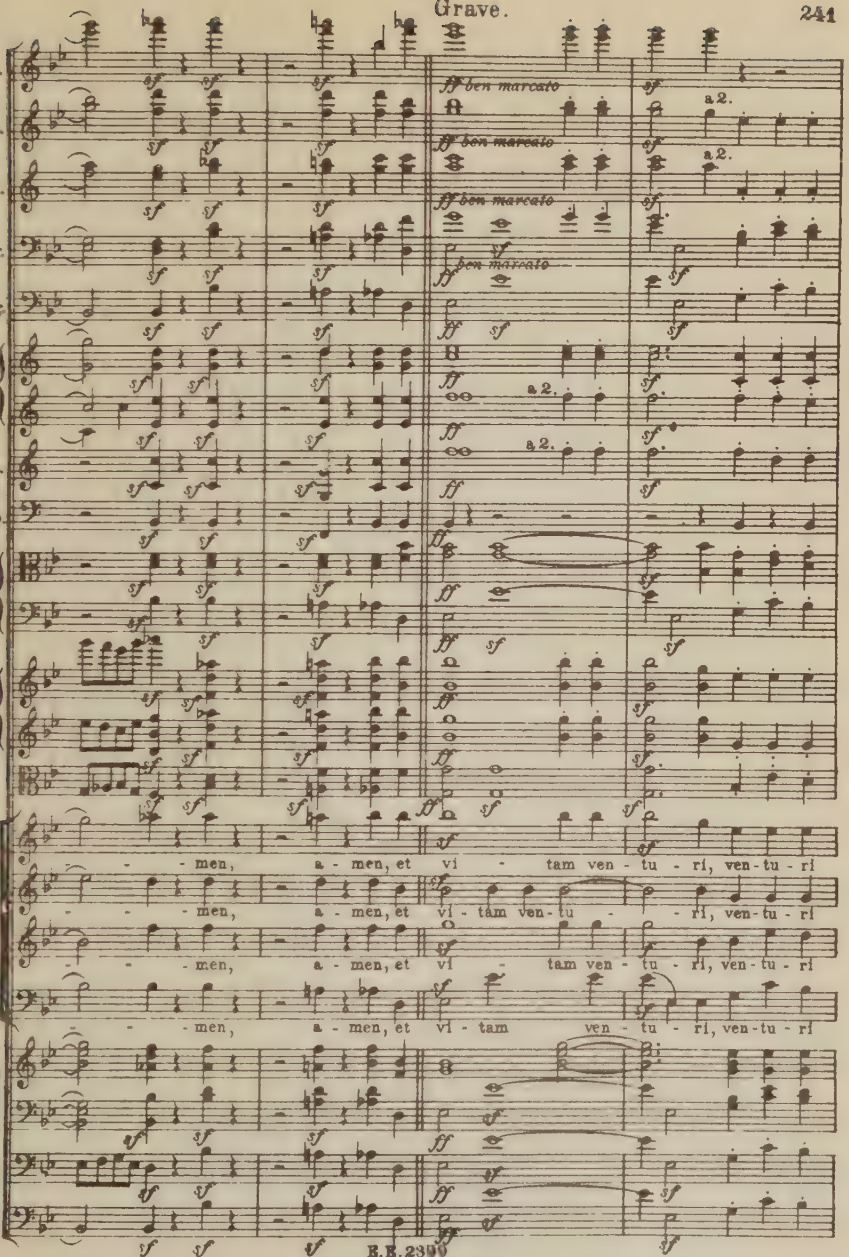
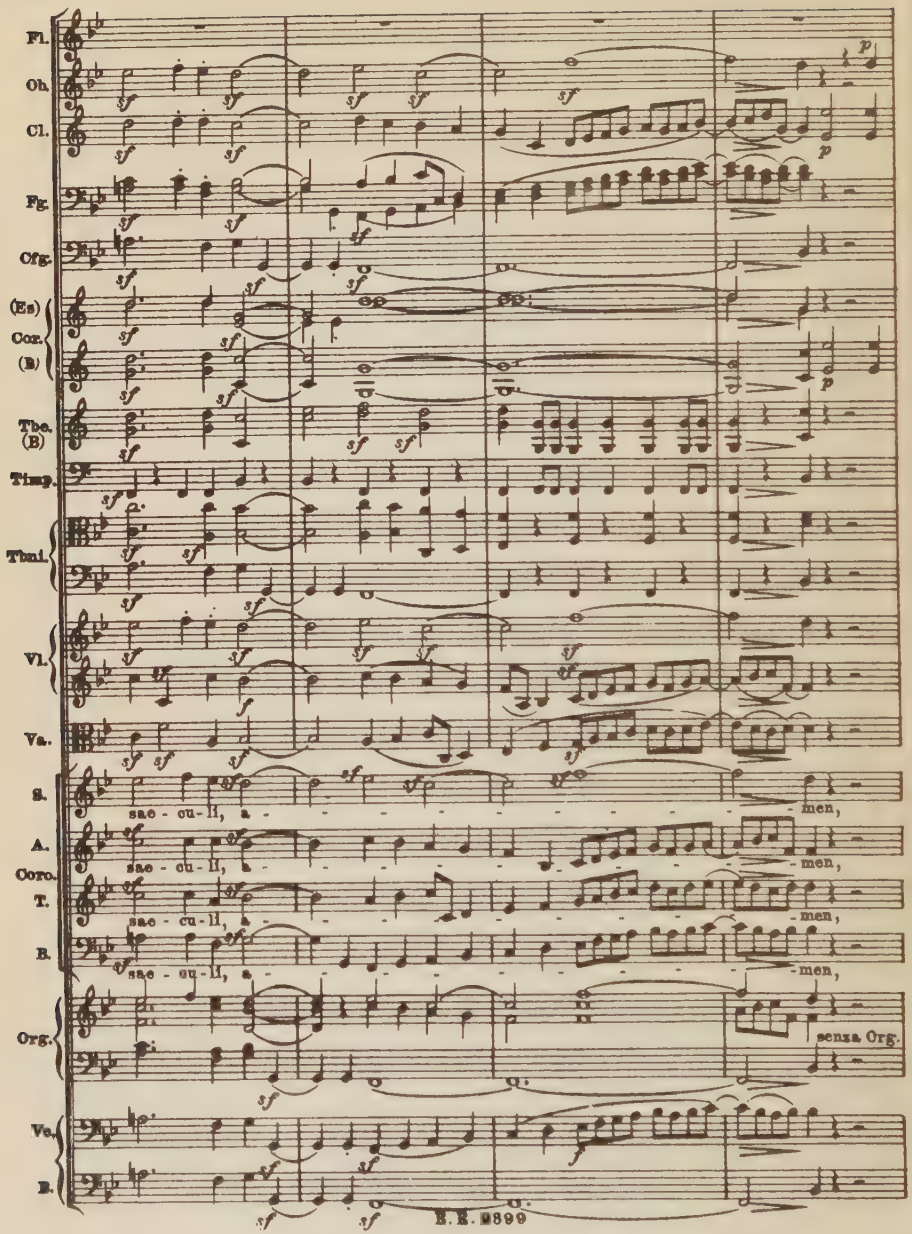
B.
Org.
Vc.
B.
sf
a - - - men,
a - - -


Grave.
Fl.
Ob.
Cl.
Fg.
Cfg.
(Es)
Cor.
(B)
Tbe.
(B)
Timp.
Tbni.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
ff ben marcato
a 2.
sf
men, a - men, et vi - tam ven - tu - ri, ven-tu - ri
men, a - men, et vi - tam ven-tu - ri, ven-tu - ri
men, a - men, et vi - tam ven - tu - ri, ven-tu - ri
men, a - men, et vi - tam ven - tu - ri, ven-tu - ri


Fl.
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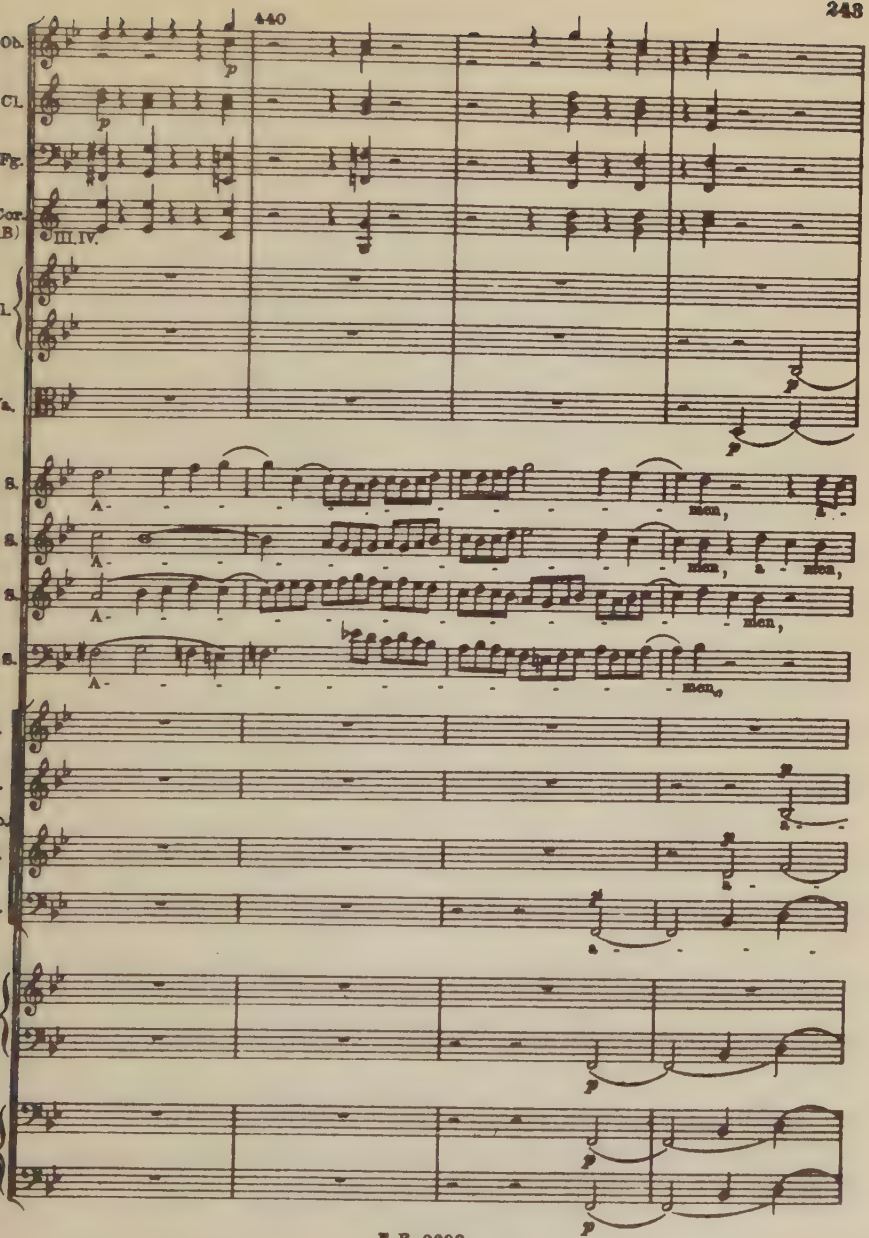
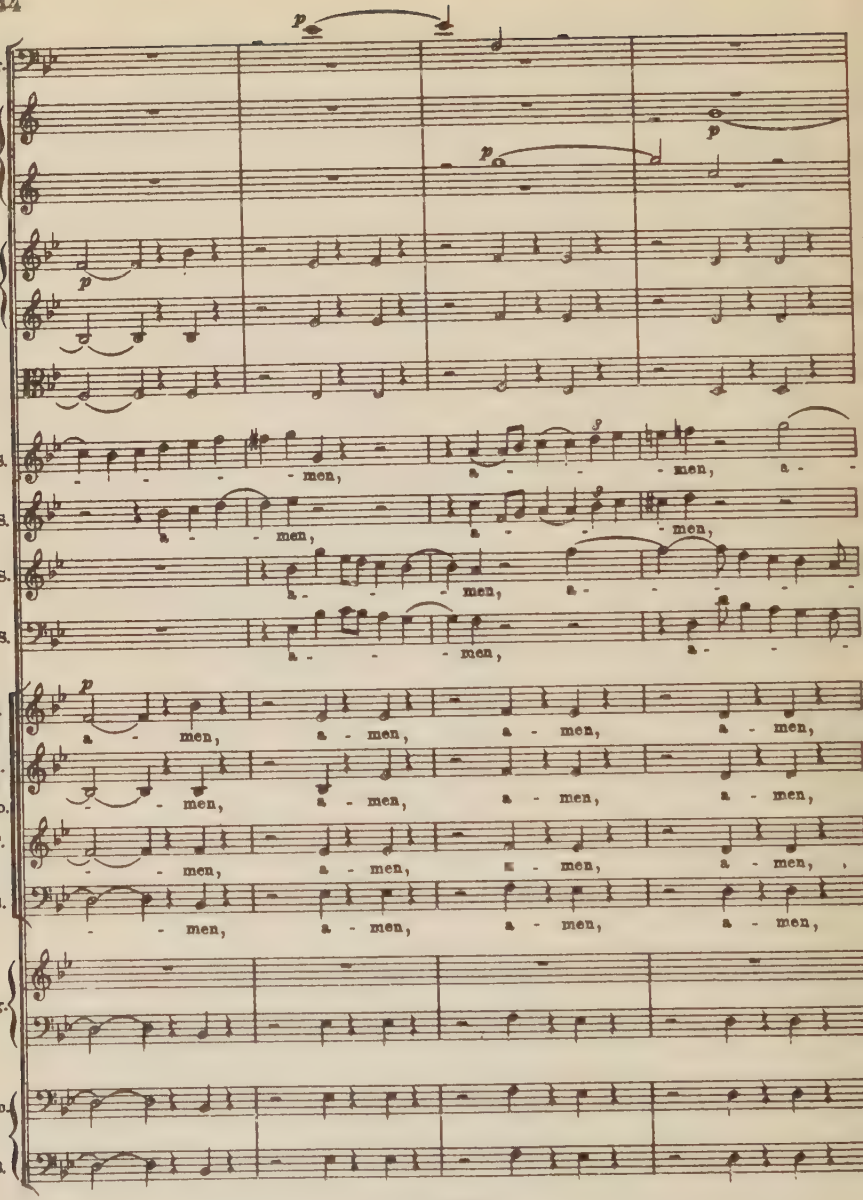
Fg.
Cfg.
(Es)
Cor.
(B)
Tbe.
(B)
Timp.
Tbni.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
sae - cu - li, a - men,
senza Org.
E. E. 9899


440
Ob.
Cl.
Fg.
Cor. (B)
III. IV.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
A-
men,
S.
A.
Coro.
T.
B.
Org.
Vc.
B.


Fg.
(Es)
Cor.
(B)
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S.S.
A.S.
T.S.
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S.
A.
Coro.
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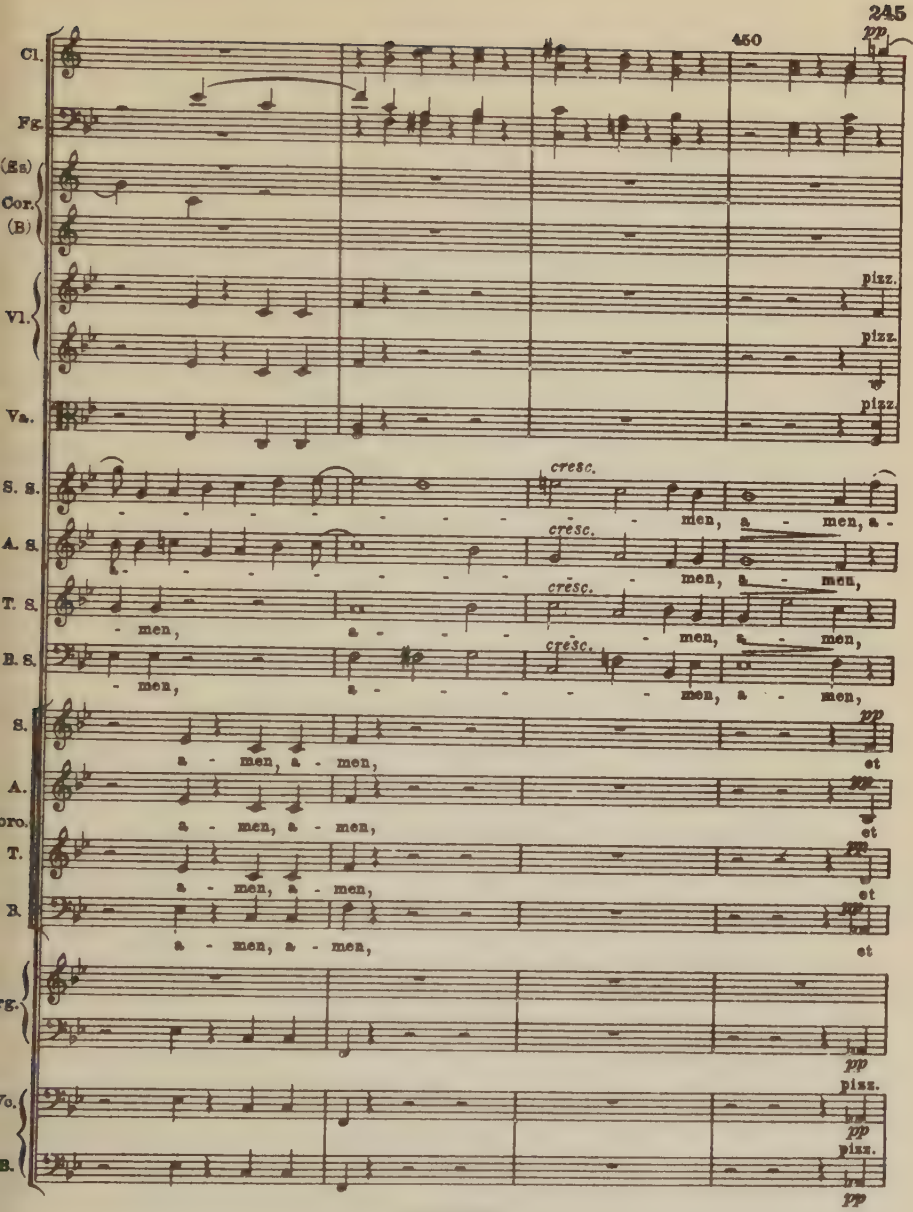
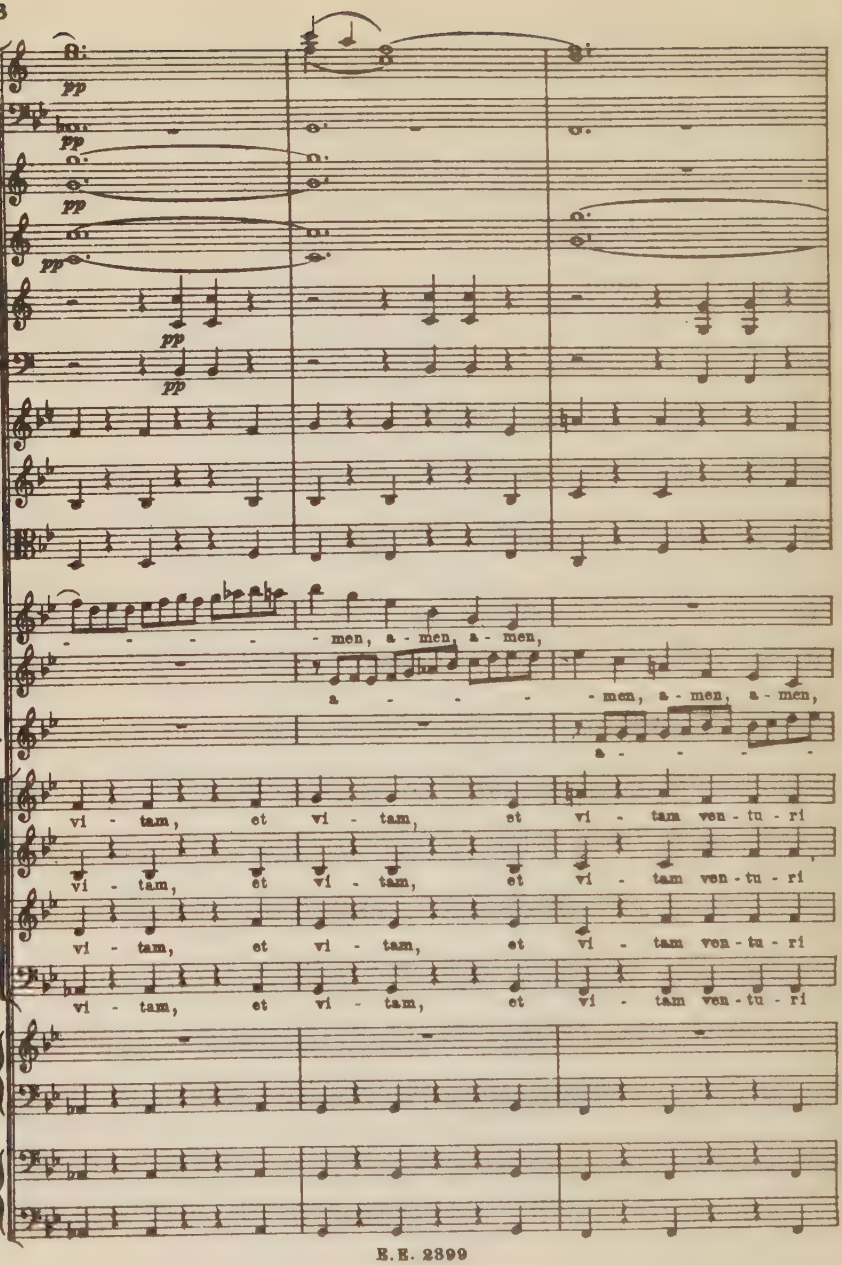
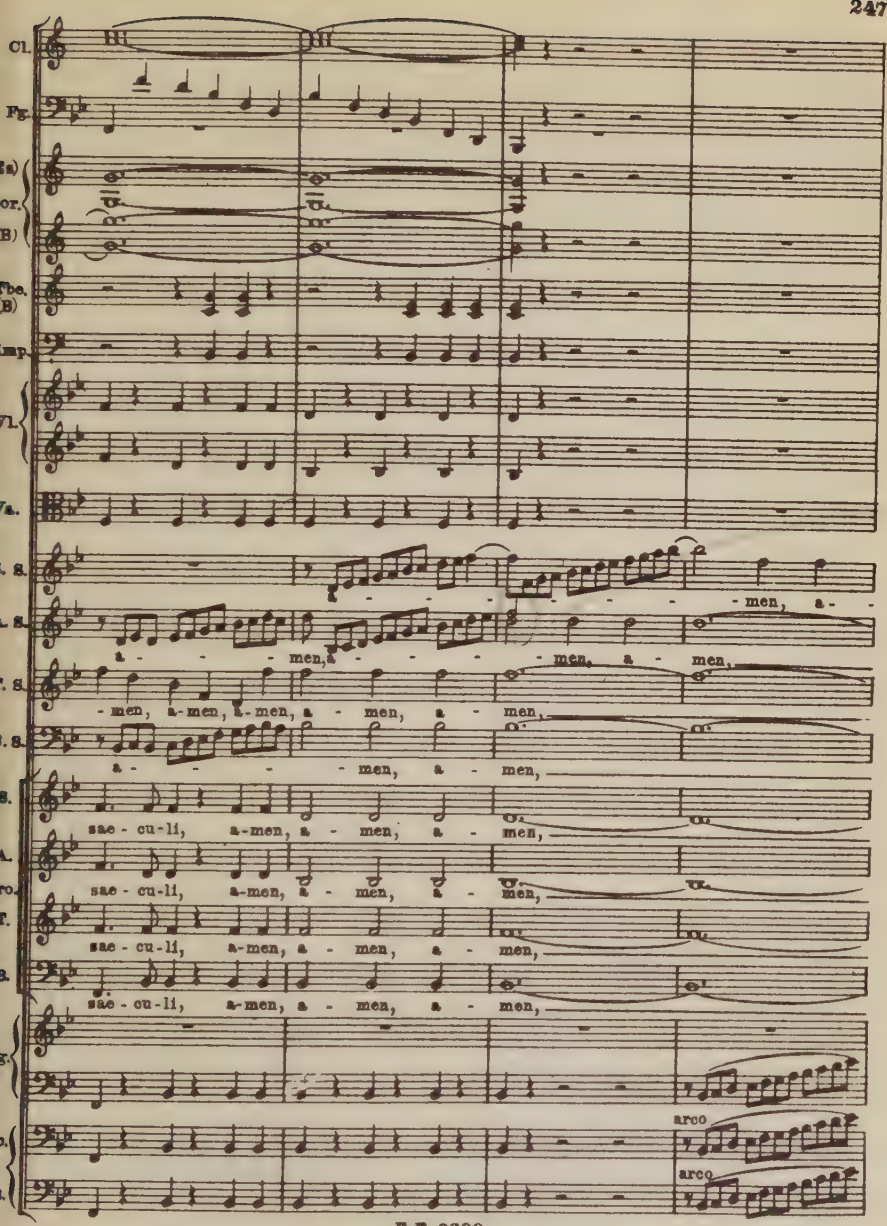
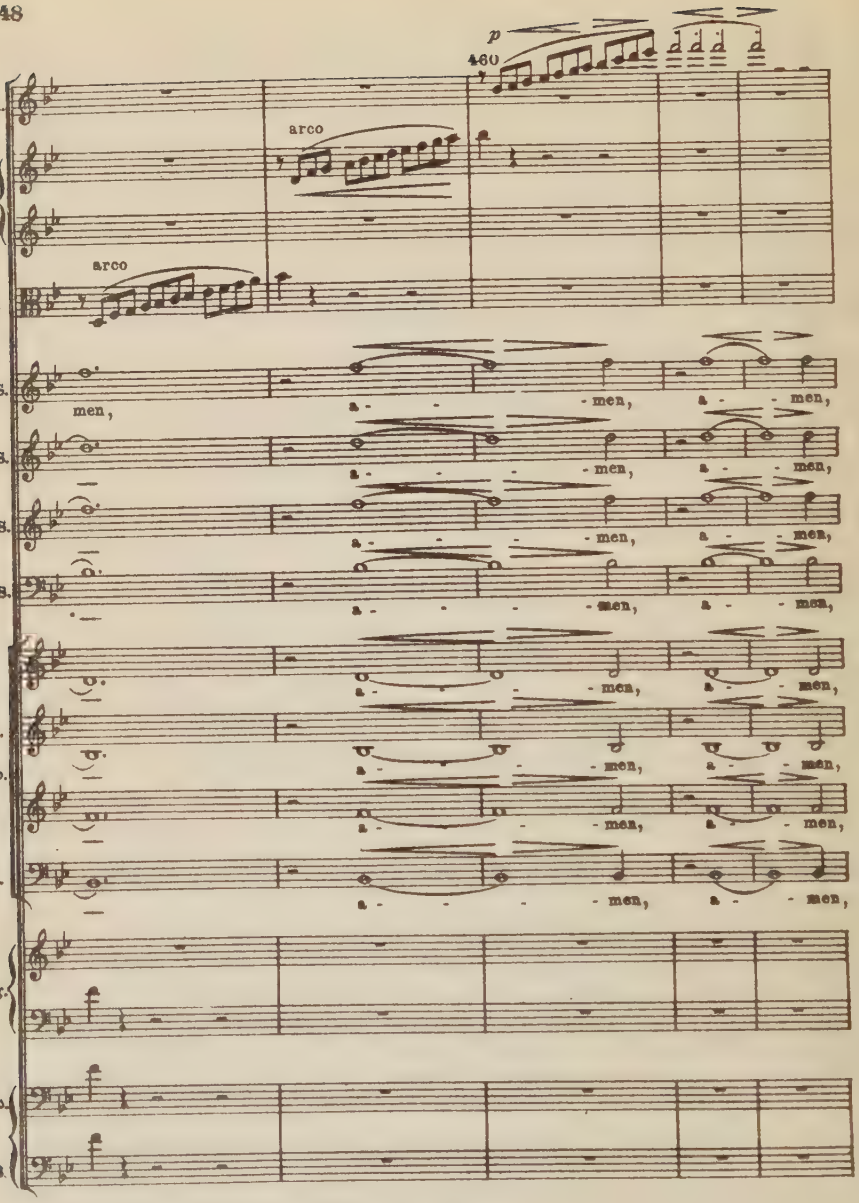
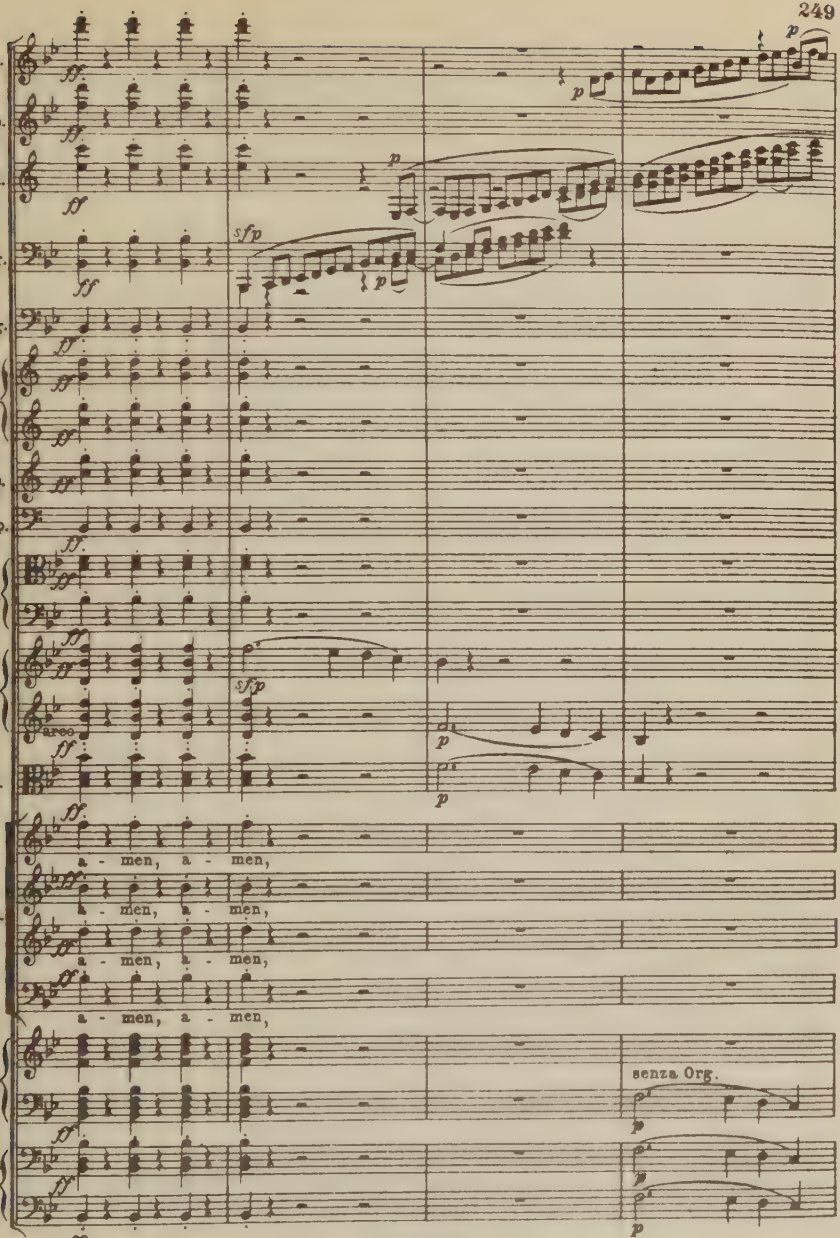
Org.
Vc.
B.
men, a - men, a - men, a - men, a - men,


450
Cl.
Fg.
(Ga)
Cor.
(B)
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
S.
A.
T.
B.
Vc.
B.
pp
pizz.
cresc.
men, a - men, a -
men, a - men,
men, a - men,
men, a - men,
a - men, a - men,
et
a - men, a - men,
et
a - men, a - men,
et
a - men, a - men,
et


Cl.
Fg.
(Es)
Cor.
(B)
Tbe.
(B)
Timp.
Vl.
Va.
S. S.
men, a - men, a - men,
A. S.
a - men, a - men, a - men,
T. S.
a - men
S.
vi - tam, et vi - tam, et vi - tam ven - tu - ri
A.
vi - tam, et vi - tam, et vi - tam ven - tu - ri
Coro.
T.
vi - tam, et vi - tam, et vi - tam ven - tu - ri
B.
vi - tam, et vi - tam, et vi - tam ven - tu - ri
Org.
Vc.
B.


men, a-
a - men, a - men, a - men,
- men, a-men, a-men, a - men, a - men,
a - men, a - men,
sae - cu - li, a-men, a - men, a - men,
sae - cu - li, a-men, a - men, a - men,
sae - cu - li, a-men, a - men, a - men,
sae - cu - li, a-men, a - men, a - men,
arco
arco


p
460
Fl.
arco
Vl.
arco
Va.
S. S.
men,
a - men,
a - men,
A. S.
a - men,
a - men,
T. S.
a - men,
a - men,
B. S.
a - men,
a - men,
B.
a - men,
a - men,
A.
a - men,
a - men,
Coro.
T
a - men,
a - men,
B.
a - men,
a - men,
Org.
Vc.
B.


Fl.
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Cfg.
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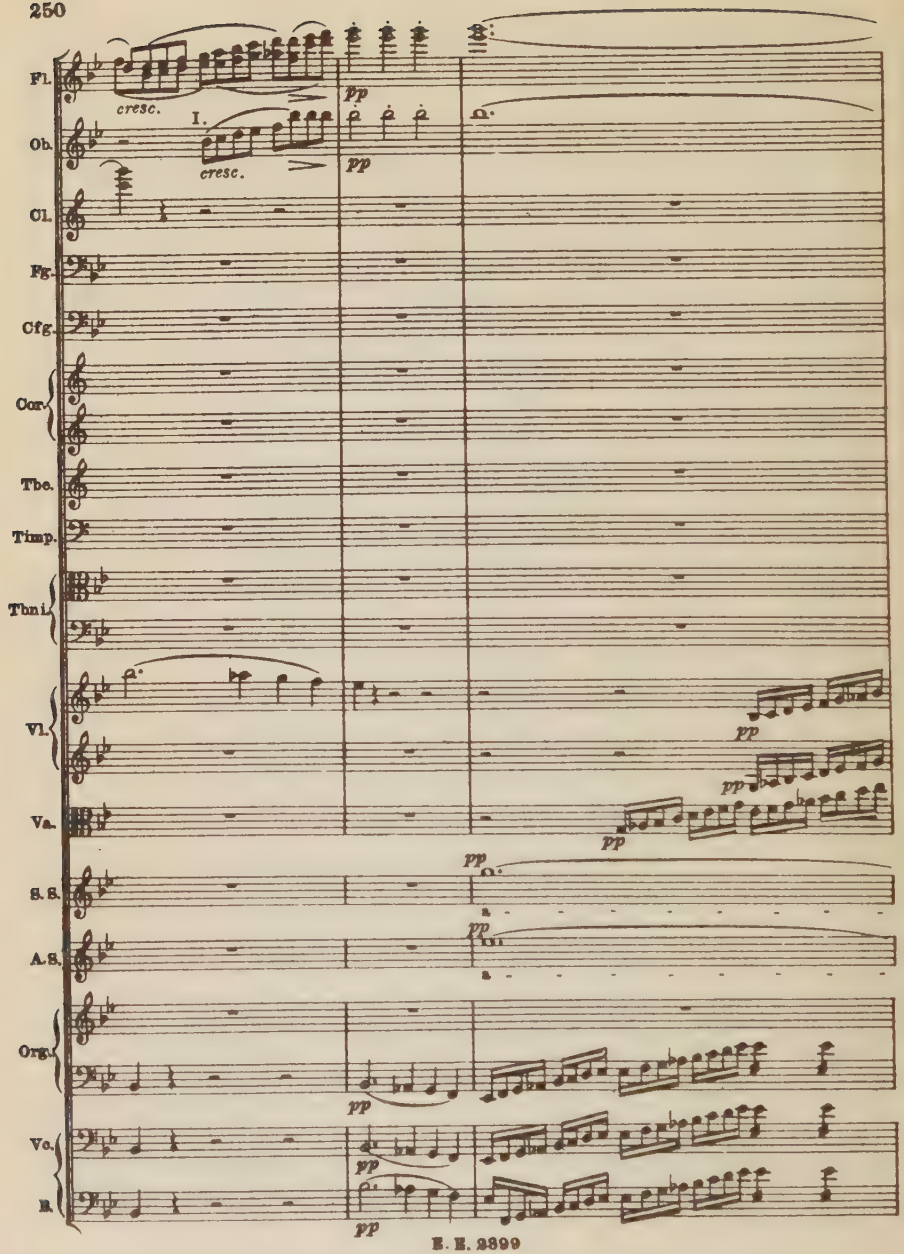
Tbe.
(B)
Timp.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
a - men, a - men,
a - men, a - men,
a - men, a - men,
a - men, a - men,
senza Org.


Fl.
Ob.
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Fg.
Cfg.
Cor.
Tbe.
Timp.
Tbni.
Vl.
Va.
S.S.
A.S.
Org.
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B.
cresc.
I.
cresc.
pp
pp
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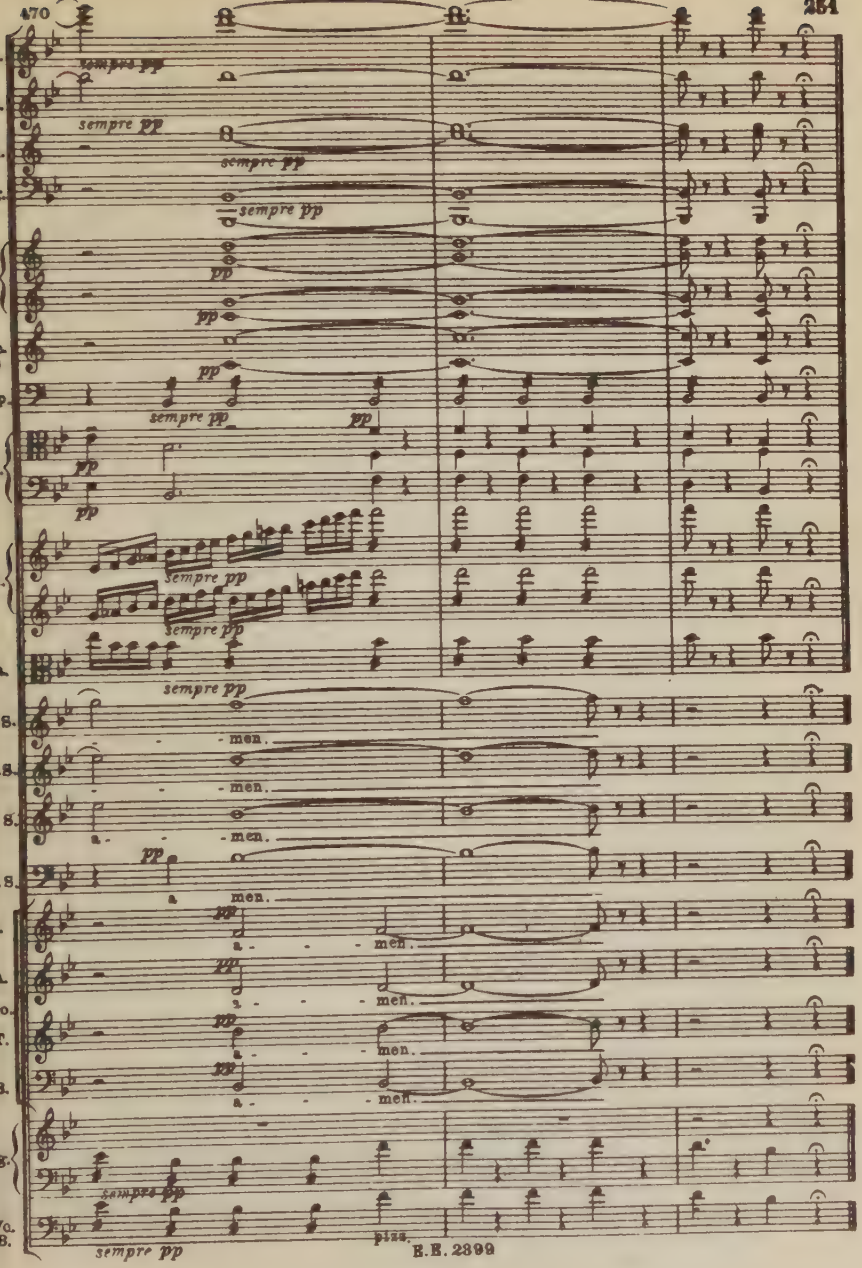
pp


Fl.
Ob.
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A.S.
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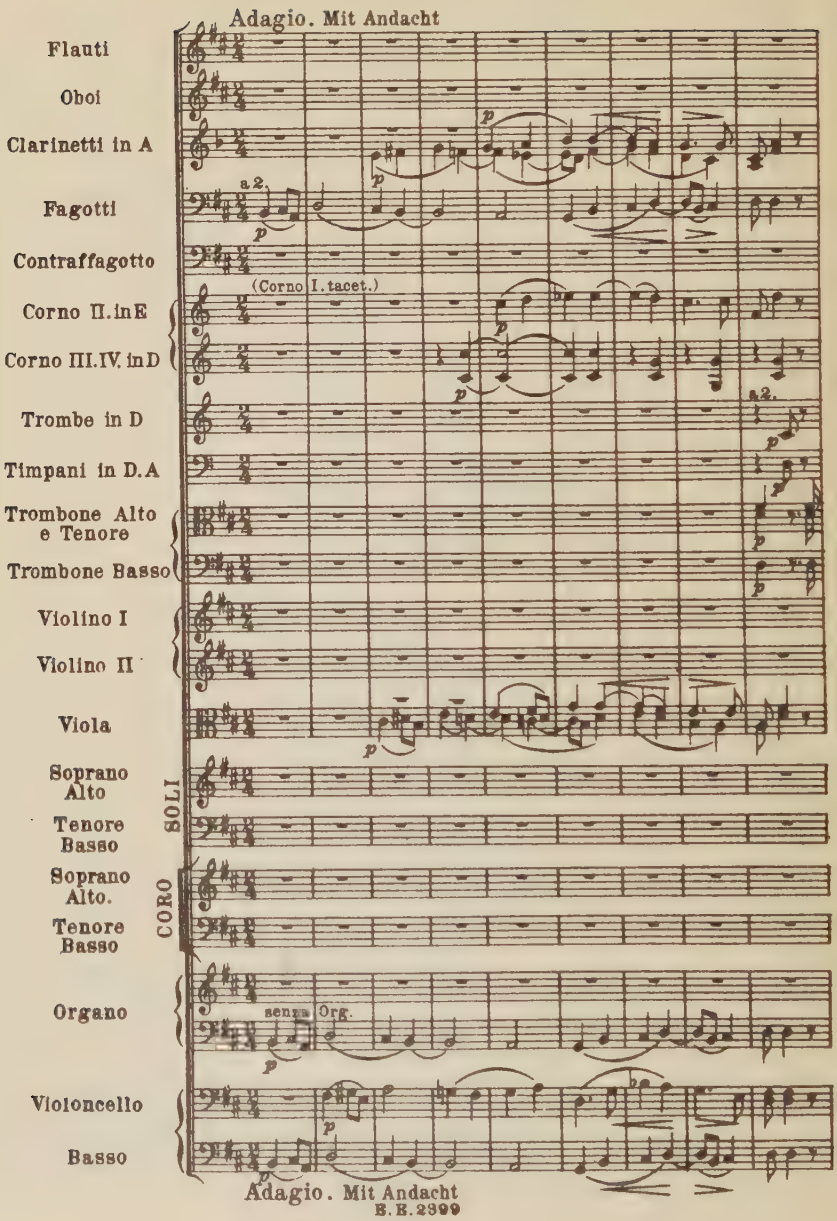
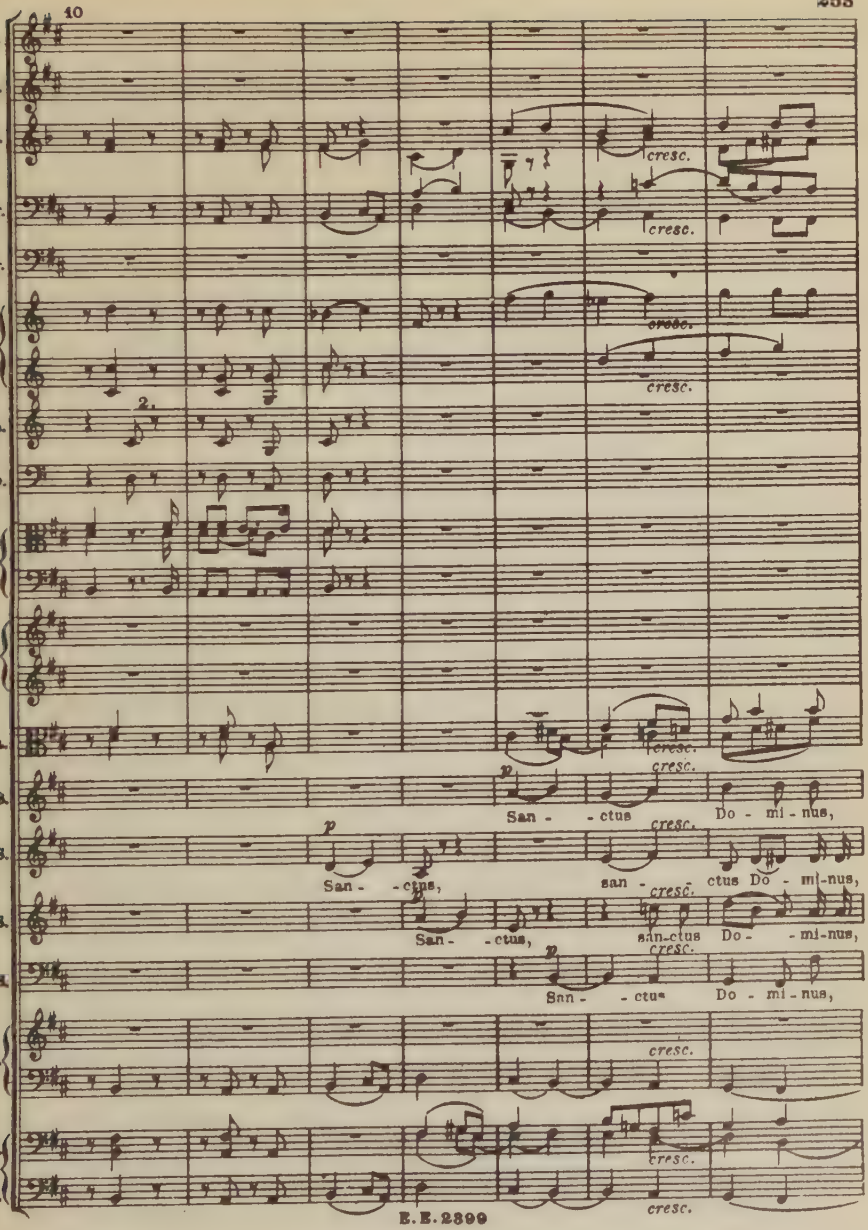
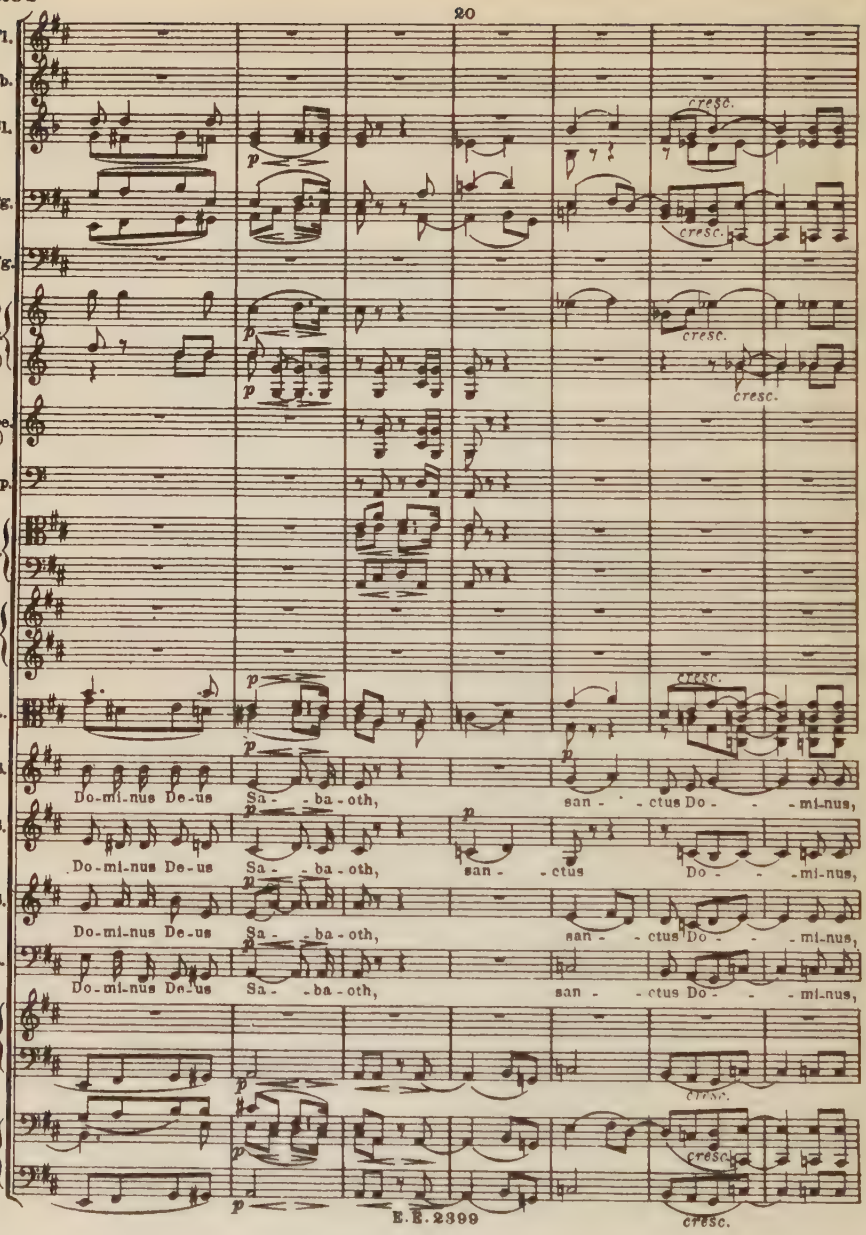
B.
sempre pp
pp
men.
piss.

4. Sanctus


Adagio. Mit Andacht
Flauti
Oboi
Clarinetti in A
a 2.
Fagotti
Contraffagotto
(Corno I. tacet.)
Corno II. in E
Corno III. IV. in D
Trombe in D
a 2.
Timpani in D. A
Trombone Alto e Tenore
Trombone Basso
Violino I
Violino II
Viola
SOLI
Soprano
Alto
Tenore
Basso
CORO
Soprano
Alto.
Tenore
Basso
Organo
senza Org.
Violoncello
Basso
Adagio. Mit Andacht


10
Fl.
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Tbe.
(D)
Timp.
Perc.
Vl.
Va.
S.S.
A.S.
T.S.
B.S.
Org.
Vc.
B.
cresc.
2.
p
San - - ctus
Do - mi - nus,
San - - ctus,
san - ctus
Do - - mi - nus,


20
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Ob.
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Cfg.
(E)
Cor.
(D)
Tbe.
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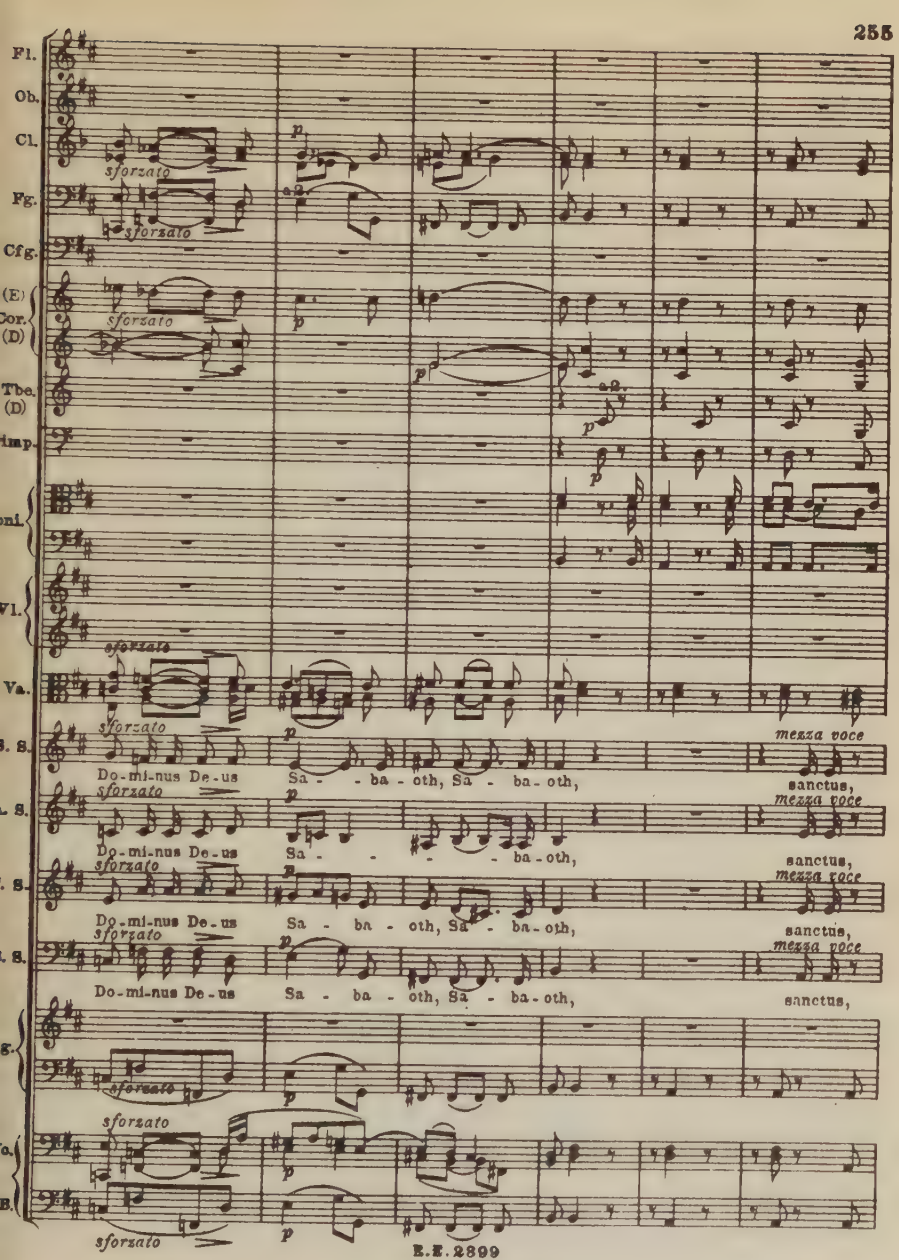
Timp.
Tbni.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vo.
B.
cresc.
Do-mi-nus De-us Sa- -ba-oth, san- -ctus Do- -mi-nus,
E. E. 2399


Fl.
Ob.
Cl.
Fg.
Cfg.
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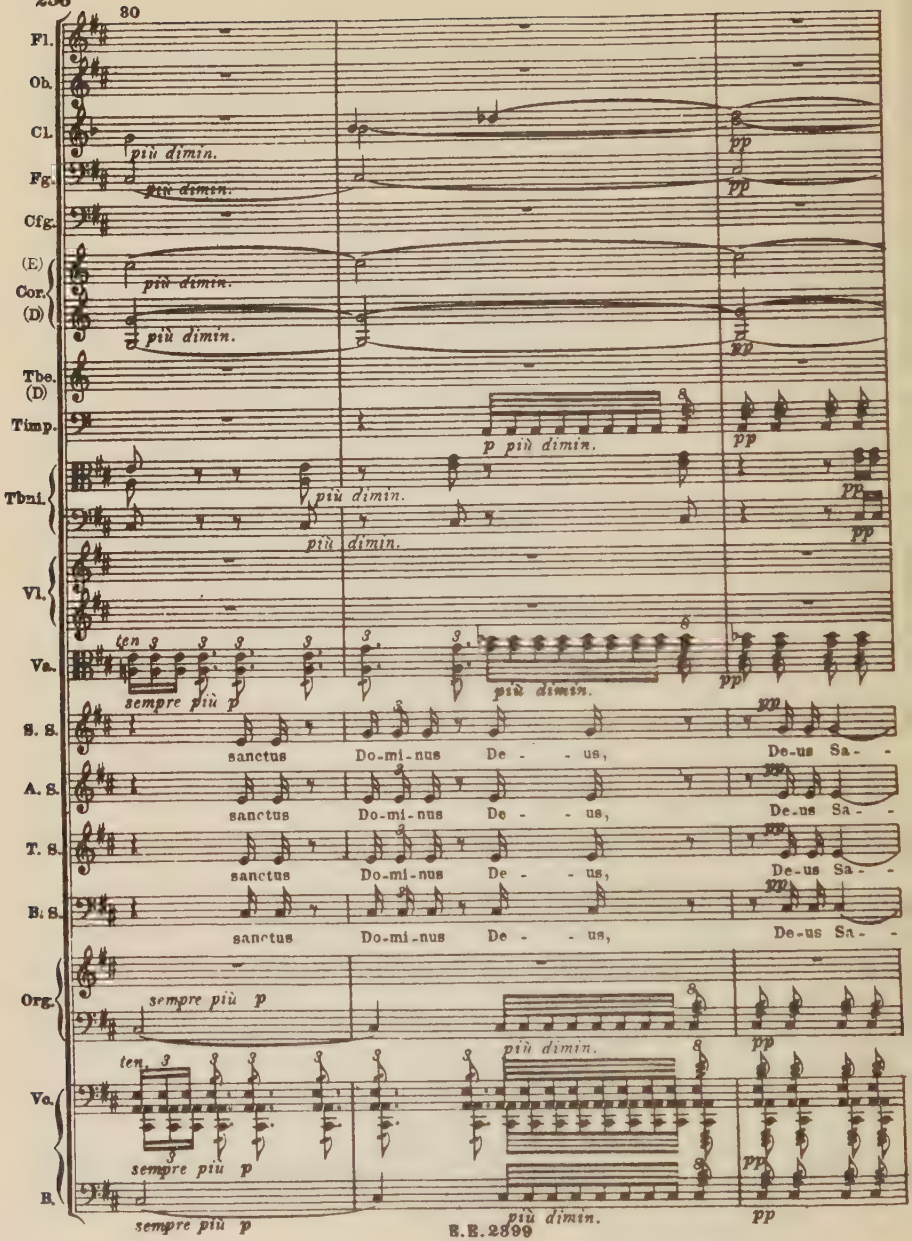
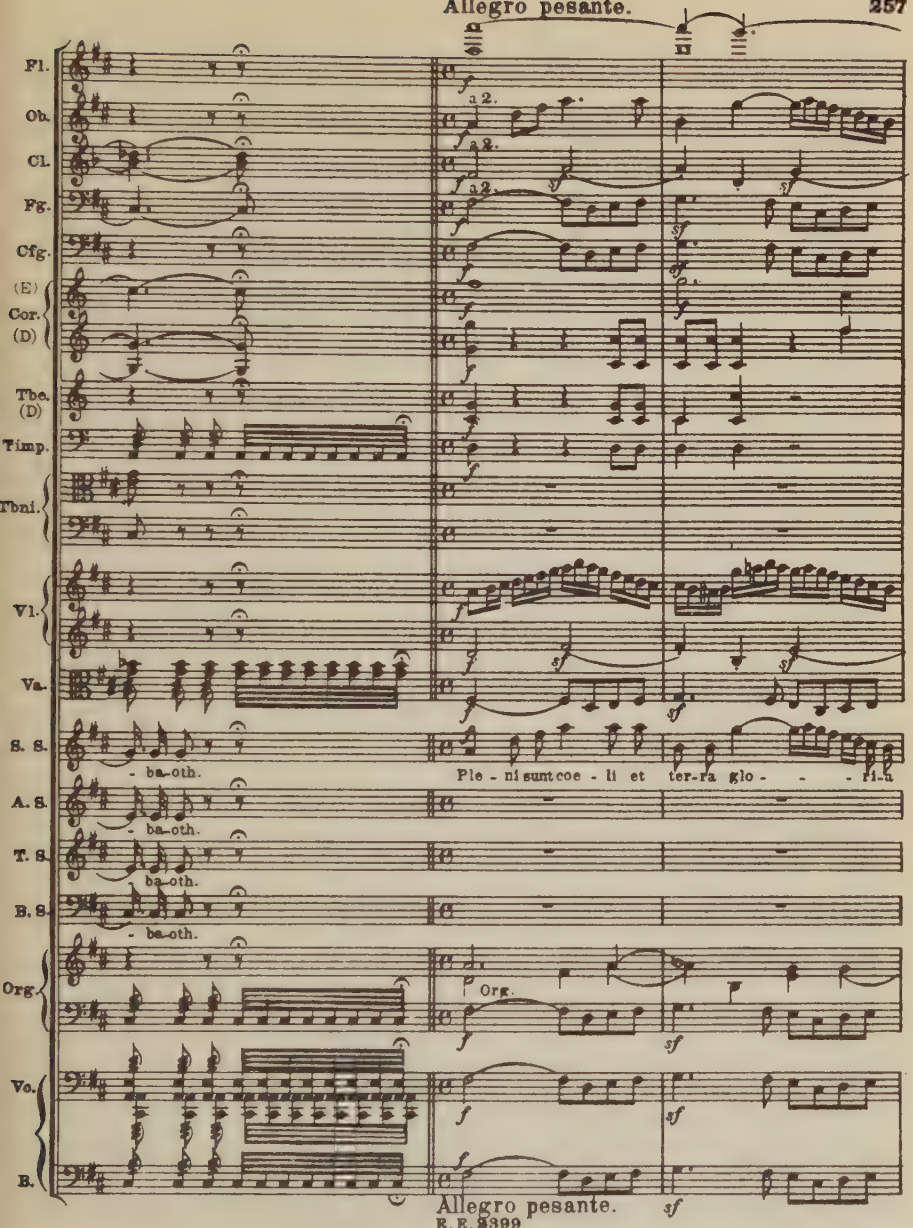
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Va.
S.
A. S.
T. S.
B. S.
Vc.
B.
sforzato
p
Do-mi-nus De-us
Sa - ba - oth, Sa - ba - oth,
sanctus,
mezza voce


30
Fl.
Ob.
Cl.
più dimin.
pp
Fg.
più dimin.
pp
Cfg.
(E)
Cor.
(D)
più dimin.
p
più dimin.
pp
Tbe.
(D)
Timp.
p più dimin.
pp
Tbni.
più dimin.
pp
più dimin.
pp
Vl.
Va.
ten.
sempre più p
più dimin.
pp
S. S.
sanctus Do-mi-nus De - - us,
De-us Sa - -
A. S.
sanctus Do-mi-nus De - - us,
De-us Sa - -
T. S.
sanctus Do-mi-nus De - - us,
De-us Sa - -
B. S.
sanctus Do-mi-nus De - - us,
De-us Sa - -
Org.
sempre più p
più dimin.
pp
ten.
Va.
sempre più p
più dimin.
pp
B.
sempre più p
più dimin.
pp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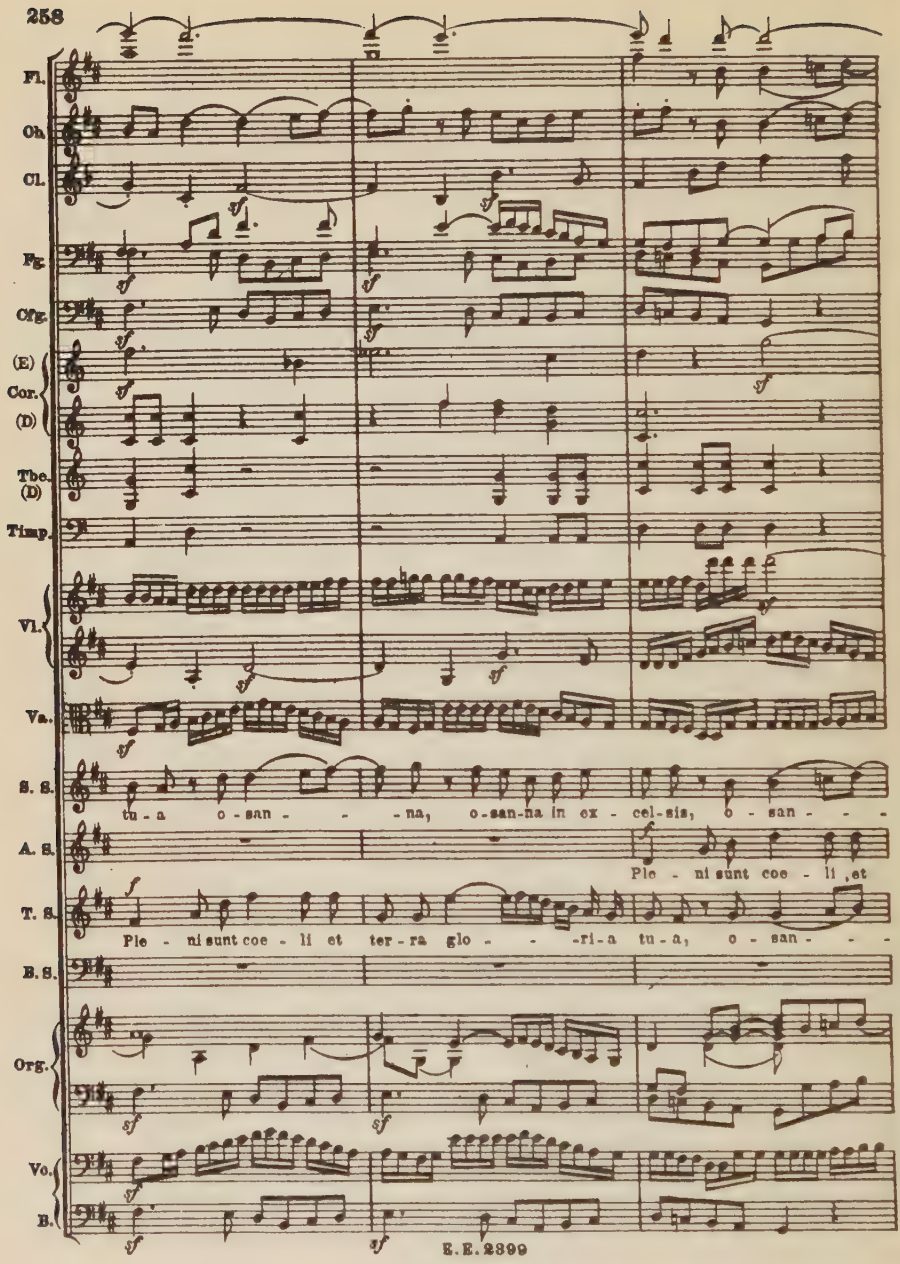
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Tbe.
(D)
Timp.
Tbni.
Vl.
Va.
S. S.
- ba-oth.
Ple - ni sunt coe - li et ter-ra glo - - - ri-a
A. S.
- ba-oth.
T. S.
- ba-oth.
B. S.
- ba-oth.
Org.
Org.
Vc.
B.
a 2.
Allegro pesante.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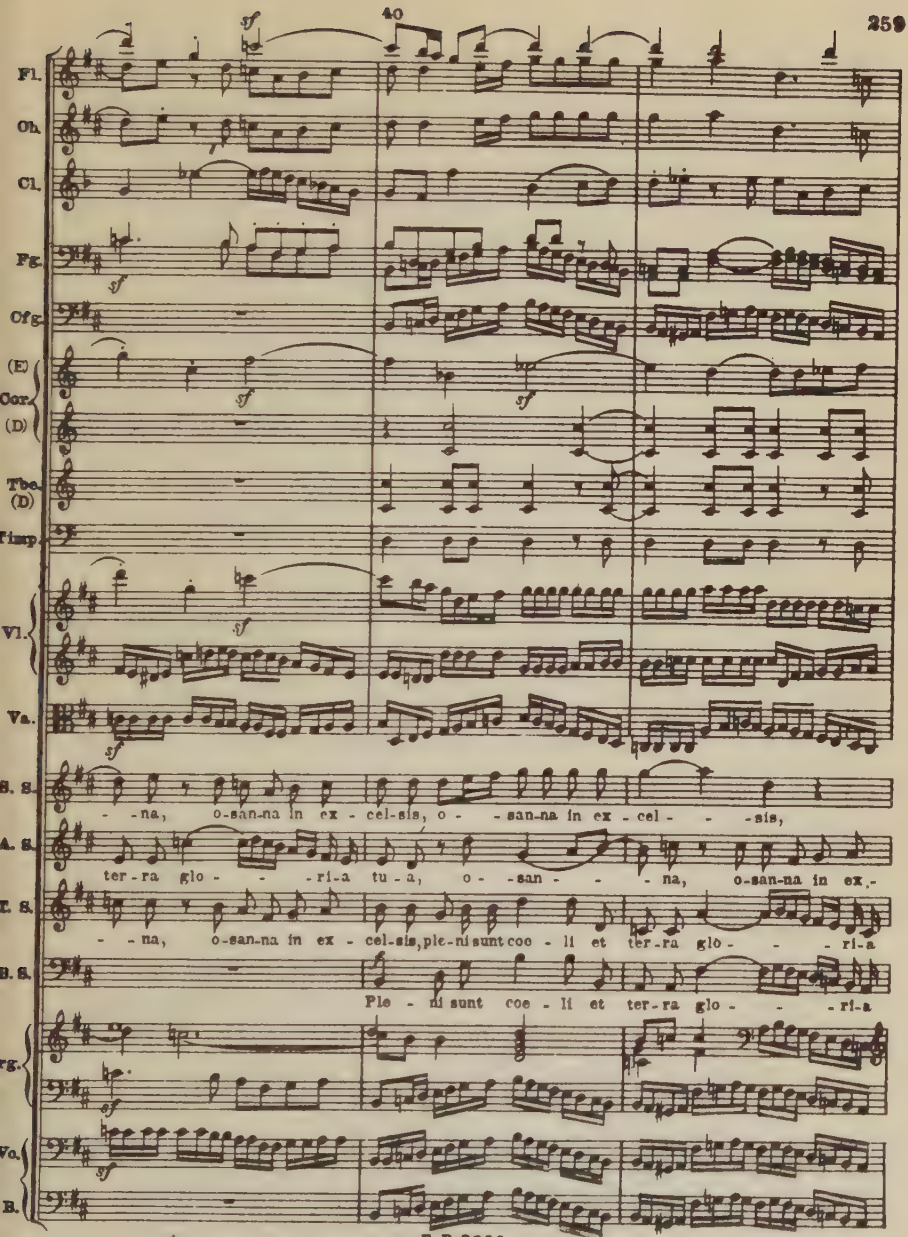
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Va.
S. S.
tu - a o - san - - - na, o - san - na in ex - cel - sis, o - san - - -
A. S.
Ple - ni sunt coe - li, et
T. S.
Ple - ni sunt coe - li et ter - ra glo - - - ri - a tu - a, o - san - - -
B. S.
Org.
Vc.
B.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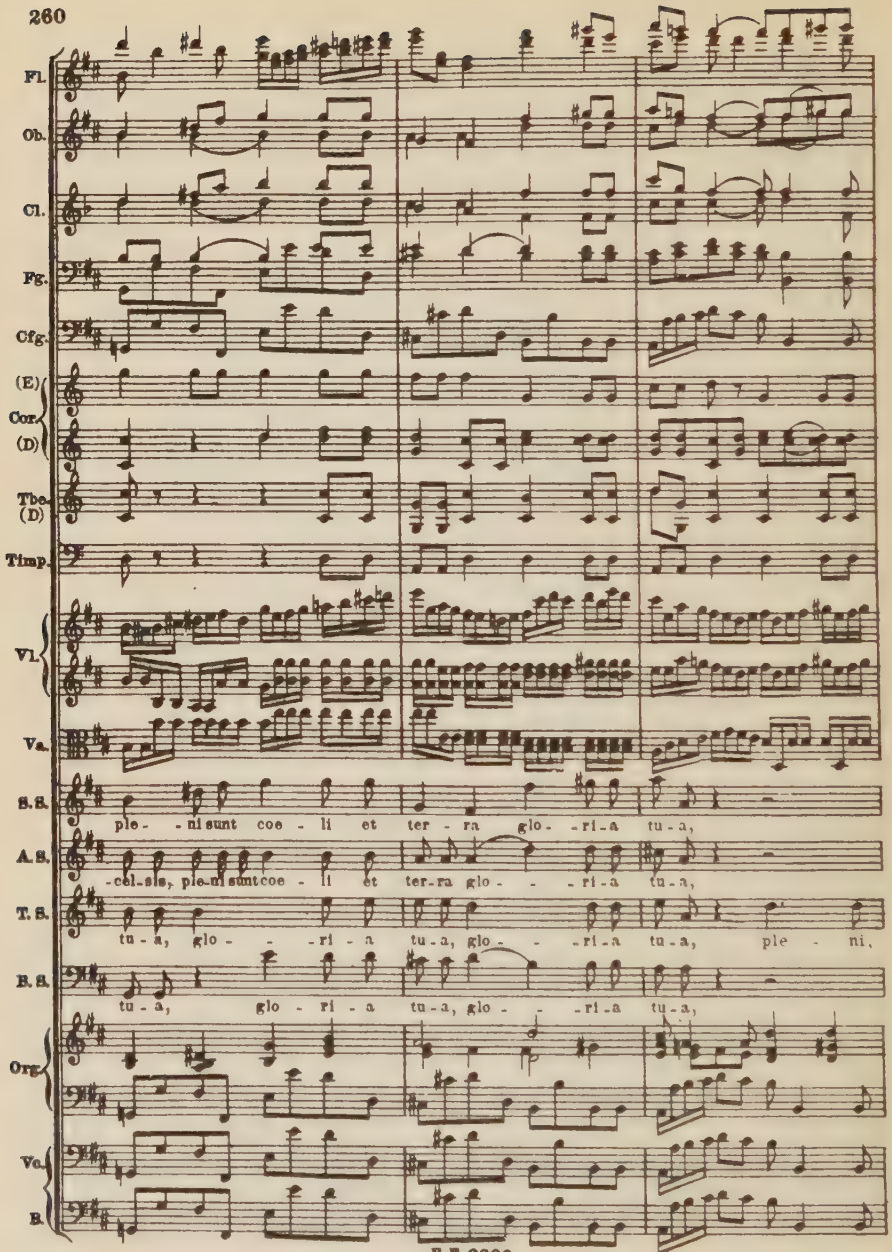
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Va.
S. S.
- - na, o-san-na in ex - cel-sis, o - - san-na in ex - cel - - - sis,
A. S.
ter - ra glo - - - ri-a tu-a, o - san - - - na, o-san-na in ex,-
T. S.
- - na, o-san-na in ex - cel-sis, ple-ni sunt coe - li et ter-ra glo - - - ri-a
B. S.
Ple - ni sunt coe - li et ter-ra glo - - - ri-a
Vc.
Cb.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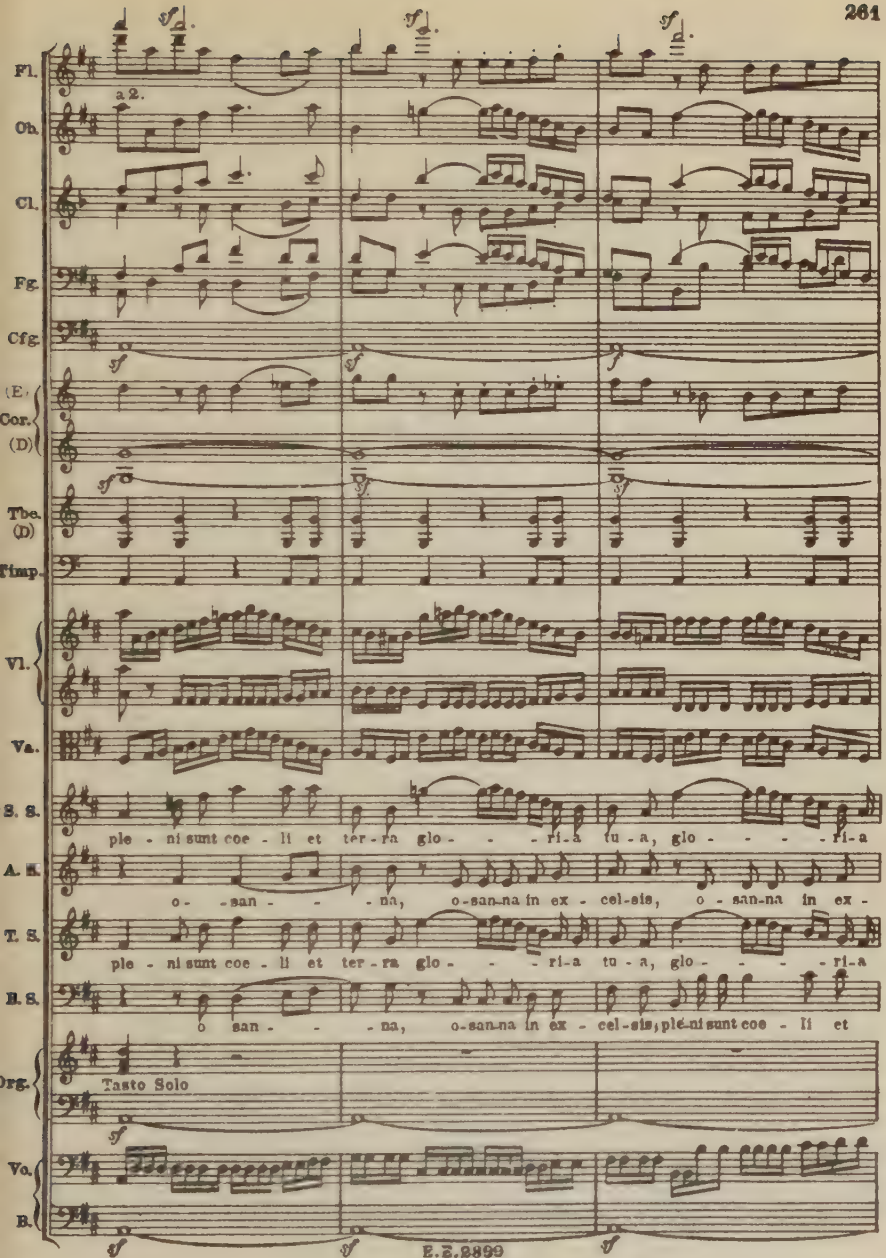
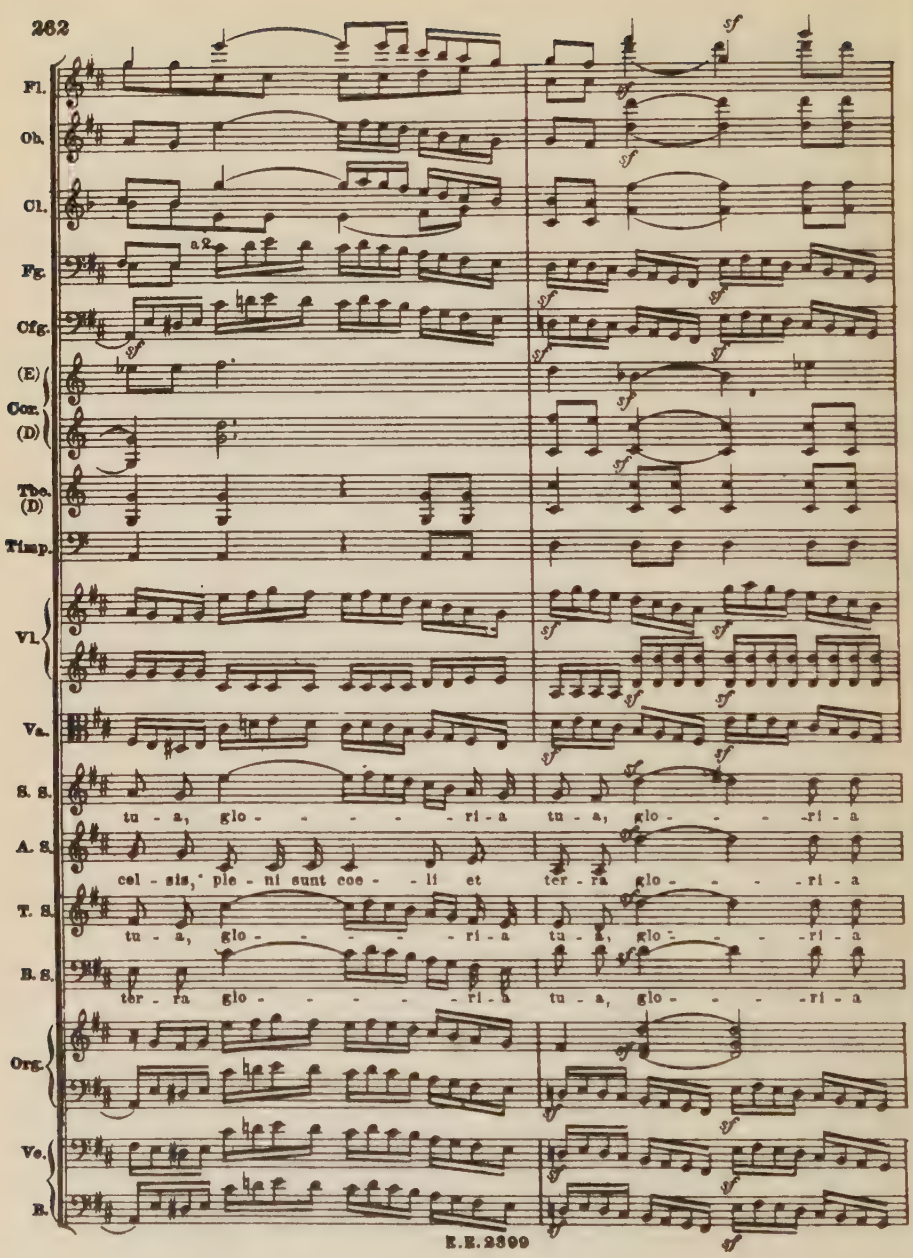
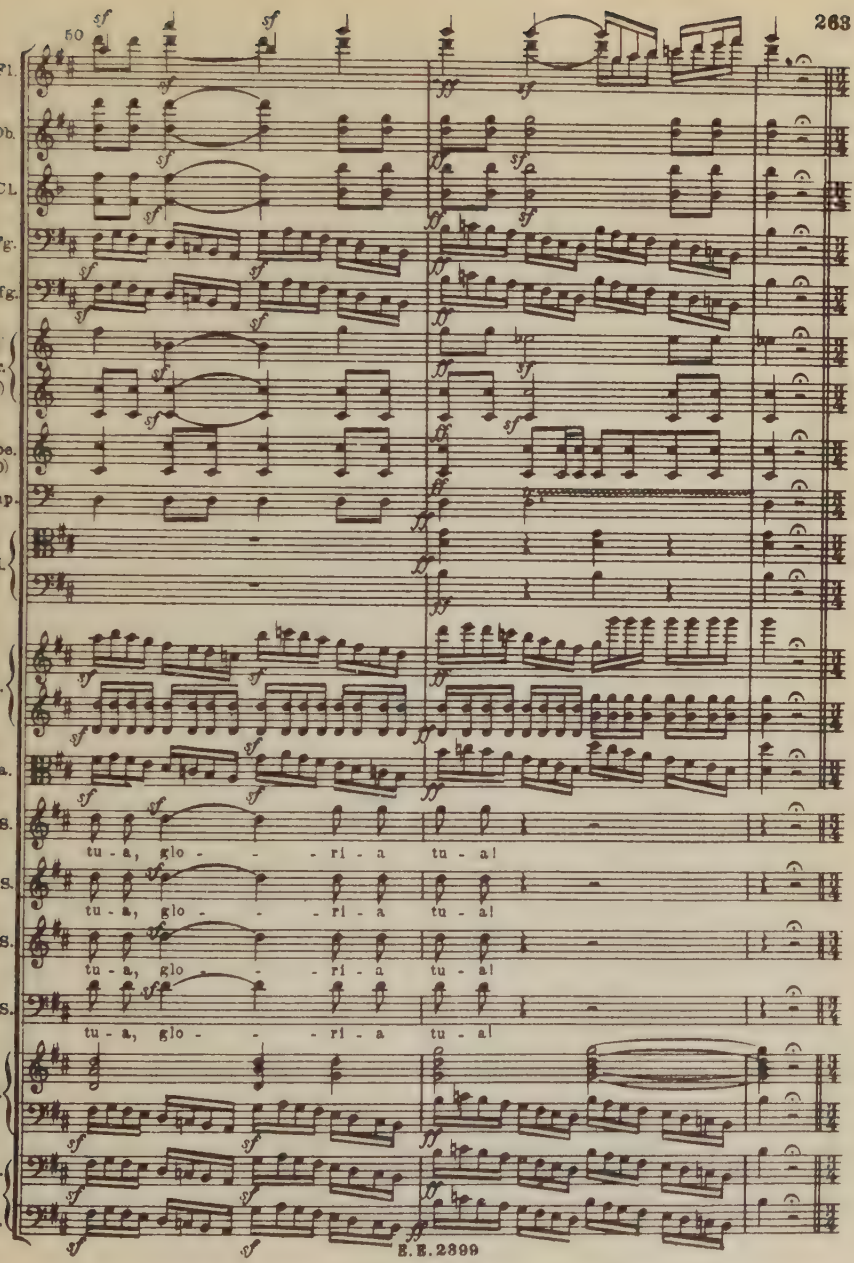
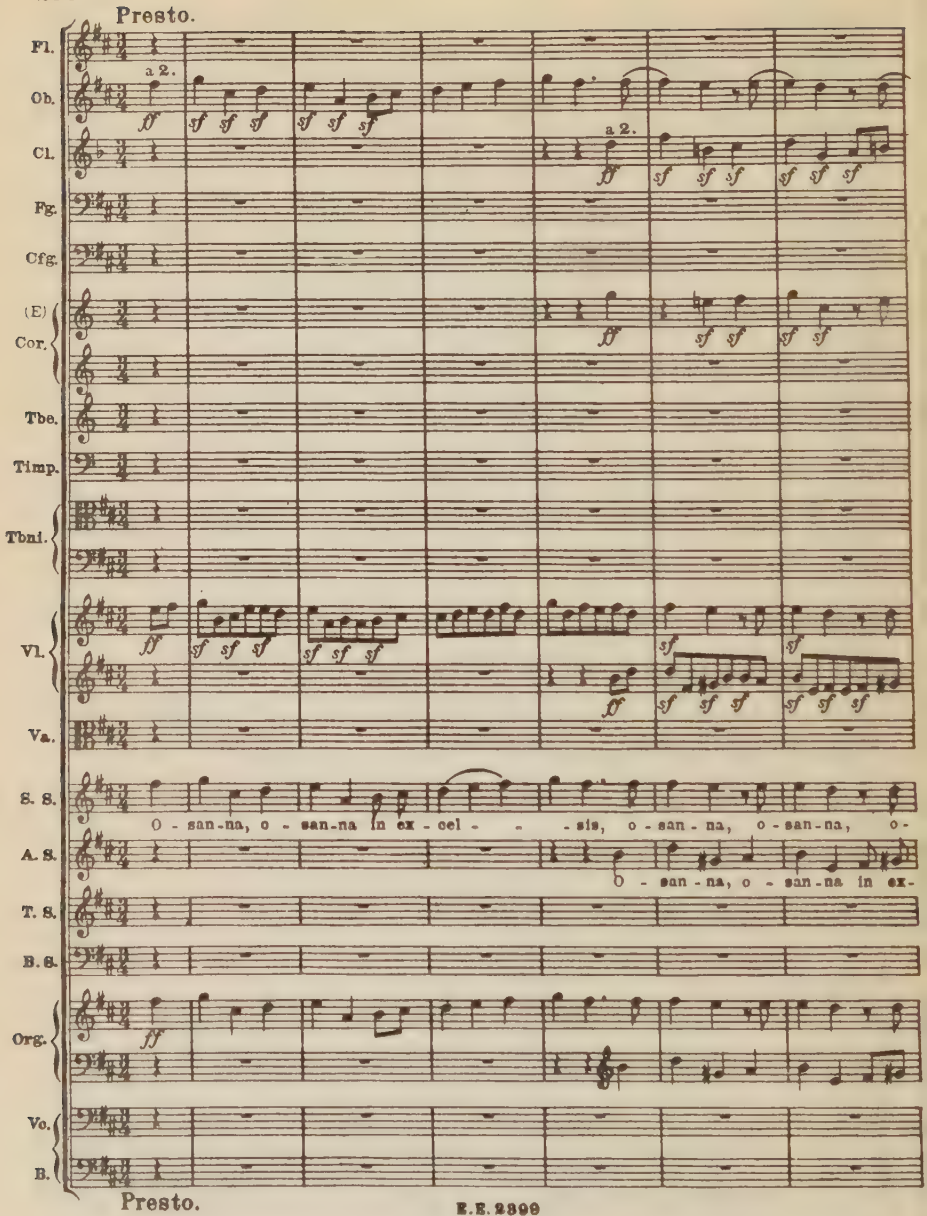
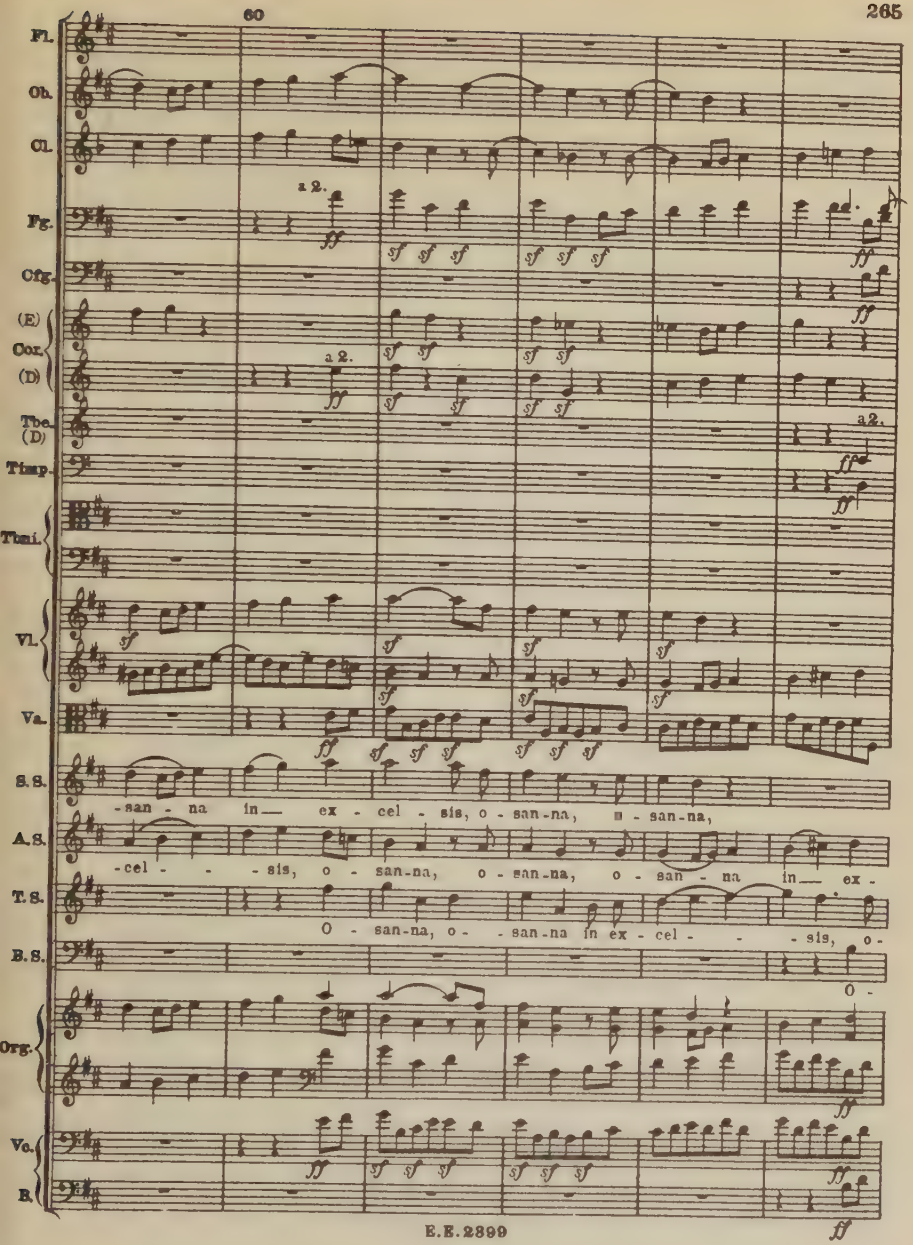
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Va.
S.S.
ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,
A.S.
-cel-sis, ple-ni sunt coe - li et ter-ra glo - - ri - a tu - a,
T.S.
tu - a, glo - - ri - a tu - a, glo - - ri - a tu - a, ple - ni,
B.S.
tu - a, glo - ri - a tu - a, glo - - ri - a tu - a,
Org.
Vc.
B.

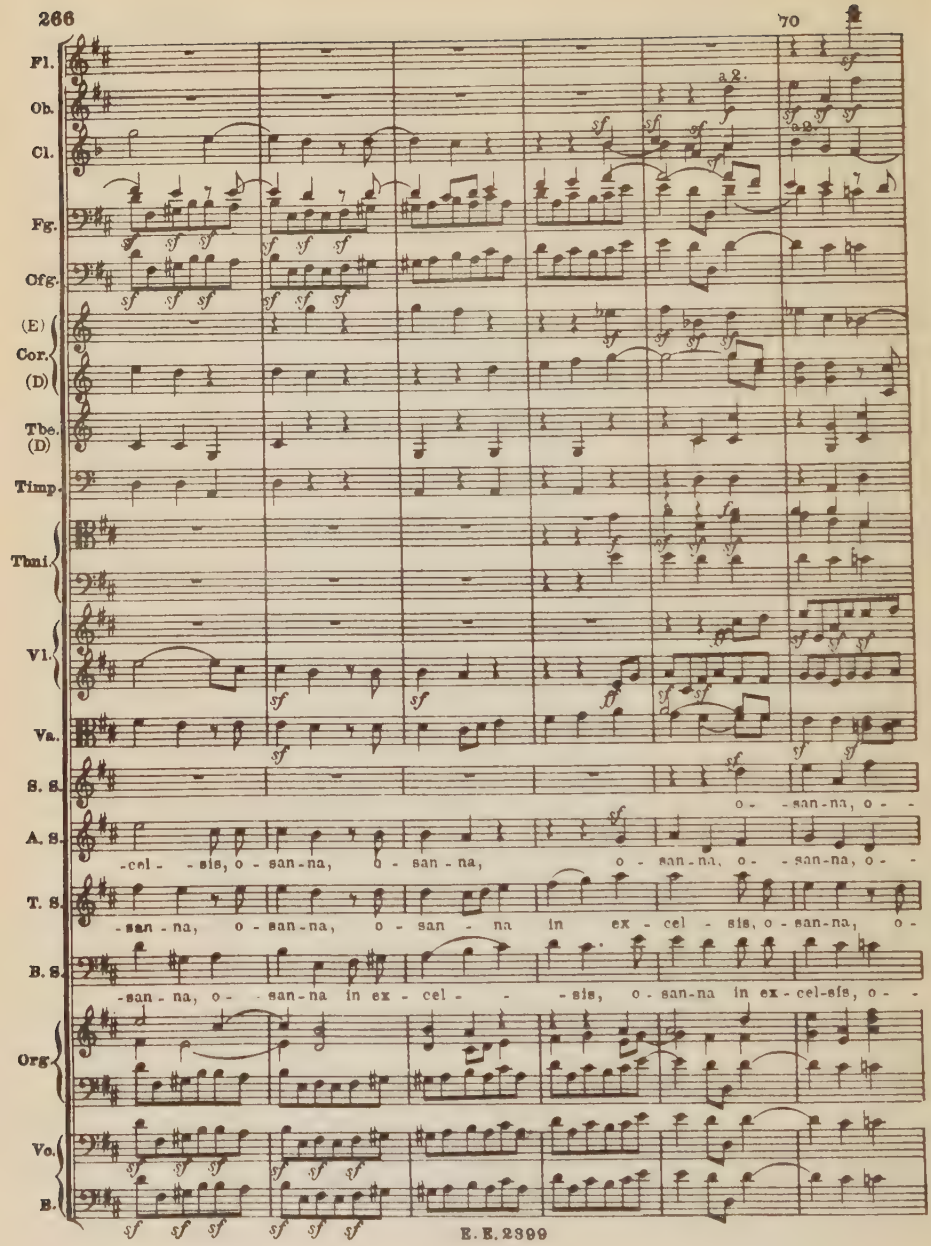

Fl.
a 2.
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Va.
S. S.
ple - ni sunt coe - li et ter - ra glo - - - ri - a tu - a, glo - - - - ri - a
A. S.
o - san - - - na, o - san - na in ex - cel - sis, o - san - na in ex -
T. S.
ple - ni sunt coe - li et ter - ra glo - - - ri - a tu - a, glo - - - - ri - a
B. S.
o san - - - na, o - san - na in ex - cel - sis, plé - ni sunt coe - li et
Org.
Tasto Solo
Vc.
B.


Fl.
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Va.
S. S.
tu - a, glo - - - - - ri - a
tu - a, glo - - - - - ri - a
A. S.
cel - sis, ple - ni sunt coe - li et ter - ra glo - - - - - ri - a
T. S.
tu - a, glo - - - - - ri - a
tu - a, glo - - - - - ri - a
B. S.
ter - ra glo - - - - - ri - a
tu - a, glo - - - - - ri - a
Org.
Vc.
B.


50
Fl.
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Va.
S. S.
tu - a, glo - - - ri - a tu - a!
A. S.
tu - a, glo - - - ri - a tu - a!
T. S.
tu - a, glo - - - ri - a tu - a!
B. S.
tu - a, glo - - - ri - a tu - a!
Org.
Vc.
B.


Presto.
Fl.
Ob.
Cl.
Fg.
Cfg.
(E) Cor.
Tbe.
Timp.
Tbni.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vc.
B.
a 2.
a 2.
O - san-na, o - san-na in ex - cel - - - sis, o - san - na, o - san-na, o -
o - san - na, o - san-na in ex-
Presto.


Fl.
Ob.
Cl.
a 2.
Fg.
Cfg.
(E)
Cor.
(D)
a 2.
Tbe.
(D)
a 2.
Timp.
Tmi.
Vl.
Va.
S.S.
-san - na in ex - cel - sis, o - san-na, o - san-na,
A.S.
-cel - - - sis, o - san-na, o - san-na, o - san - na in ex -
T.S.
O - san-na, o - - san-na in ex - cel - - - sis, o -
B.S.
O -
Org.
Vc.
B.


70
Fl.
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Tbe.
(D)
Timp.
Thni.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vc.
B.
a 2.
a 2.
o - san-na, o - -
-cel - - sis, o - san-na, o - san - na, o - san-na, o - san-na, o -
-san - na, o - san-na, o - san - na in ex - cel - sis, o - san-na, o -
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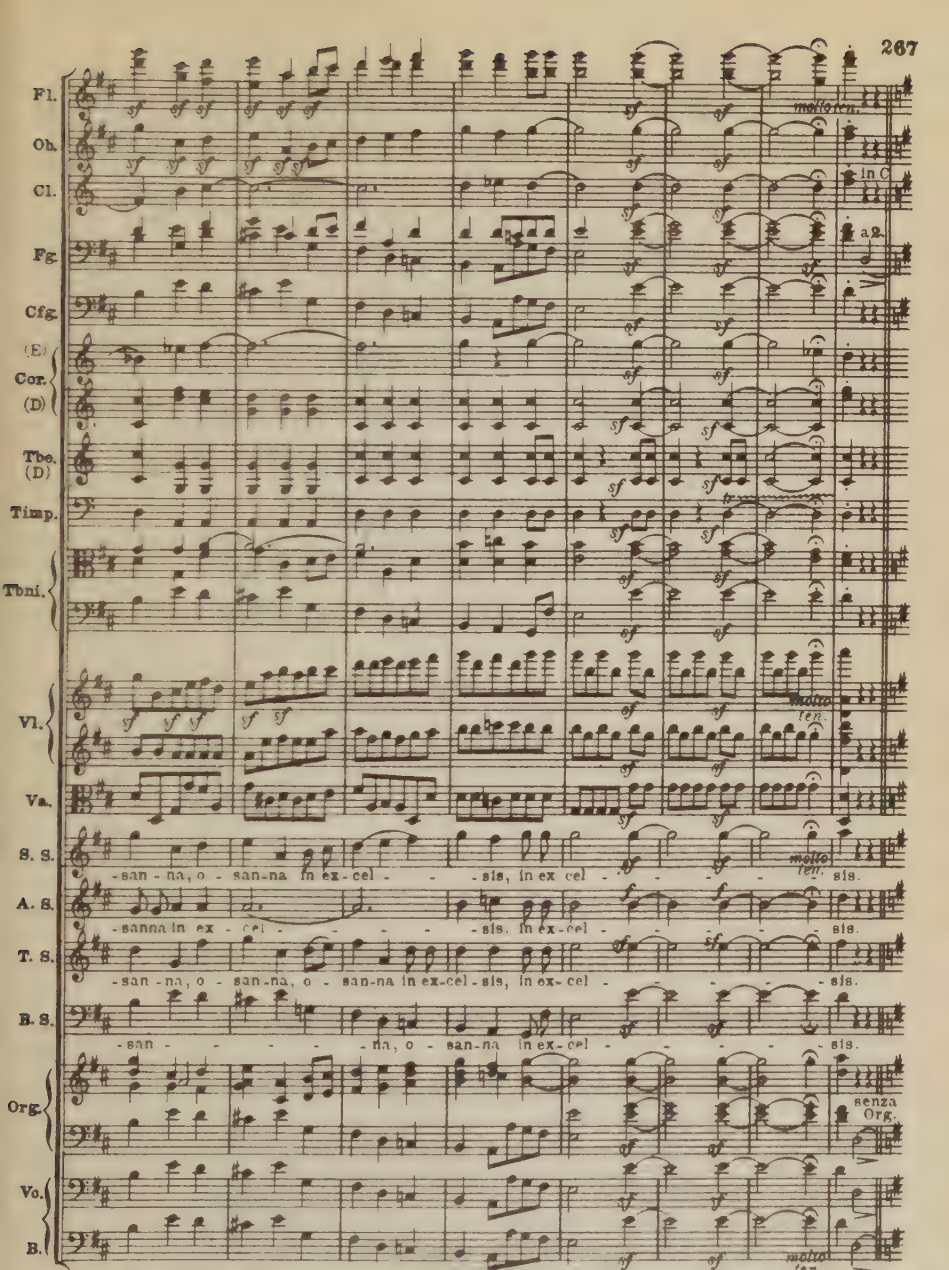
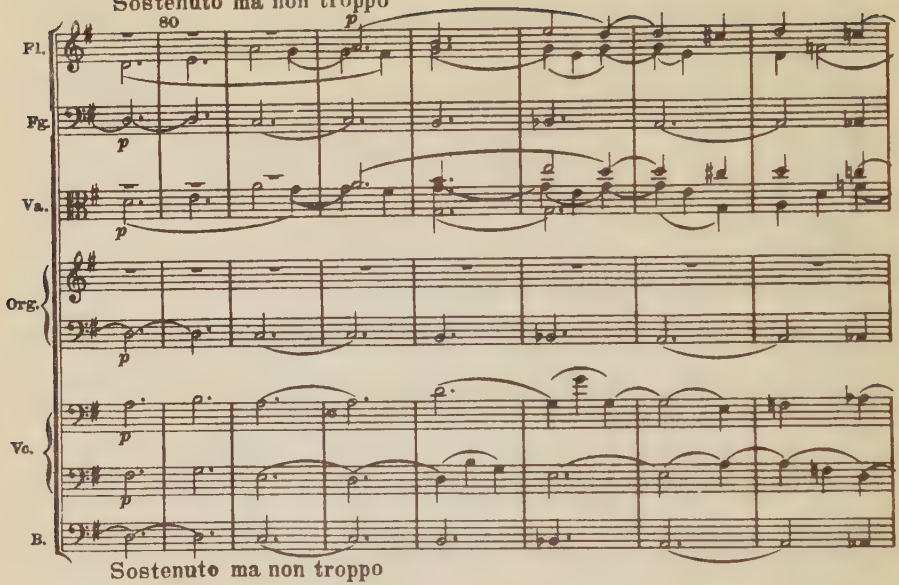
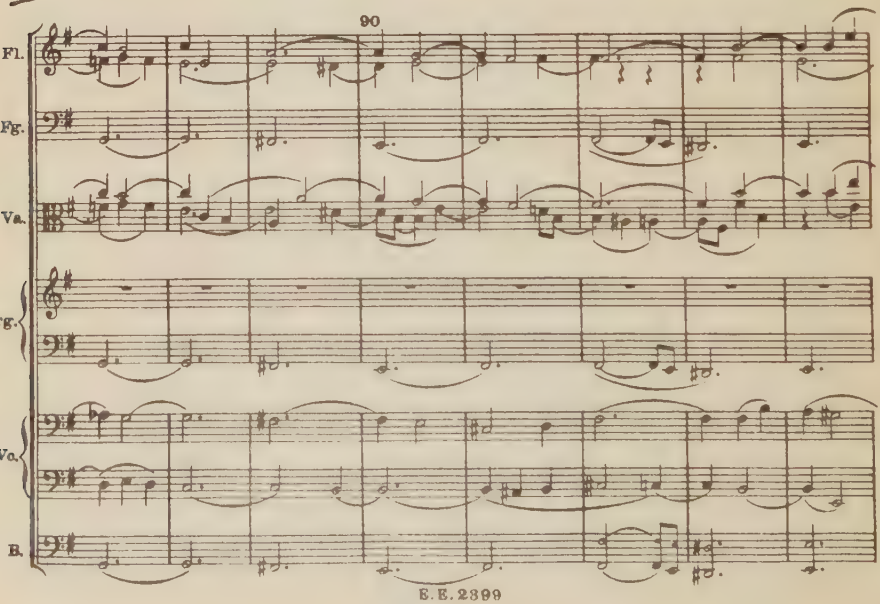

Fl.
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Tbe.
(D)
Timp.
Tbni.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vc.
B.
molto ten.
in C
a2.
molto ten.
molto ten.
molto ten.
senza Org.
molto ten.
-san - na, o - san-na in ex - cel - - - sis, in ex cel - - - - - sis.
-sanna in ex - cel - - - - - sis. in ex - cel - - - - - sis.
-san - na, o - san-na, o - san-na in ex-cel - sis, in ex - cel - - - - - sis.
-san - - - - - na, o - san-na in ex - cel - - - - - sis.

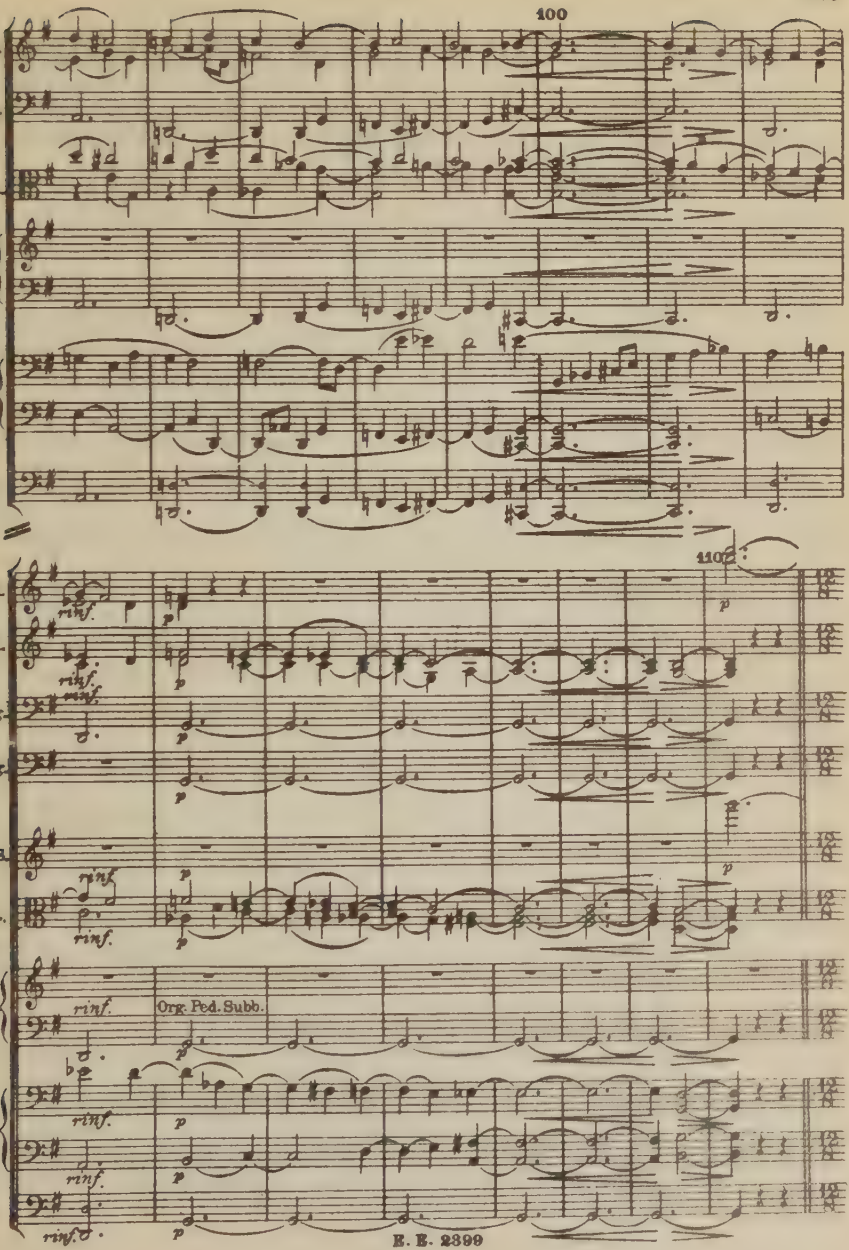
Praeludium

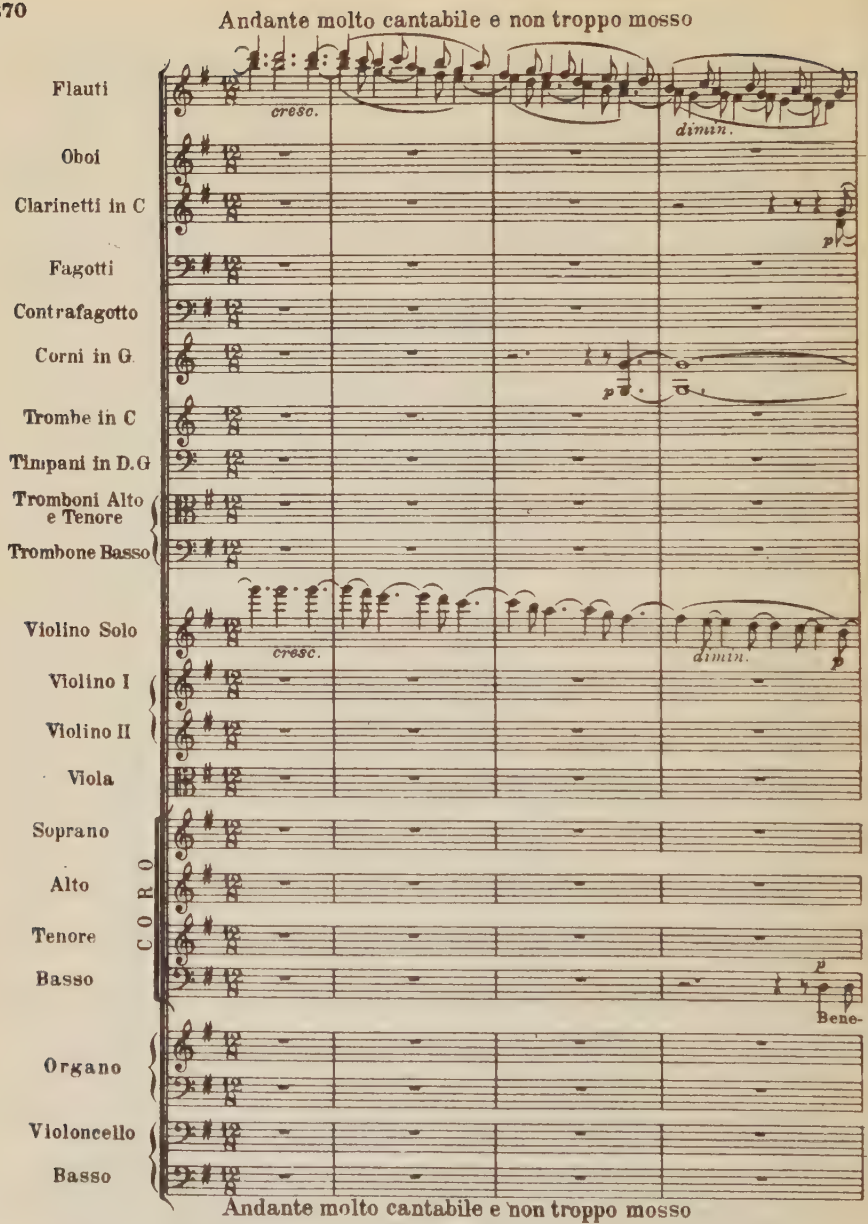
Sostenuto ma non troppo

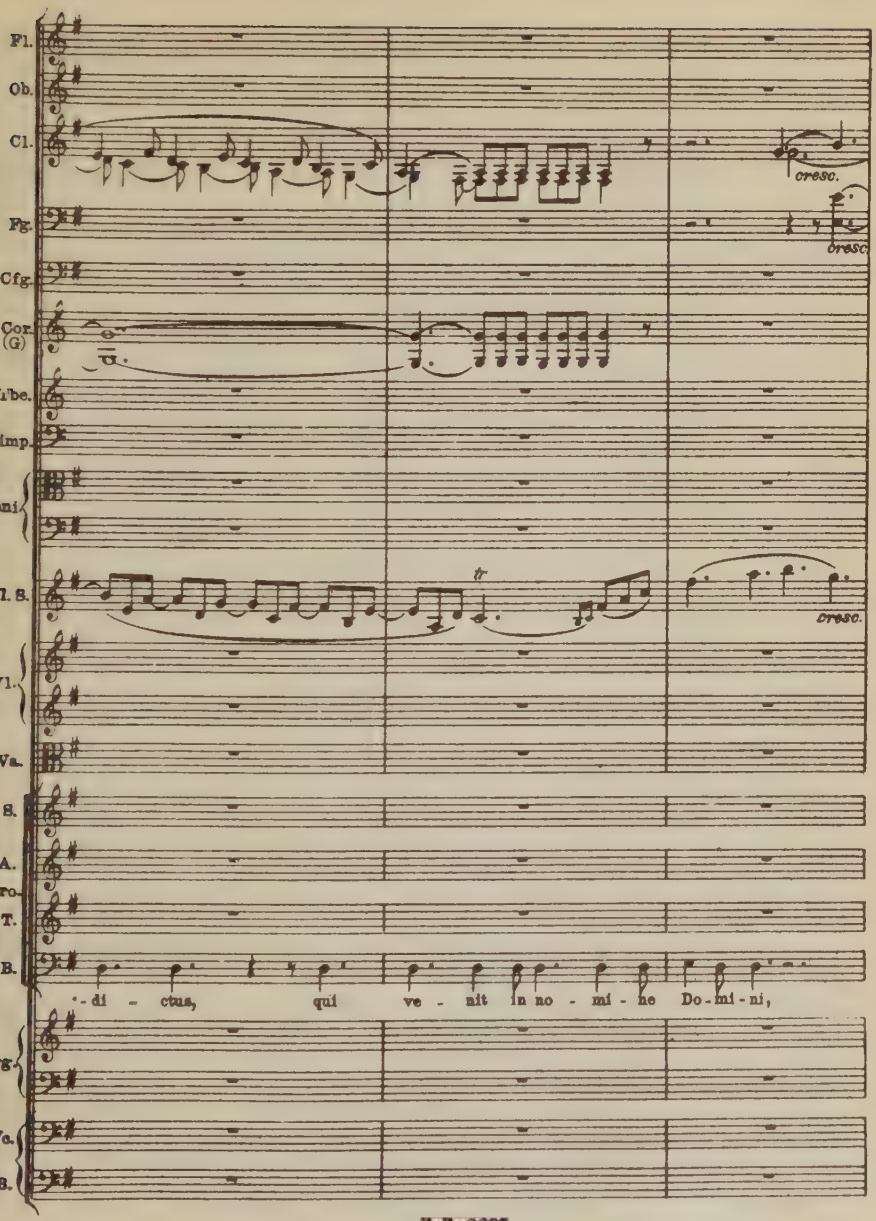


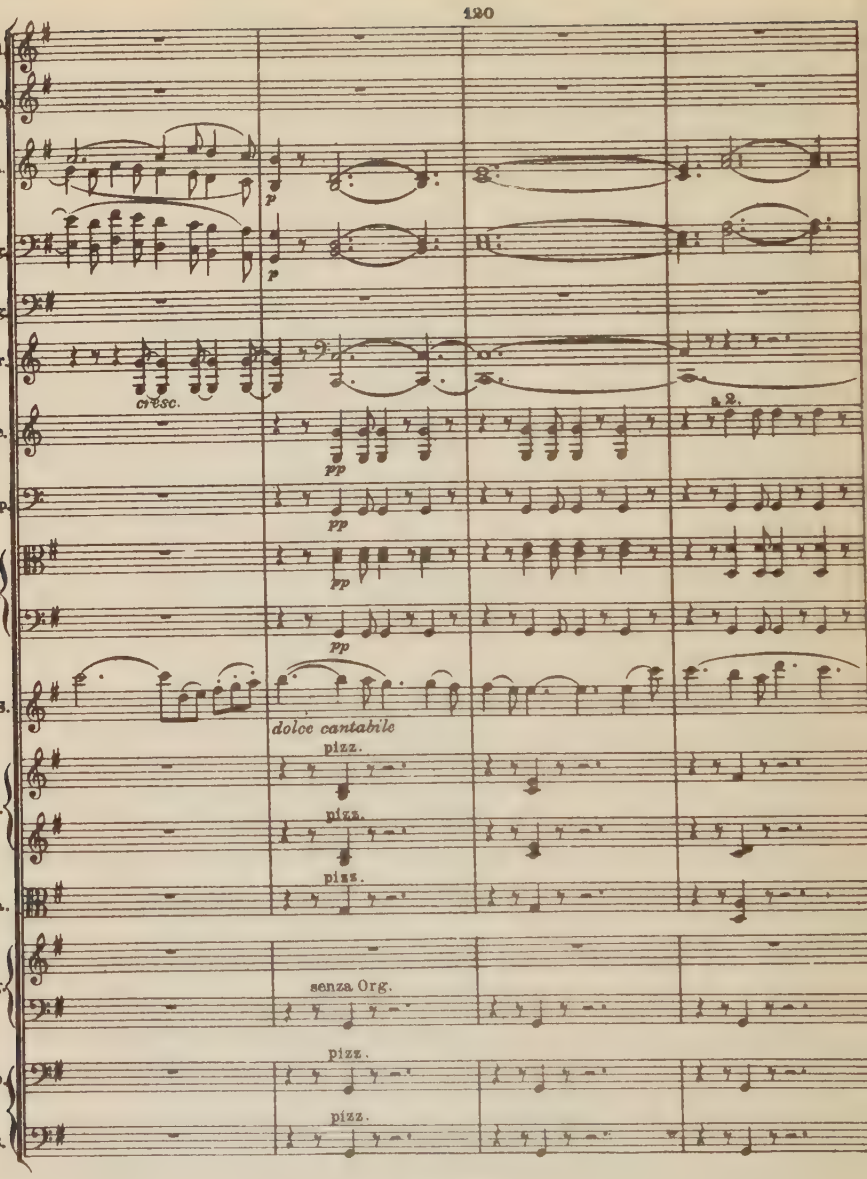
Sostenuto ma non troppo

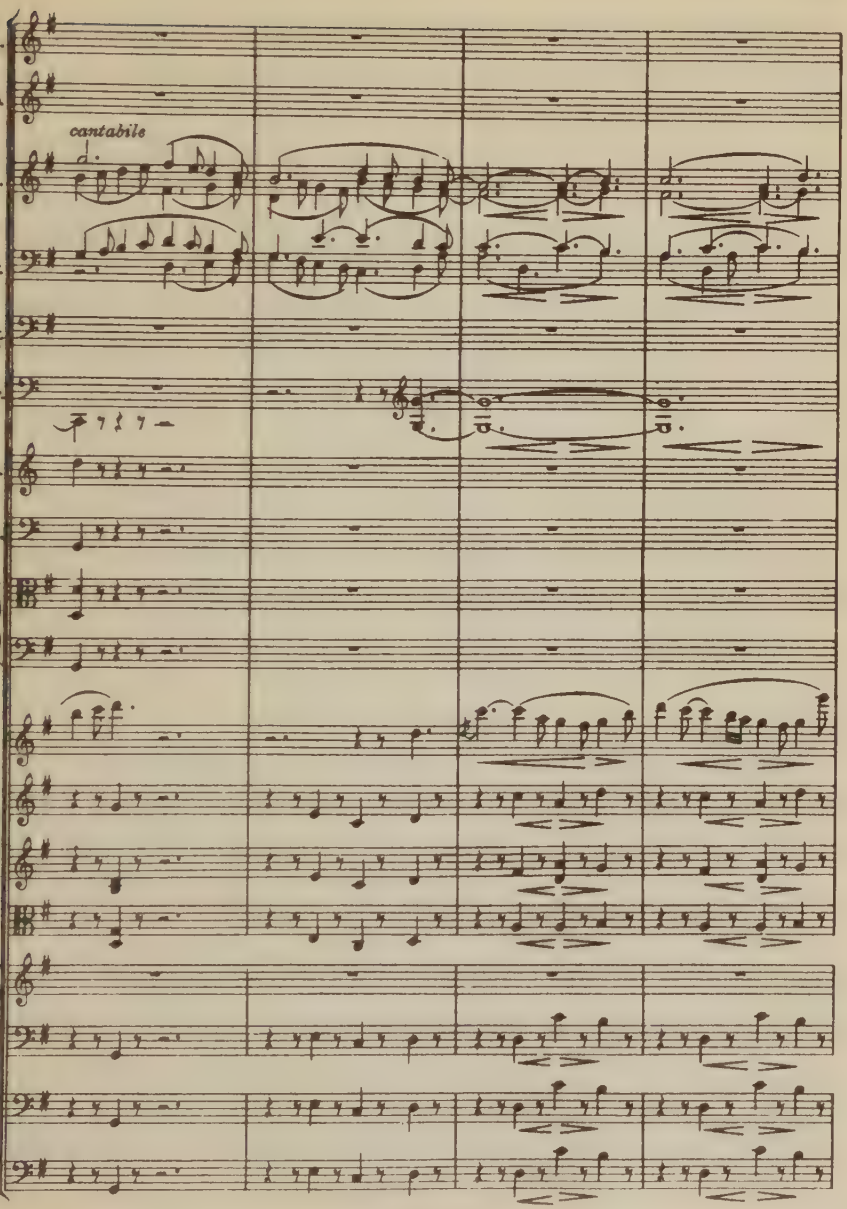


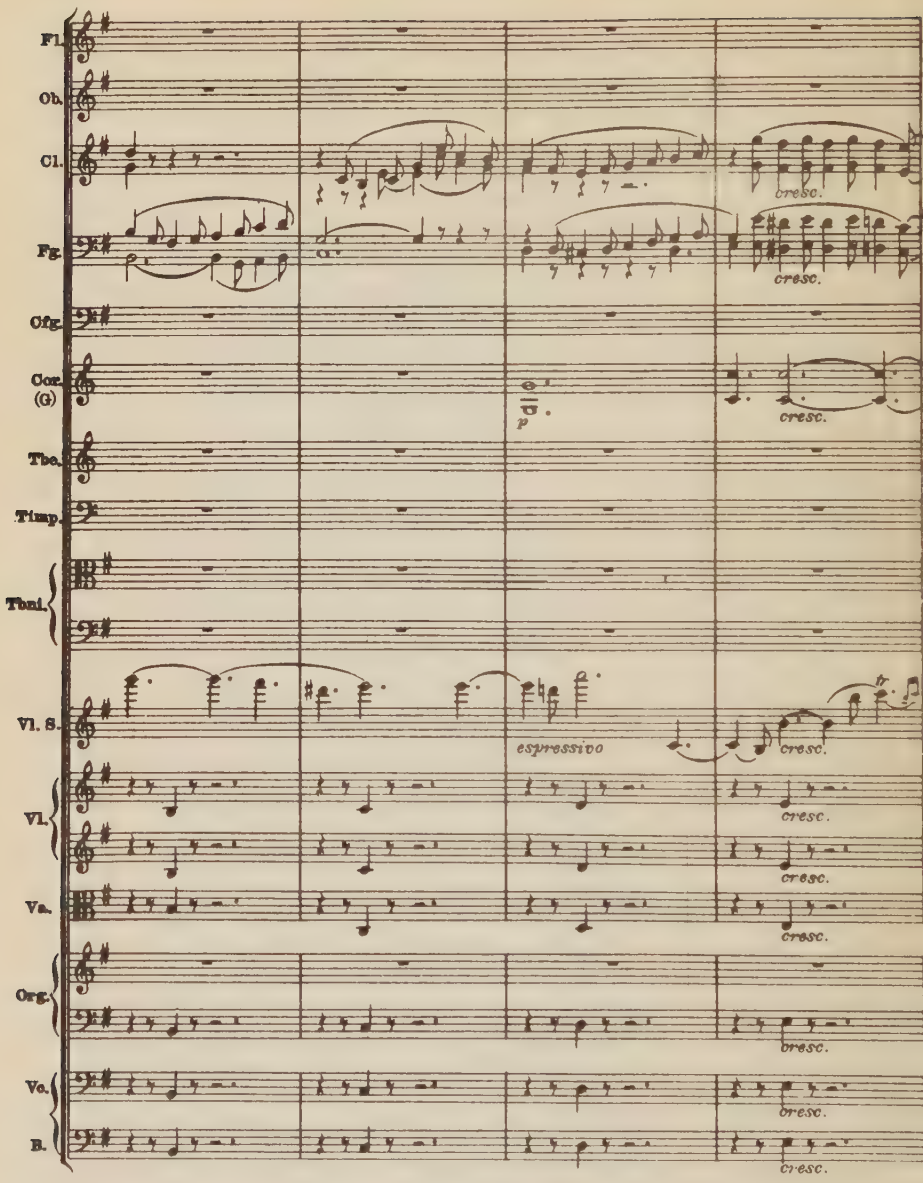

100
Fl.
Fg.
Va.
Org.
Vc.
B.
110
Fl.
Cl.
Fg.
Cfg.
Vl. S.
Va.
Org.
Org. Ped. Subb.
Vc.
B.
rinf.
p


Andante molto cantabile e non troppo mosso
Flauti
cresc.
dimin.
Oboi
Clarinetti in C
p
Fagotti
Contrafagotto
Corni in G
p
Trombe in C
Timpani in D.G
Tromboni Alto e Tenore
Trombone Basso
Violino Solo
cresc.
dimin.
p
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
CORO
p
Bene-
Organo
Violoncello
Basso
Andante molto cantabile e non troppo mosso


Fl.
Ob.
Cl.
cresc.
Fg.
cresc.
Cfg.
Cor. (G)
Tbe.
Timp.
Tbni.
Vl. S.
tr
cresc.
Vl.
Va.
S.
A.
Coro-
T.
B.
-di - ctus, qui ve - nit in no - mi - ne Do - mi - ni,
Org.
Vc.
B.


120
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
Tbe. (C)
Timp.
Tbni.
Vl. S.
Vl.
Va.
Org.
Vc.
B.
p
cresc.
pp
a 2.
dolce cantabile
pizz.
senza Org.


Fl.
Ob.
cantabile
Cl.
Fg.
Cfg.
Cor. (G)
Tbe. (C)
Timp.
Tbni.
Vl. S.
Vl.
Va.
Org.
Vc.
B.


Fl.
Ob.
Cl.
cresc.
Fg.
cresc.
Cfg.
Cor. (G)
p
cresc.
Tbe.
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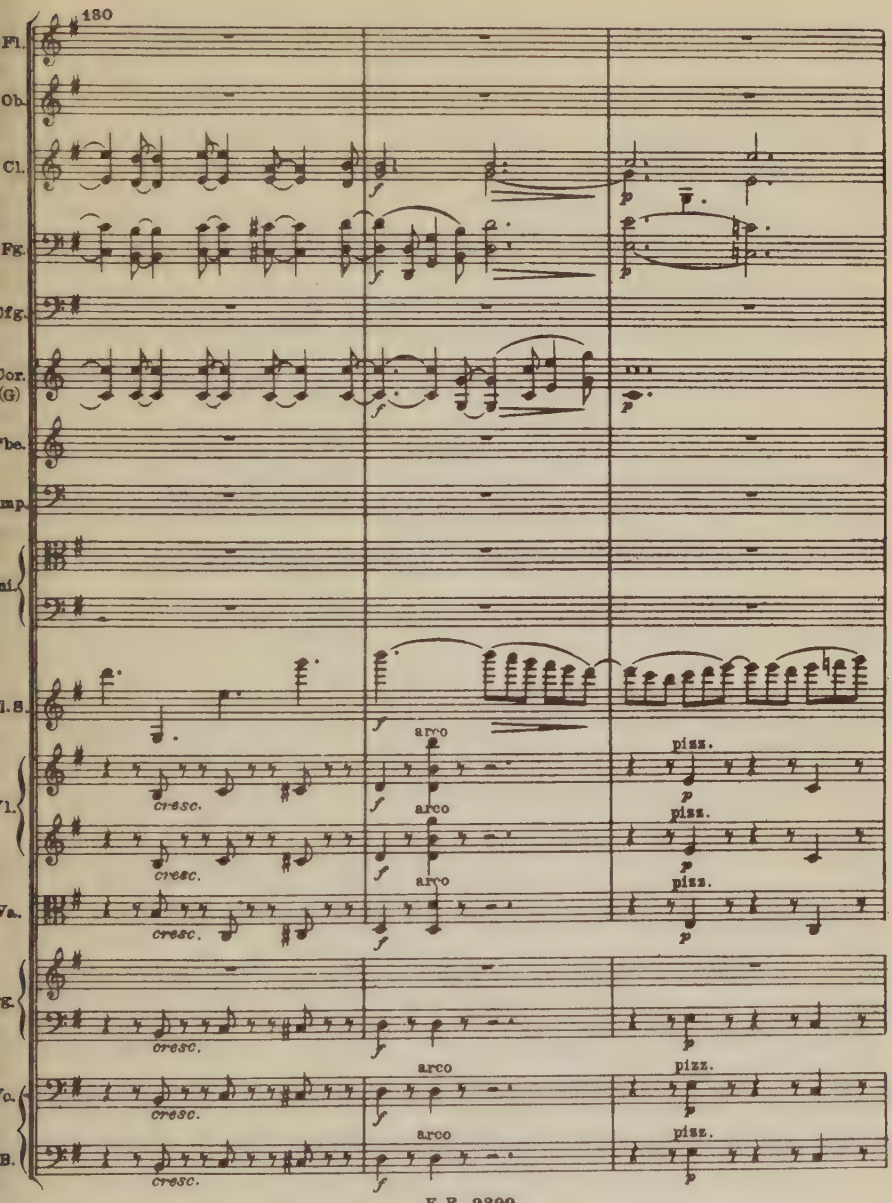
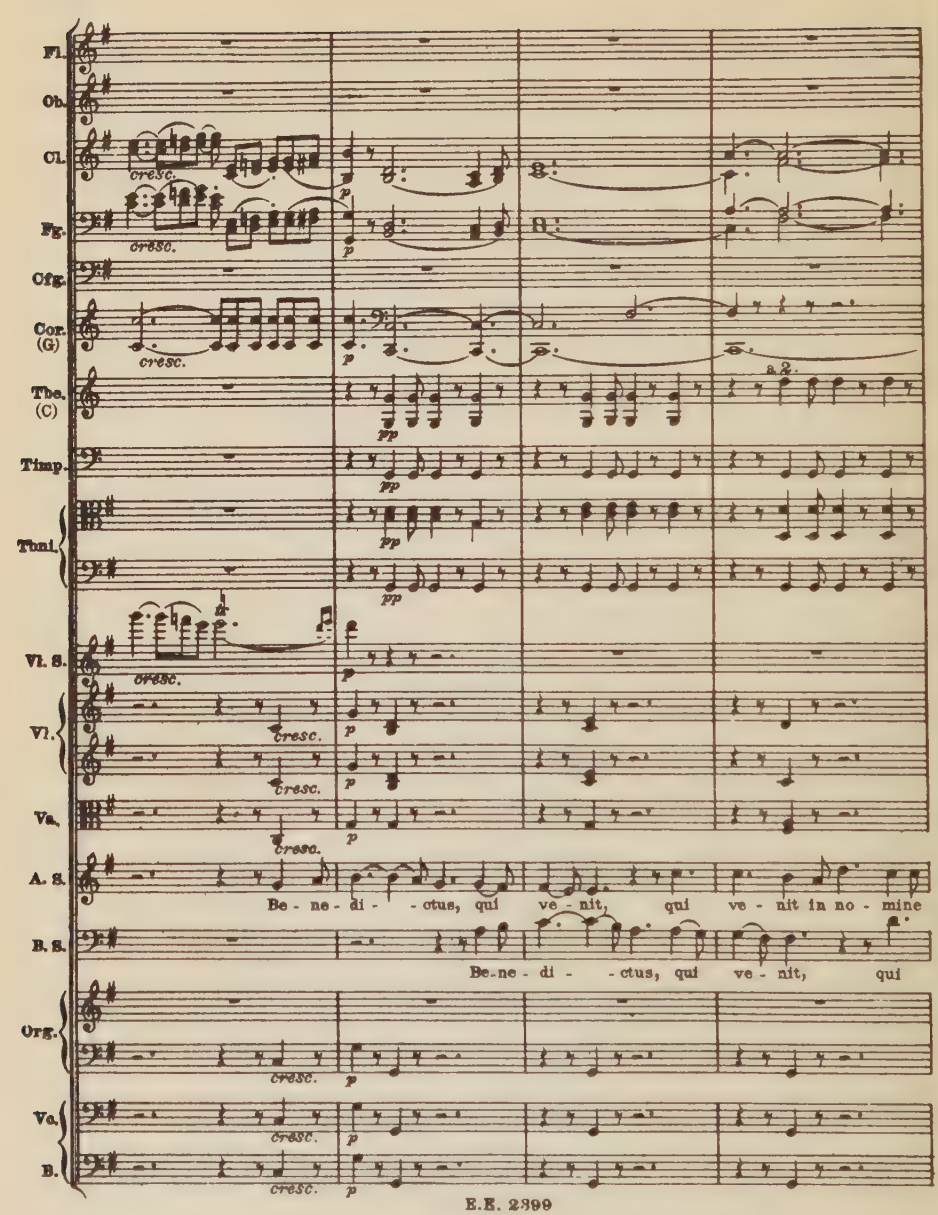
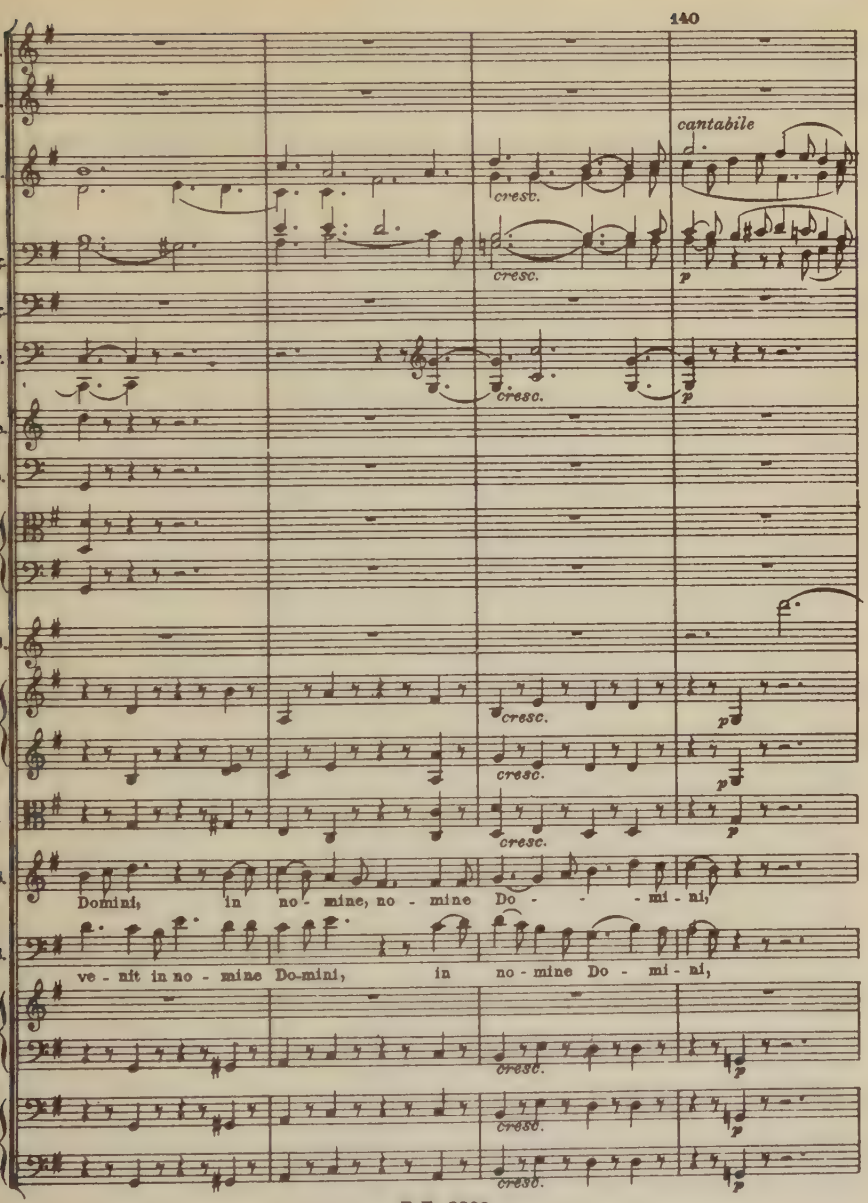
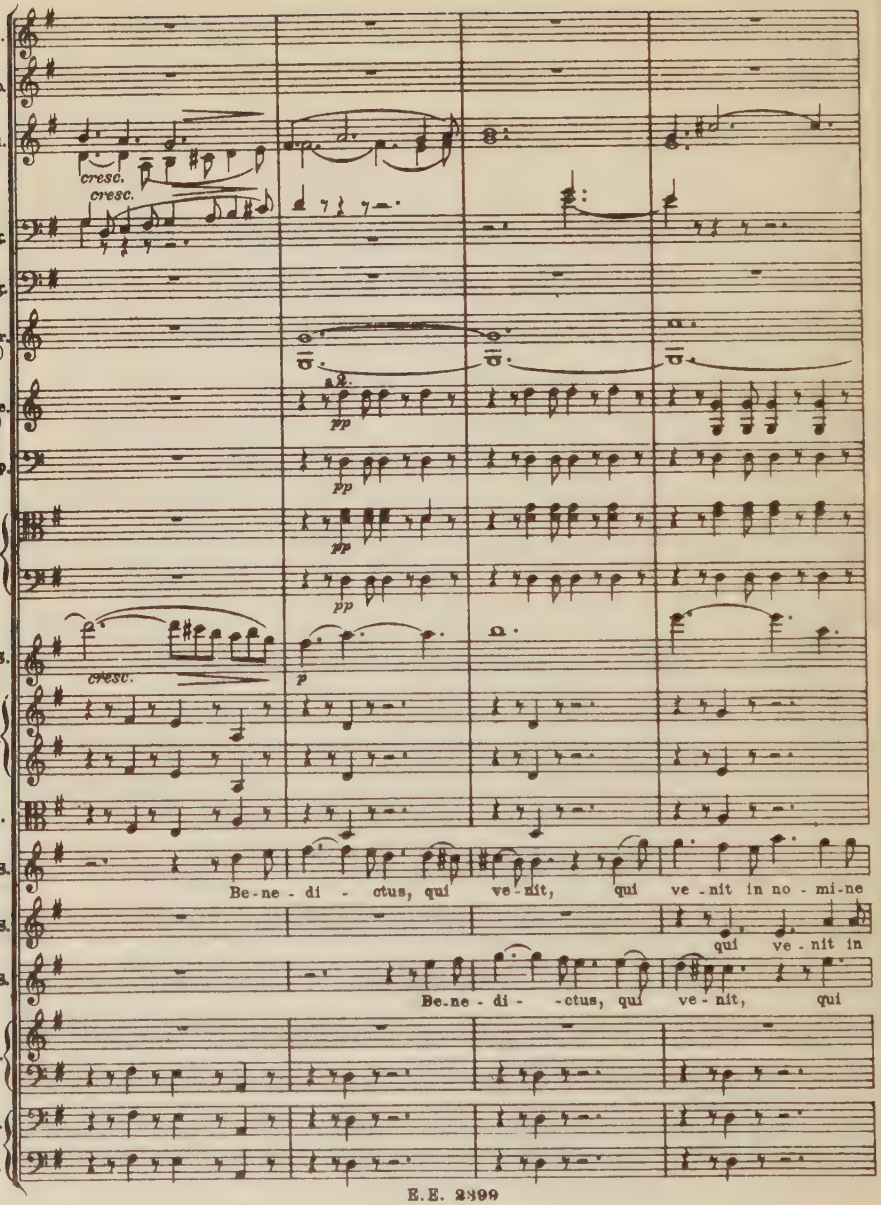
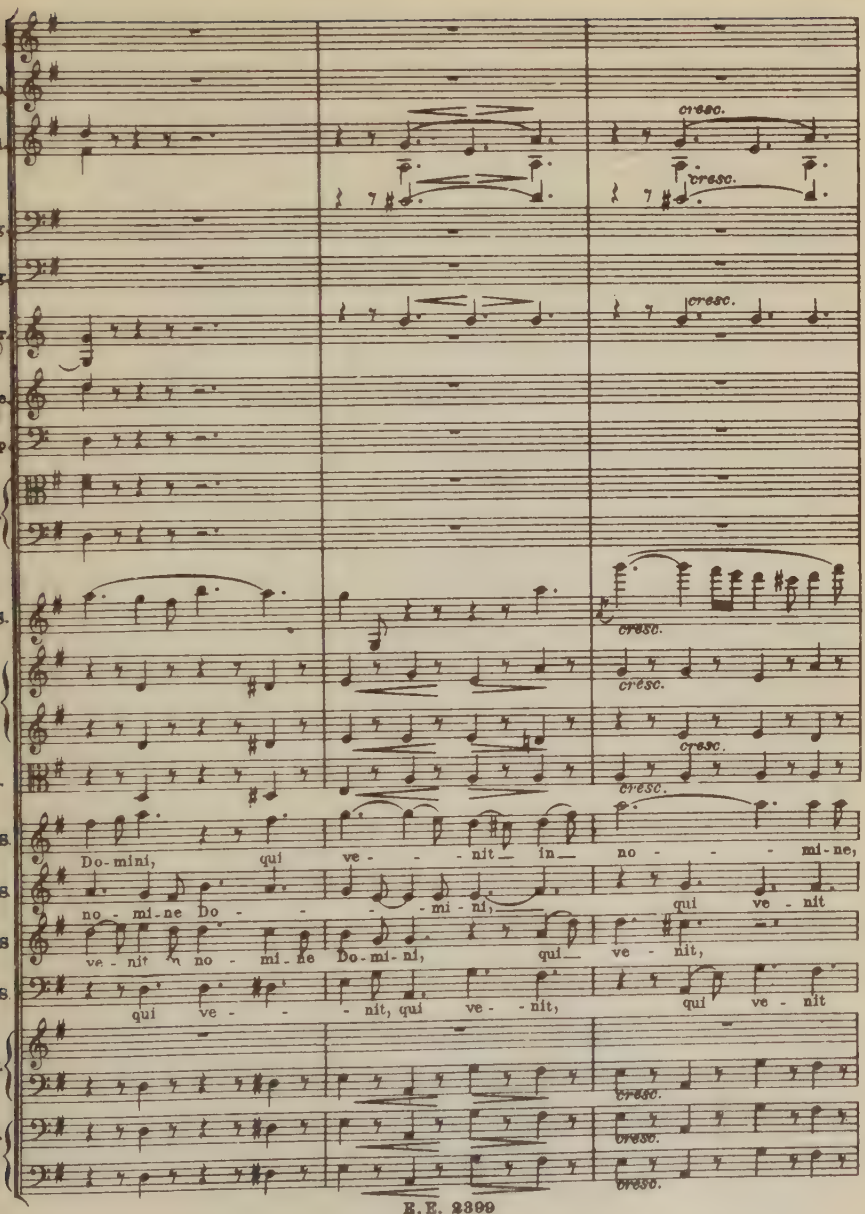
Vl. S.
espressivo
cresc.
Vl.
cresc.
cresc.
Va.
cresc.
Org.
cresc.
Vc.
cresc.
B.
cresc.

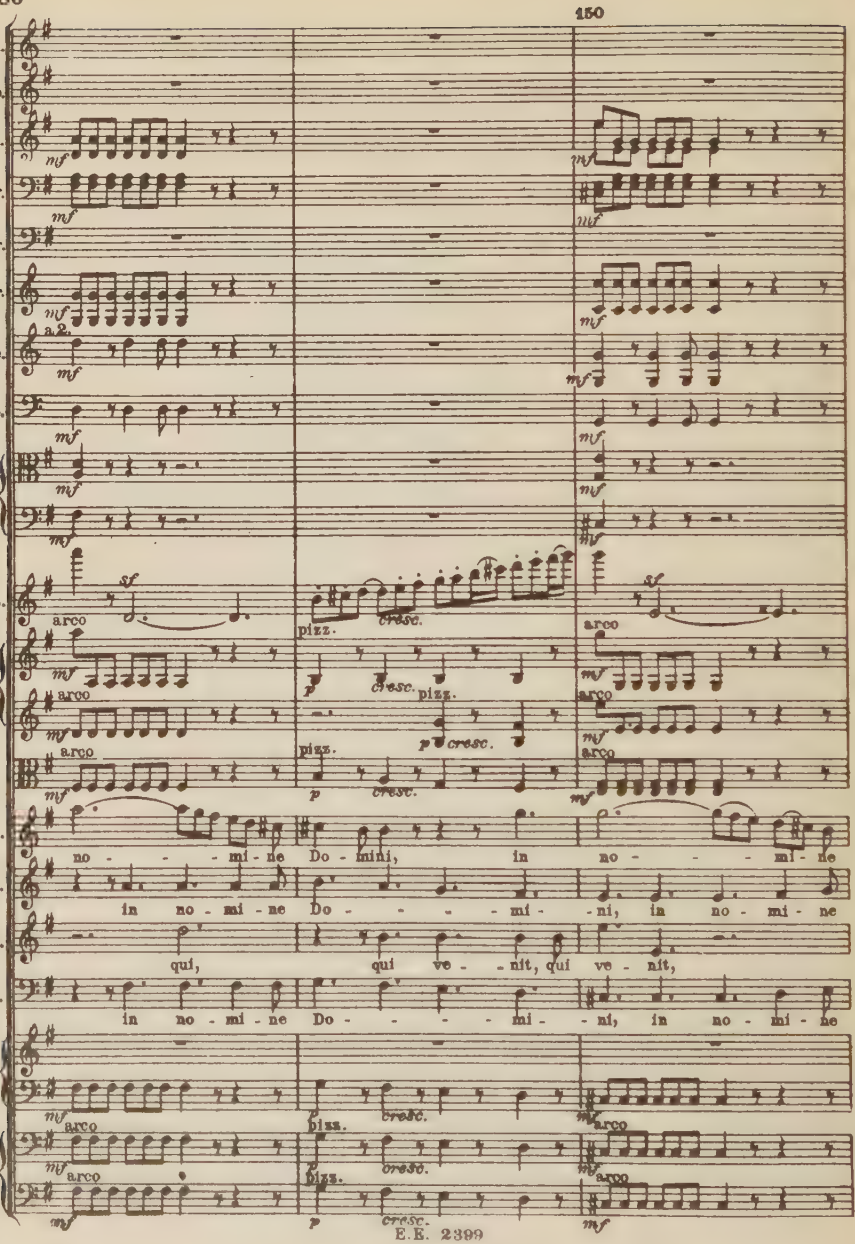

180
Fl.
Ob.
Cl.
Fg.
Cor. (G)
Tbe.
Timp.
Vl. I.
Vl. II.
Va.
Vc.
C.B.
cresc.
arco
pizz.

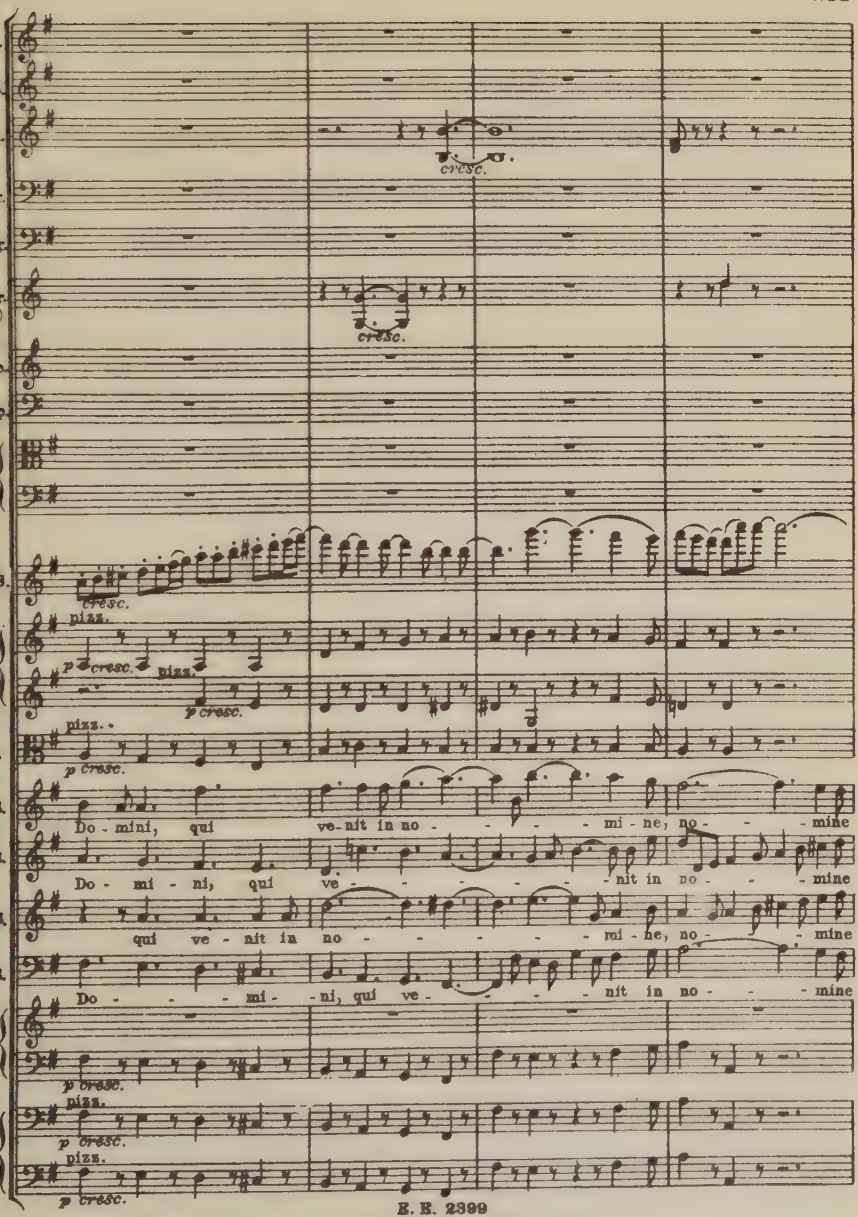

Fl.
Ob.
Cl.
cresc.
Fg.
cresc.
Cfg.
Cor. (G)
cresc.
Tbe. (C)
Timp.
Tuni.
Vl. S.
cresc.
Vl.
cresc.
cresc.
Va.
cresc.
A. S.
Be - ne - di - - ctus, qui ve - nit, qui ve - nit in no - mine
B. S.
Be-ne - di - - ctus, qui ve - nit, qui
Org.
cresc.
Va.
cresc.
B.
cresc.


140
Fl.
Ob.
Cl.
cantabile
cresc.
Fg.
cresc.
p
Cfg.
Cor. (G)
cresc.
p
Tbe. (C)
Timp.
Vl. S.
Vl.
cresc.
p
cresc.
p
Va.
cresc.
p
A. S.
Domini, in no - mine, no - mine Do - - - mi - ni,
B. S.
ve - nit in no - mine Do-mini, in no - mine Do - mi - ni,
Org.
cresc.
p
Vc.
cresc.
p
B.
cresc.
p


Fl.
Ob.
Cl.
cresc.
cresc.
Fg.
Cfg.
Cor. (G)
Tbe. (C)
pp
Timp.
pp
Tbni.
pp
pp
Vl.S.
cresc.
p
Vl.
Va.
S. S.
Be-ne - di - ctus, qui ve-nit, qui ve-nit in no - mi-ne
A. S.
qui ve - nit in
T. S.
Be-ne - di - -ctus, qui ve-nit, qui
Org.
Vc.
B.


Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
Tbe. (C)
Timp.
Tbni.
Vl. S.
Vl.
Va.
S. S.
A. S.
T. S
B. S
Org.
Vc.
B.
cresc.
Do-mini, qui ve - - - nit in no - - - mi-ne,
no - mi-ne Do - - - - mi - ni, qui ve - nit
ve - nit in no - mi-ne Do-mi-ni, qui ve - nit,
qui ve - - - nit, qui ve - nit, qui ve - nit


150
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
a 2.
Tbe. (C)
Imp.
mi.
Vl. S.
arco
pizz.
cresc.
Vl.
Va.
S.S.
no - - - mi - ne Do - mini, in no - - - mi - ne
A.S.
in no - mi - ne Do - - - - mi - ni, in no - mi - ne
T.S.
qui, qui ve - nit, qui ve - nit,
B.S.
in no - mi - ne Do - - - - mi - ni, in no - mi - ne
Org.
Vc.
B.
mf
p
sf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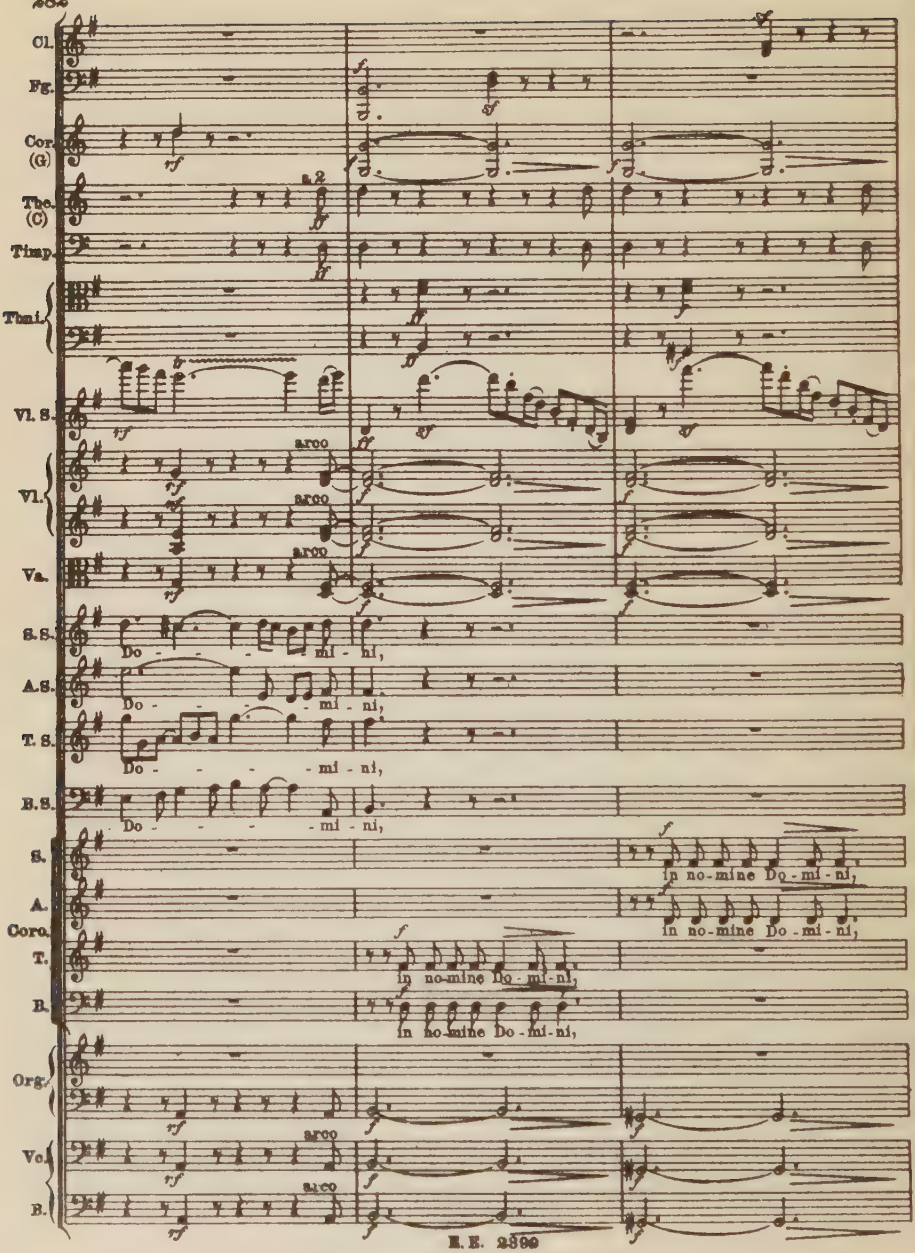
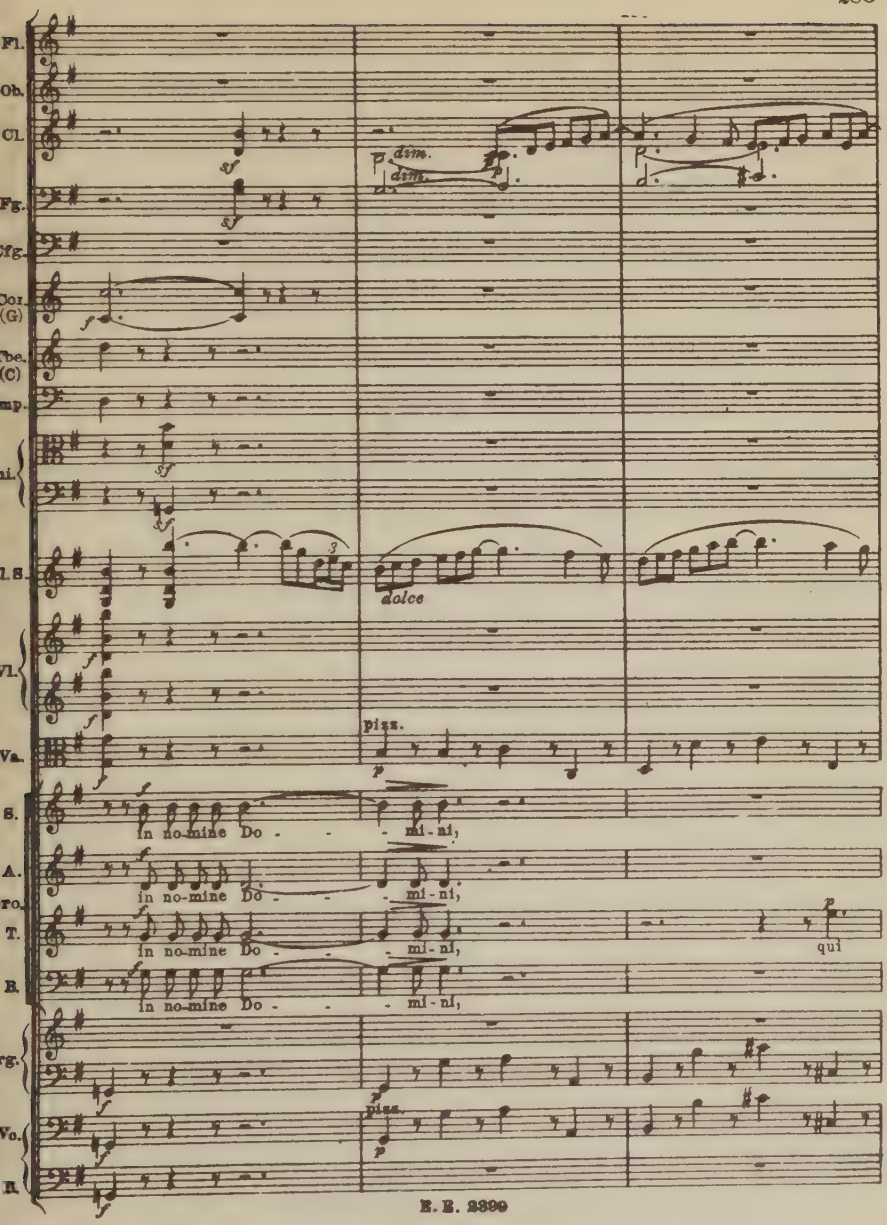
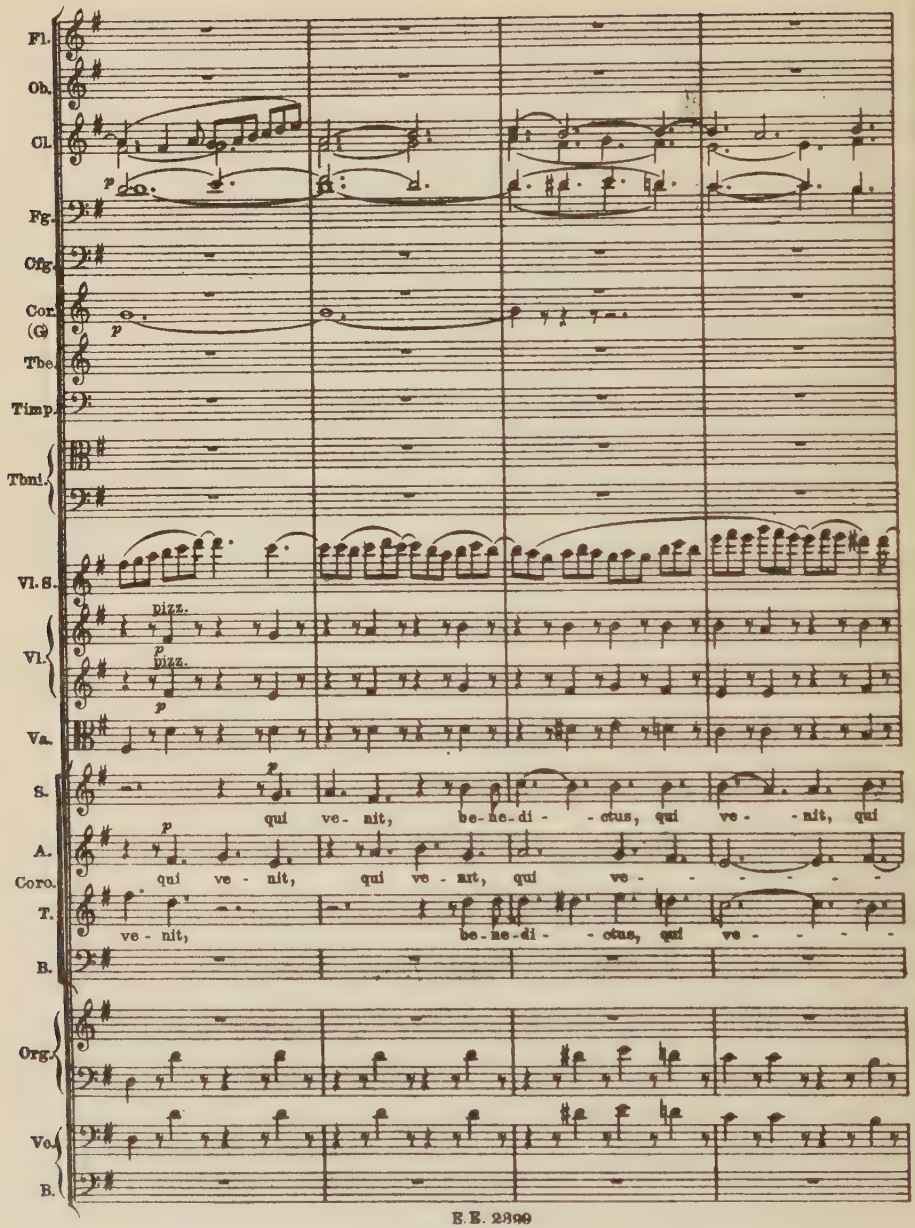
Cl.
cresc.
Fg.
Cfg.
Cor. (G)
cresc.
Tbe.
Timp.
bni.
Vl. S.
cresc.
pizz.
Vl.
p cresc.
pizz.
p cresc.
pizz.
Va.
p cresc.
S. S.
Do - mini, qui ve - nit in no - - - - mi - ne, no - - - mine
A. S.
Do - mi - ni, qui ve - - - - - nit in no - - - mine
T. S.
qui ve - nit in no - - - - - mi - ne, no - - - mine
B. S.
Do - - - - mi - ni, qui ve - - - - nit in no - - - mine
Org.
p cresc.
pizz.
Vc.
p cresc.
pizz.
B.
p cresc.


Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
Tmi.
Vl. S.
Vl.
Va.
S.S.
A.S.
T.S.
B.S.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
a 2
arco
Do - - - - mi - ni,
Do - - - - mi - ni,
Do - - - - mi - ni,
Do - - - - mi - ni,
in no-mine Do-mi-ni,
in no-mine Do-mi-ni,
in no-mine Do-mi-ni,
in no-mine Do-mi-ni,


Fl.
Ob.
Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
Vl. I.
Vl. II.
Va.
S.
A.
Ten.
T.
B.
Vc.
B.
dim.
dolce
Pizz.
in no-mine Do - - - mi-ni,
in no-mine Do - - - mi-ni,
in no-mine Do - - - mi-ni,
in no-mine Do - - - mi-ni,
qui
pizz.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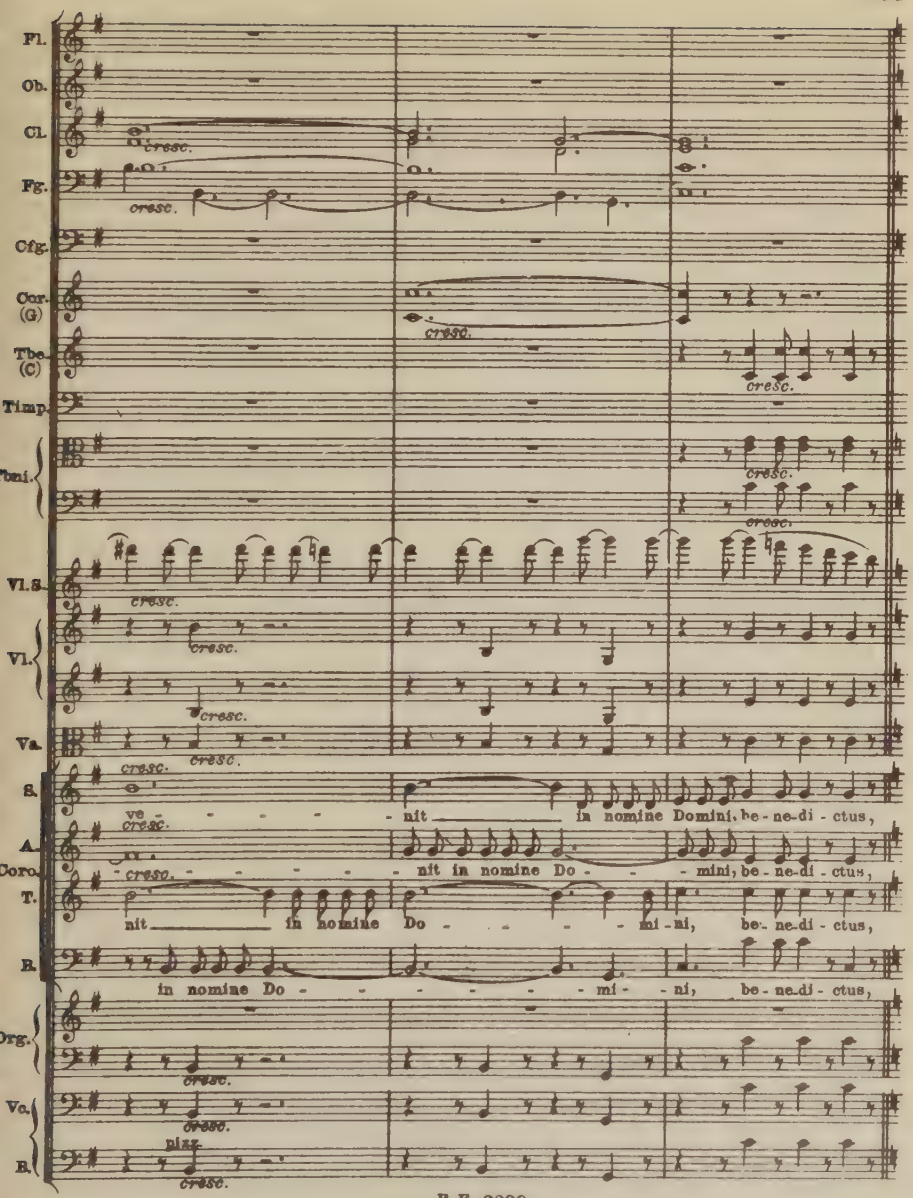
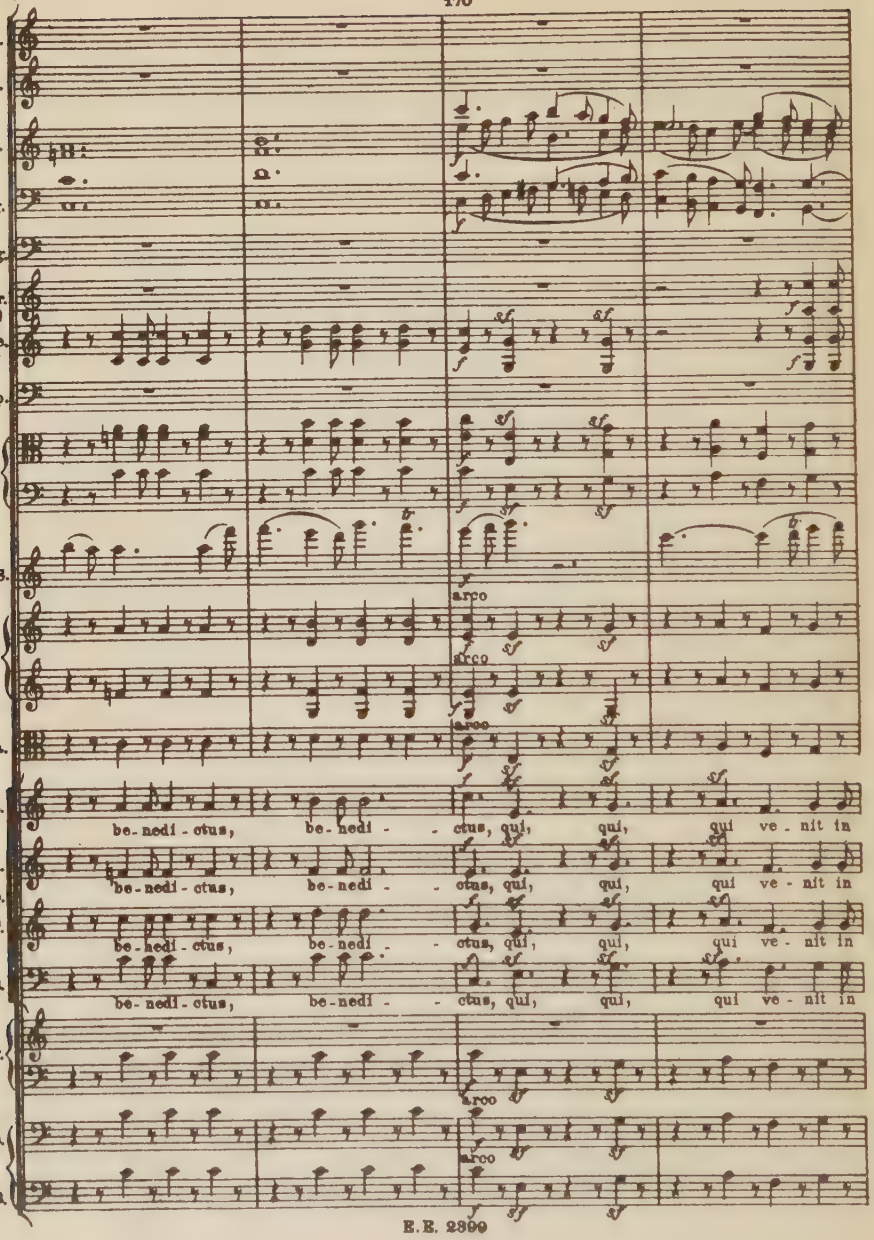
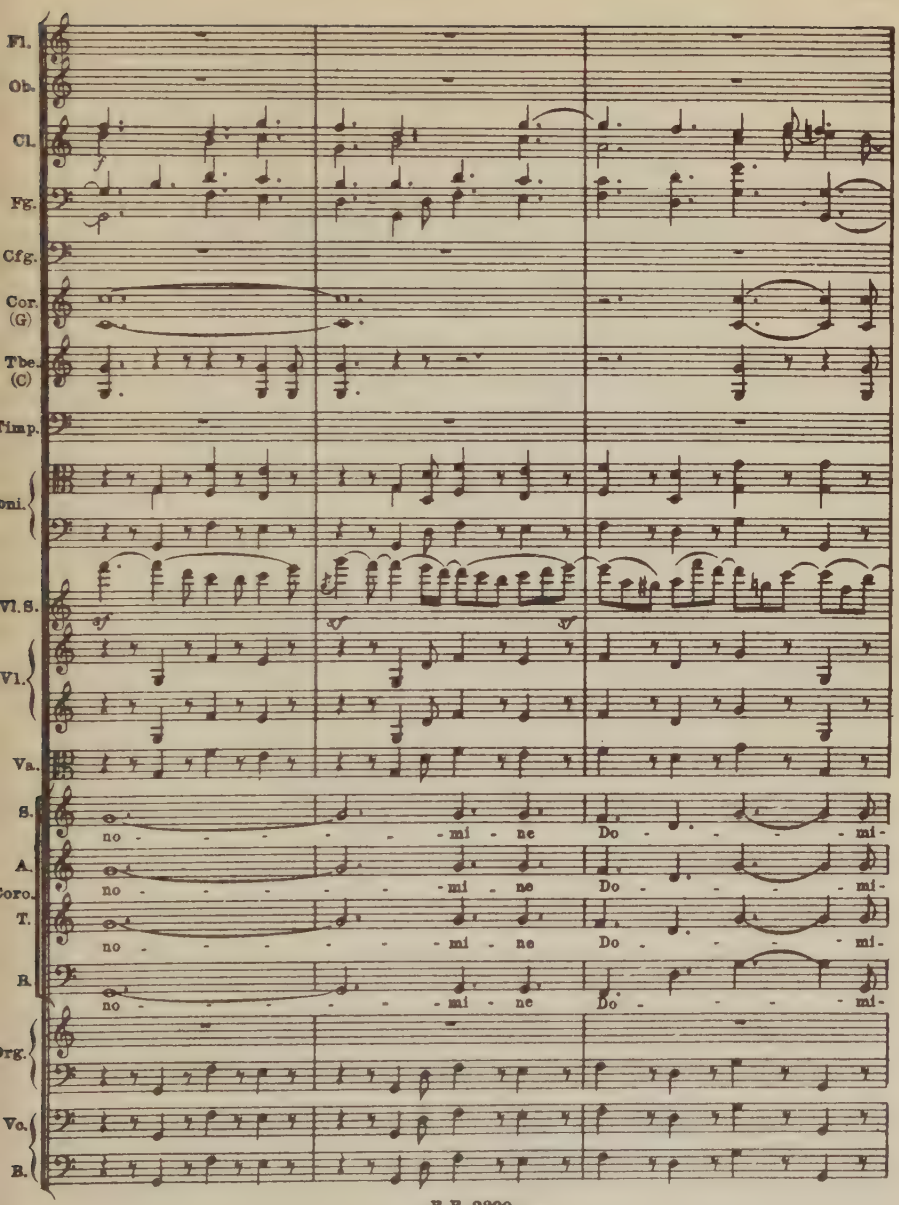
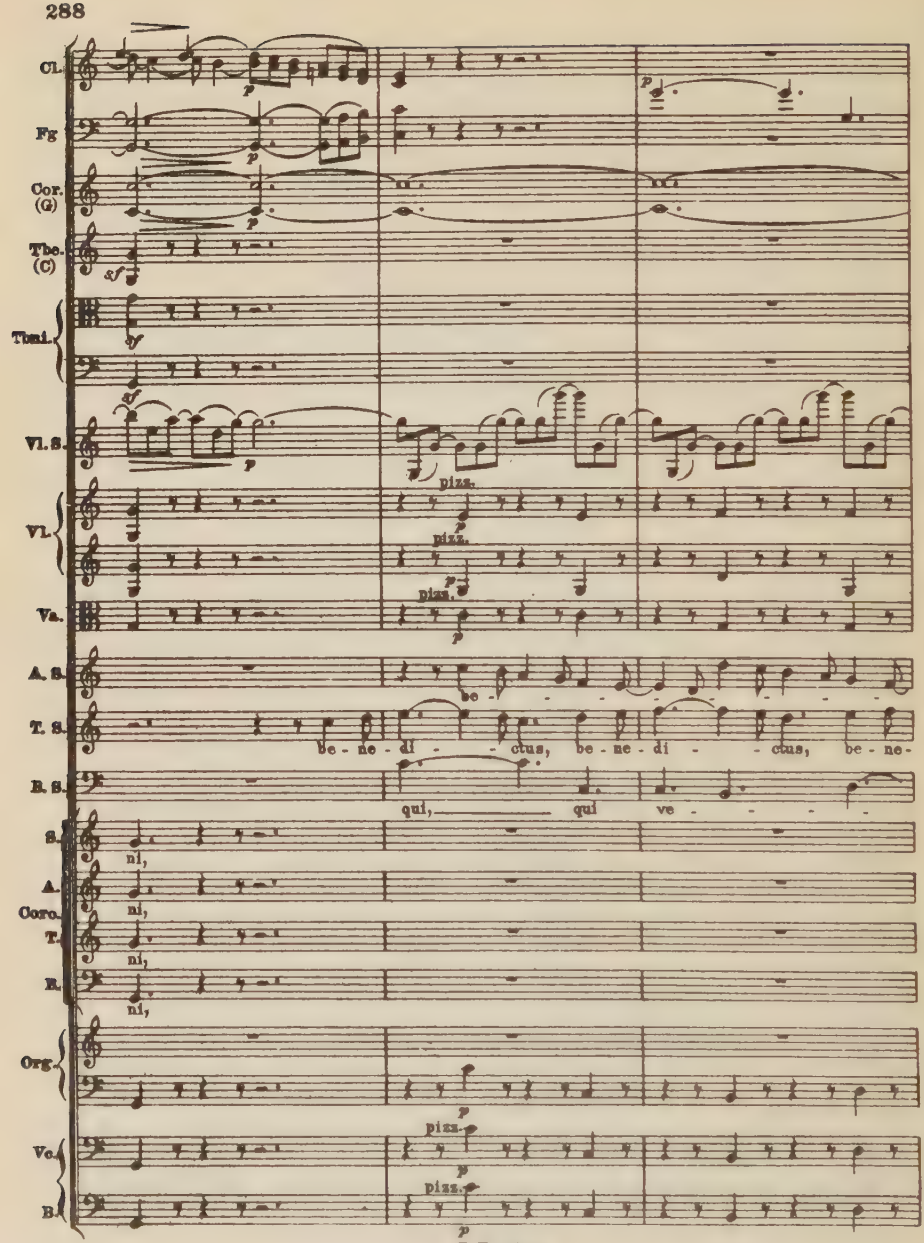
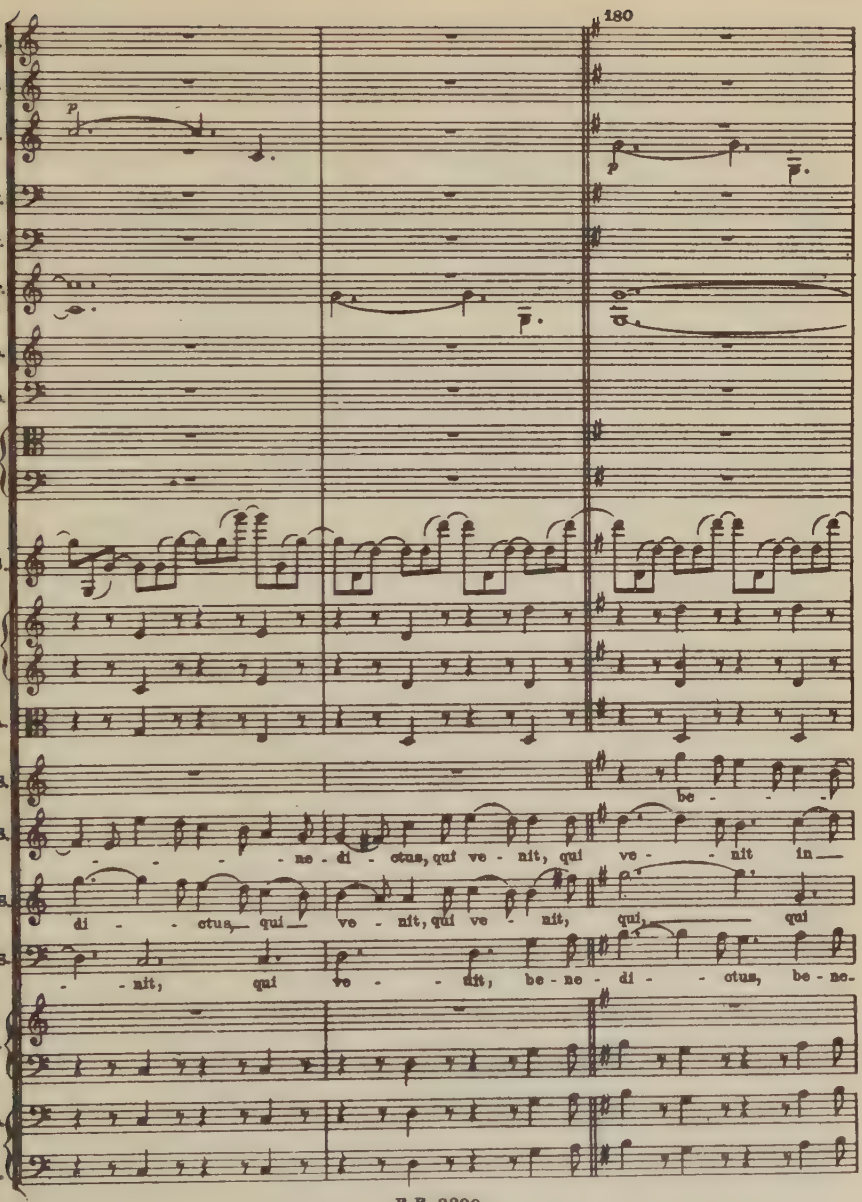
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
Tbe.
Timp.
Tbni.
Vl. S.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
p
pizz.
qui ve - nit, be-ne-di - ctus, qui ve - nit, qui
qui ve - nit, qui ve - nit, qui ve - - - - - -
ve - nit, be-ne-di - ctus, qui ve - - - -

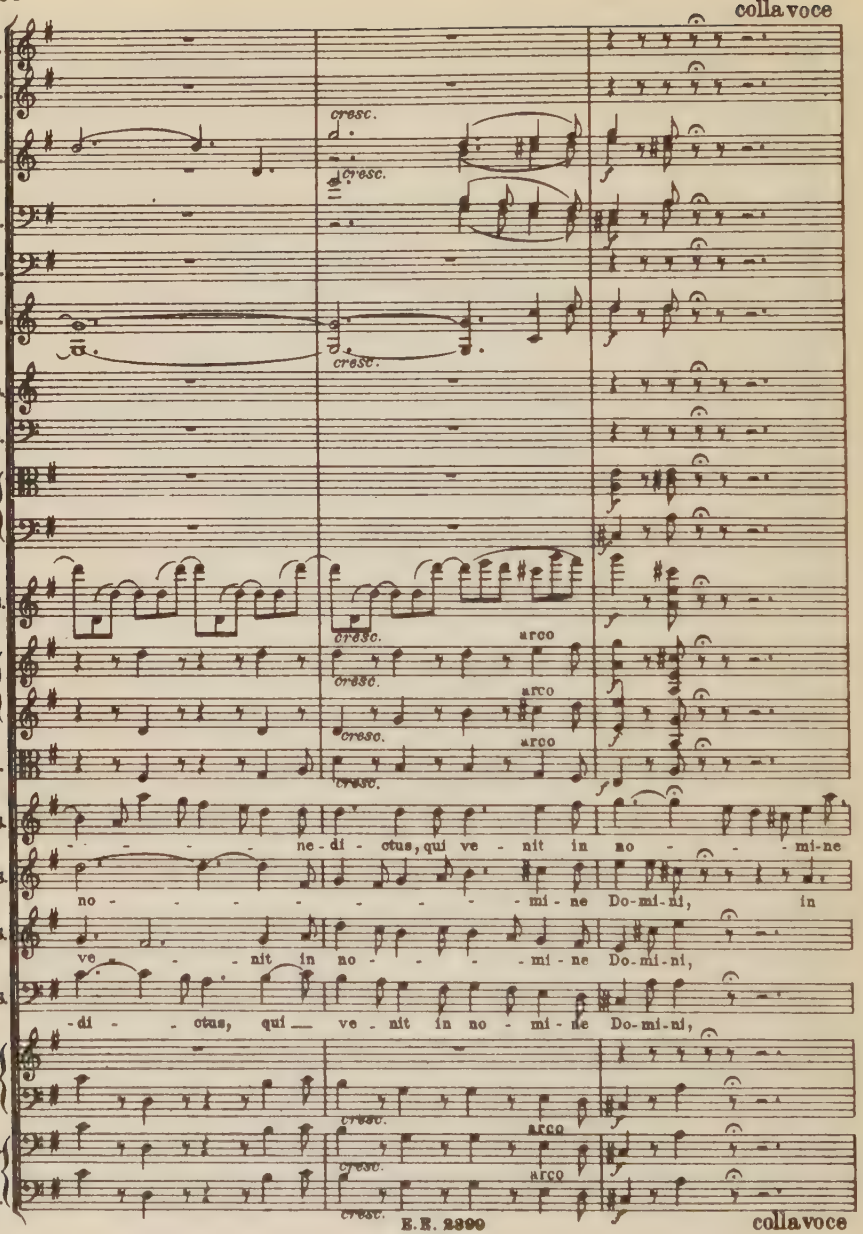

Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
Tbe. (C)
Timp.
Tmi.
Vl.S.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
cresc.
pizz.
ve - nit in nomine Domini, be - ne - di - ctus,
nit in nomine Do - mini, be - ne - di - ctus,
nit in nomine Do - mi - ni, be - ne - di - ctus,
in nomine Do - mi - ni, be - ne - di - ctus,

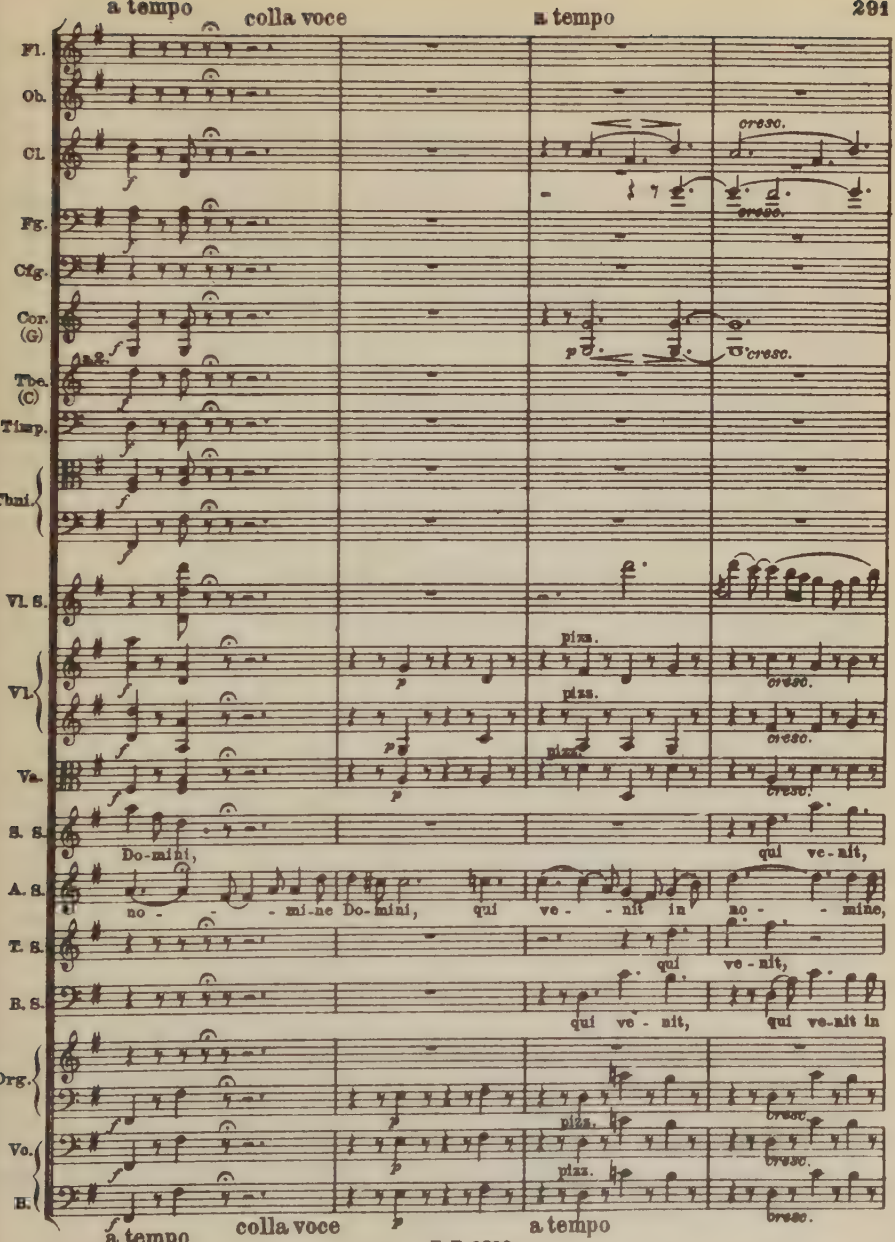

Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
Tbe. (C)
Timp.
Tbni.
Vl.S.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
arco
arco
arco
arco
be-nedi-ctus, be-nedi- -ctus, qui, qui, qui ve-nit in
be-nedi-ctus, be-nedi- -ctus, qui, qui, qui ve-nit in
be-nedi-ctus, be-nedi- -ctus, qui, qui, qui ve-nit in
be-nedi-ctus, be-nedi- -ctus, qui, qui, qui ve-nit in

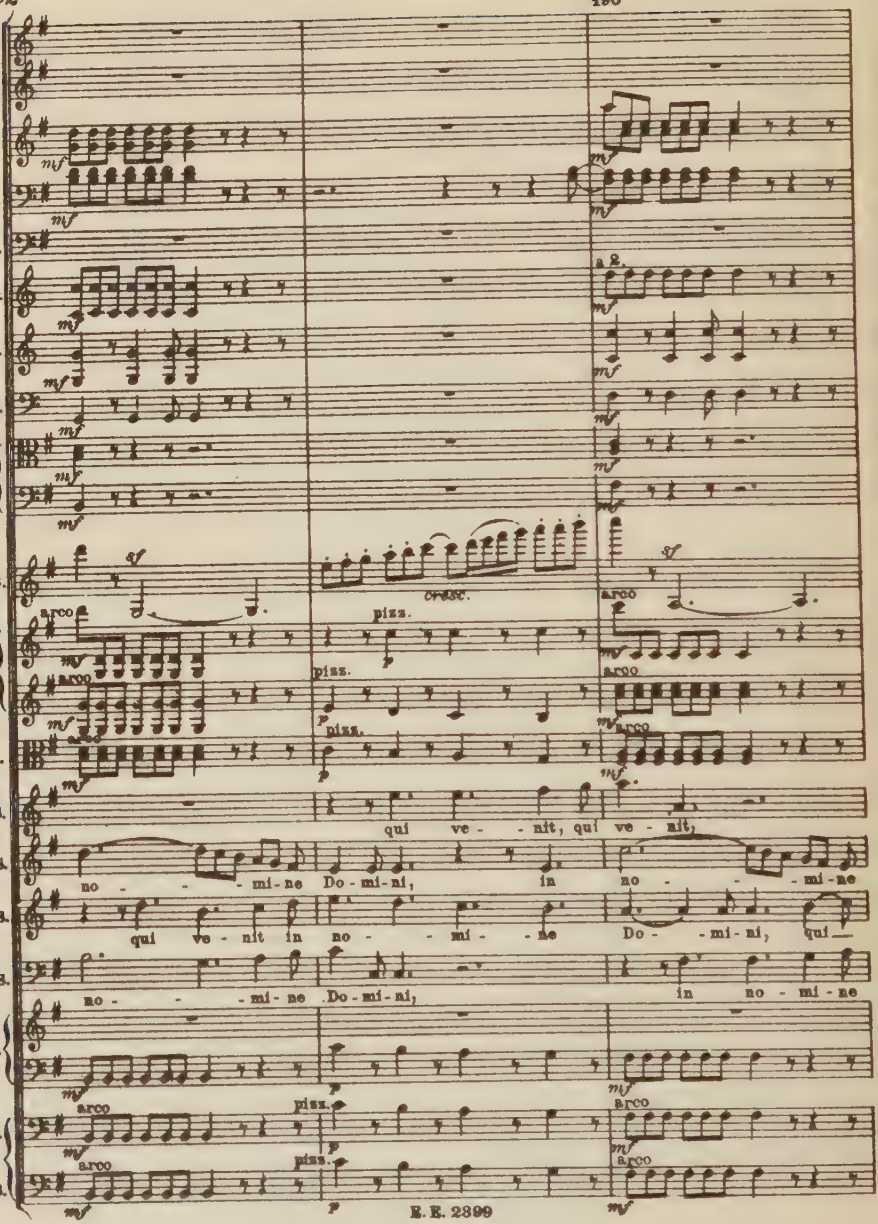

Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
Tbe. (C)
Timp.
Vl. S.
Vl.
Va.
S.
no - - - - - - - mi - ne
A.
no - - - - - - - mi - ne
Coro.
T.
no - - - - - - - mi - ne
B.
no - - - - - - - mi - ne
Org.
Vc.
B.
Do - - - - - mi -
Do - - - - - mi -
Do - - - - - mi -
Do - - - - - mi -

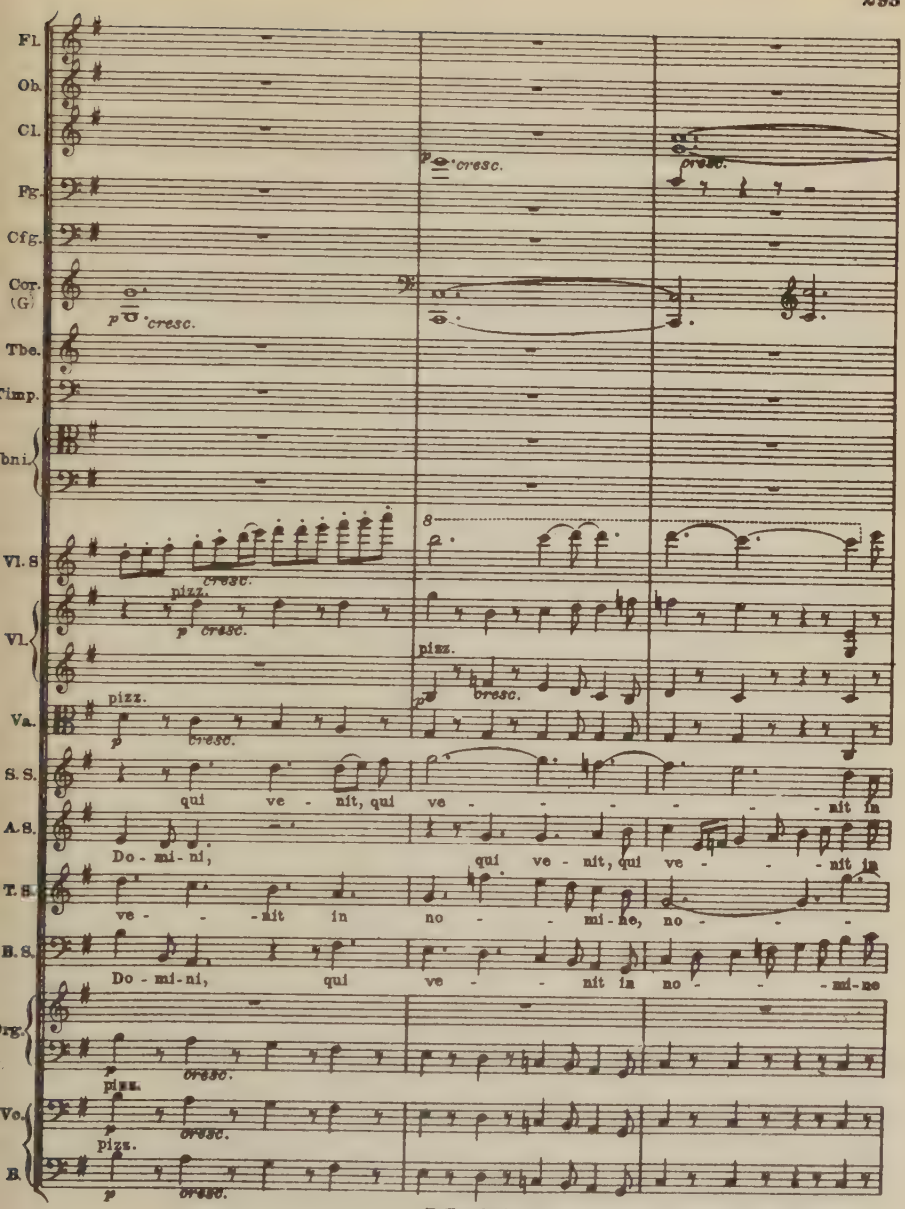

Cl.
Fg
Cor. (G)
Tbe. (C)
Timp.
Vl. S.
Vl.
Va.
A. S.
T. S.
B. S.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
pizz.
be - ne - di - ctus, be - ne - di - ctus, be - ne -
qui, qui ve -
ni,


180
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
Tbe.
Timp.
Tbni.
Vl. S.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vc.
B.
p
p
p
be - - -
- - - - ne - di - ctus, qui ve - nit, qui ve - - nit in
di - - ctus, qui ve - nit, qui ve - nit, qui, qui
- nit, qui ve - - nit, be - ne - di - - ctus, be - ne-


colla voce
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
Tbe.
Timp.
Tmi.
Vl. S.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vc.
B.
cresc.
arco
ne - di - ctus, qui ve - nit in no - - - mi-ne
no - - - - - - - - - mi - ne Do-mi-ni, in
ve - - - nit in no - - - - mi - ne Do-mi-ni,
-di - - ctus, qui ve - nit in no - mi - ne Do-mi-ni,
colla voce


a tempo
colla voce
a tempo
Fl.
Ob.
Cl.
cresc.
Fg.
Clg.
Cor. (G)
Tbe. (C)
Timp.
Thni.
Vl. S.
Vl.
Va.
pizz.
S. S.
A. S.
T. S.
B. S.
Do-mi-ni,
qui ve-nit,
no - - mi-ne Do-mi-ni, qui ve - - nit in no - - mine,
qui ve - nit,
qui ve - nit,
qui ve-nit in
Org.
Vc.
B.
a tempo
colla voce
a tempo


Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
Tbe. (C)
Timp.
Tbni.
Vl. S.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vc.
B.
a 2.
arco
pizz.
cresc.
qui ve - nit, qui ve - nit,
no - - - mi - ne Do - mi - ni, in no - - - mi - ne
qui ve - nit in no - - mi - ne Do - mi - ni, qui
no - - - mi - ne Do - mi - ni, in no - mi - ne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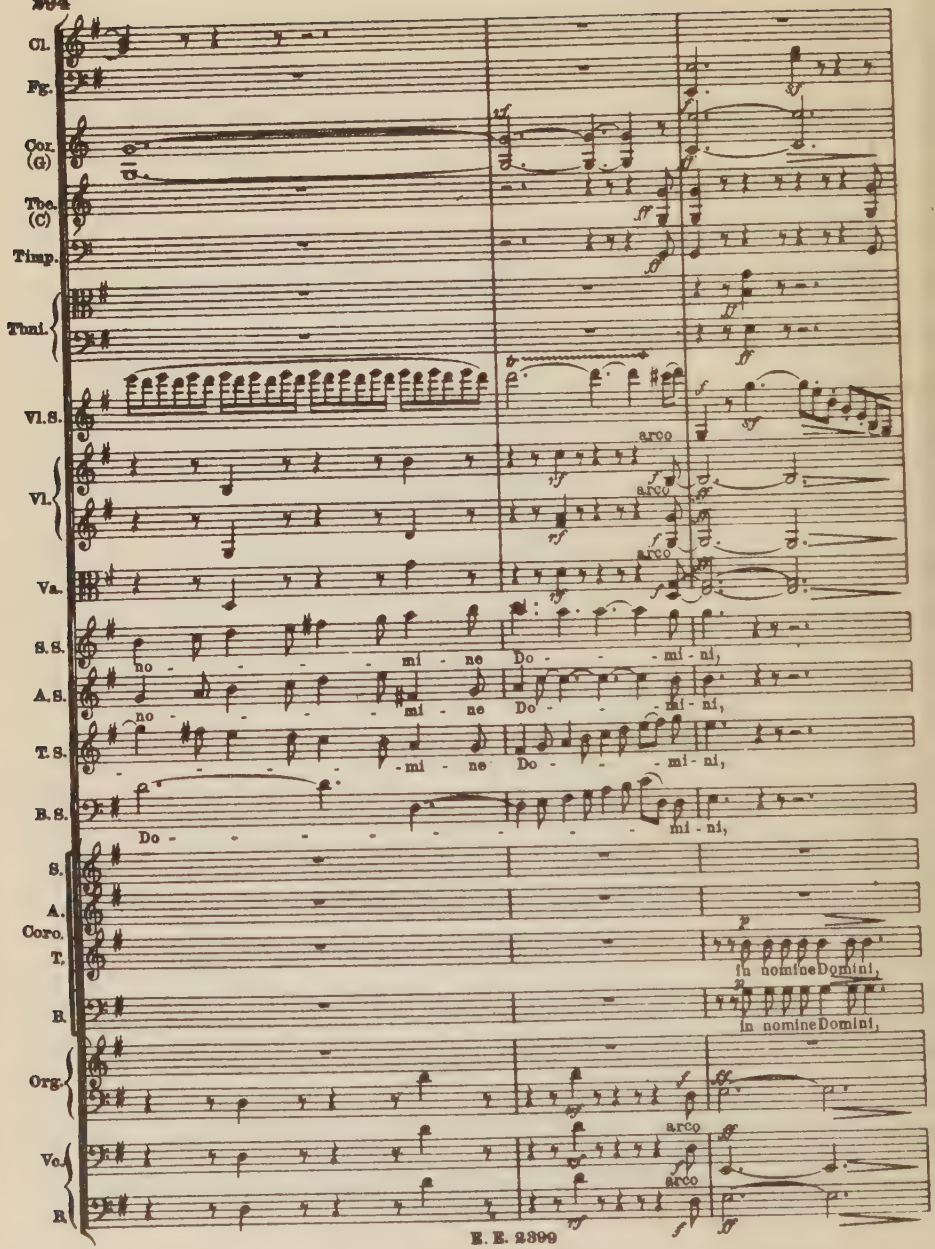
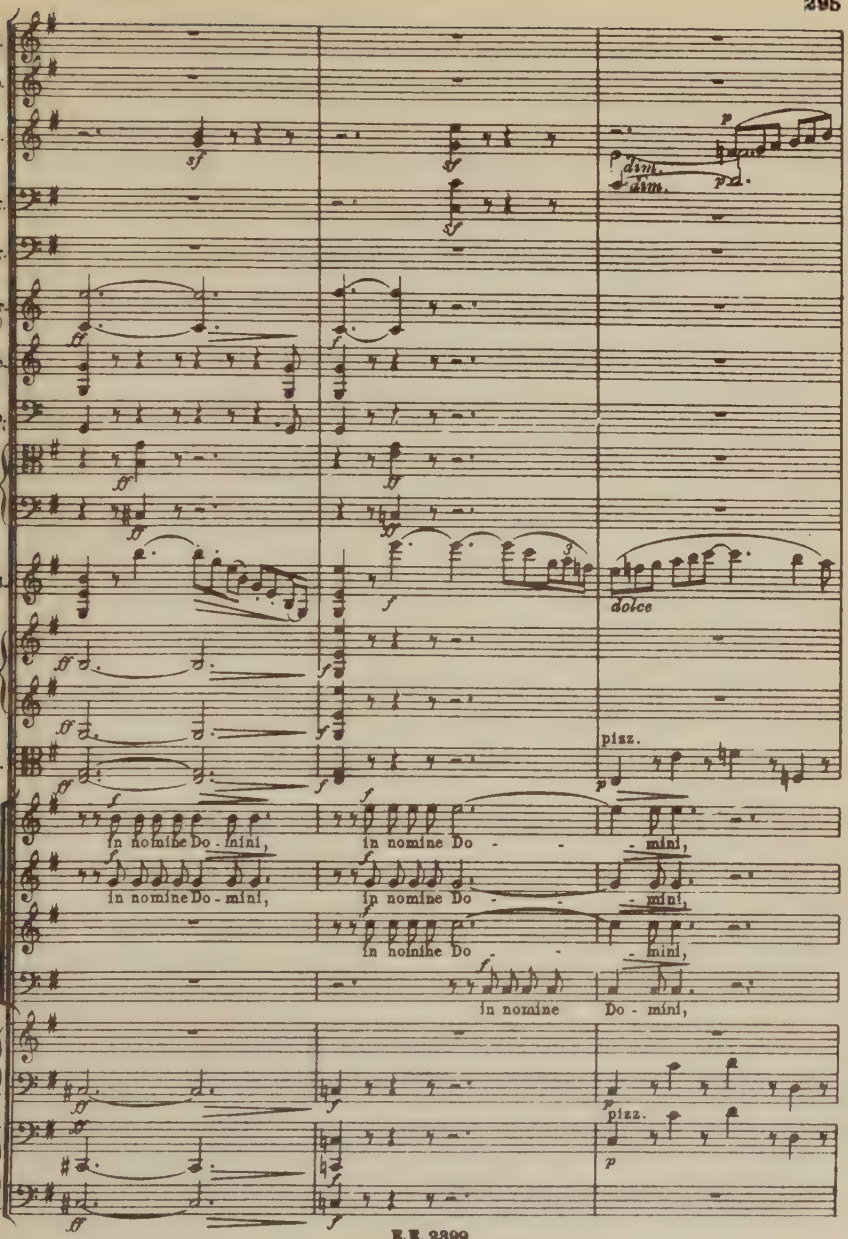
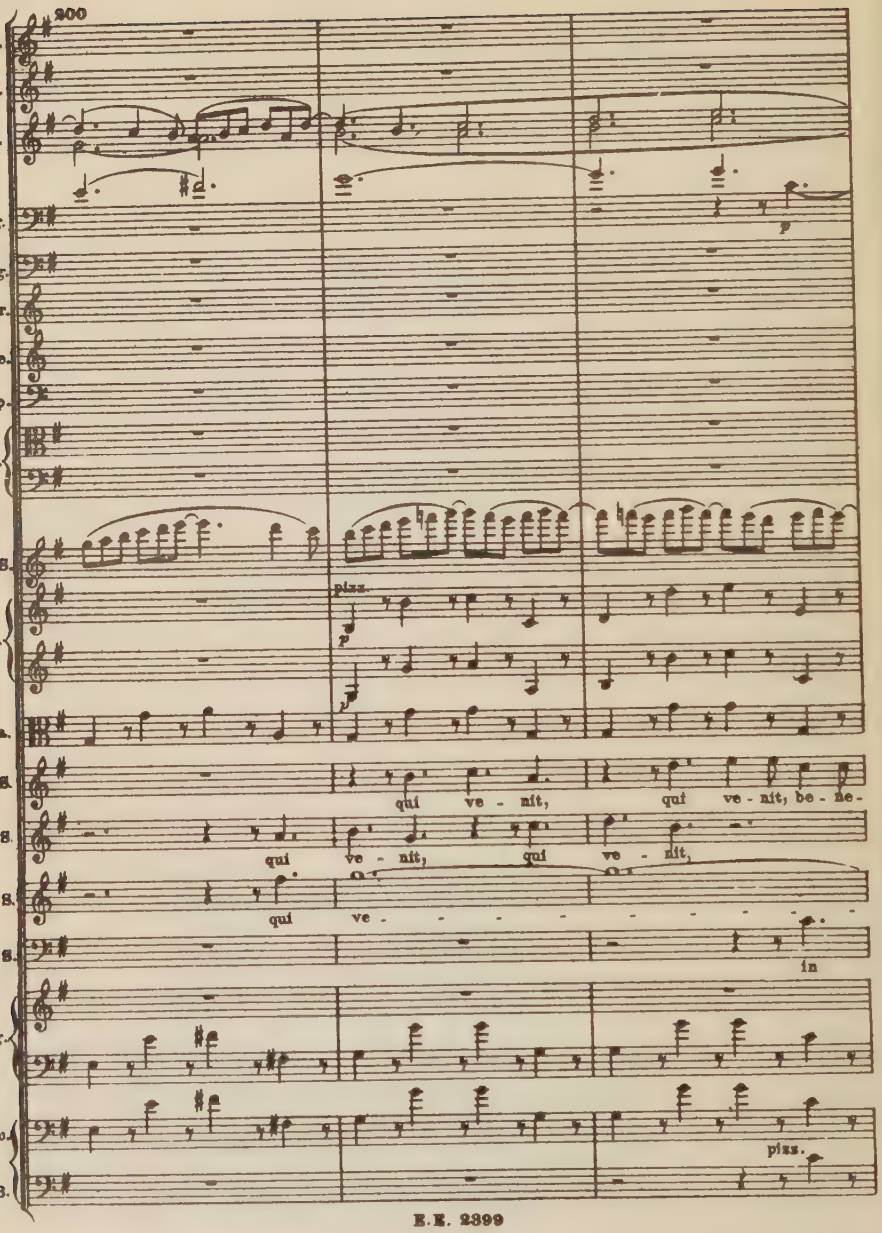
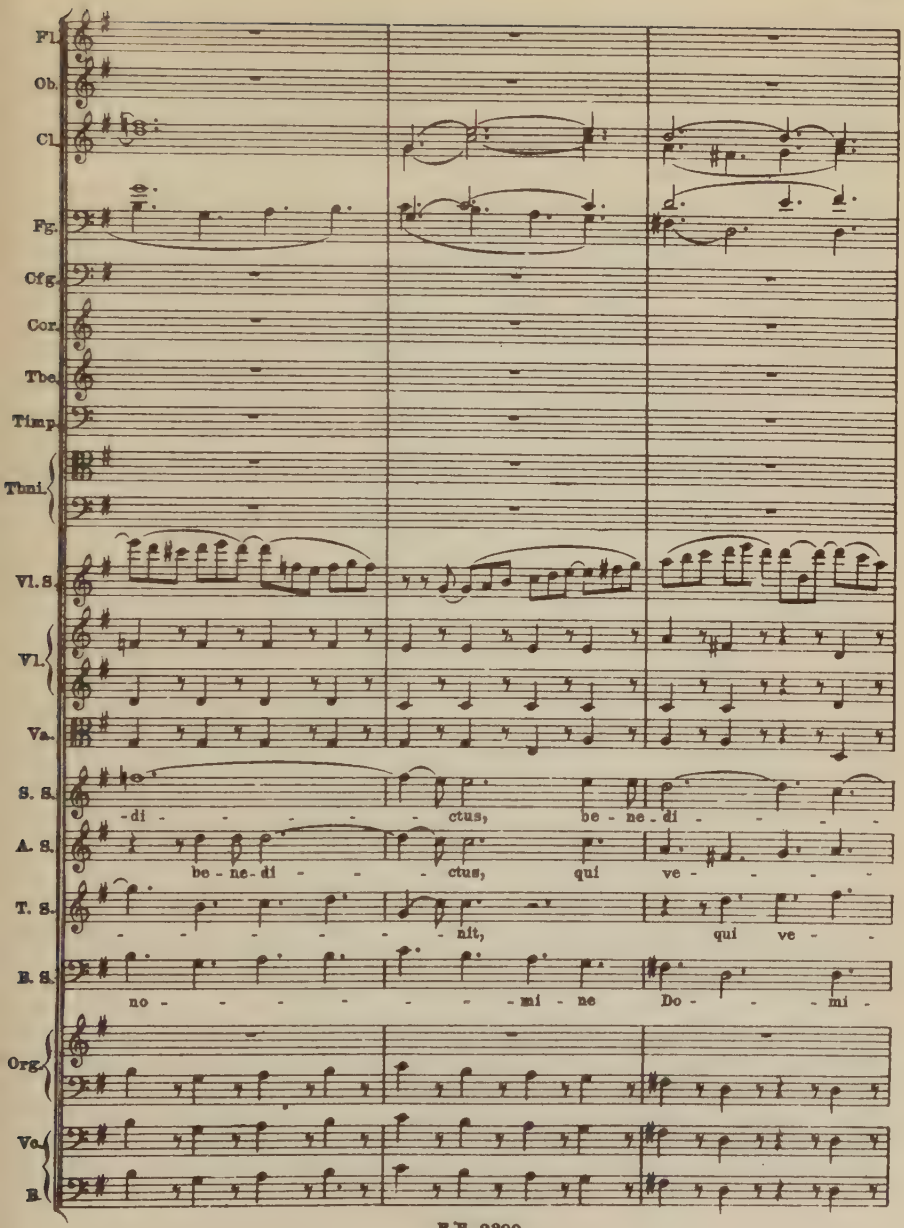
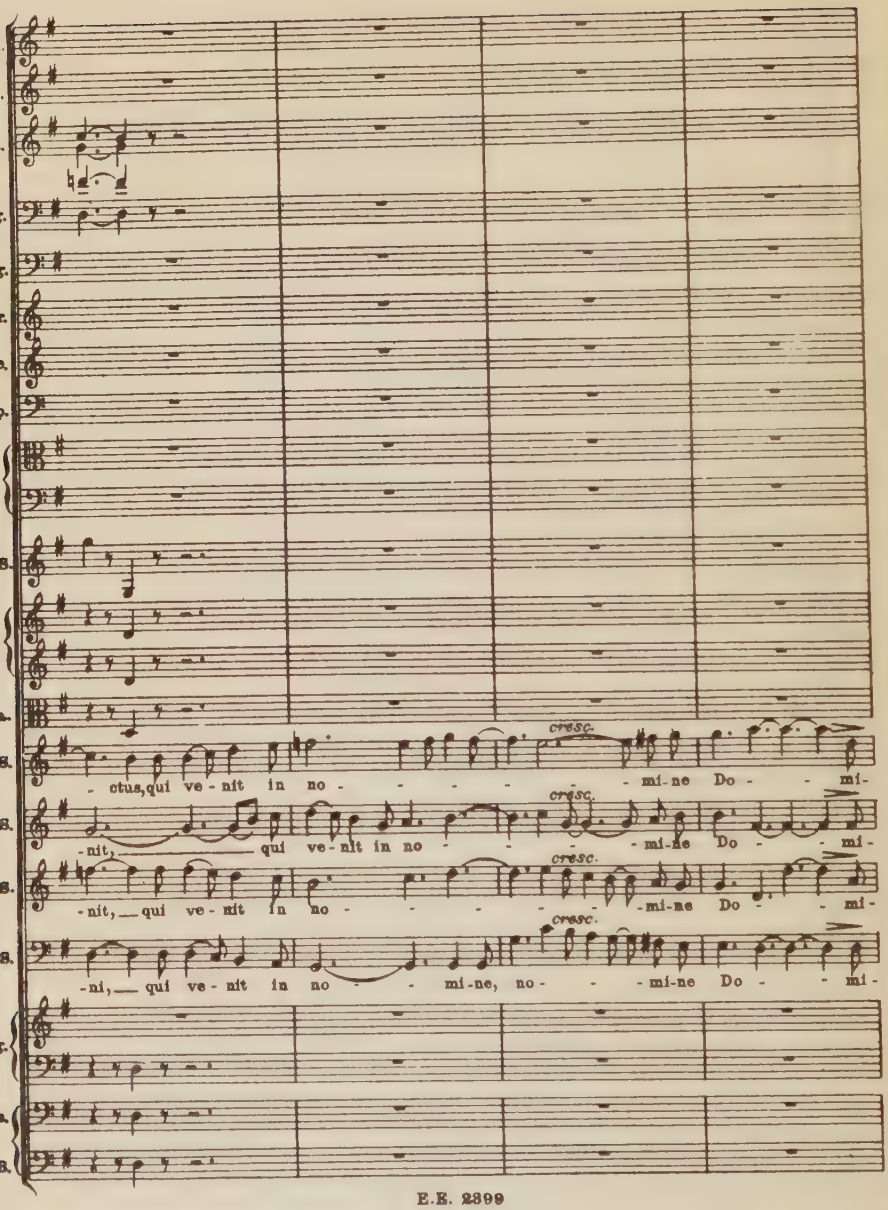
Cl.
Fg.
Cfg.
Cor. (G)
Tbe.
Timp.
bni.
Vl. S
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vc.
B.
cresc.
pizz.
qui ve - nit, qui ve - - - - - - nit in
Do - mi - ni, qui ve - nit, qui ve - - - nit in
ve - - - nit in no - - - mi - ne, no - - -
Do - mi - ni, qui ve - - nit in no - - - mi - ne


Cl.
Fg.
Cor. (G)
Tbe. (C)
Timp.
Tuni.
Vl.S.
Vl.
Va.
S.S.
A.S.
T.S.
B.S.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
arco
arco
arco
arco
no - mi - ne Do - - - mi - ni,
no - mi - ne Do - - - mi - ni,
mi - ne Do - - - mi - ni,
Do - - - - - - - - - mi - ni,
In nomine Domini,
In nomine Domini,


Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
Tbe. (C)
Timp.
Vl. S.
Vl.
Va.
S.
A.
oro.
T.
B.
rg.
Vc.
B.
dim.
dim.
pizz.
dolce
pizz.
In nomine Do - mini,
In nomine Do - mini,
In nomine Do - mini,
In nomine Do - mini,
In nomine Do - mini,
In nomine Do - mini,
pizz.


200
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tbe.
Timp.
Tbni.
Vl. S.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vc.
B.
pizz.
qui ve - nit,
qui ve - nit, be - ne -
qui ve - nit,
qui ve - nit,
qui ve - - - - - - - - - -
in
pizz.


Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tbe.
Timp.
Tbni.
Vl. S.
Vl.
Va.
S. S.
-di - - - - - - ctus, be - ne - di - - - - -
A. S.
be - ne - di - - - ctus, qui ve - - - - -
T. S.
- - - - - - - nit, qui ve -
B. S.
no - - - - - - - - mi - ne Do - - - - mi -
Org.
Vc.
B.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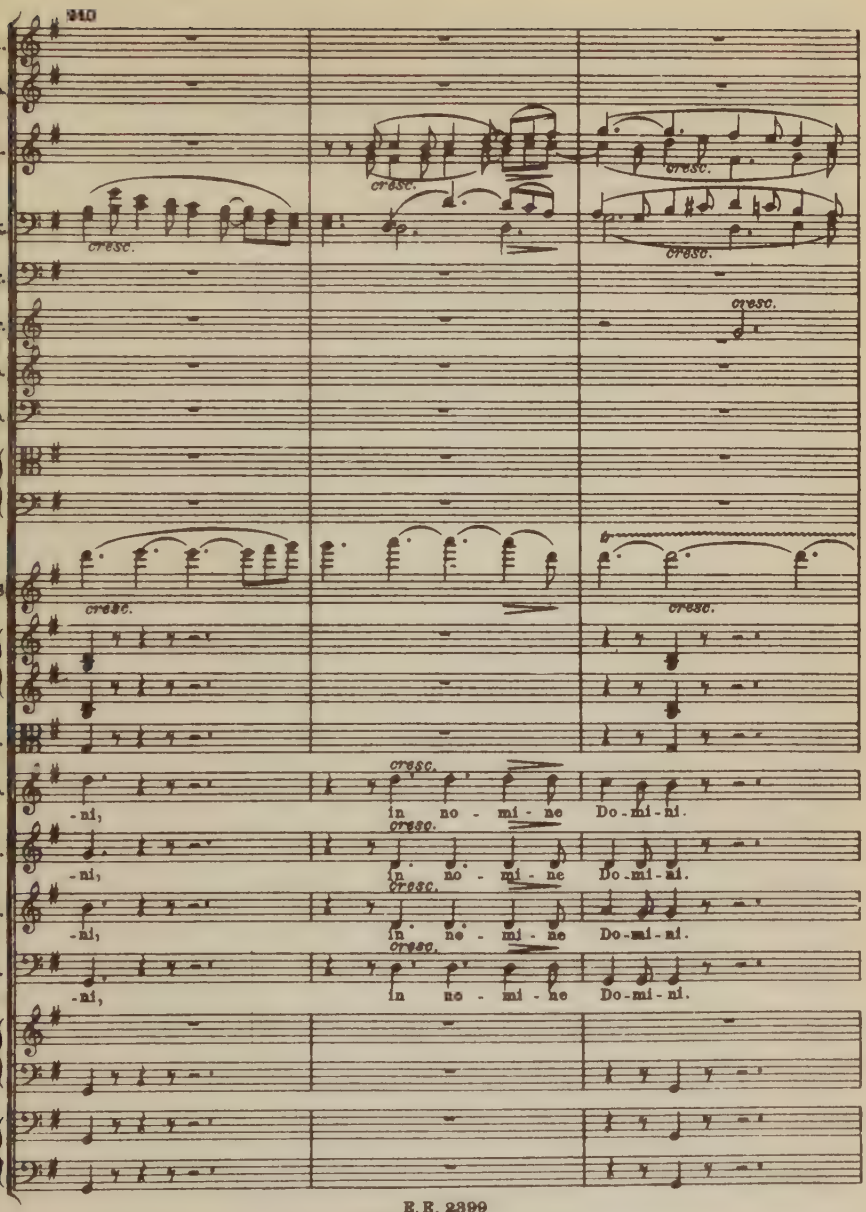
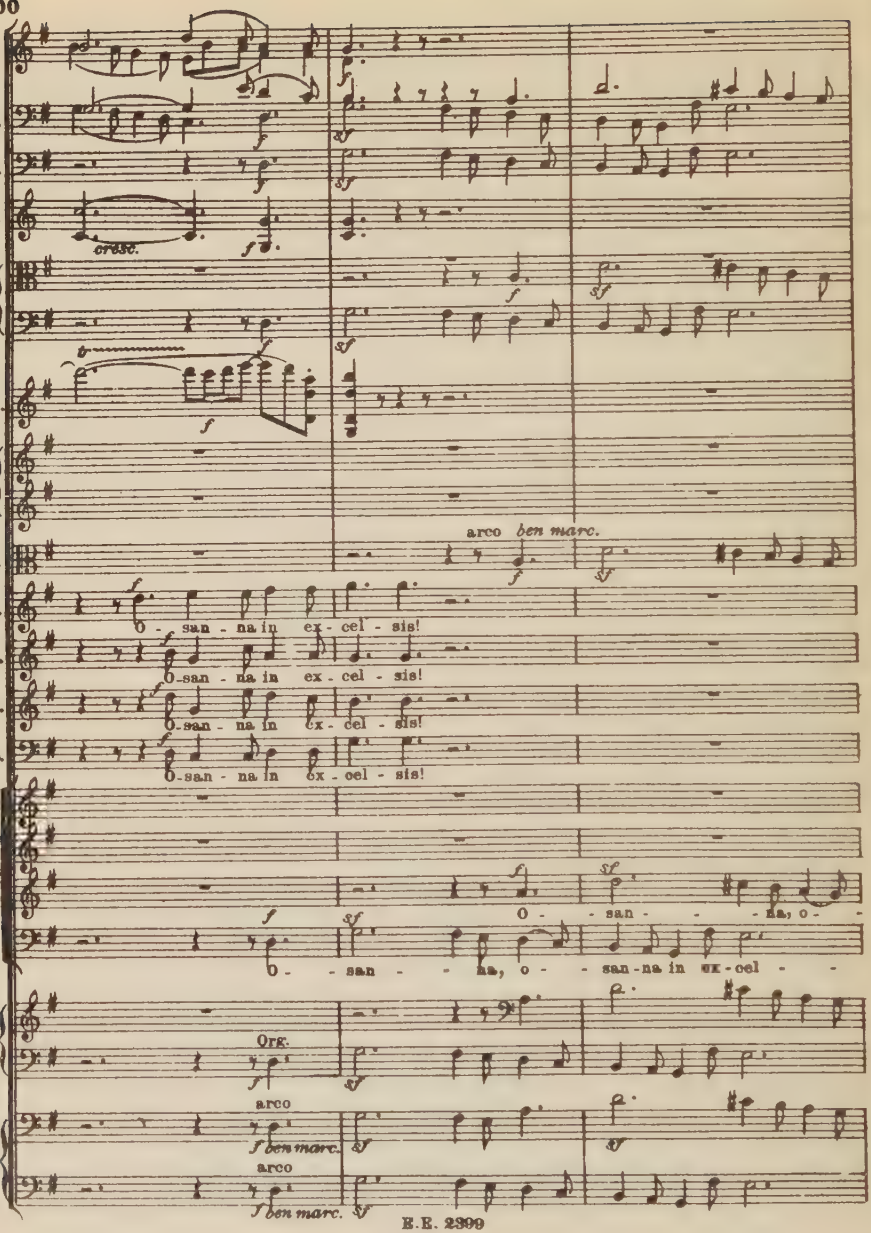
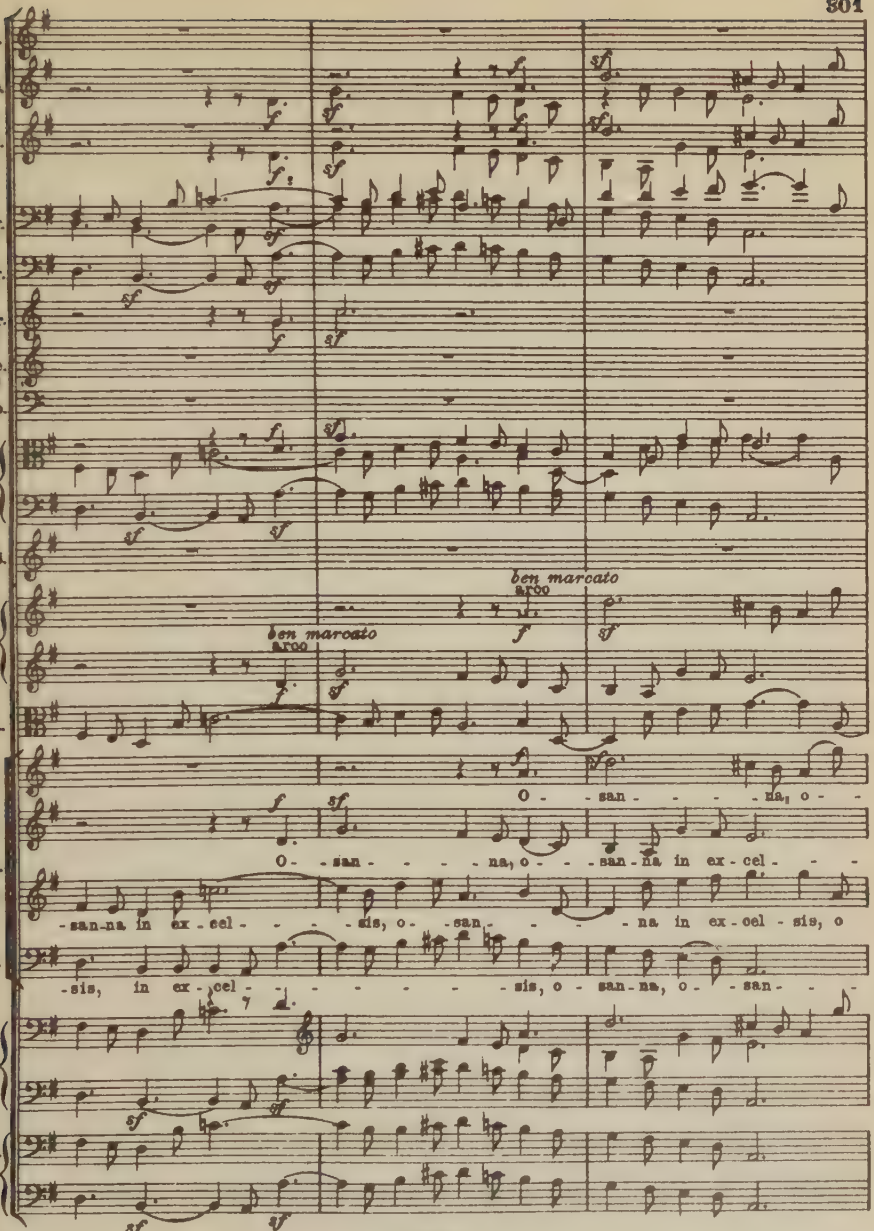
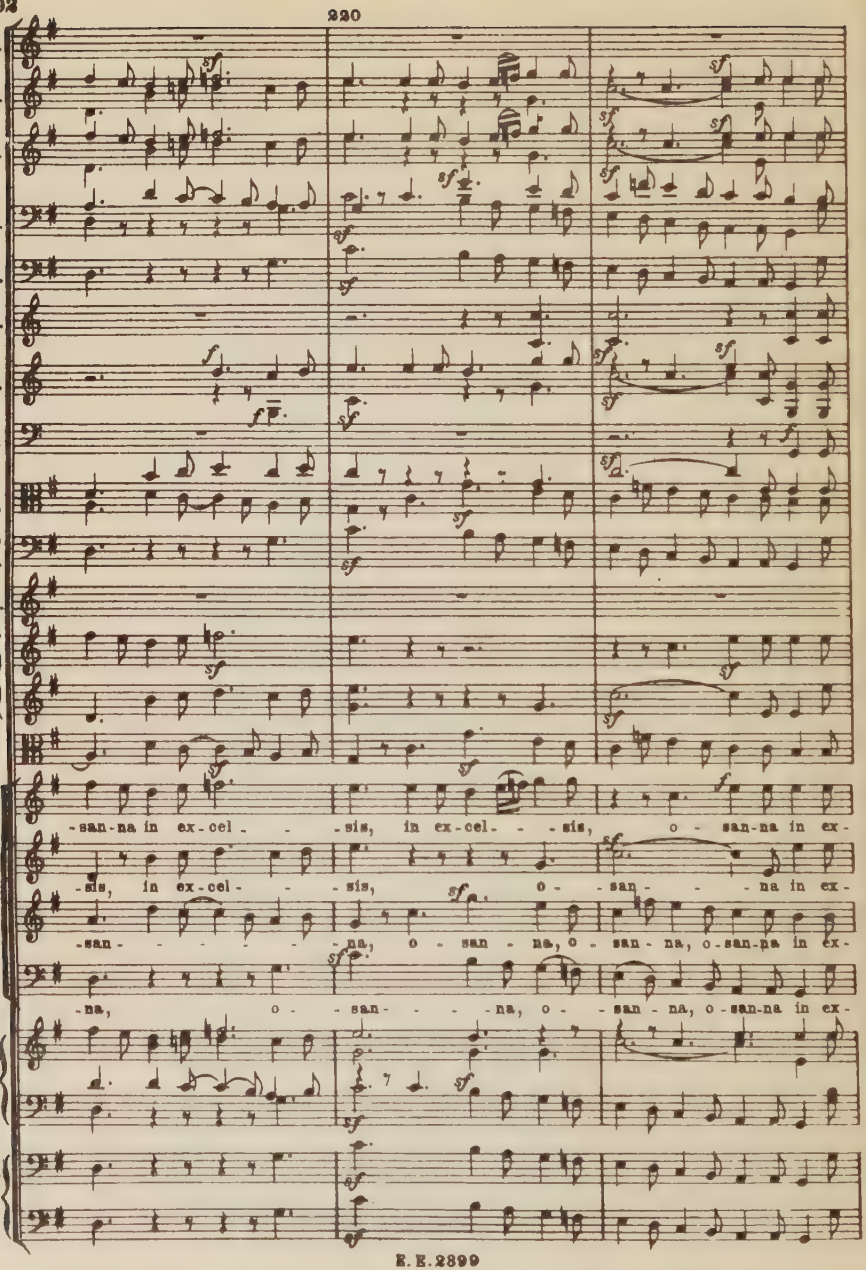
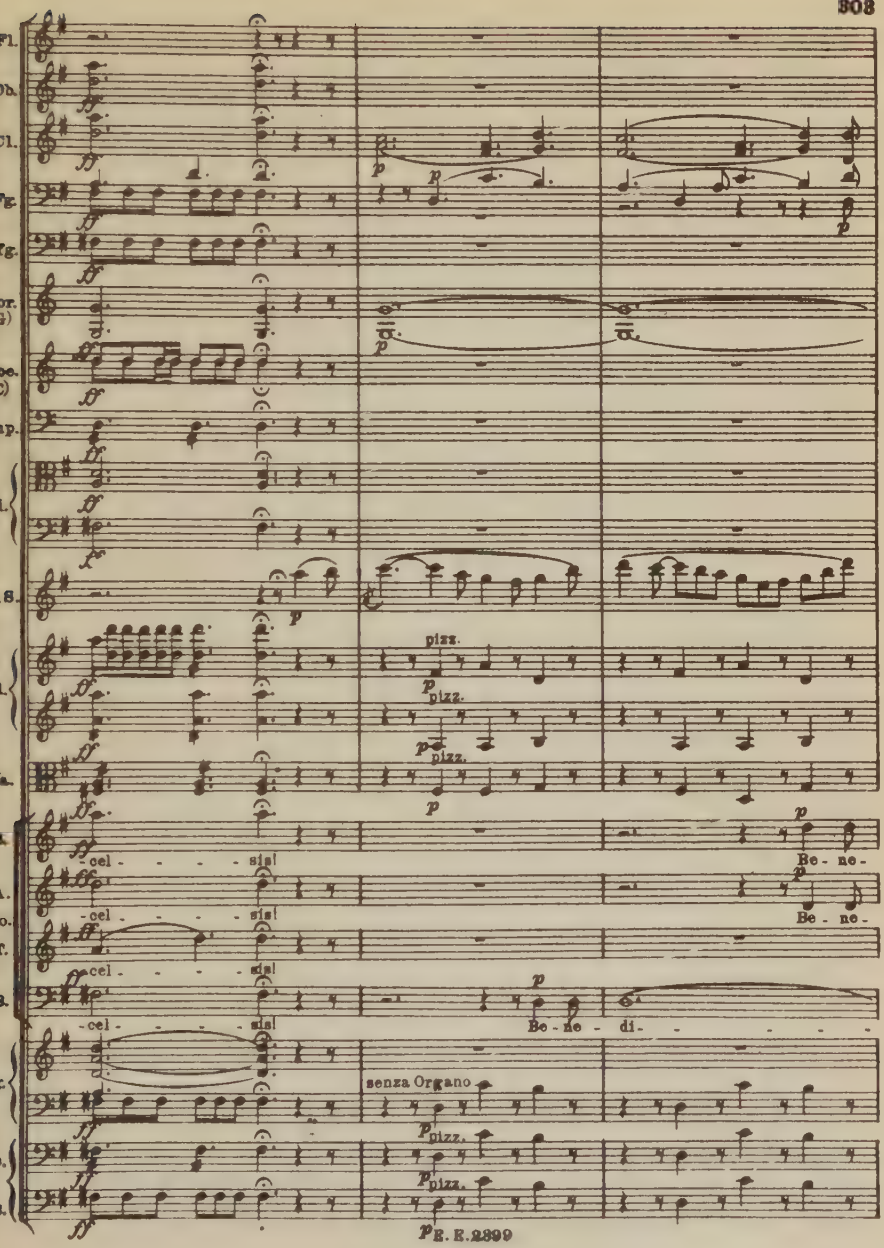
Ob.
Cl.
Fg.
Cfg.
Cor.
Tbe.
Timp.
bni.
Vl. S.
Vl.
Va.
S. S.
- ctus, qui ve - nit in no - - - - - - mi - ne Do - - mi -
cresc.
A. S.
- nit, qui ve - nit in no - - - - - mi - ne Do - - mi -
cresc.
T. S.
- nit, qui ve - nit in no - - - - - - mi - ne Do - - mi -
cresc.
B. S.
- ni, qui ve - nit in no - - mi - ne, no - - - mi - ne Do - - mi -
cresc.
Org.
Vc.
B.

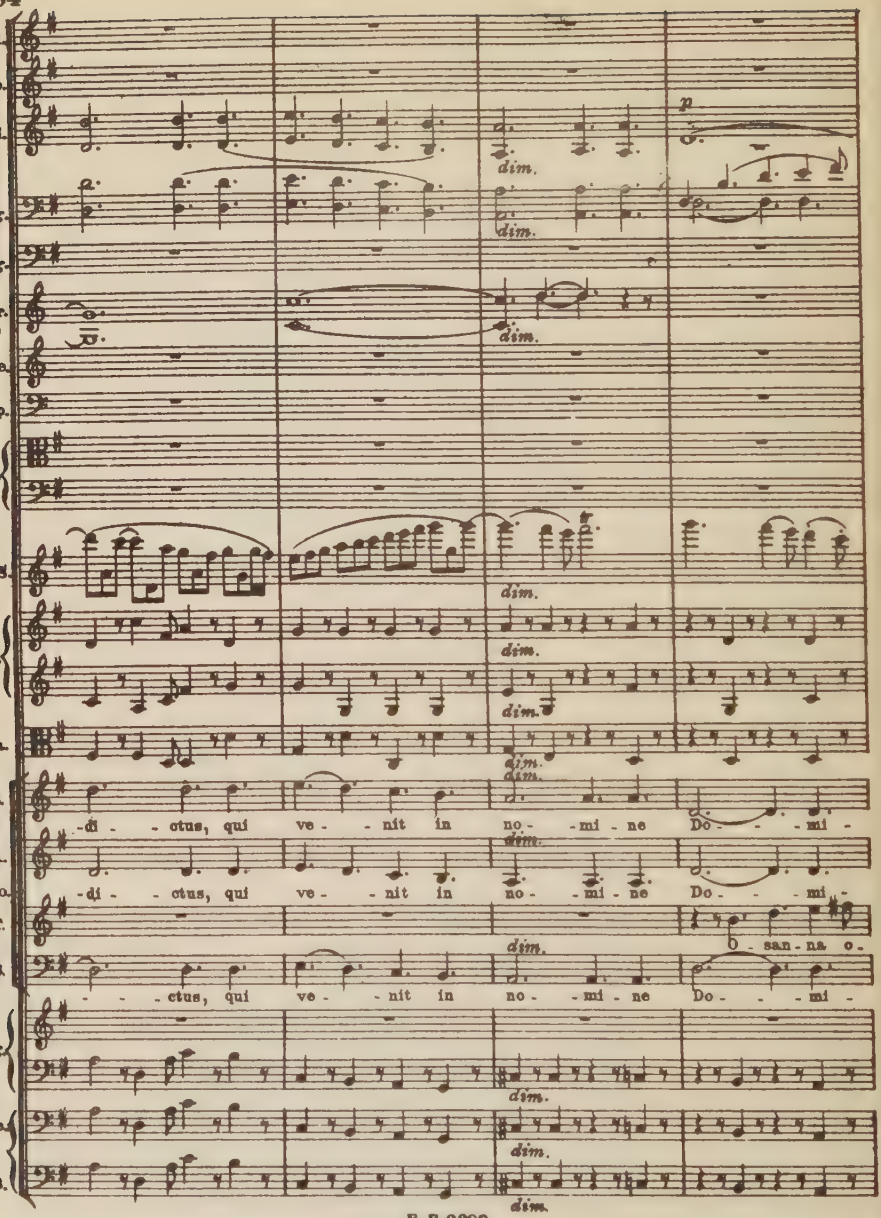

340
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
Tbe.
Timp.
Tbni.
Vl. S
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vc.
B.
cresc.
-ni,
in no - mi - ne Do - mi - ni.

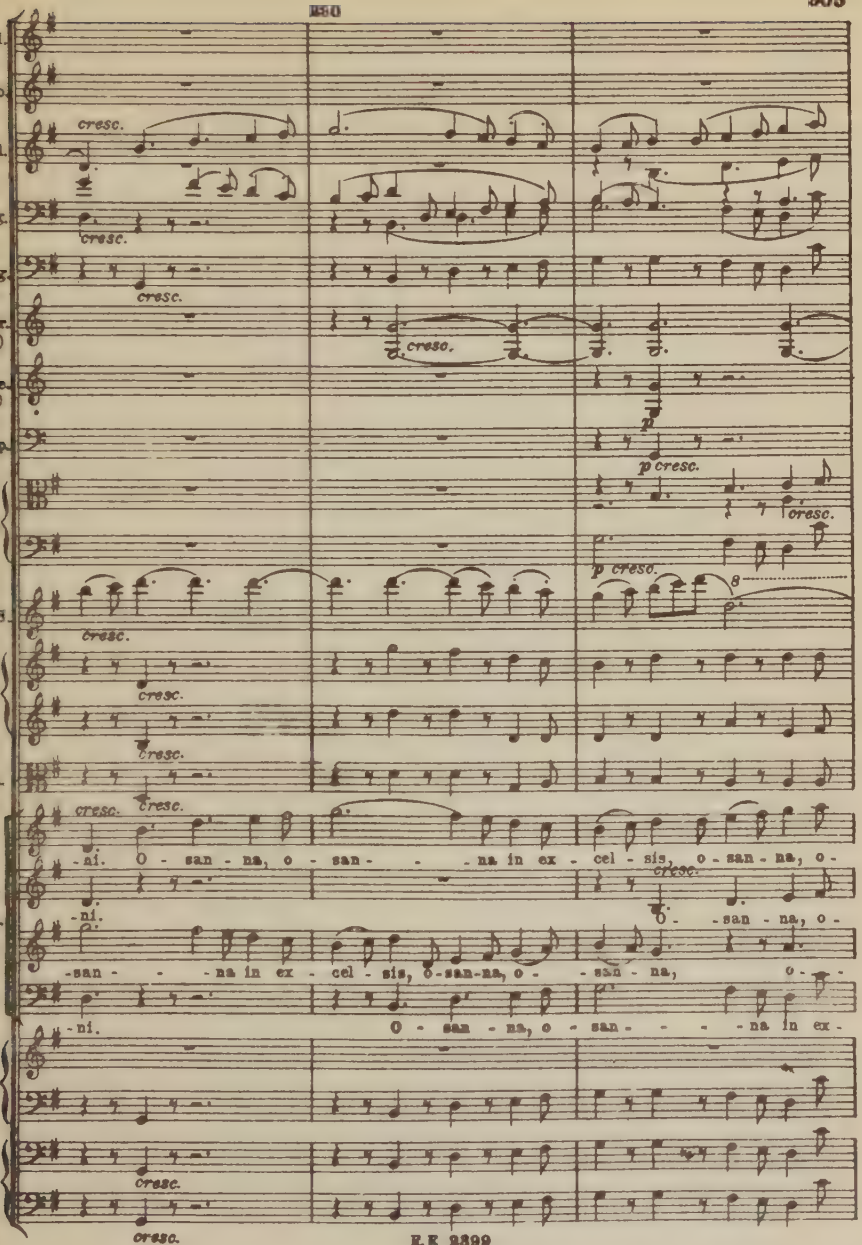

Cl.
Fg.
Cfg.
Cor. (G)
cresc.
Timp.
Vl. S.
Vl.
arco
ben marc.
Va.
S. S.
O - san - na in ex - cel - sis!
A. S.
O - san - na in ex - cel - sis!
T. S.
O - san - na in ex - cel - sis!
B. S.
O - san - na in ex - cel - sis!
S.
A.
Coro.
T.
O - - san - - - na, o - -
B.
O - - san - - na, o - - san - na in ex - cel - -
Org.
Org.
arco
Vc.
ben marc.
arco
B
ben marc.

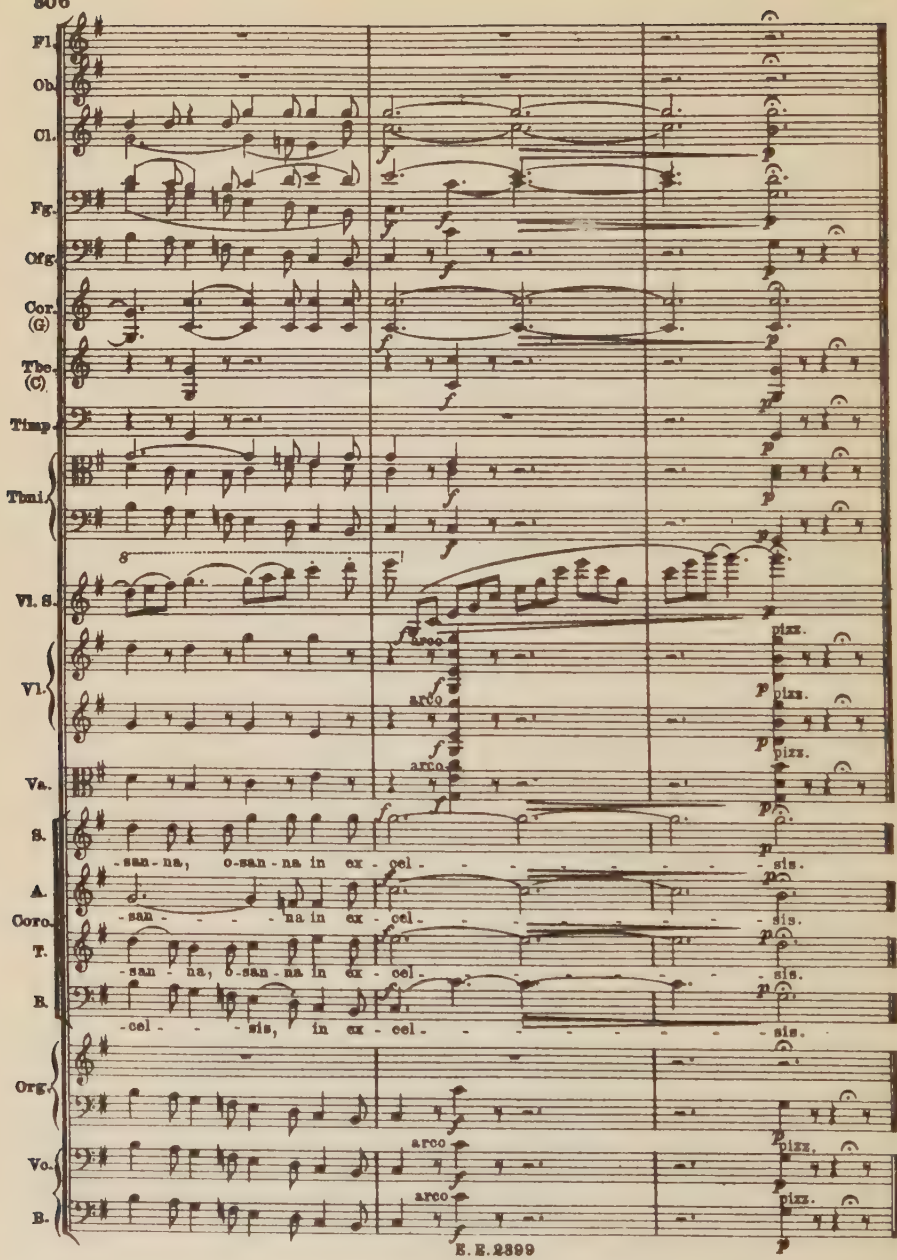

Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
Tbe. (C)
Timp.
Vl. S.
Vl.
ben marcato
arco
Va.
S.
A.
Coro.
T.
B.
O - san - - - na, o - san - na in ex - cel - - - sis, o - san - - - na in ex - cel - sis, o
- san - na in ex - cel - - - - - sis, o - san - - - na in ex - cel - sis, o
- sis, in ex - cel - - - - - - - sis, o - san - na, o - san - - -
Org.
Vc.
B.


220
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
Tbe. (C)
Timp.
Tbni.
Vl. S.
Vl.
Va.
S.
-san-na in ex-cel- -sis, in ex-cel- -sis, o - san-na in ex-
A.
Coro.
-sis, in ex-cel- -sis, o - san- -na in ex-
T.
-san- -na, o - san - na, o - san - na, o-san-na in ex-
B.
-na, o - san- -na, o - san - na, o-san-na in ex-
Org.
Vc.
B.

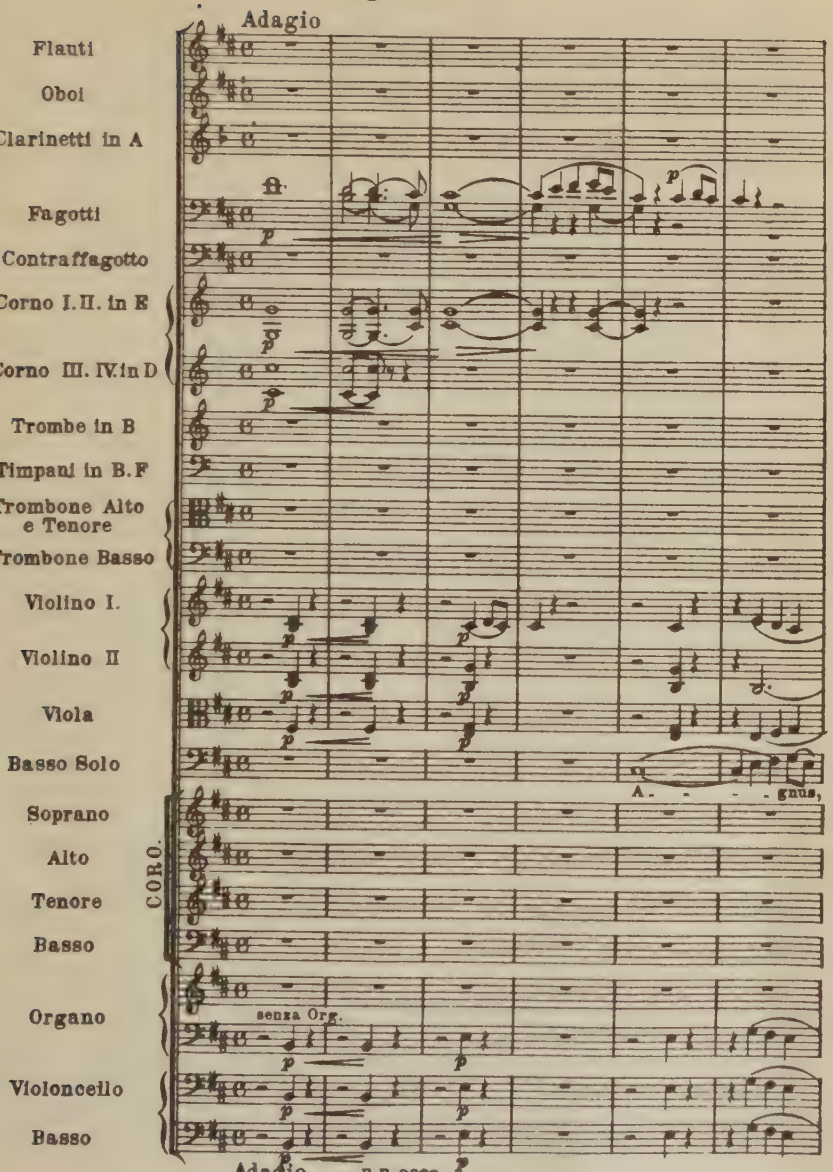

Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
Tbe. (C)
Timp.
Timi.
Vl. S.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
pizz.
-cel - - - - sis!
Be - ne -
Be - ne - di - - - - -
senza Organo

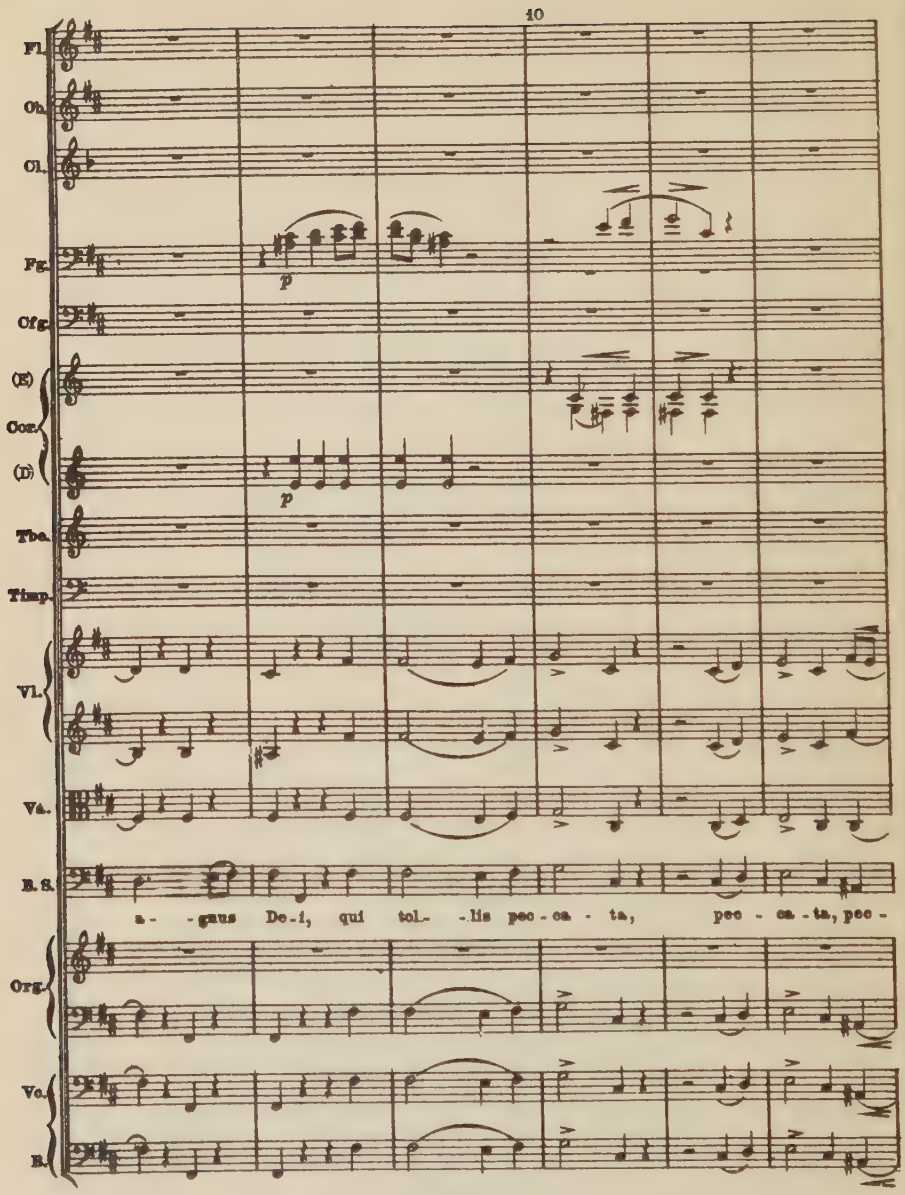

Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
Tbe.
Timp.
Tbni.
Vl. S.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
p
dim.
-di - - ctus, qui ve - - nit in no - mi - ne Do - - - mi -
-di - - ctus, qui ve - - nit in no - mi - ne Do - - - mi -
- - - ctus, qui ve - - nit in no - mi - ne Do - - - mi -
o - san - na o -

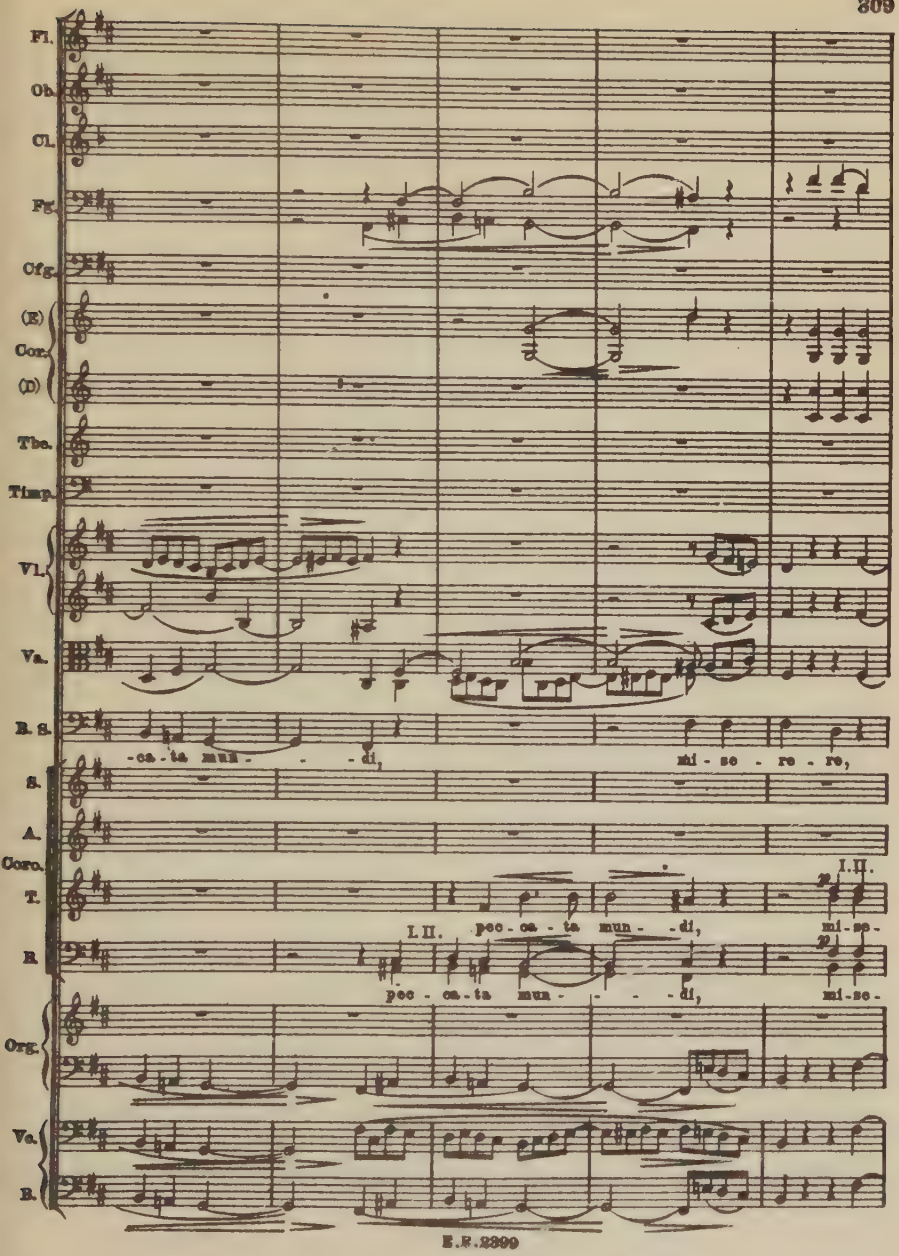

Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
Tbe. (C)
Timp.
Pni.
Vl. S.
Vl.
Va.
S.
A.
oro.
T.
B.
rg.
Vc.
B.
cresc.
p cresc.
p cresc.
-ni. O - san - na, o - san - - - na in ex - cel - sis, o - san - na, o -
-ni. O - san - na, o -
-san - - - na in ex - cel - sis, o - san - na, o - - san - na, o - -
-ni. O - san - na, o - san - - - - na in ex -

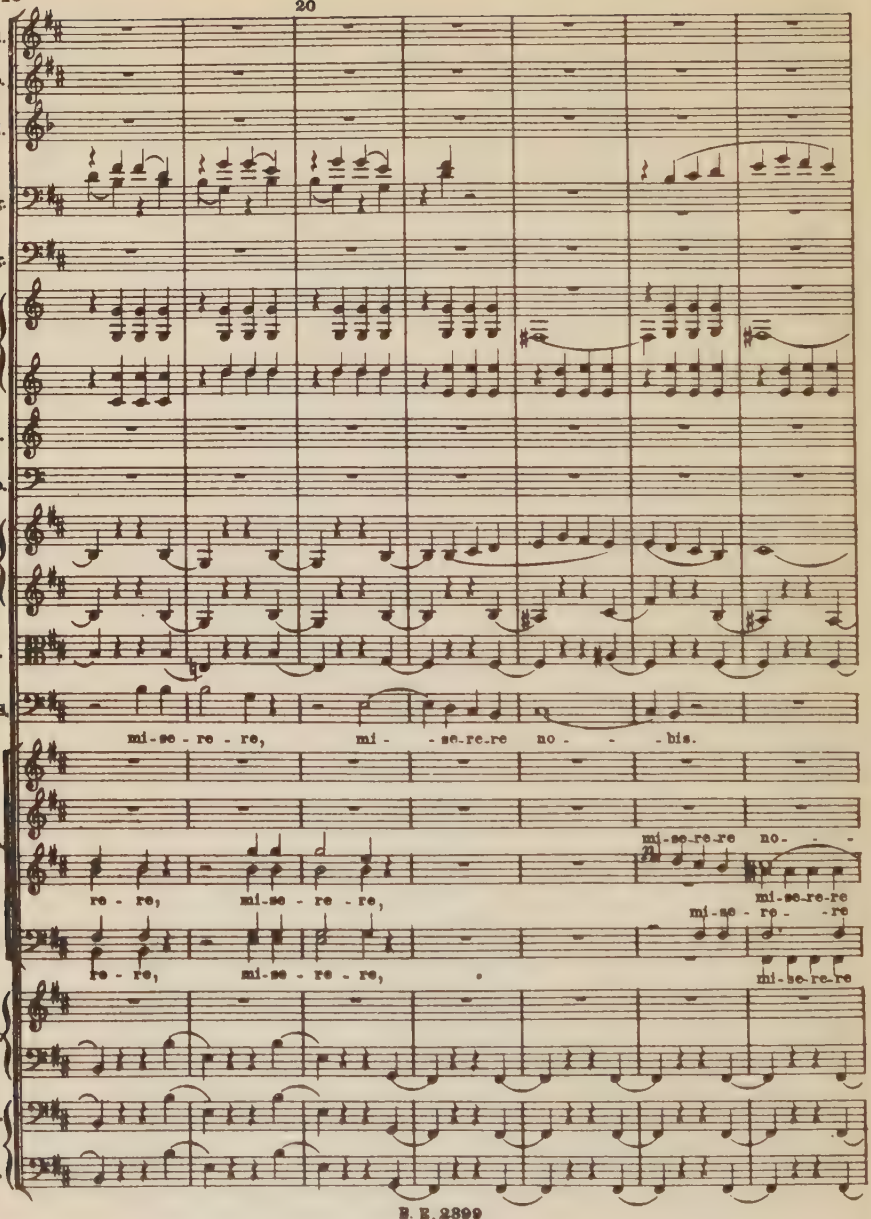

Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (G)
Tbe. (C)
Timp.
Tbni.
Vl. S.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vo.
B.
arco
pizz.
-san - na, o-san - na in ex - cel - - - - - - - - - sis.
-san - - - - na in ex - cel - - - - - - - - - sis.
-san - na, o-san - na in ex - cel - - - - - - - - - sis.
-cel - - - sis, in ex - cel - - - - - - - - - sis.

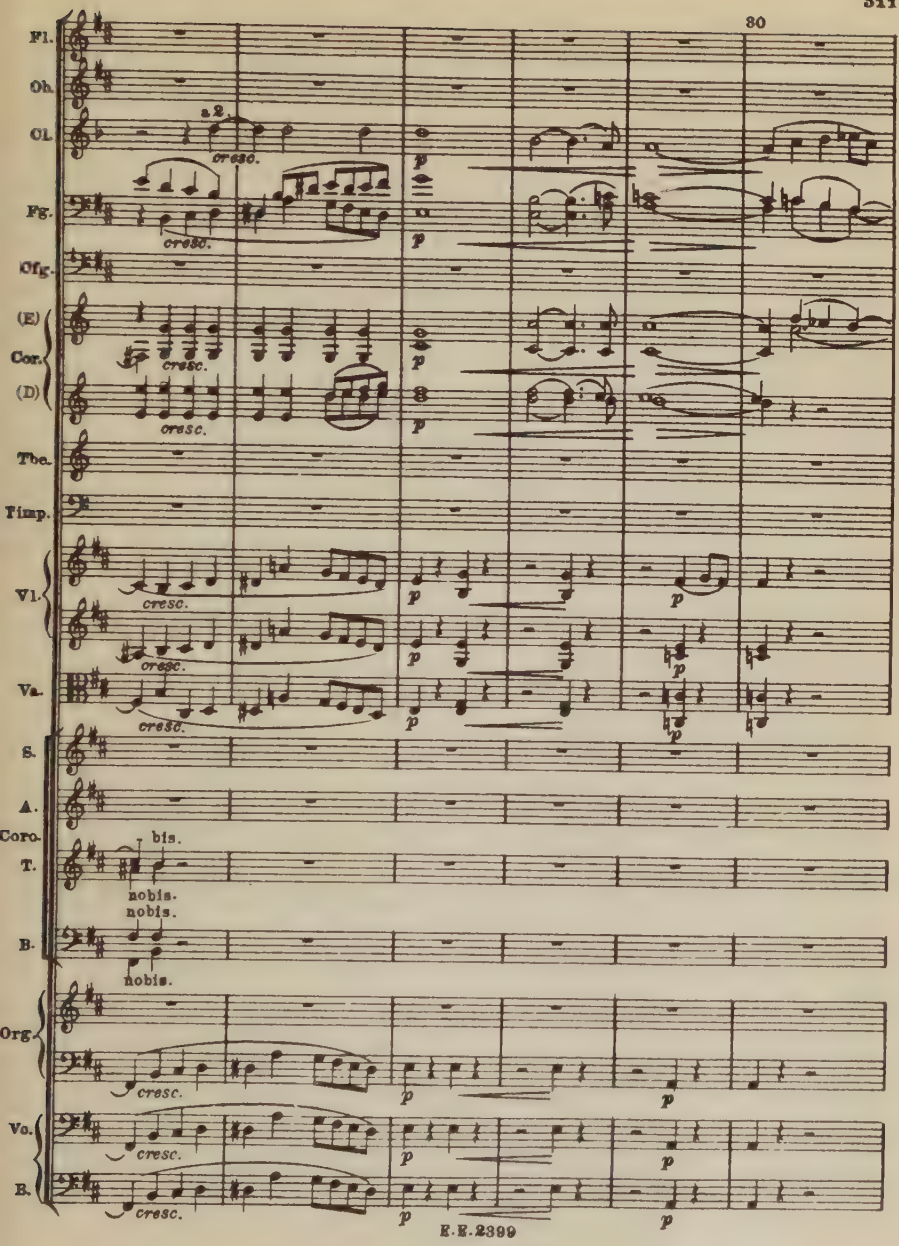
5. Agnus Dei

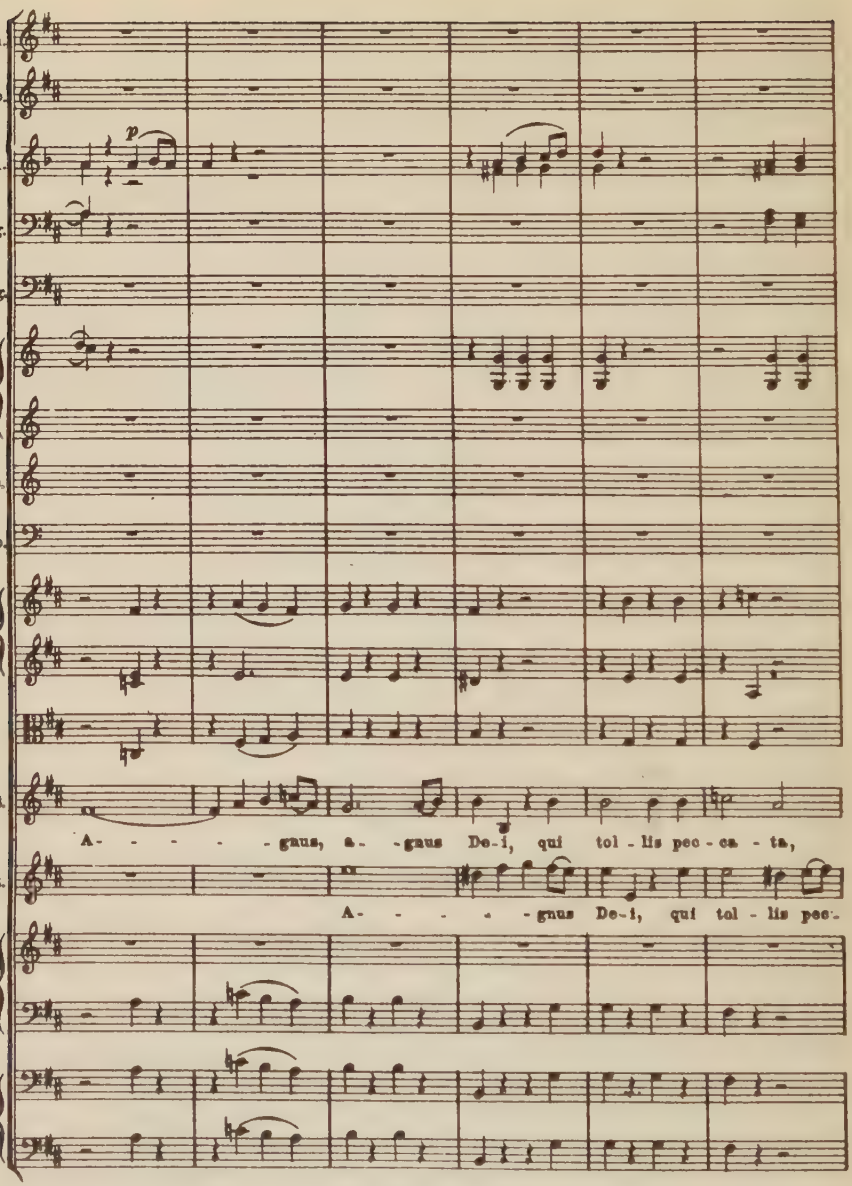

Adagio
Flauti
Oboi
Clarinetti in A
Fagotti
Contraffagotto
Corno I. II. in E
Corno III. IV. in D
Trombe in B
Timpani in B. F
Trombone Alto e Tenore
Trombone Basso
Violino I.
Violino II
Viola
Basso Solo
A - - - gnus,
Soprano
Alto
Tenore
Basso
CORO.
Organo
senza Org.
Violoncello
Basso
Adagio
E.E.2899

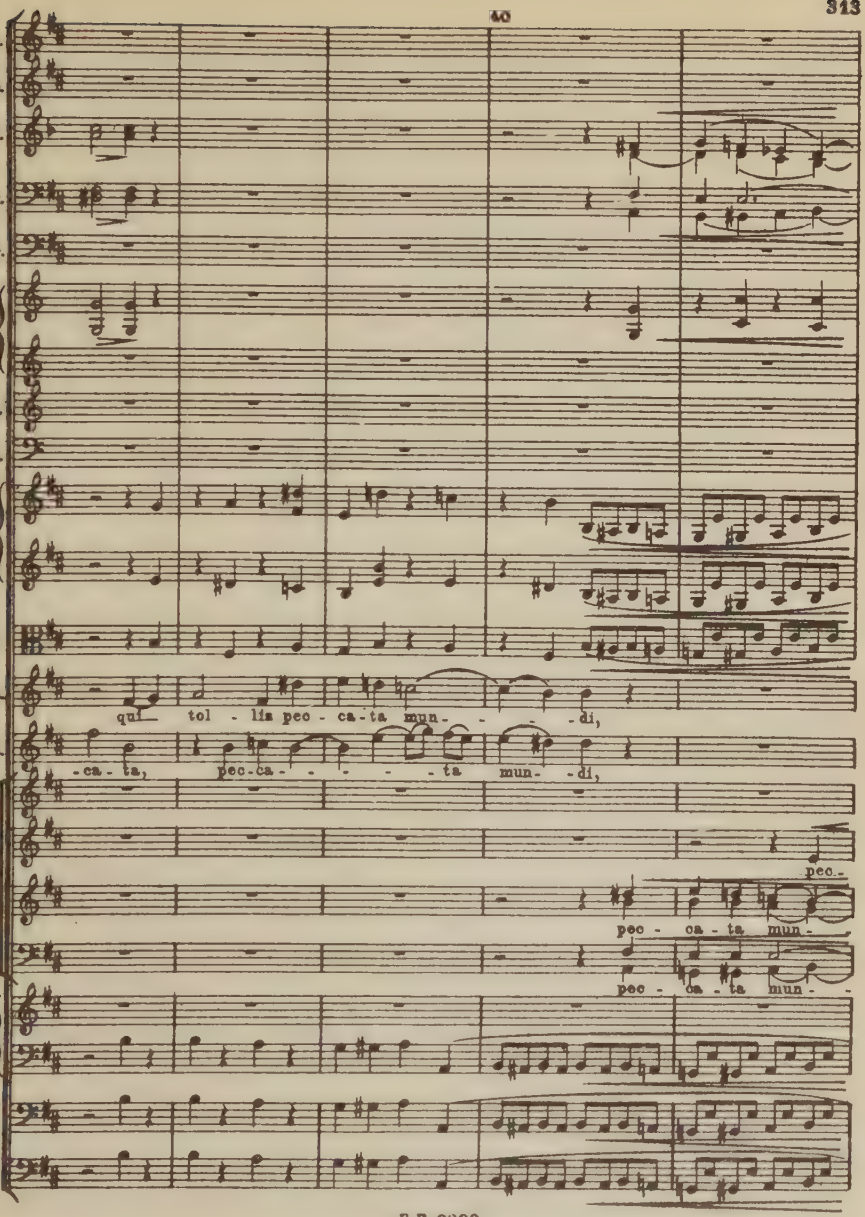

10
Fl.
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(E)
Tbn.
Timp.
Vl.
Va.
B. S.
a - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta, pec -
Org.
Vc.
B.
p
p

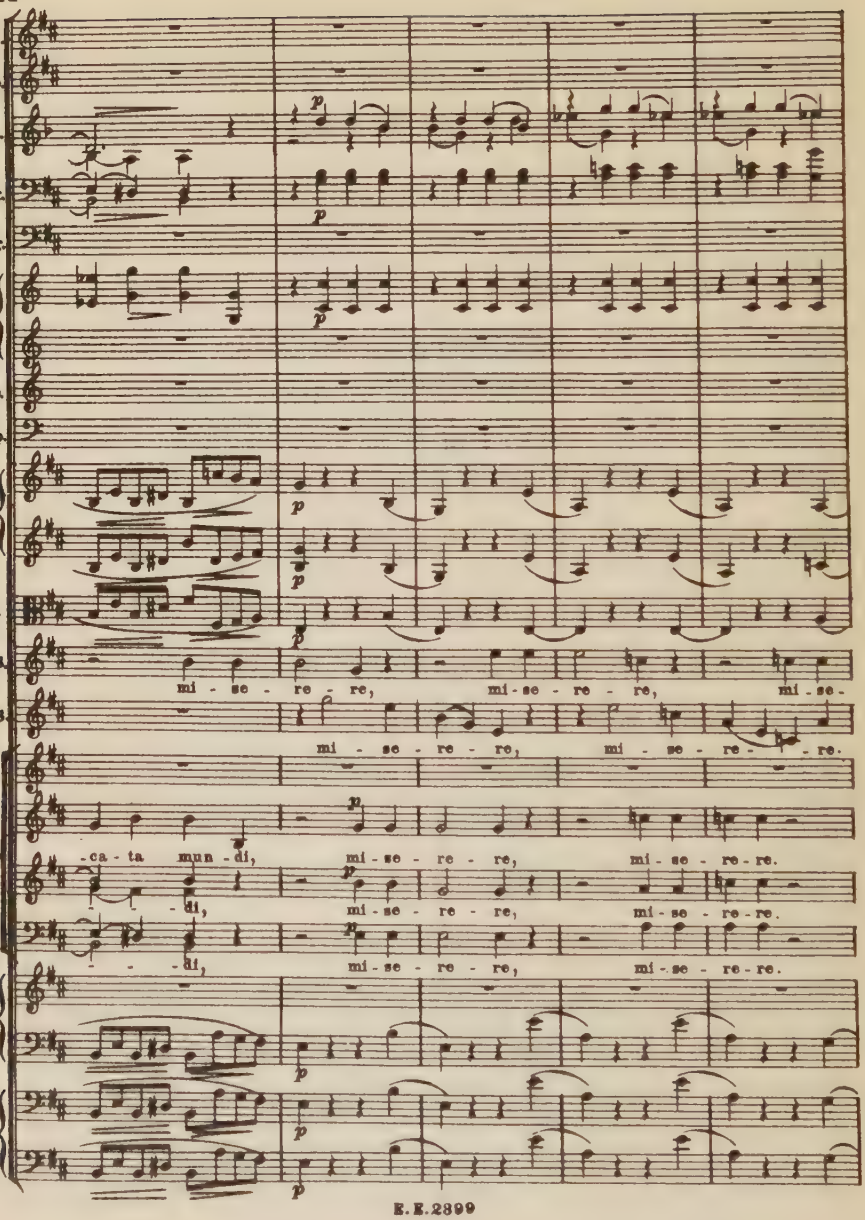

Fl.
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Tbe.
Timp.
Vl.
Va.
B. S.
-ca-ta mun- - -di,
mi-se-re-re,
S.
A.
Coro.
T.
I.II.
I.II. pec-ca-ta mun- -di, mi-se-
B.
pec-ca-ta mun- - - -di, mi-se-
Org.
Va.
B.

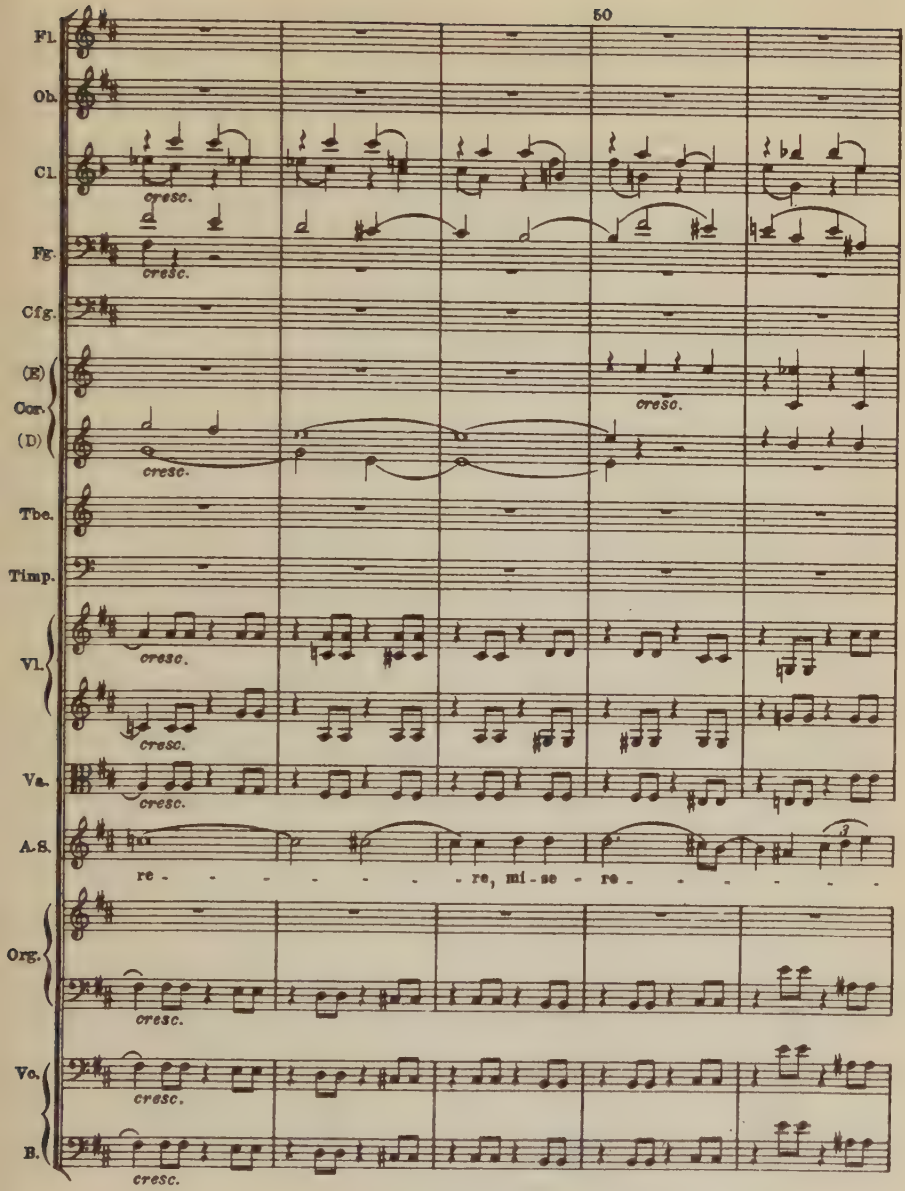

Vl.
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Tbe.
Timp.
Vl.
Va.
B. S.
mi-se-re-re, mi- -se-re-re no- -bis.
S.
A.
Coro.
T.
re-re, mi-se-re-re,
mi-se-re-re no-
mi-se-re-re
mi-se-re- -re
B.
re-re, mi-se-re-re,
mi-se-re-re
Org.
Va.
B.

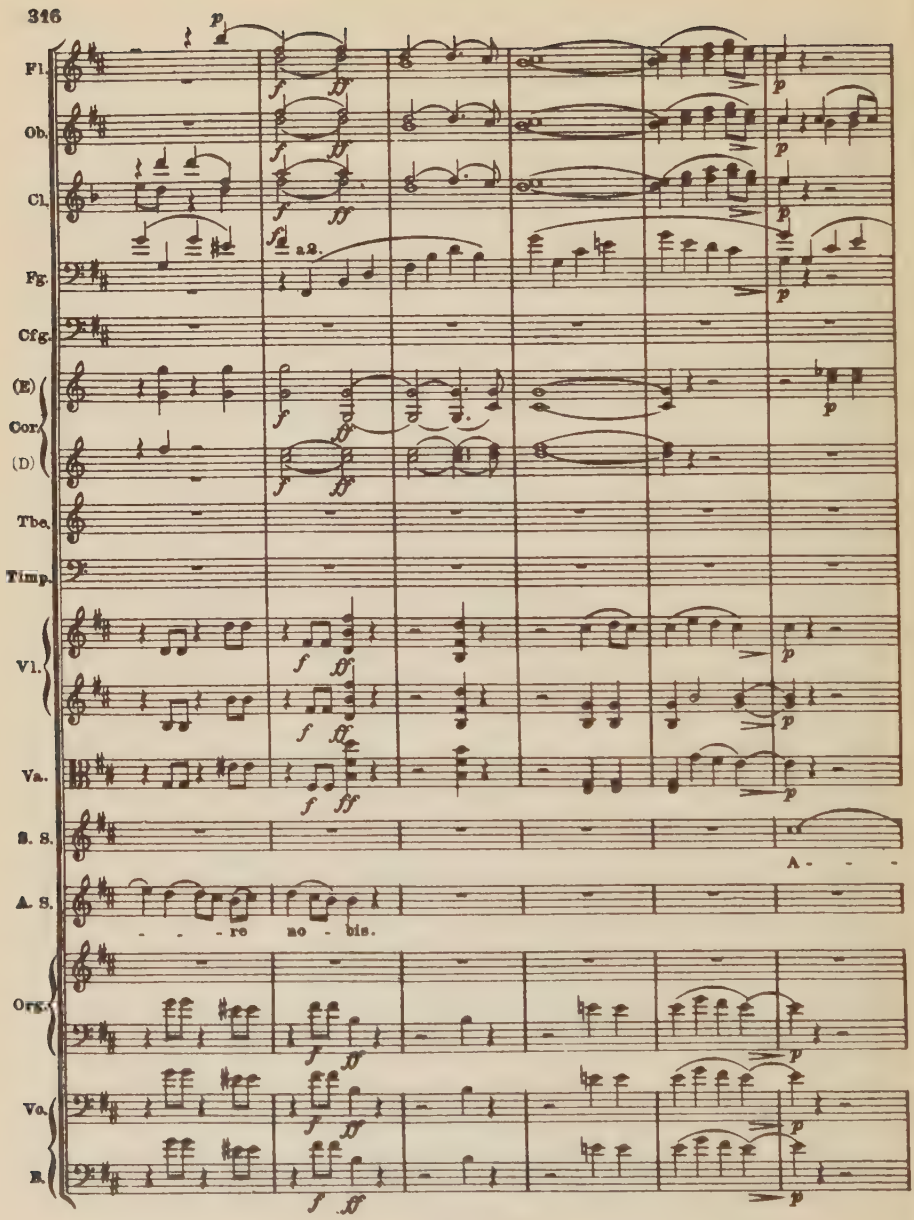

30
Fl.
Ob.
Cl.
a 2
cresc.
Fg.
cresc.
Cfg.
(E)
Cor.
(D)
cresc.
cresc.
Tbe.
Timp.
Vl.
cresc.
cresc.
Va.
cresc.
S.
A.
Coro.
T.
bis.
nobis.
nobis.
B.
nobis.
Org.
cresc.
Vc.
cresc.
B.
cresc.
p
p
p

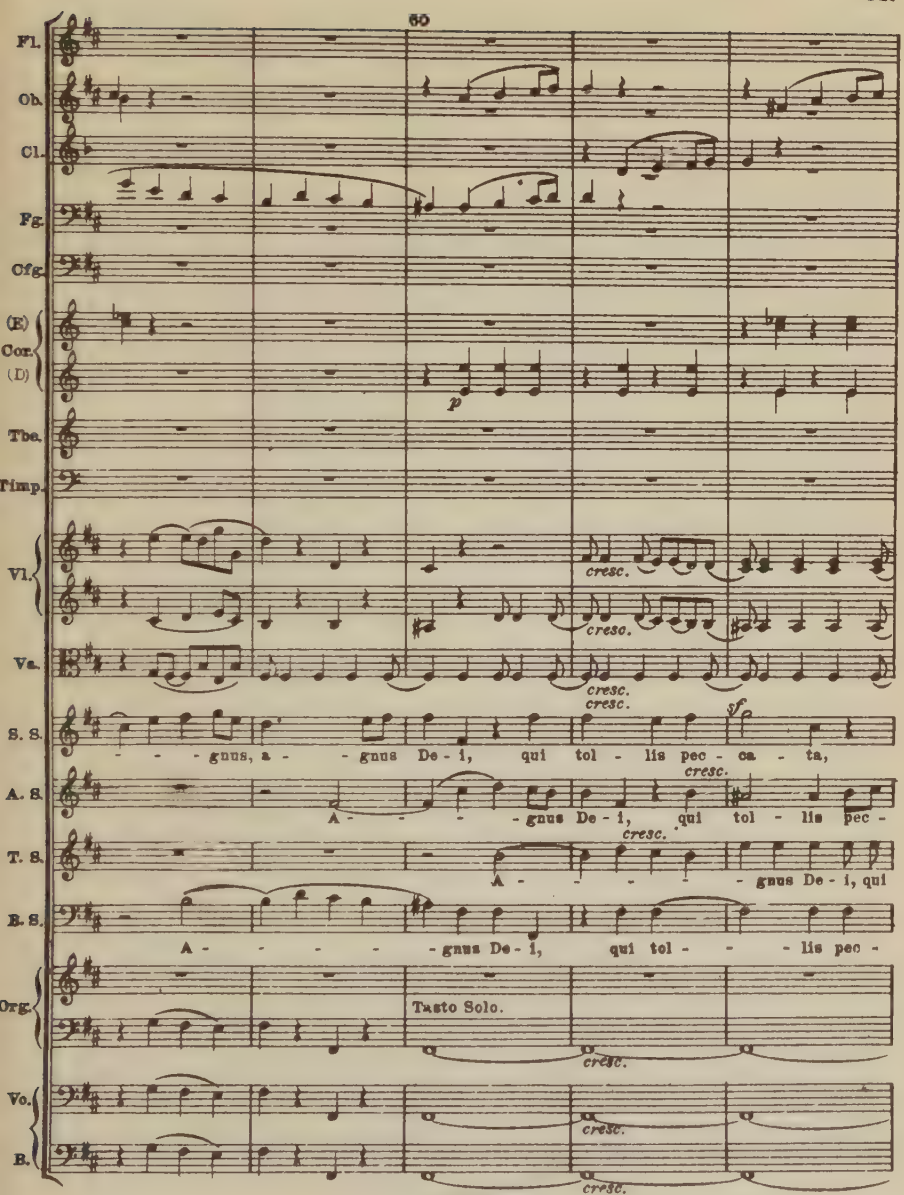

Fl.
Ob.
Cl.
p
Fg.
Cfg.
(E)
Cor.
Tbe.
Timp.
Vl.
Va.
A.S.
A- - - - - gnus, a- -gnus De-i, qui tol - lis pec - ca - ta,
T.S.
A- - - - - gnus De-i, qui tol - lis pec-
Org.
Vc.
B.

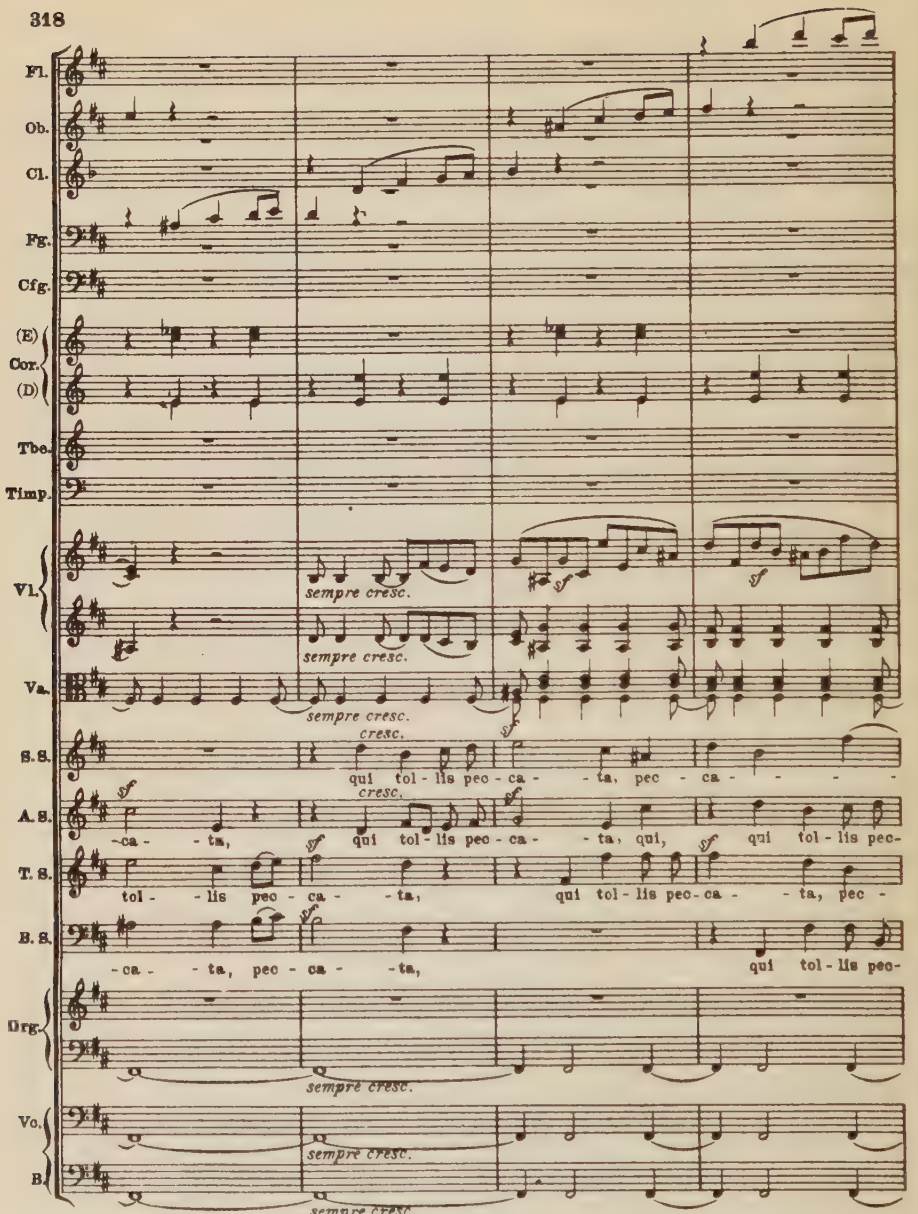

Fl.
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
Tbe.
Timp.
Vl.
Va.
A. S.
qui tol - lis pec - ca - ta mun - - - - di,
T. S.
- ca - ta, pec - ca - - - - - ta mun - di,
S.
A.
pec.
oro.
T.
pec - ca - ta mun -
B.
pec - ca - ta mun -
rg.
Vc.
B.

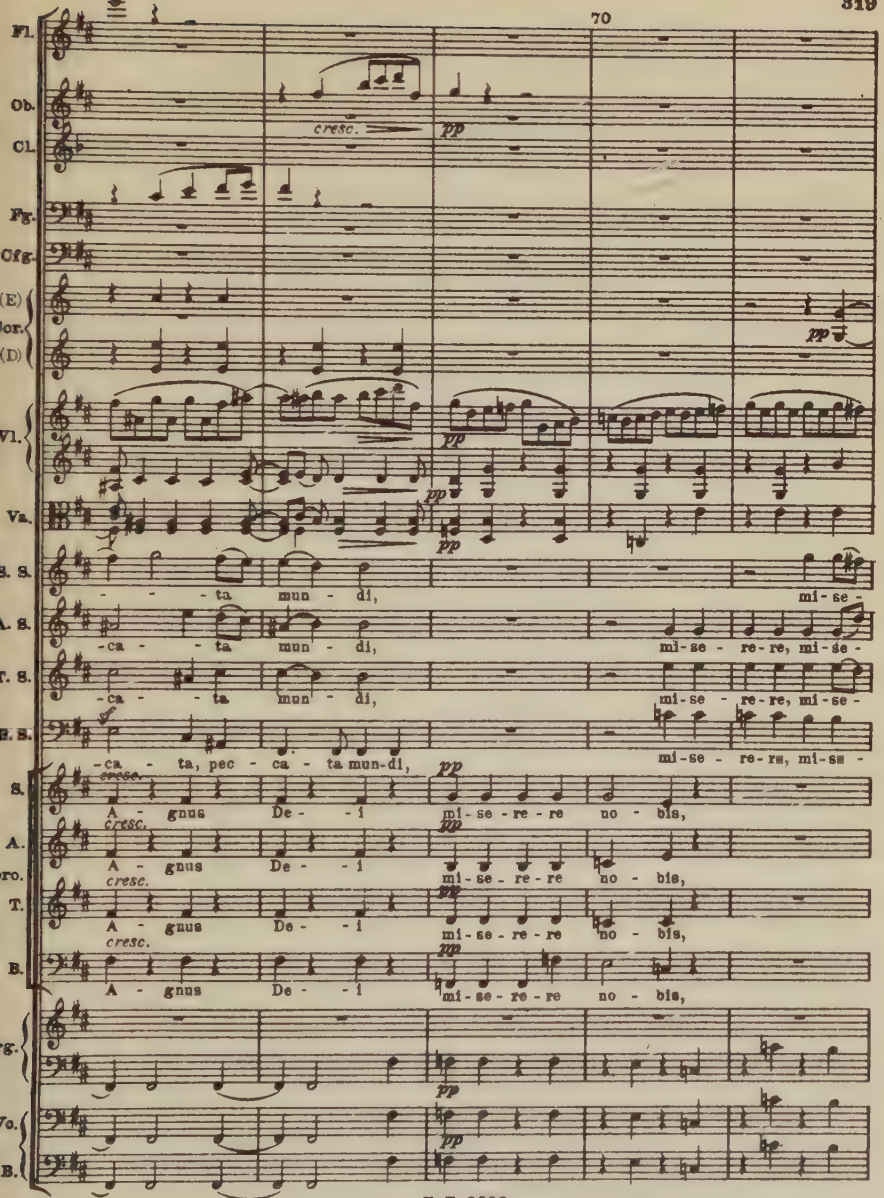

Fl.
Ob.
Cl.
Fg.
Cfg.
(E) Cor.
Tbe.
Timp.
Vl.
Va.
A. S.
mi - se - re - re, mi - se - re - re, mi - se -
T. S.
mi - se - re - re, mi - se - re - re.
S.
A.
Coro
T
B
-ca - ta mun - di, mi - se - re - re, mi - se - re - re.
- di, mi - se - re - re, mi - se - re - re.
- - - di, mi - se - re - re, mi - se - re - re.
Org.
Vc.
B.

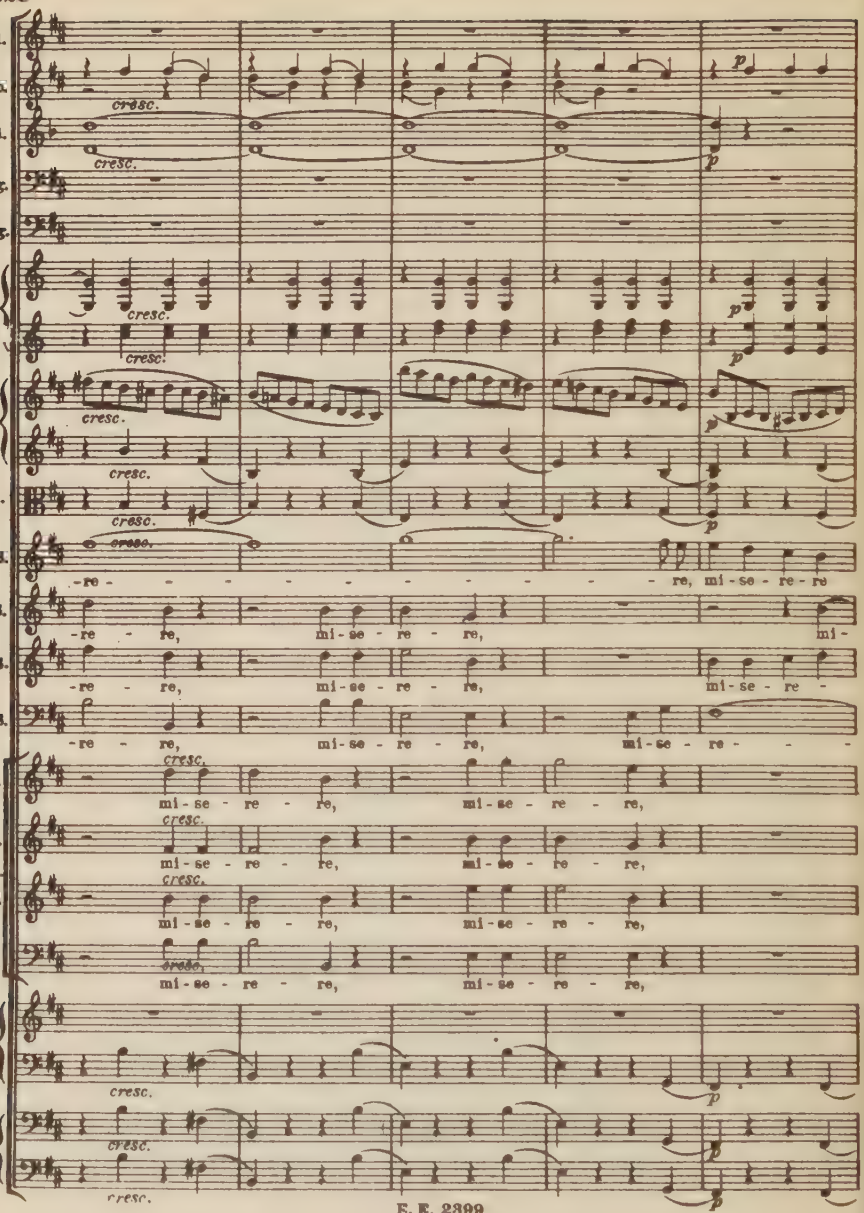

50
Fl.
Ob.
Cl.
cresc.
Fg.
cresc.
Cfg.
(E)
Cor.
(D)
cresc.
cresc.
Tbe.
Timp.
Vl.
cresc.
cresc.
Va.
cresc.
A.S.
re - - - - - - - - re, mi - se - re - - - - - - -
Org.
cresc.
Vc.
cresc.
B.
cresc.


Fl.
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Tbe.
Timp.
Vl.
Va.
S. S.
A. S.
- - - re no - bis.
A - - -
Org.
Vc.
B.
a2.


60
Fl.
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Tbe.
Timp.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vo.
B.
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
sf
- - - gnus, a - - gnus De - i, qui tol - lis pec - ca - ta,
A - - - - gnus De - i, qui tol - lis pec -
A - - - - - gnus De - i, qui
A - - - - - gnus De - i, qui tol - - - lis pec -
Tasto Solo.


Fl.
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Tbe.
Timp.
Vl.
sempre cresc.
Va.
cresc.
S.S.
qui tol - lis pec - ca - - ta, pec - ca - - - -
A.S.
-ca - - ta, qui tol - lis pec - ca - - ta, qui, qui tol - lis pec-
T.S.
tol - - lis pec - ca - - ta, qui tol - lis pec - ca - - ta, pec -
B.S.
- ca - - ta, pec - ca - - ta, qui tol - lis pec-
Org.
Vc.
B.


Fl.
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
S.
A.
Pro.
T.
B.
Vc.
B.
cresc.
pp
-ta mun - di,
mi-se -
-ca - - ta mun - di,
mi-se - re-re, mi-se -
-ca - - ta mun - di,
mi-se - re-re, mi-se -
-ca - ta, pec - ca - ta mun-di,
mi-se - re-re, mi-se -
A - gnus De - - i
mi-se-re-re no - bis,
A - gnus De - - i
mi-se-re-re no - bis,
A - gnus De - - i
mi-se-re-re no - bis,
A - gnus De - - i
mi-se-re-re no - bis,


Fl.
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Vl.
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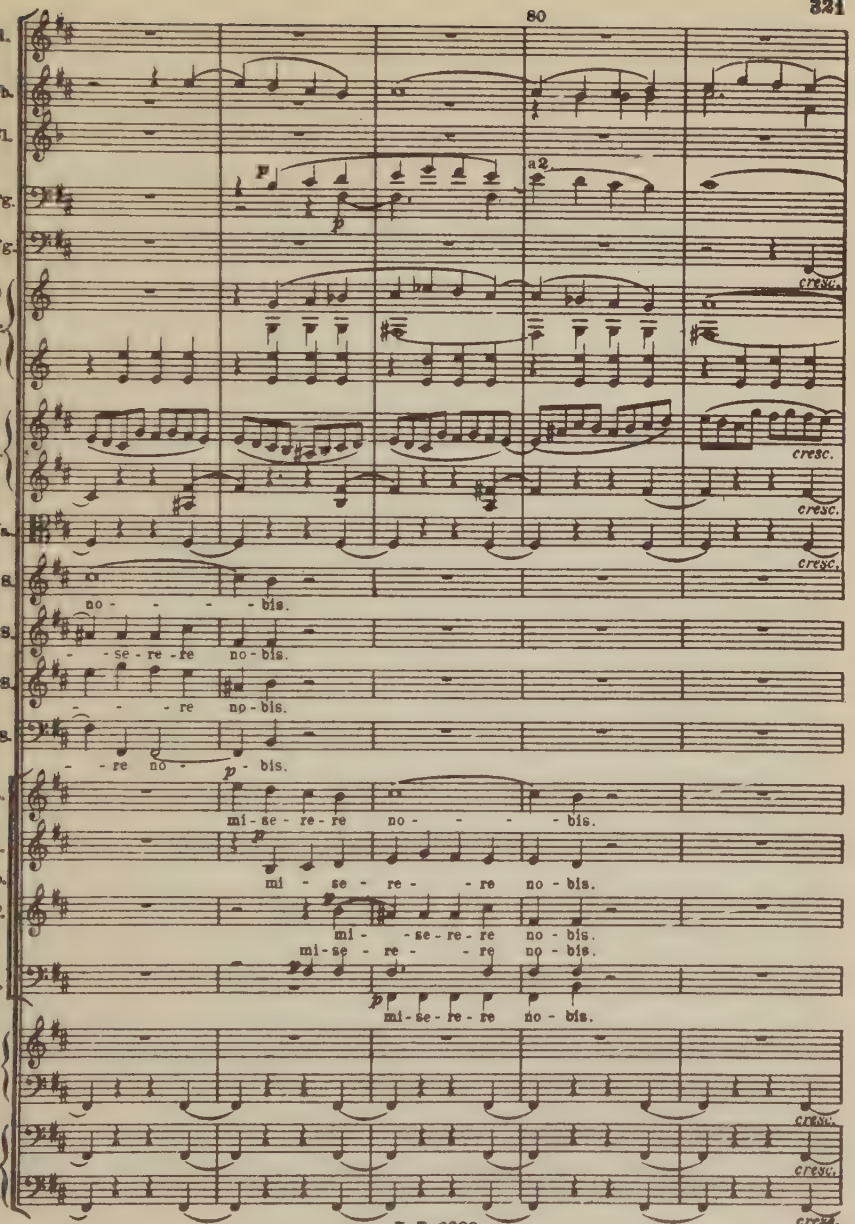
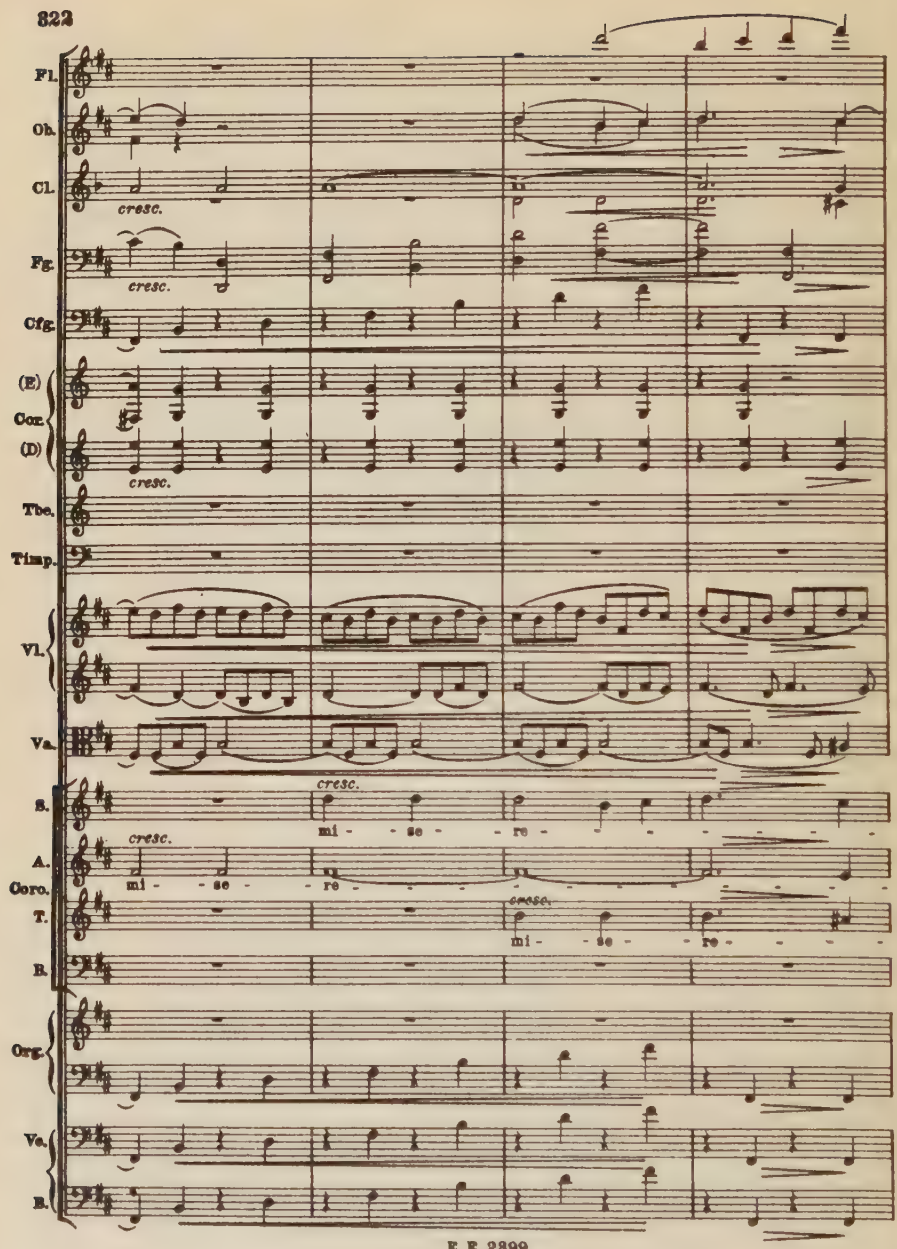
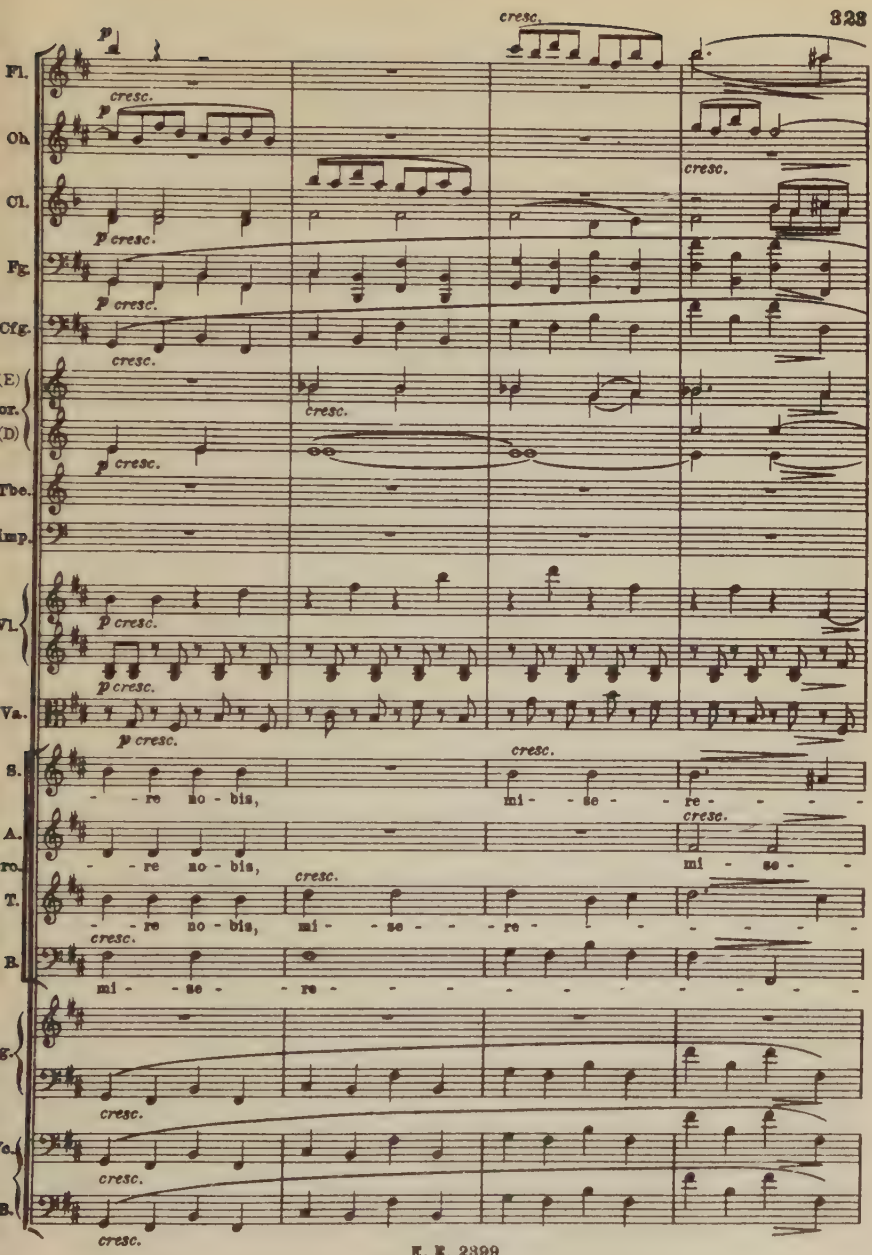
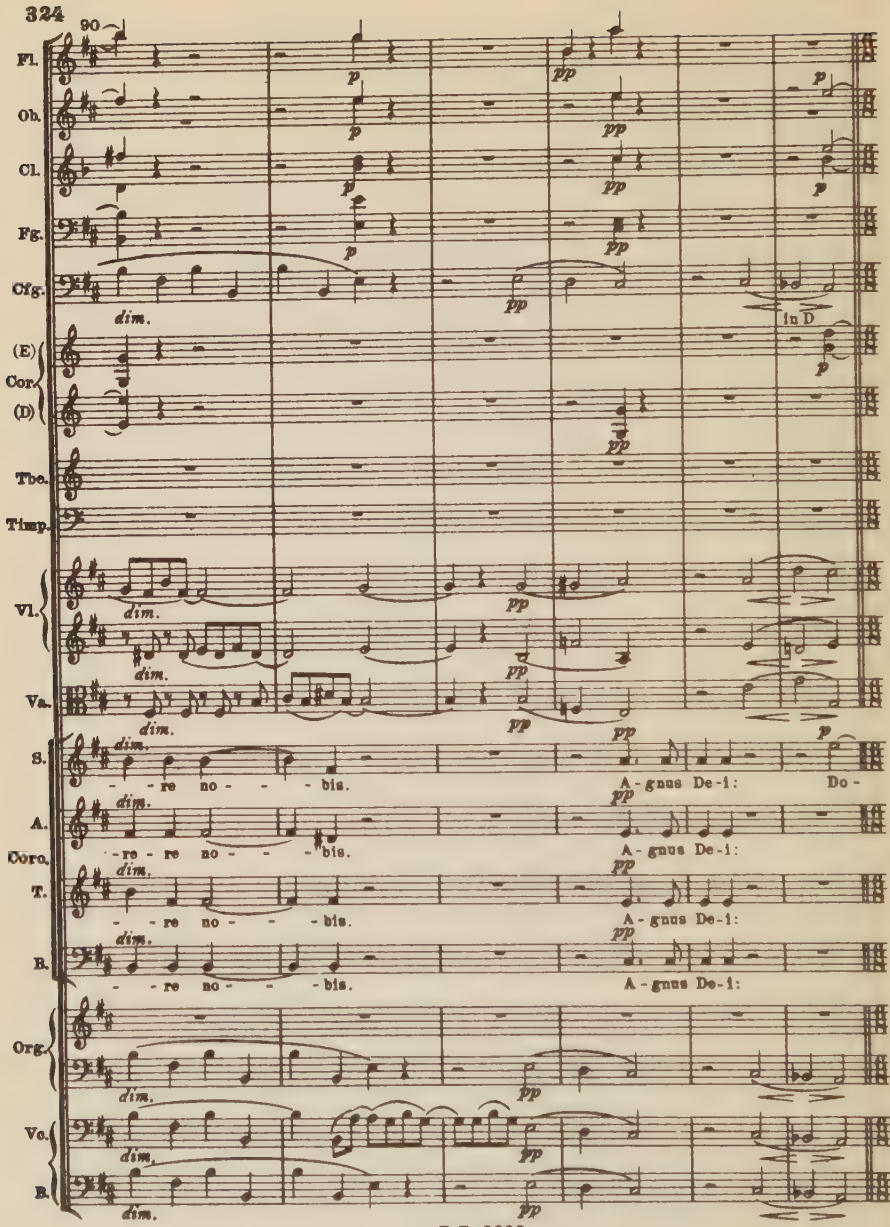
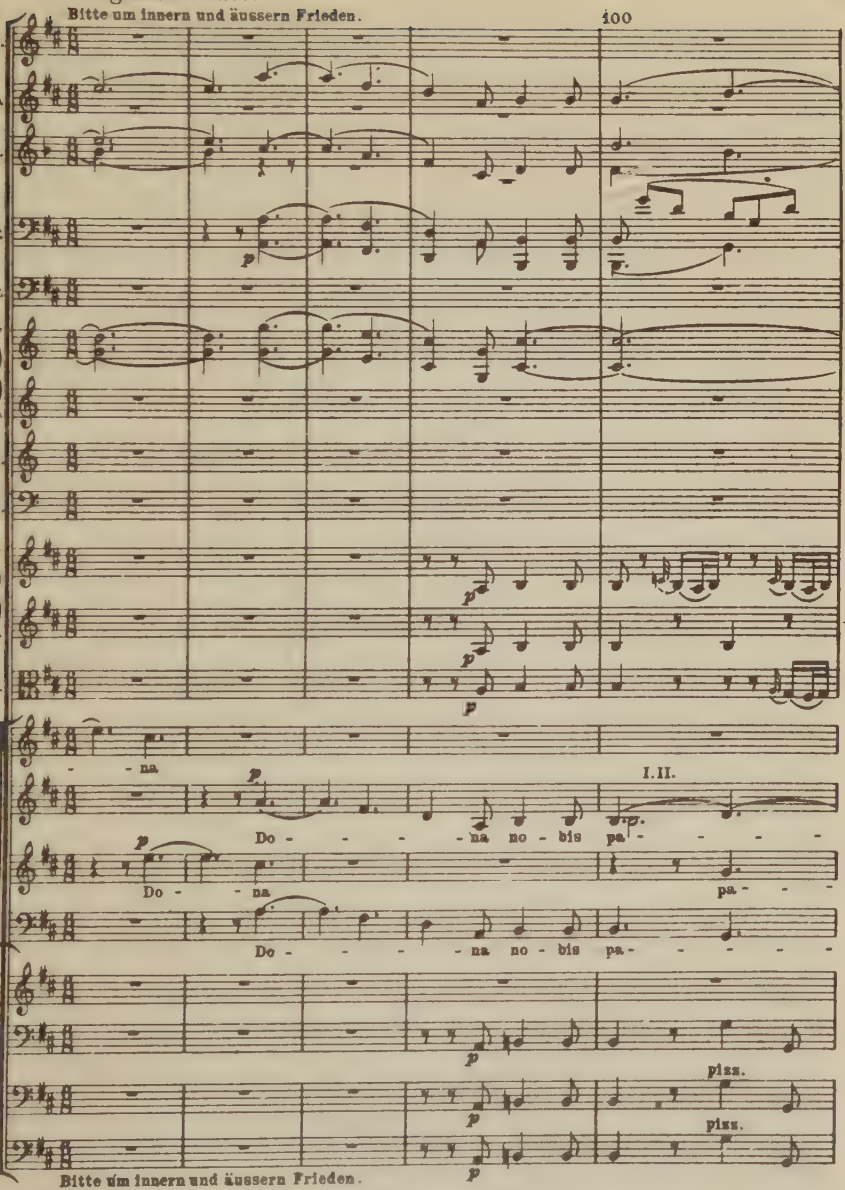
S. S.
A. S.
T. S.
B. S.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
cresc.
p
-re - - - - - - - - - - re, mi-se-re-re
-re - re, mi-se-re - re, mi-
-re - re, mi-se-re - re, mi-se-re -
-re - re, mi-se-re - re, mi-se-re - - -
mi-se-re - re, mi-se-re - re,
mi-se-re - re, mi-se-re - re,
mi-se-re - re, mi-se-re - re,
mi-se-re - re, mi-se-re - re,

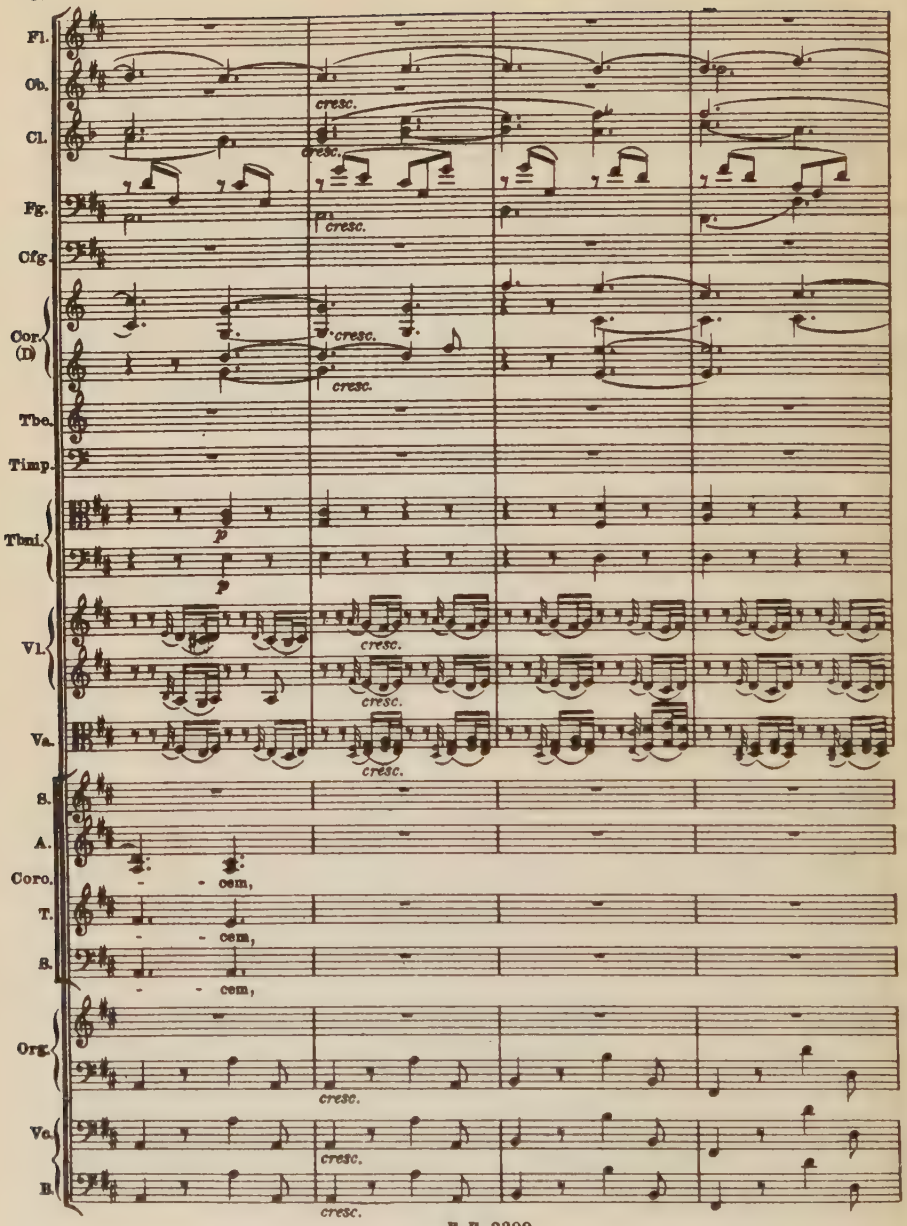

Fl.
Ob.
Cl.
Fg.
Cfg.
(E) Cor.
(D)
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
a2
cresc.
no - - - - bis.
- - se - re - re no - bis.
- - - re no - bis.
- re no - bis.
mi - se - re - re no - - - - bis.
mi - se - re - - re no - bis.
mi - - se - re - re no - bis.
mi - se - re - - re no - bis.
mi - se - re - re no - bis.

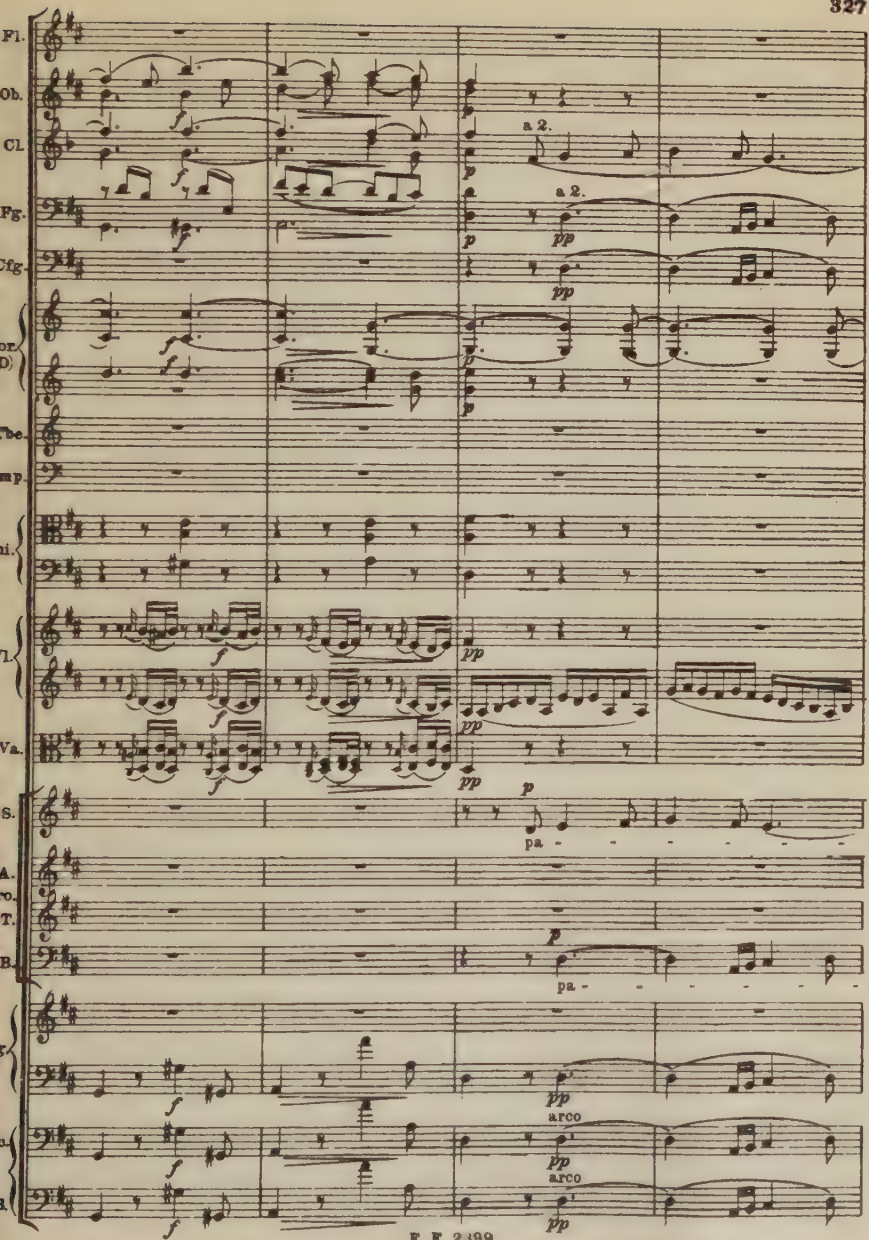

Fl.
Ob.
Cl.
cresc.
Fg.
cresc.
Cfg.
(E)
Cor.
(D)
cresc.
Tbe.
Timp.
Vl.
Va.
cresc.
S.
cresc.
mi - se - re
A.
Coro.
mi - se - re
T.
cresc.
mi - se - re
B.
Org.
Vc.
B.

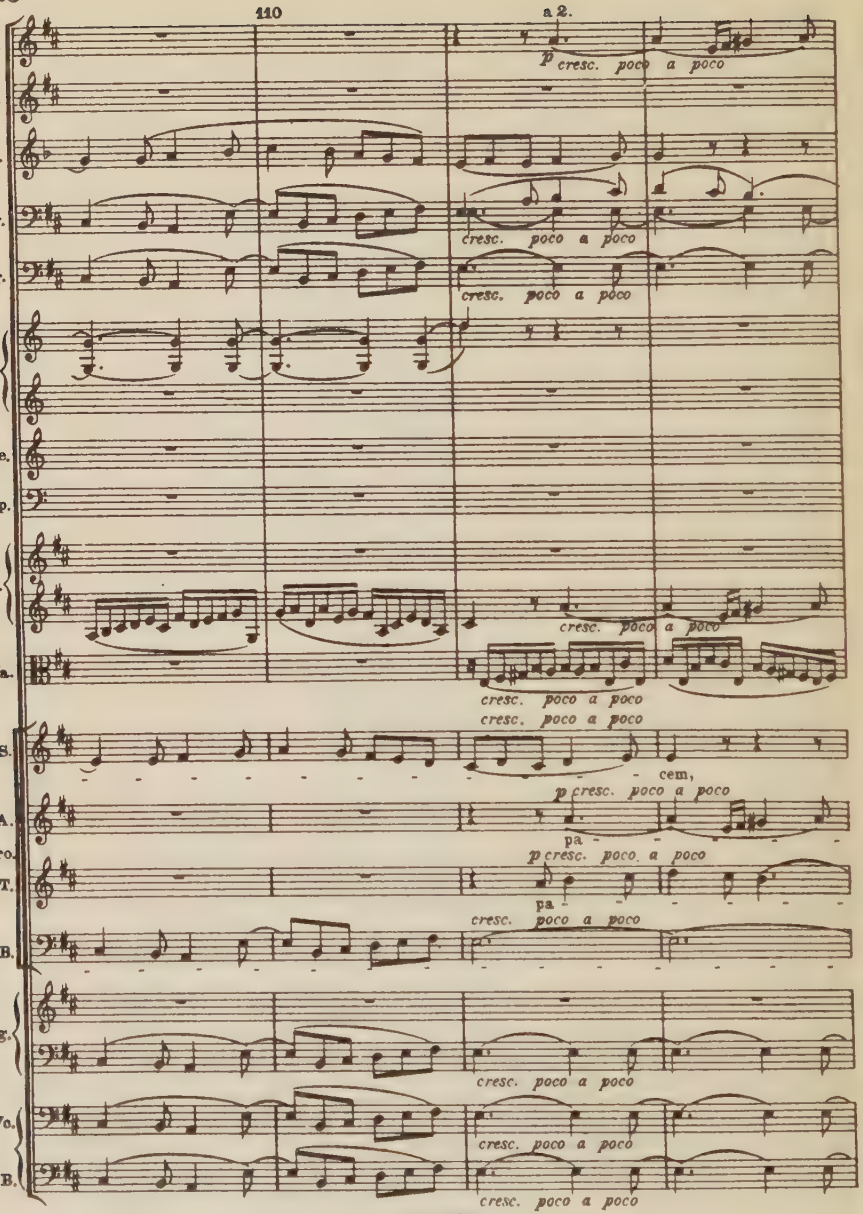

Fl.
Ob.
Cl.
Fg.
Cfg.
(E)
or.
(D)
Tbe.
Imp.
Vl.
Va.
S.
A.
ro.
T.
B.
g.
Vc.
B.
cresc.
p cresc.
- re no - bis,
mi - se - re -

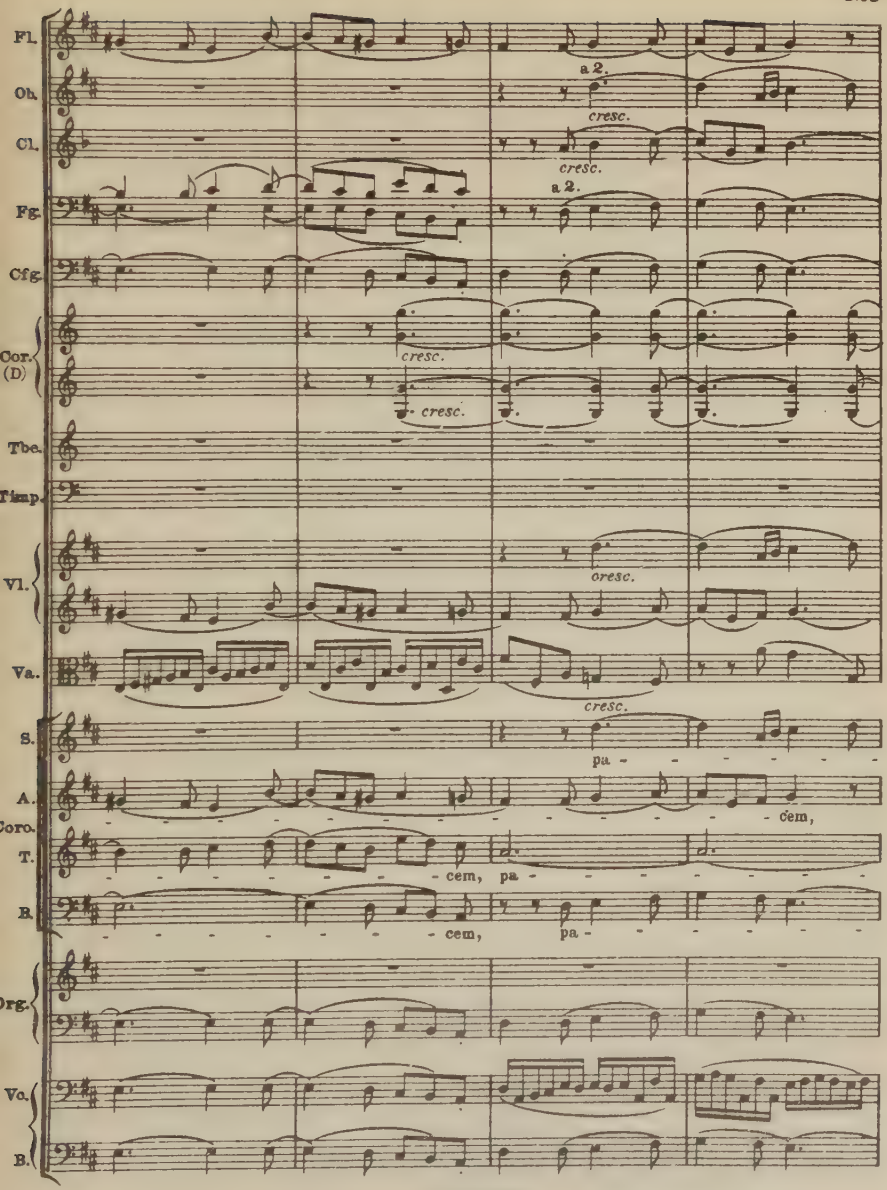

90
Fl.
Ob.
Cl.
Fg.
Cfg.
(E)
Cor.
(D)
Tbe.
Timp.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
dim.
pp
p
in D
- - re no - - - bis.
A - gnus De - i:
Do -
- re - re no - - - bis.
A - gnus De - i:
- - re no - - - bis.
A - gnus De - i:
- - re no - - - bis.
A - gnus De - i:


Bitte um innern und äussern Frieden.
100
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tbe.
Timp.
Vl.
Va.
B.
- - na
A.
I. II.
Pro.
Do - - - - na no - bis pa - - - - -
T.
Do - - na
pa - - -
B.
Do - - - - na no - bis pa - - - - - -
Vc.
B.
pizz.
pizz.
Bitte um innern und äussern Frieden.
Allegretto vivace.


Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tbe.
Timp.
Tbni.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
cresc.
p
cem,


Fl.
Ob.
Cl.
a 2.
Fg.
a 2.
Cfg.
Hr. (D)
Tbe.
Timp.
Vl. I.
Vl. II.
Va.
S.
pa - - - - - - -
A.
T.
B.
pa - - - - - - -
arco
arco


110
a 2.
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tbe.
Timp.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
p cresc. poco a poco
cresc. poco a poco
cem,
pa


Fl.
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tbe.
Timp.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
a 2.
cresc.
cresc.
a 2.
cresc.
cresc.
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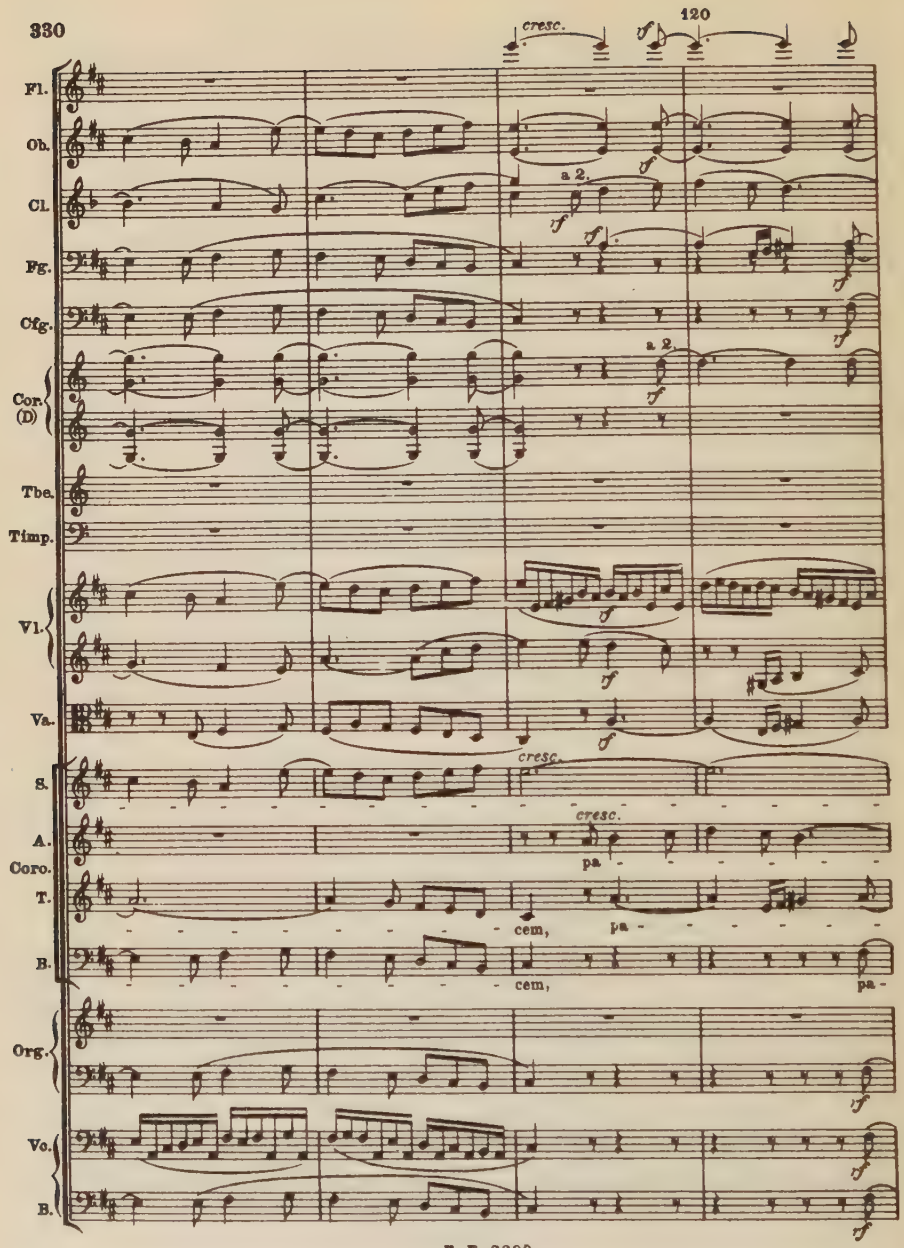
cresc.
pa - - - - - - -
cem,
cem, pa - - - - - - -
cem, pa - - - - - - -


120
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Ob.
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Cfg.
a 2.
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Tbe.
Timp.
Vl.
Va.
cresc.
S.
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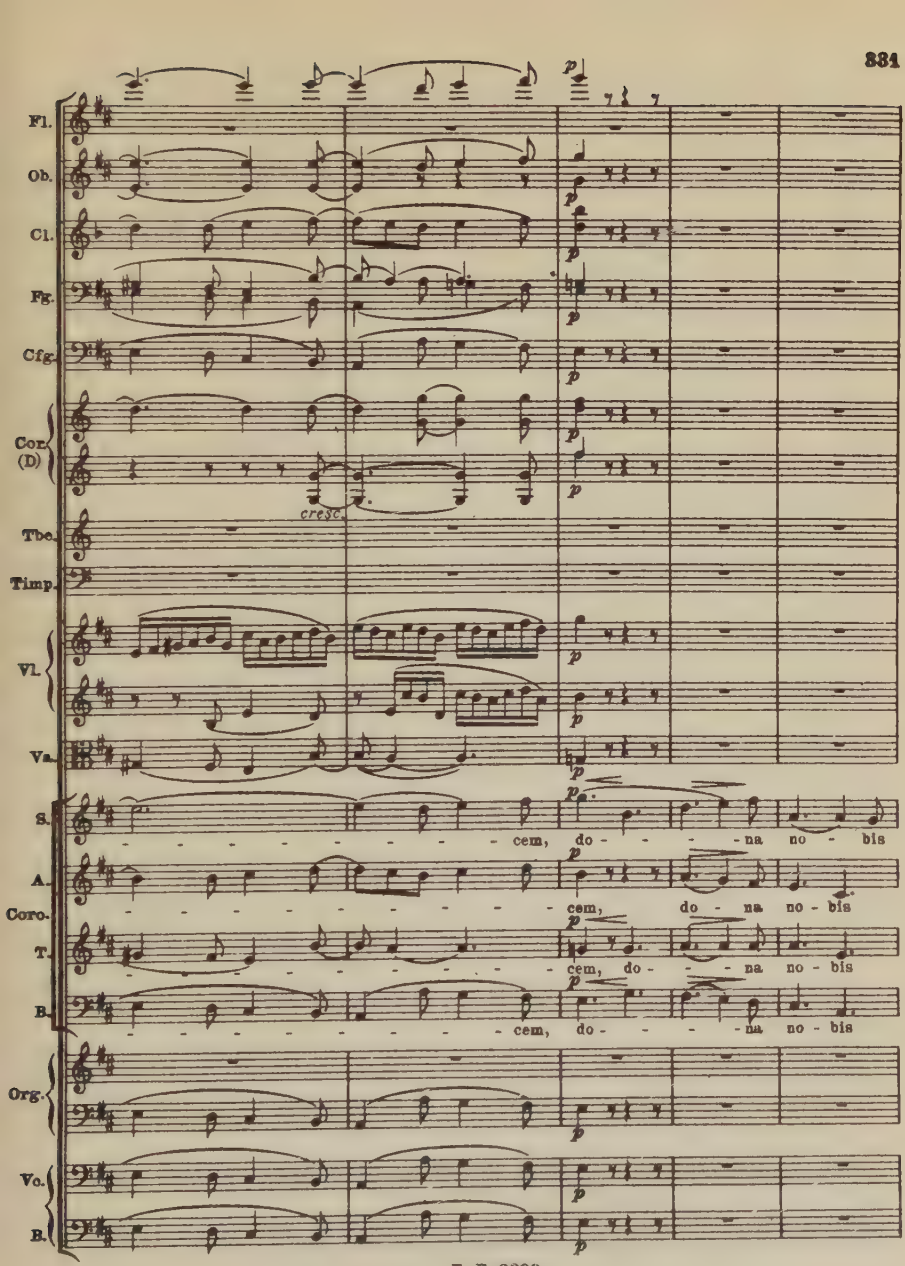
cem,
pa.
Org.
Vc.
B.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Fg.
Cfg.
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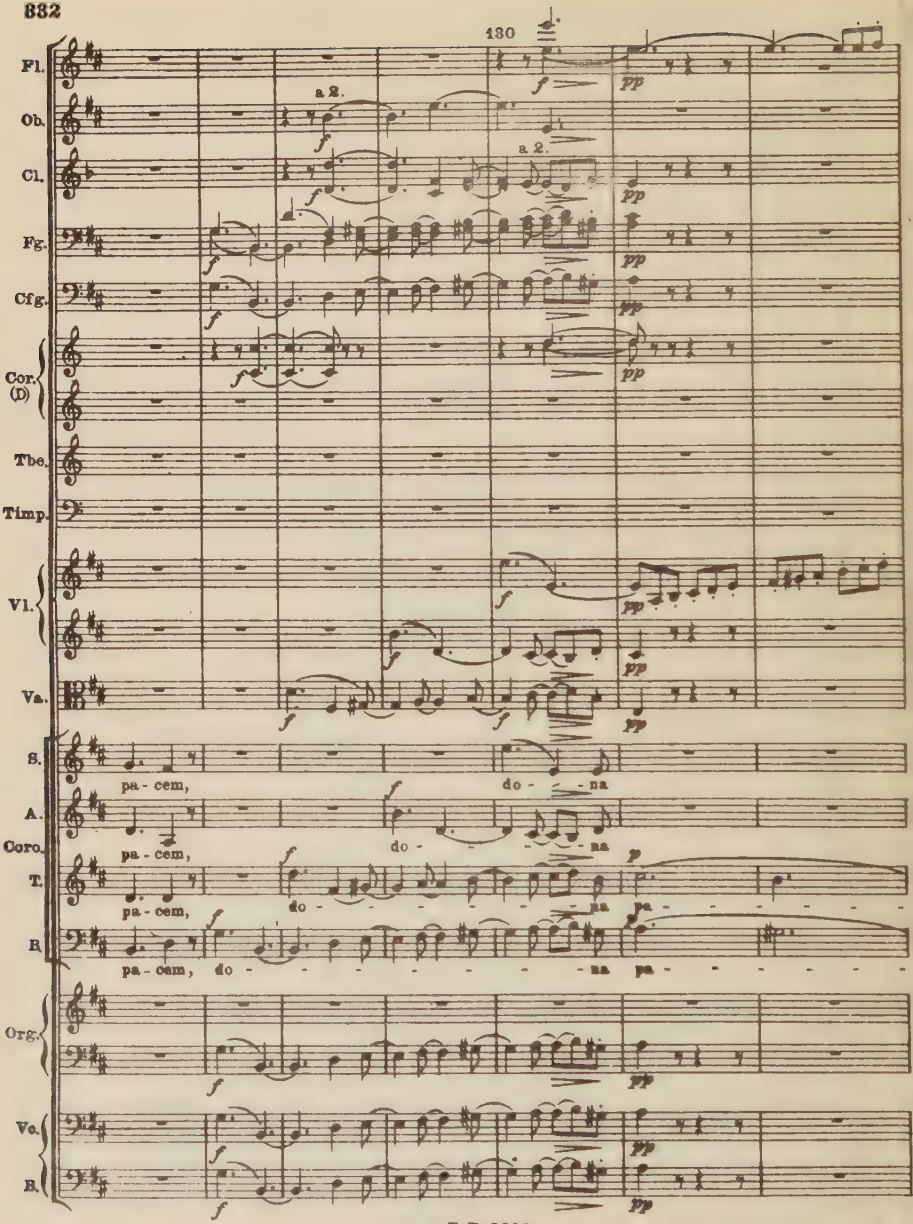
cresc.
Tbe.
Timp.
Vl.
Va.
S.
cem, do - - - na no - bis
A.
cem, do - na no - bis
Coro.
T.
cem, do - - - na no - bis
B.
cem, do - - - na no - bis
Org.
Vo.
B.


130
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Va.
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A.
Coro.
T.
B.
Org.
Va.
B.
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a 2.
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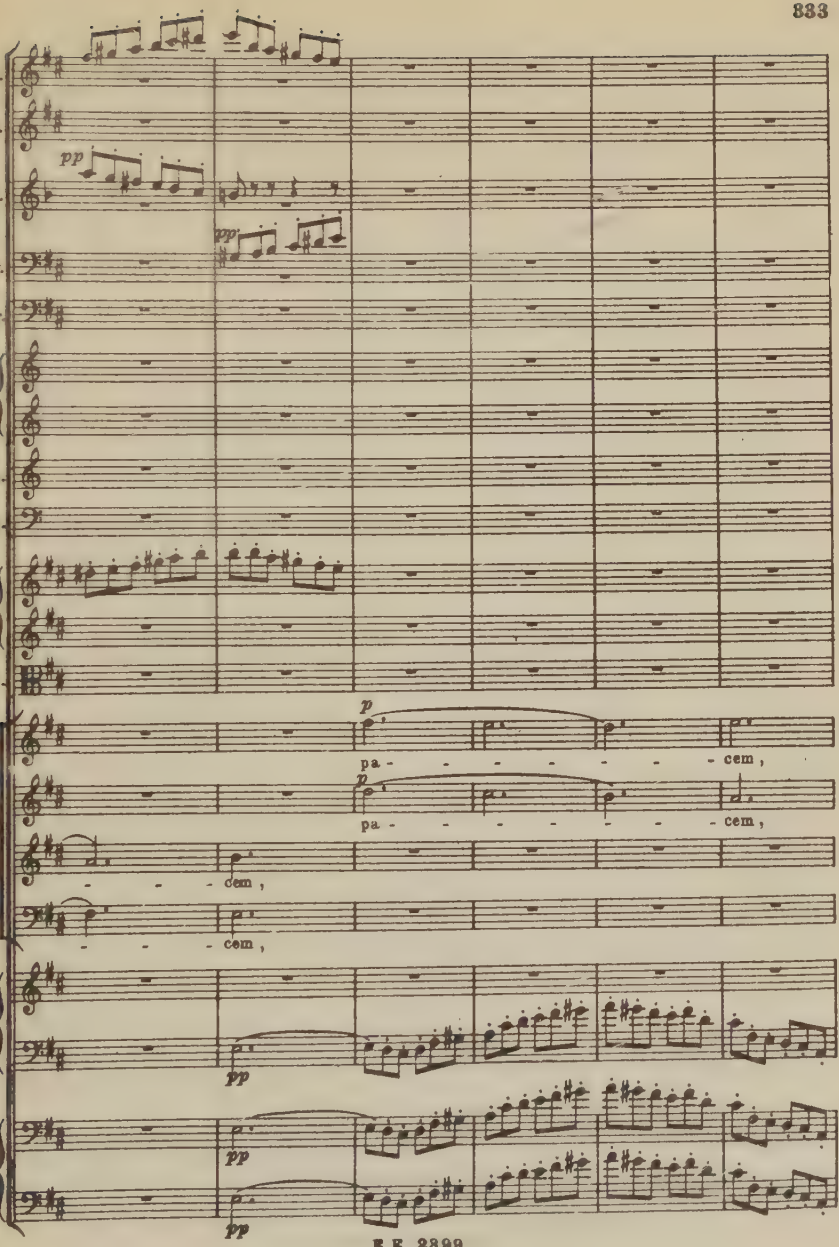
do - na
pa - cem,
do - na
pa - cem,
do - na
pa - cem, do - na pa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Va.
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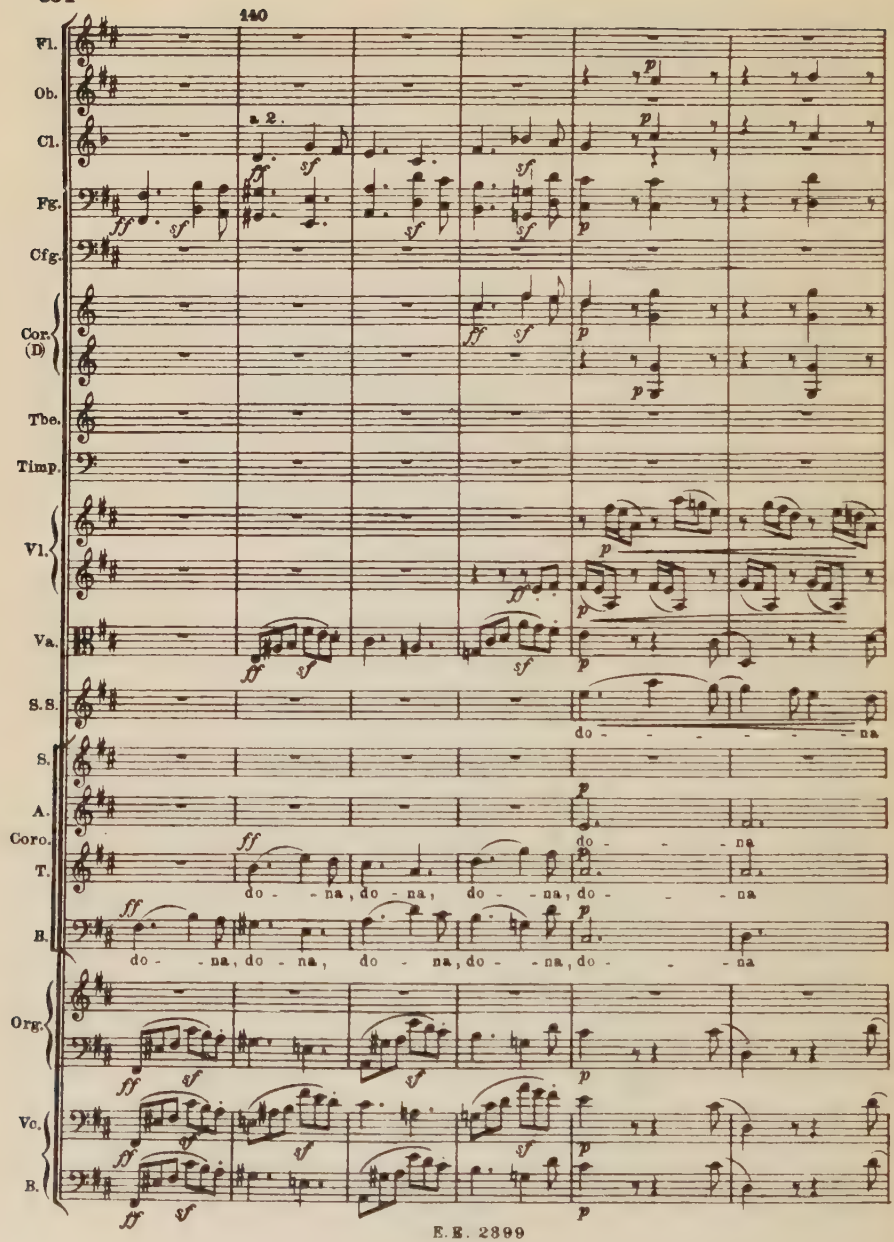
cem ,
cem ,


140
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Cfg.
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Timp.
Vl.
Va.
S.S.
do - - - - - - na
S.
A.
Coro.
do - - - na
T.
do - - na, do - na, do - - na, do - - - na
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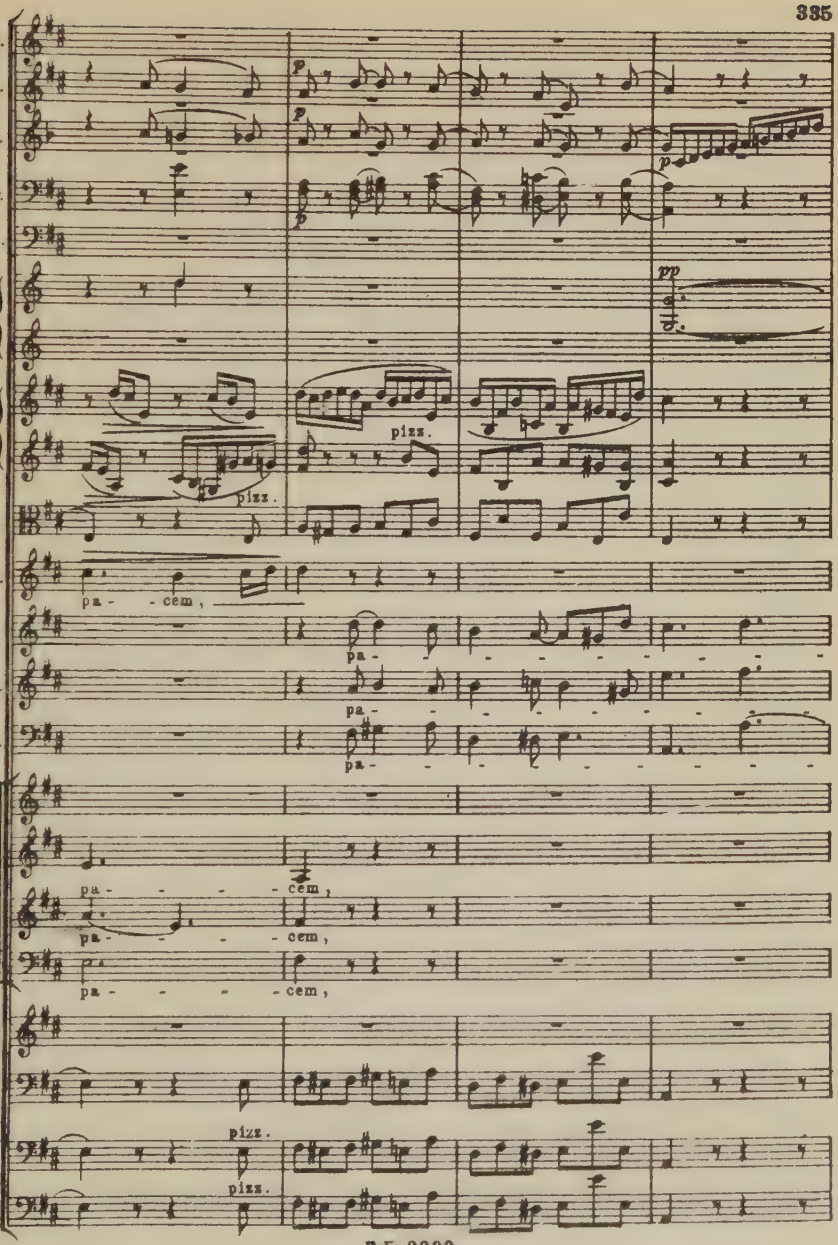
Org.
Vc.
B.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S.
A.
Coro.
T.
B.
Org.
Vo.
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pp
pizz.
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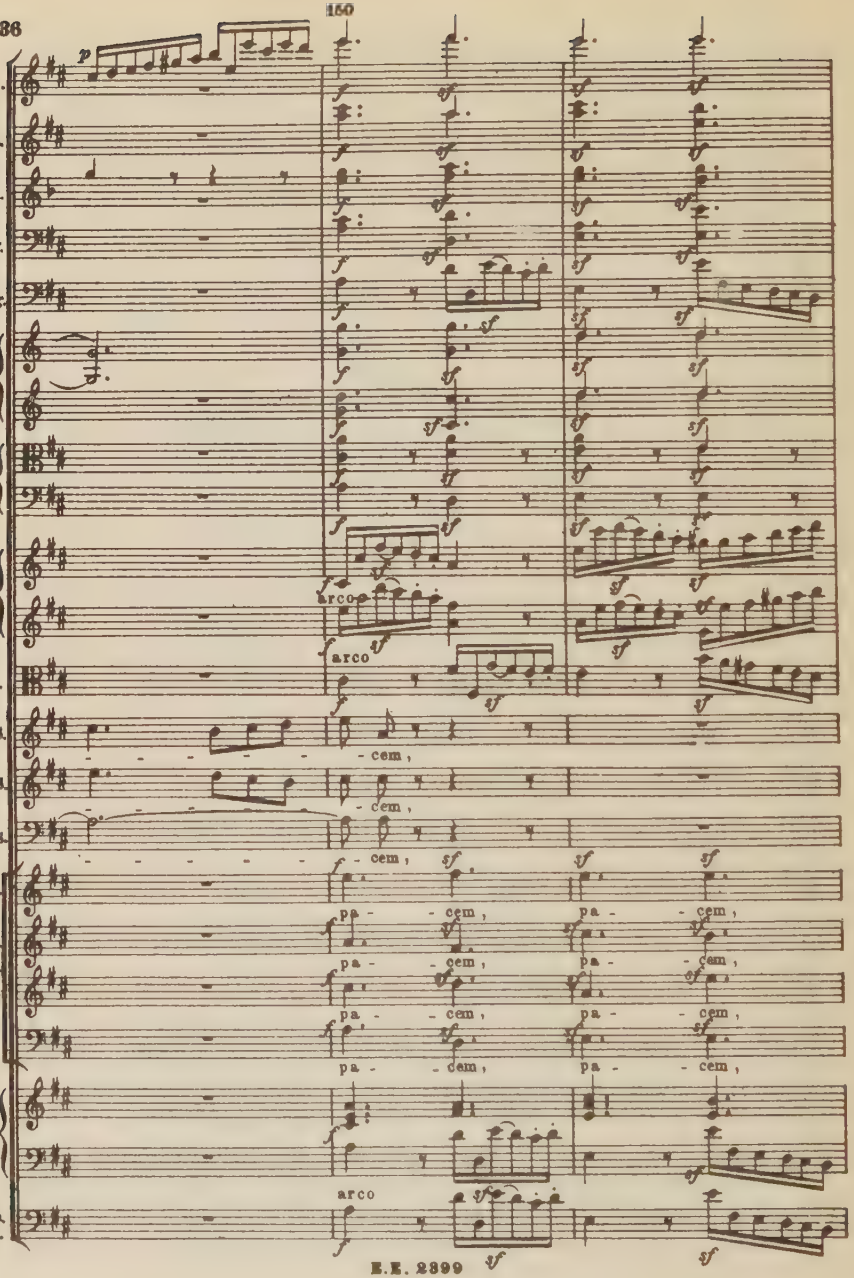
pa - - - - - - cem,
pa - - - - - - cem,
pa - - - - - - cem,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Vl.
arco
arco
Va.
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- cem,
T. S.
- cem,
B. S.
- cem,
S.
pa - - cem,
pa - - cem,
A.
Coro.
pa - - cem,
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B.
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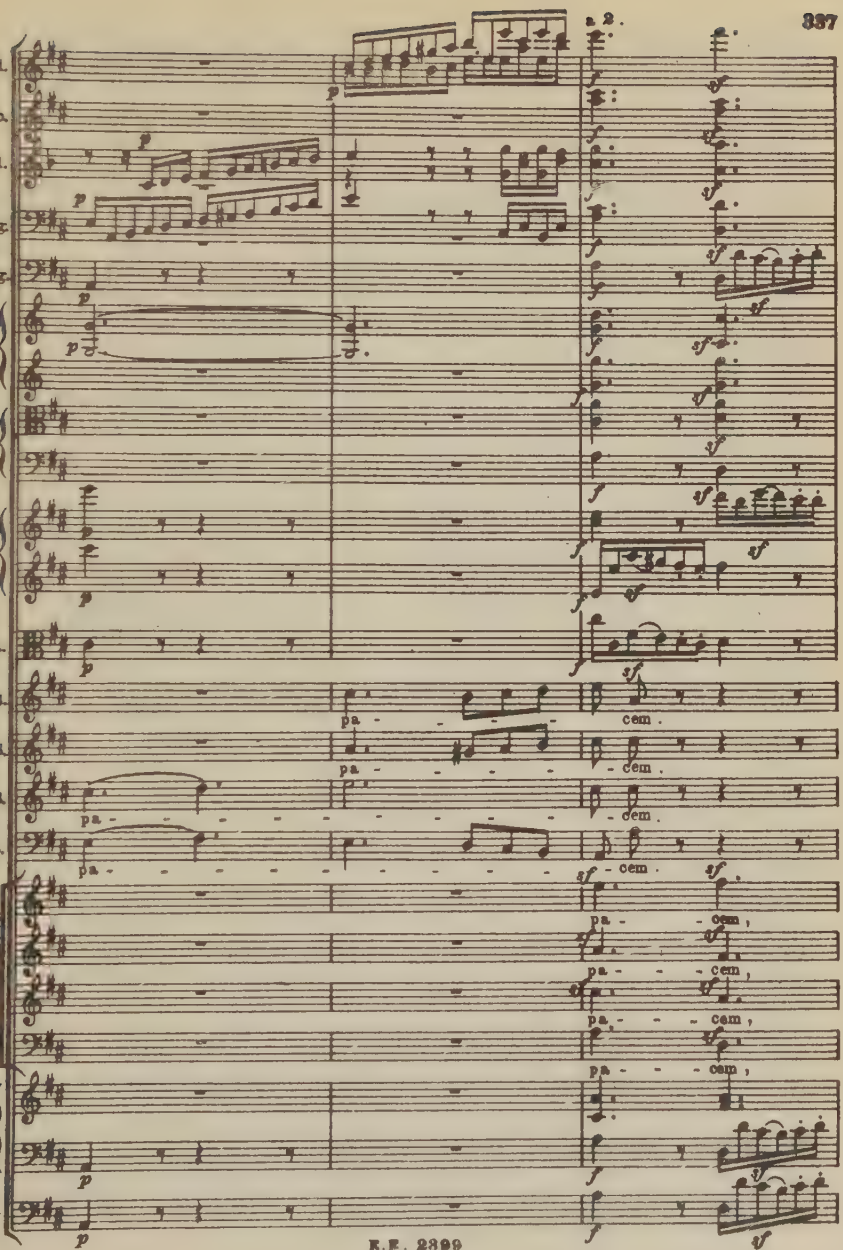
Org.
arco
Vc. B.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Cl.
Fg.
Cfg.
Cor. (D)
Tbni.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
S.
A.
Coro.
T.
B.
Org.
Vc. B.
pa - - - - cem.
pa - - - - cem.
pa - - - - - cem.
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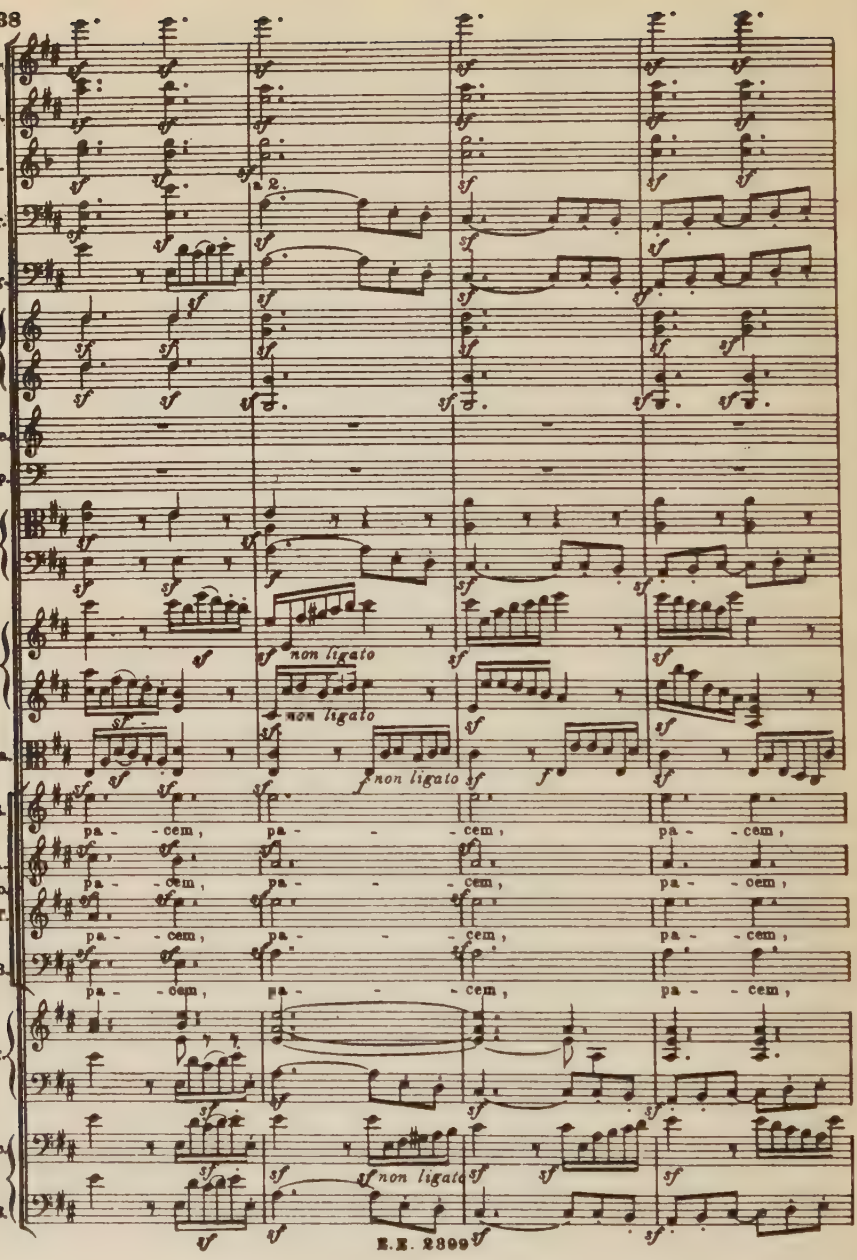
sf - cem.
pa - - cem,
pa - - cem,
pa - - cem,
pa - - cem,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Cl.
Fg.
Cfg.
Corr. (D)
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Tbni.
Vl.
Va.
S.
A.
Coro.
T.
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Org.
Vc.
B.
a 2.
non ligato
non ligato
non ligato
pa - cem,
pa - cem,
pa - cem,
pa - cem,
non ligato

Fl.
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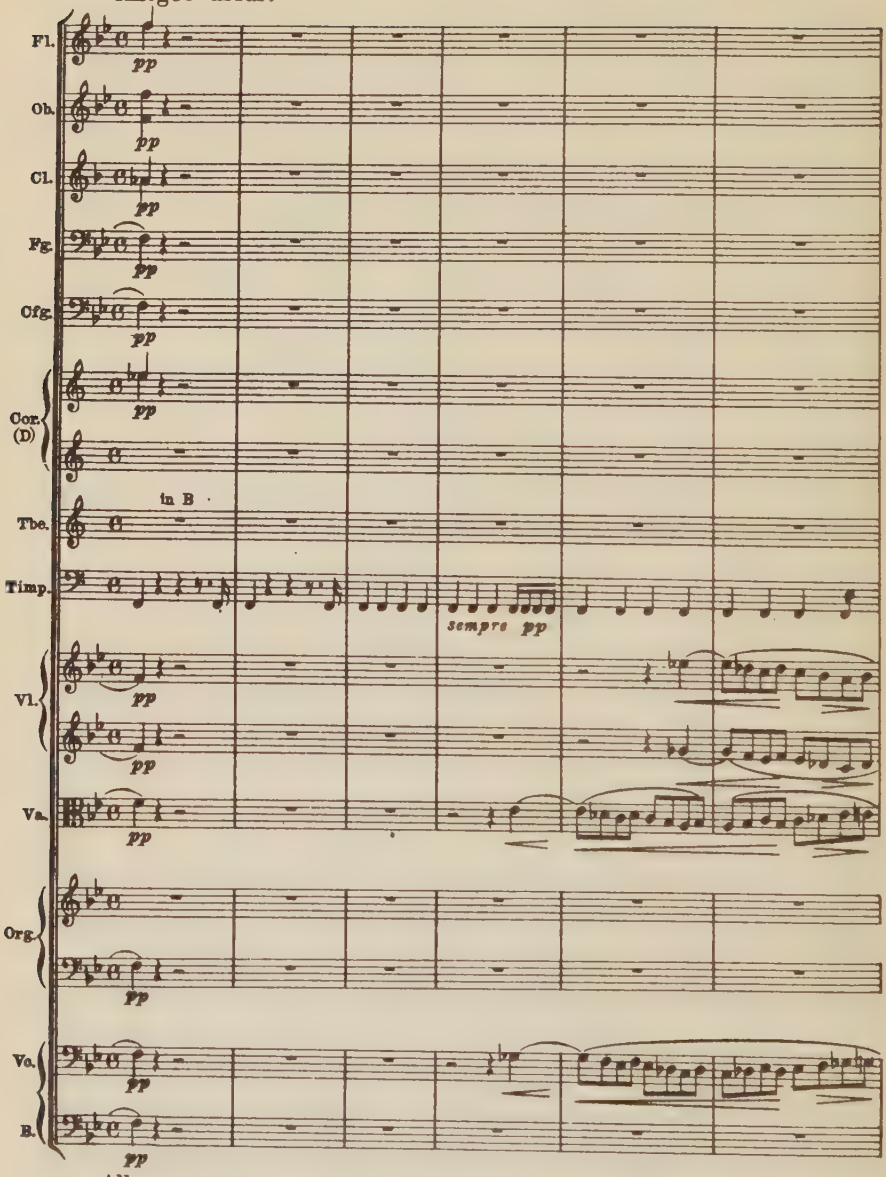
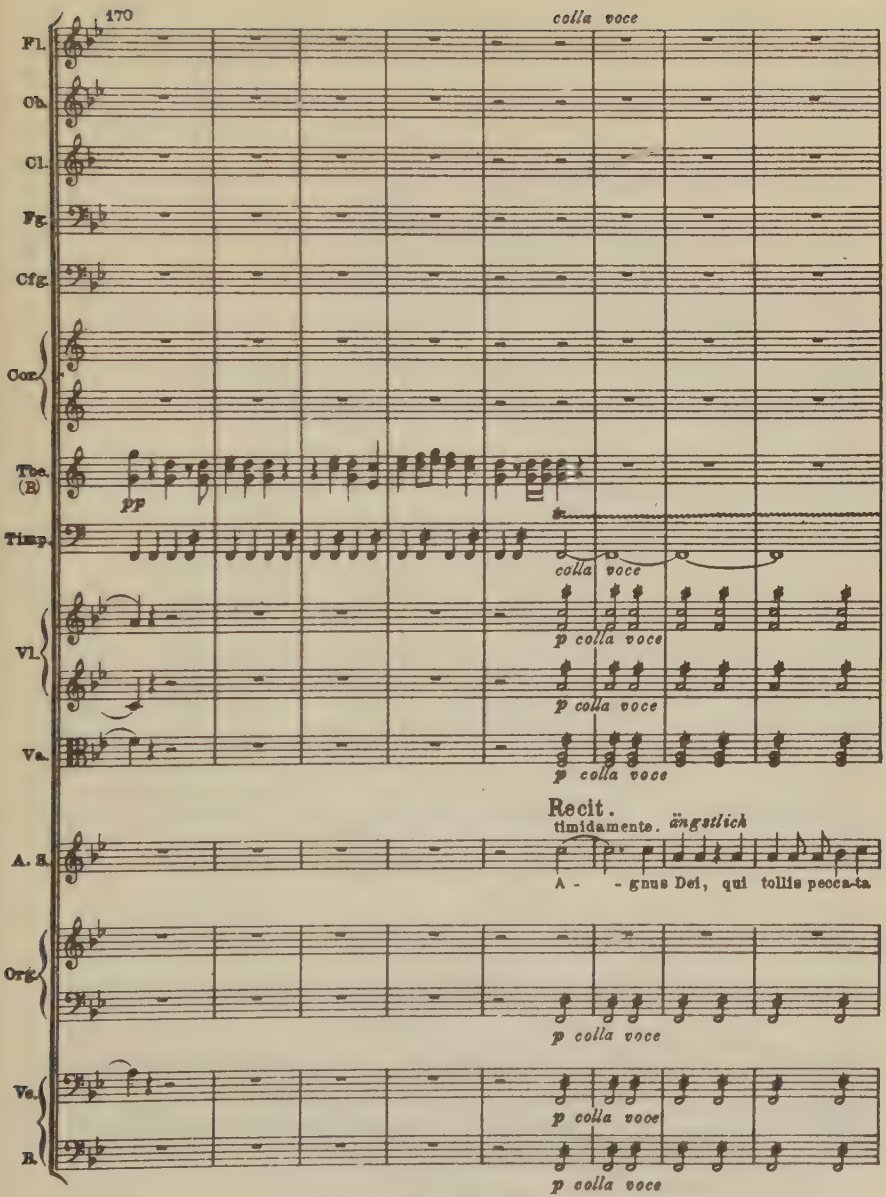
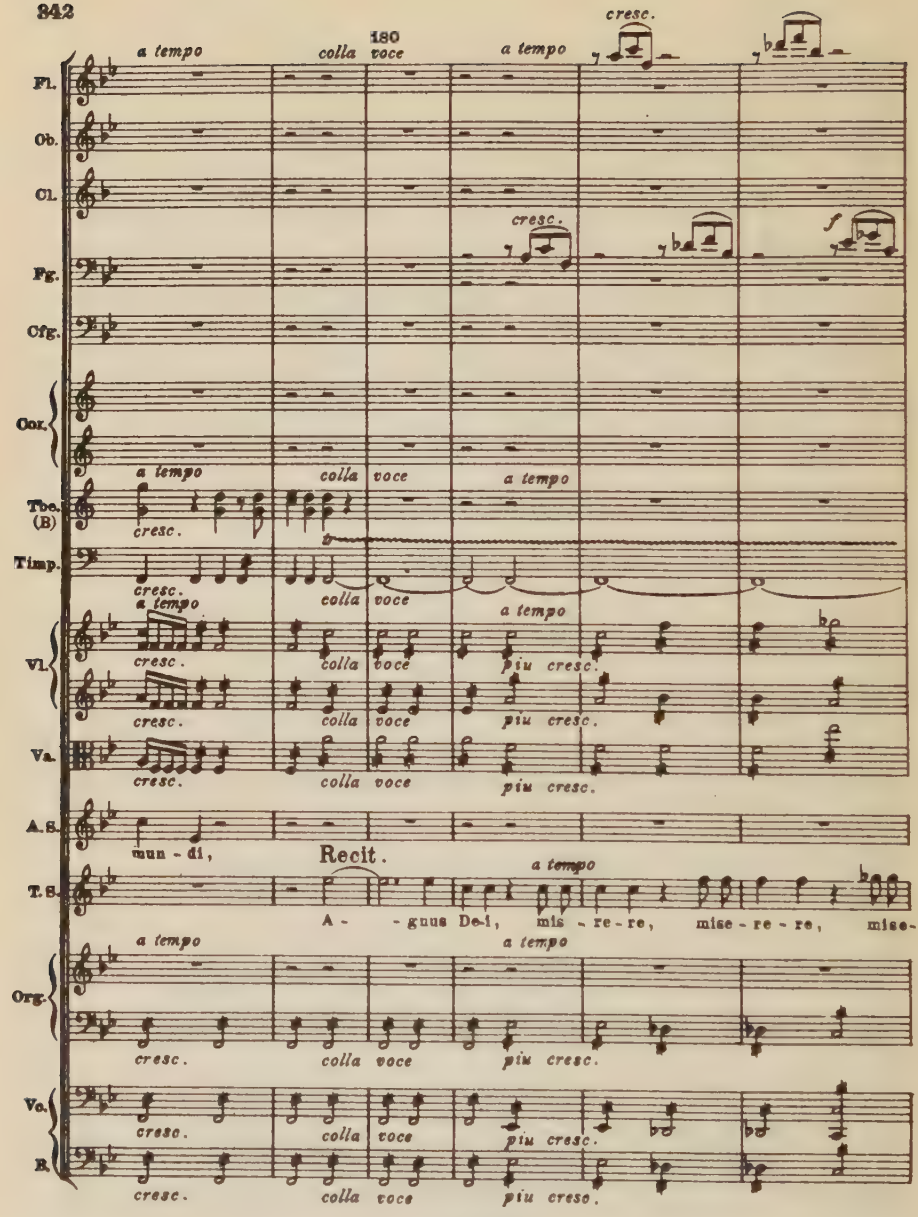
Cor. (D)
Tbe.
Timp.
Timpani.
Tbni.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vo.
B.
pa - - - cem,
senza Org.
p più dim.
pp

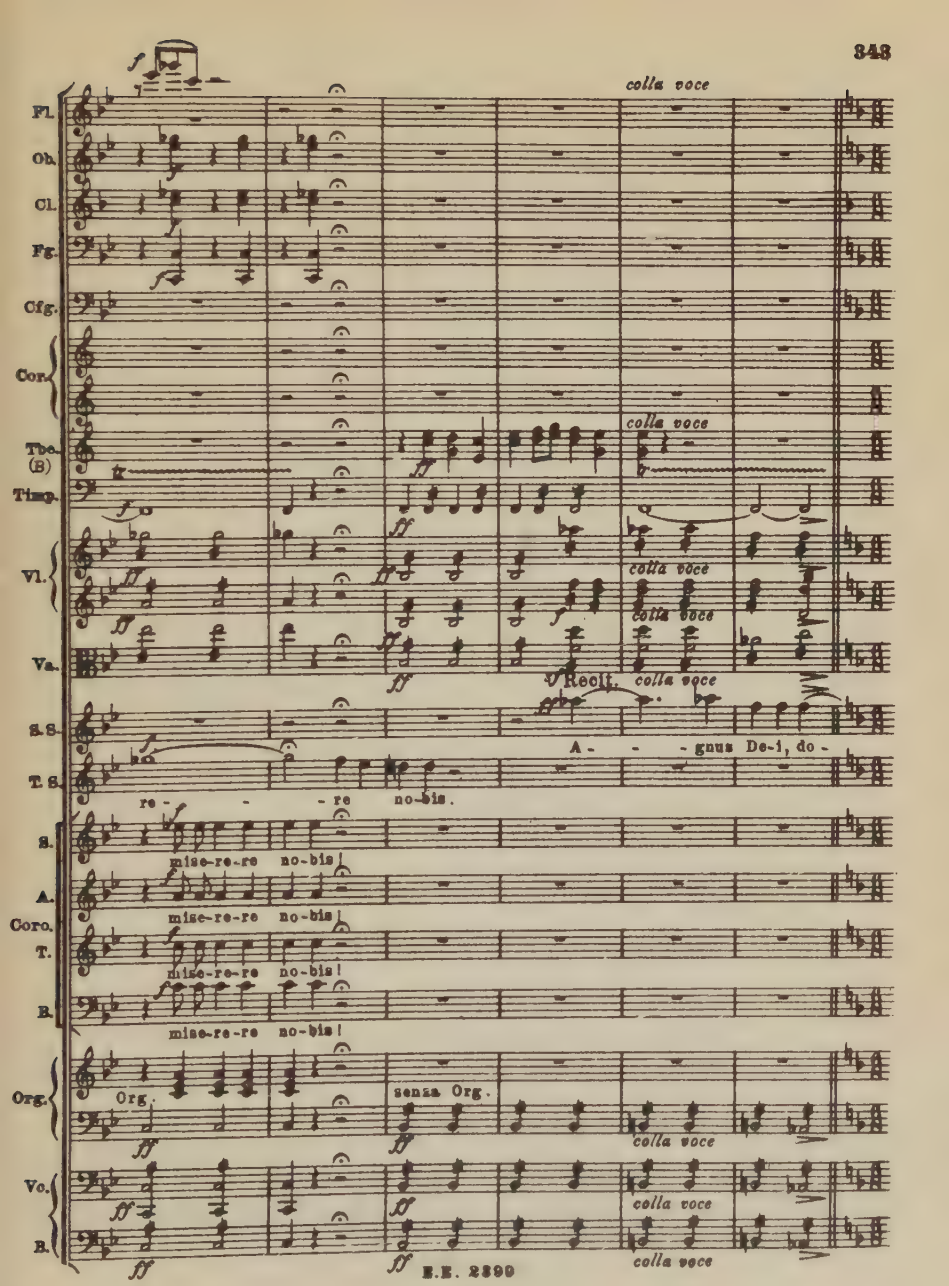
Allegro assai.

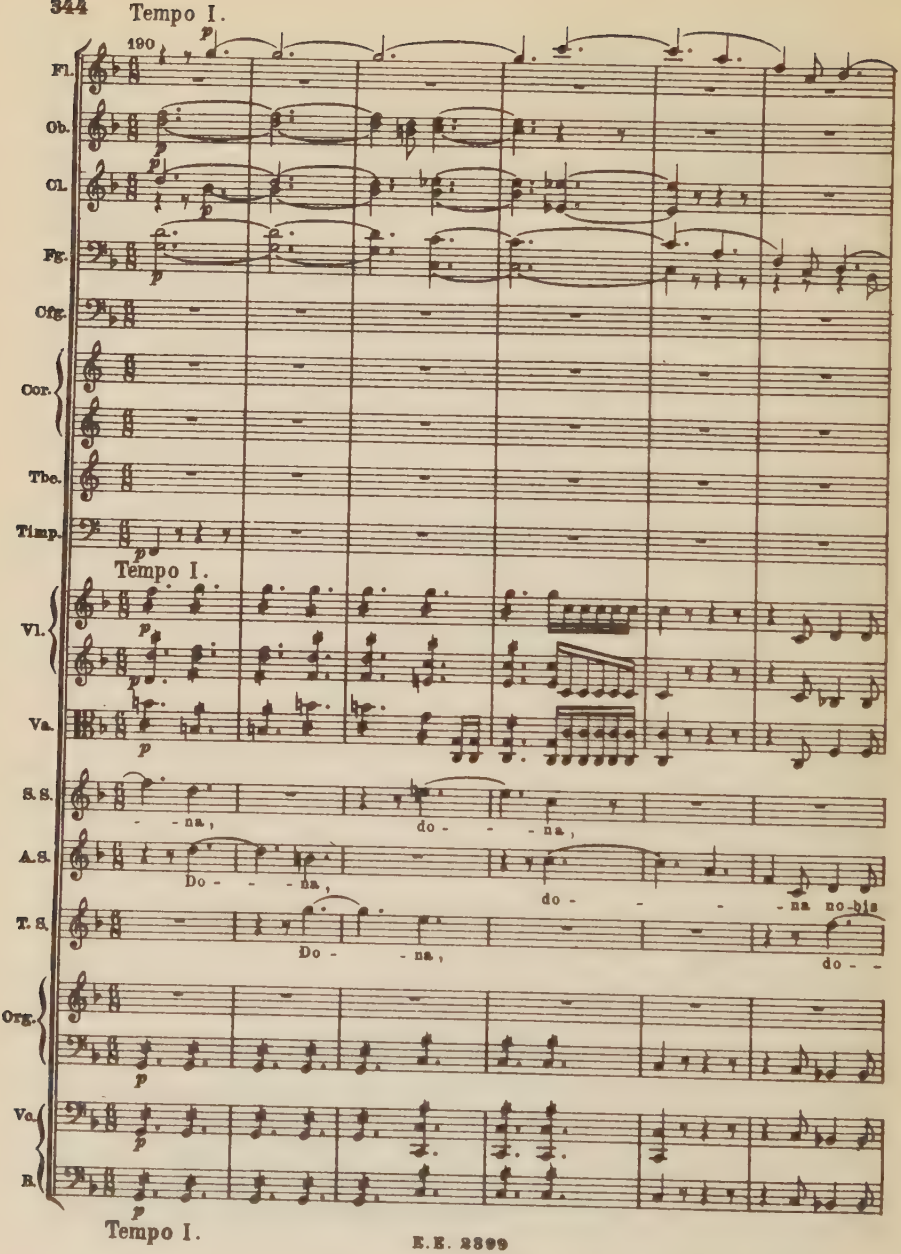


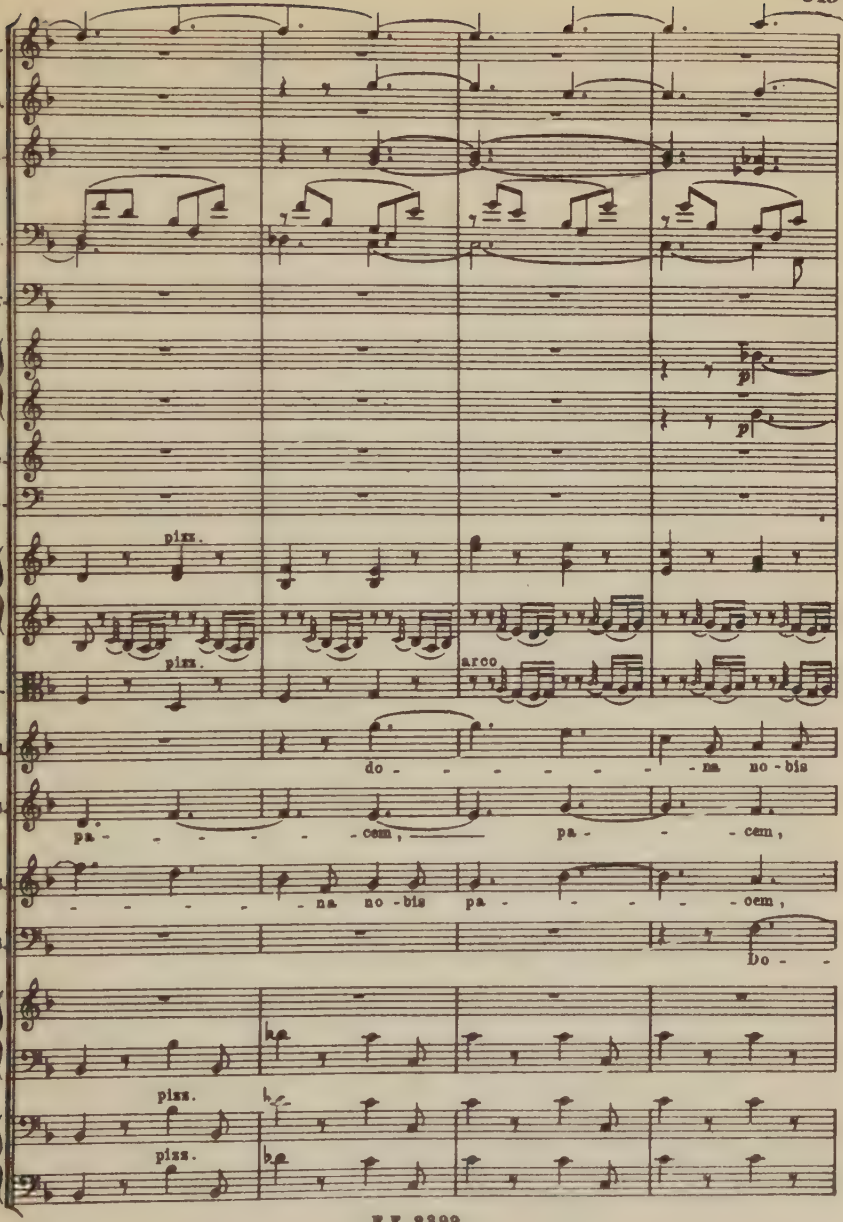
Allegro assai.


170
colla voce
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tbe. (B)
pp
Timp.
colla voce
Vl.
p colla voce
p colla voce
Va.
p colla voce
Recit.
timidamente.
ängstlich
A. S.
A - - gnus Dei, qui tollis peccata
Org.
p colla voce
Vc.
p colla voce
B.
p colla voce


180
a tempo
colla voce
a tempo
cresc.
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tbe. (B)
Timp.
Vl.
Va.
A. S.
T. S.
Org.
Vc.
B.
mun - di,
Recit.
A - gnus De-i, mis - re - re, mise - re - re, mise-


Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tbe. (B)
Timp.
Vl.
Va.
S.S.
T.S.
S.
A.
Coro.
T.
B.
Org.
Vo.
B.
colla voce
Recit.
A - - - gnus De-i, do -
re - - - re no-bis.
mise-re-re no-bis!
Org.
senza Org.


Tempo I.
190
Fl.
Ob.
Cl.
Fg.
Cfg.
Cor.
Tbe.
Timp.
Tempo I.
Vl.
Va.
S.S.
- - na,
do - - - na,
A.S.
Do - - - na,
do - - - - - na no-bis
T.S.
Do - - na,
do - -
Org.
Vc.
B.
Tempo I.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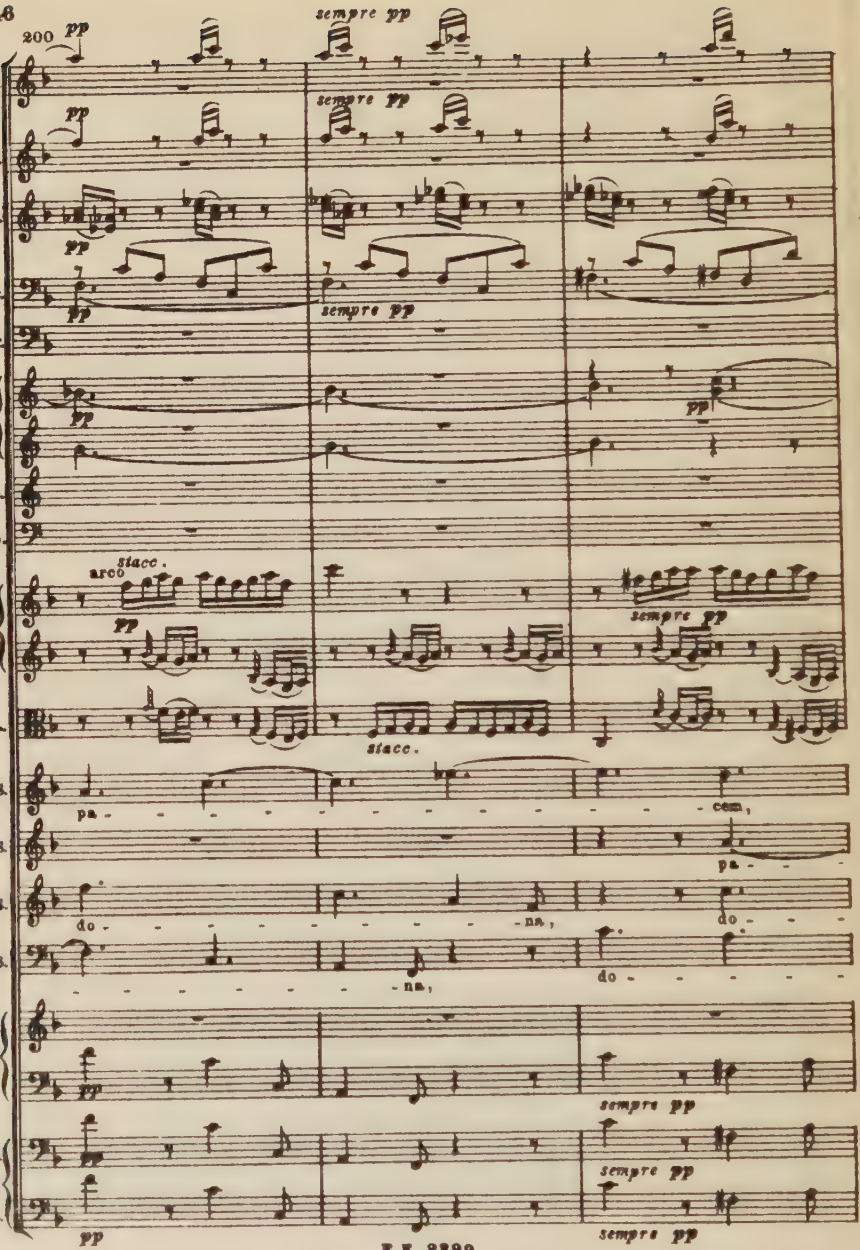
Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tbe.
Timp.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vc.
B.
pizz.
arco
do - - - - - - - - na no - bis
pa - - - - - - cem,
pa - - - - cem,
- - - - - na no - bis pa - - - - - cem,
bo -


200
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sempre pp
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Ob.
Cl.
Fg.
Cfg.
Cor. (I)
Tbe.
Timp.
arco
stacc.
Vl.
Va.
S. S.
A. S.
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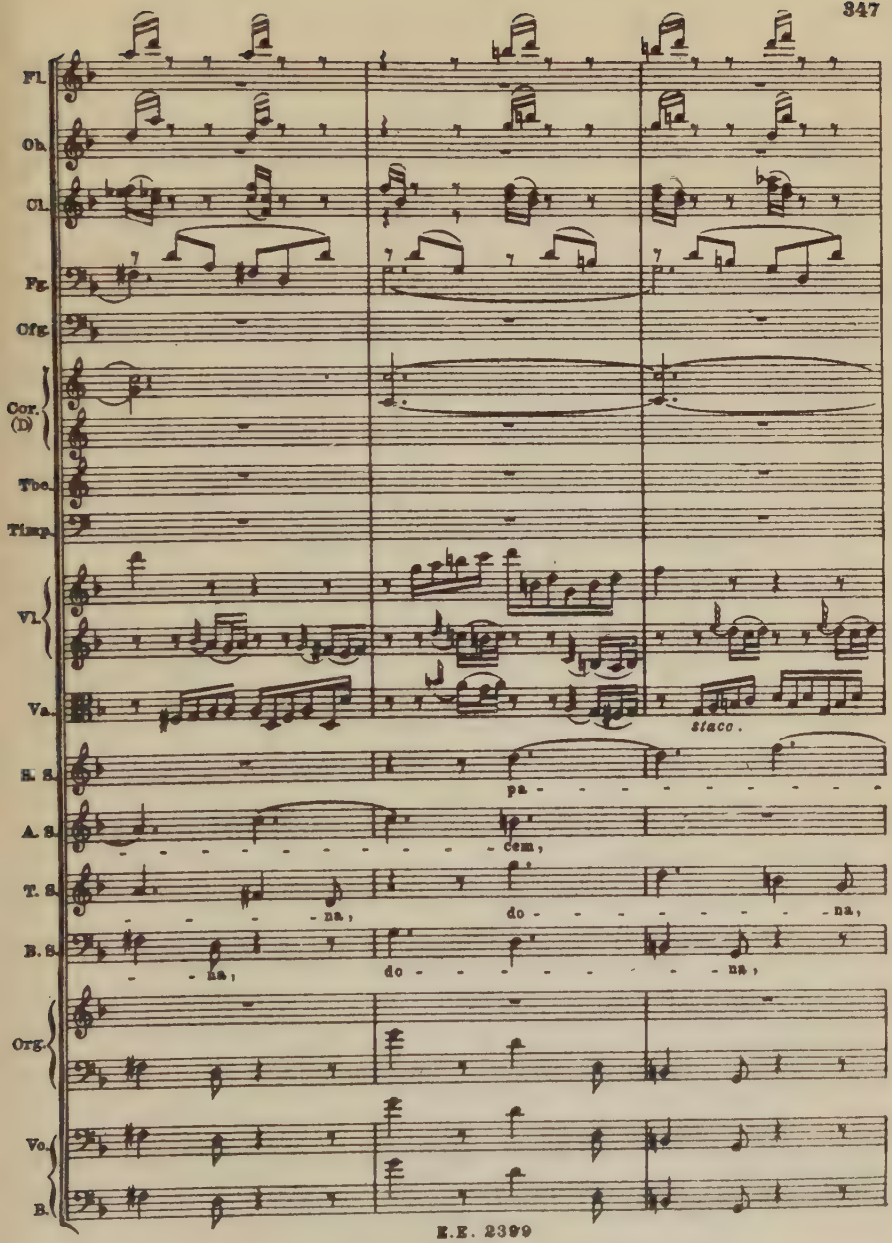
B. S.
pa - - - - - - - - - - - - cem,
do - - - - - - - - - - na,
Org.
Vc.
B.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Cfg.
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Tbe.
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staco.
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- - - - - - - - - - cem,
T.
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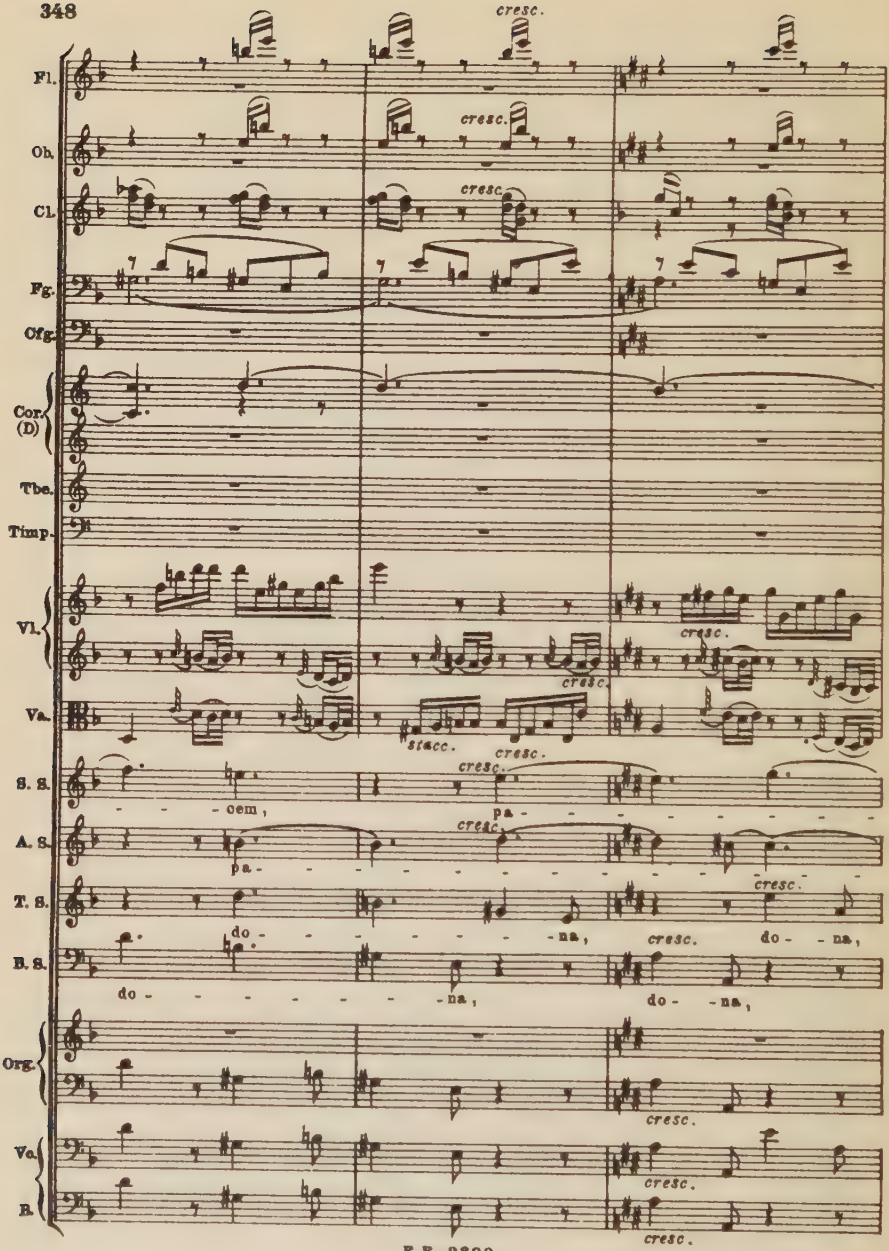
Org.
Vo.
B.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Ob.
Cl.
Fg.
Cfg.
Cor. (D)
Tbe.
Timp.
Vl.
Va.
S. S.
A. S.
T. S.
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Org.
Vc.
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stacc.
-cem,
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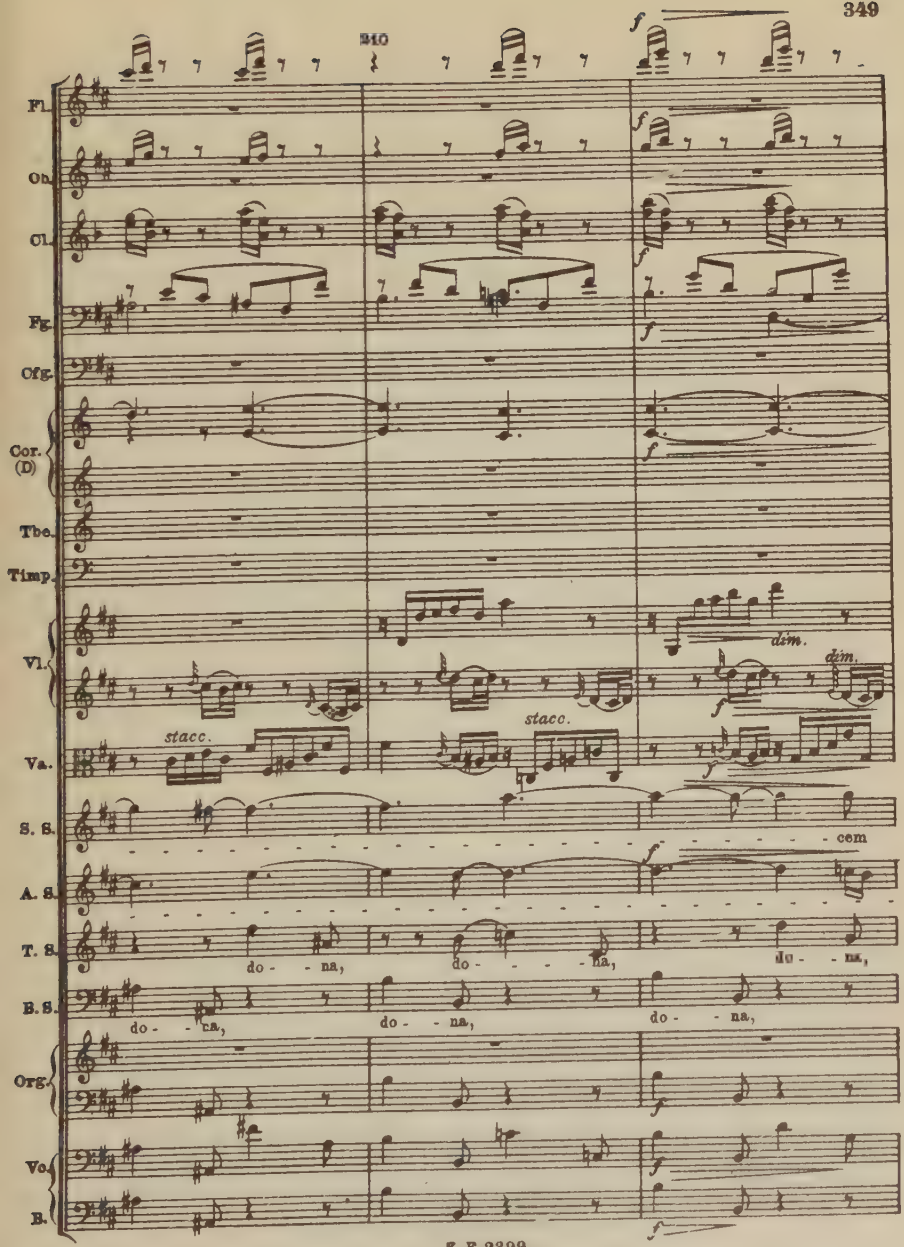
do-na,
do-na,


310
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Ob.
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Cfg.
Cor. (D)
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Timp.
Vl.
Va.
S. S.
A. S.
T. S.
B. S.
Org.
Vc.
B.
stacc.
staco.
dim.
dim.
cem
do - na,
do - na,
do - na,
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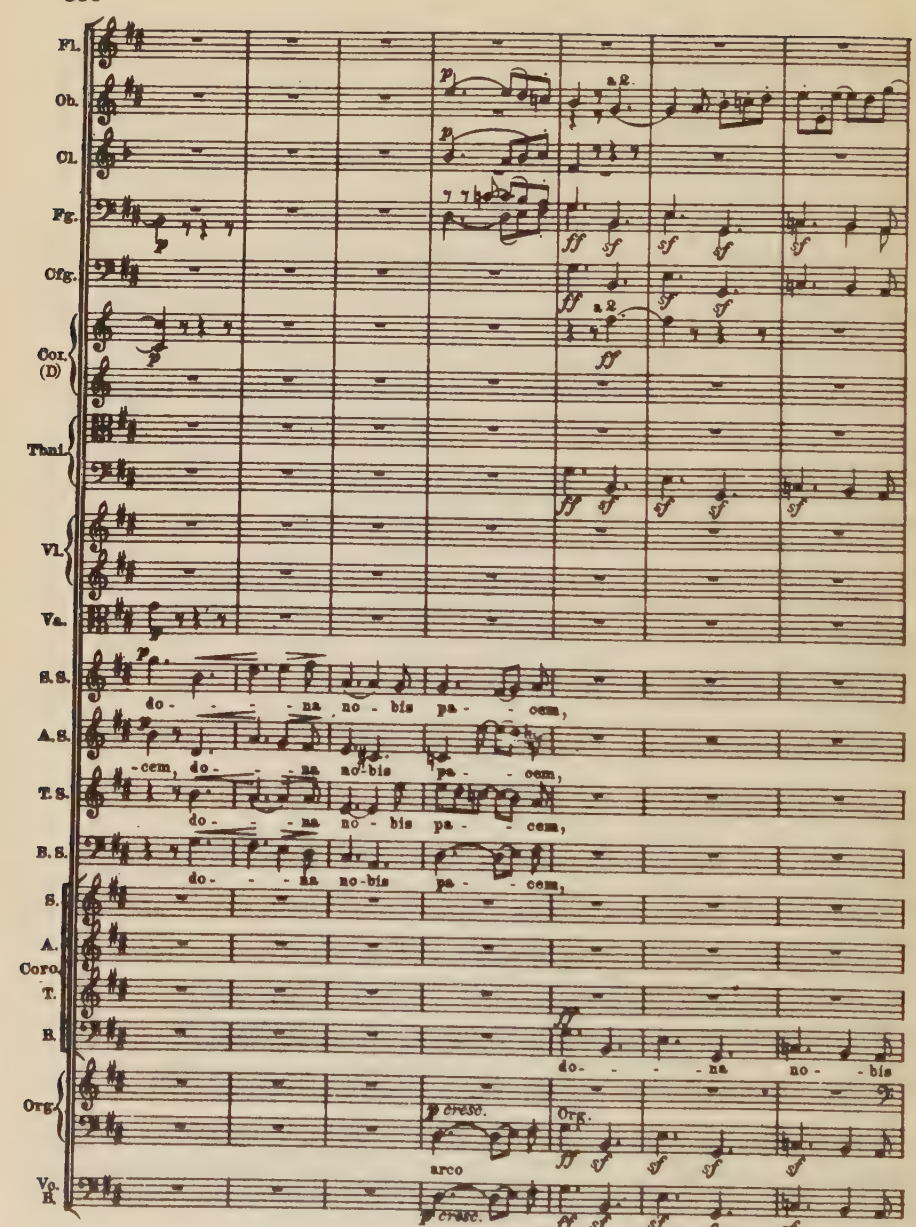
do - na,
do - na,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Cl.
Fg.
Cfg.
Cor. (D)
Tbni.
Vl.
Va.
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A.S.
-cem, do - - - na no-bis pa - - cem,
T.S.
do - - - na no - bis pa - - cem,
B.S.
do - - - na no-bis pa - - cem,
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Coro.
T.
B.
do - - - na no - bis
Org.
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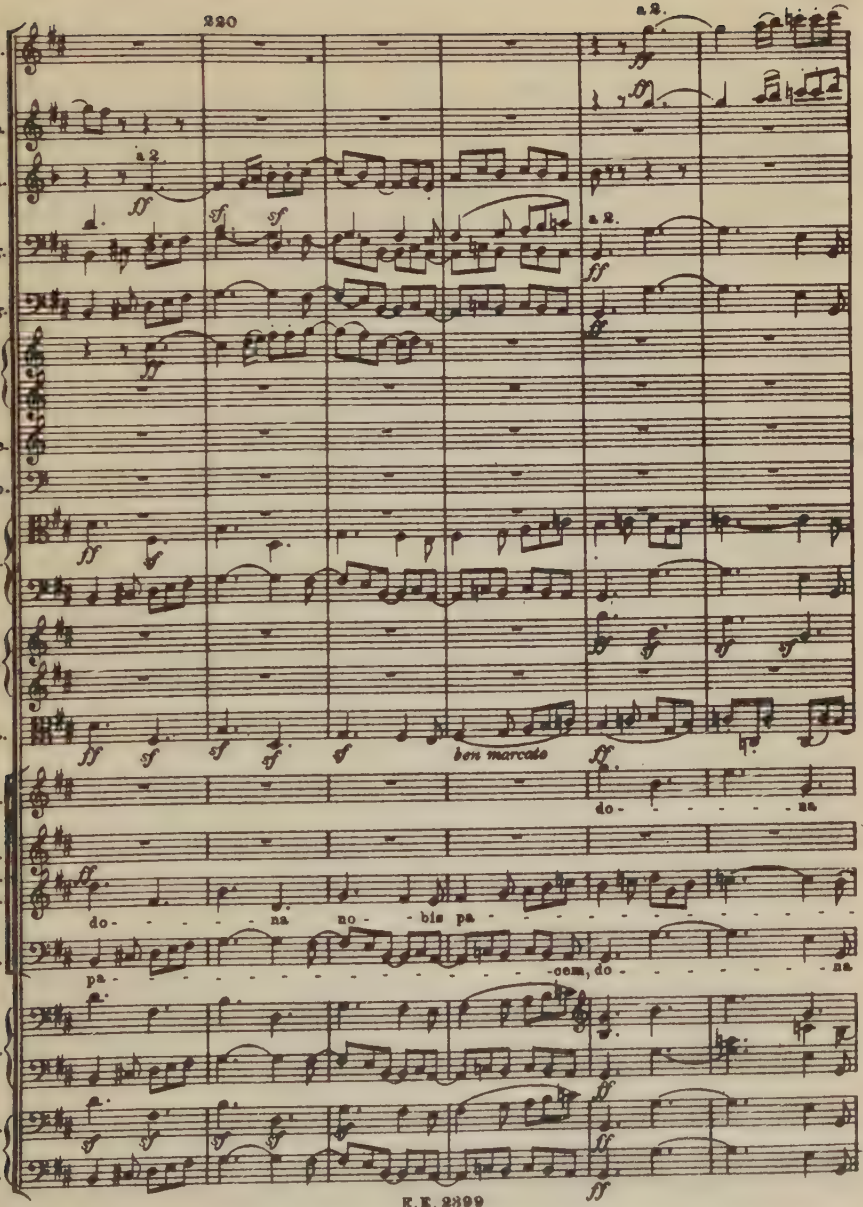
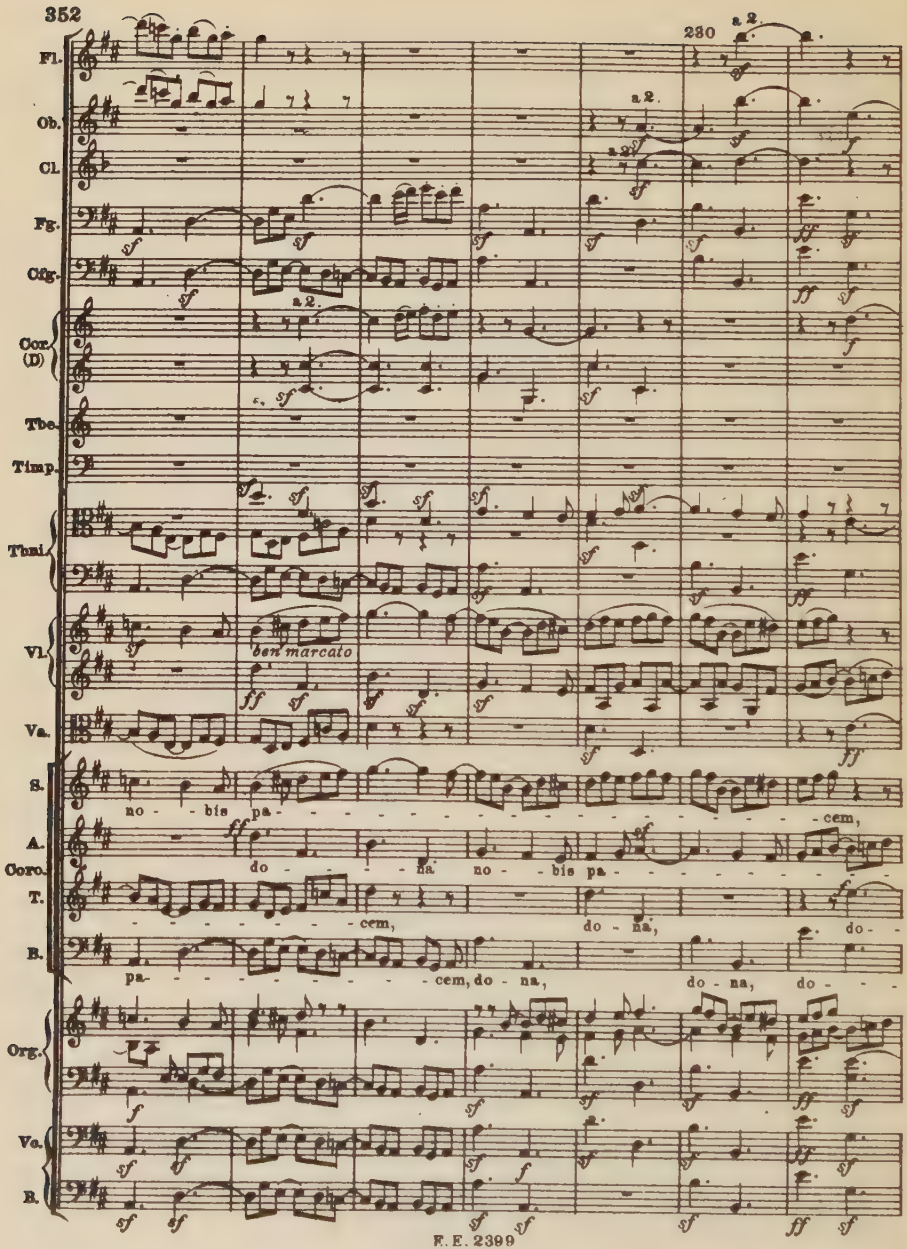
arco
Vc. B.
E.E. 2399


220
a 2.
Fl.
Ob.
Cl.
a 2.
Fg.
Org.
Cor. (D)
Tbe.
Timp.
Tbni.
Vl.
Va.
ben marcato
S.
do - - - - - na
A.
Coro.
T.
do - - - - - na no - bis pa - - - - - - - - - -
B.
pa - - - - - - - - - - - - - - - - - cem, do - - - - - na
Org.
Vc.
B.


352
230
a 2.
Fl.
Ob.
Cl.
Fg.
Cfg.
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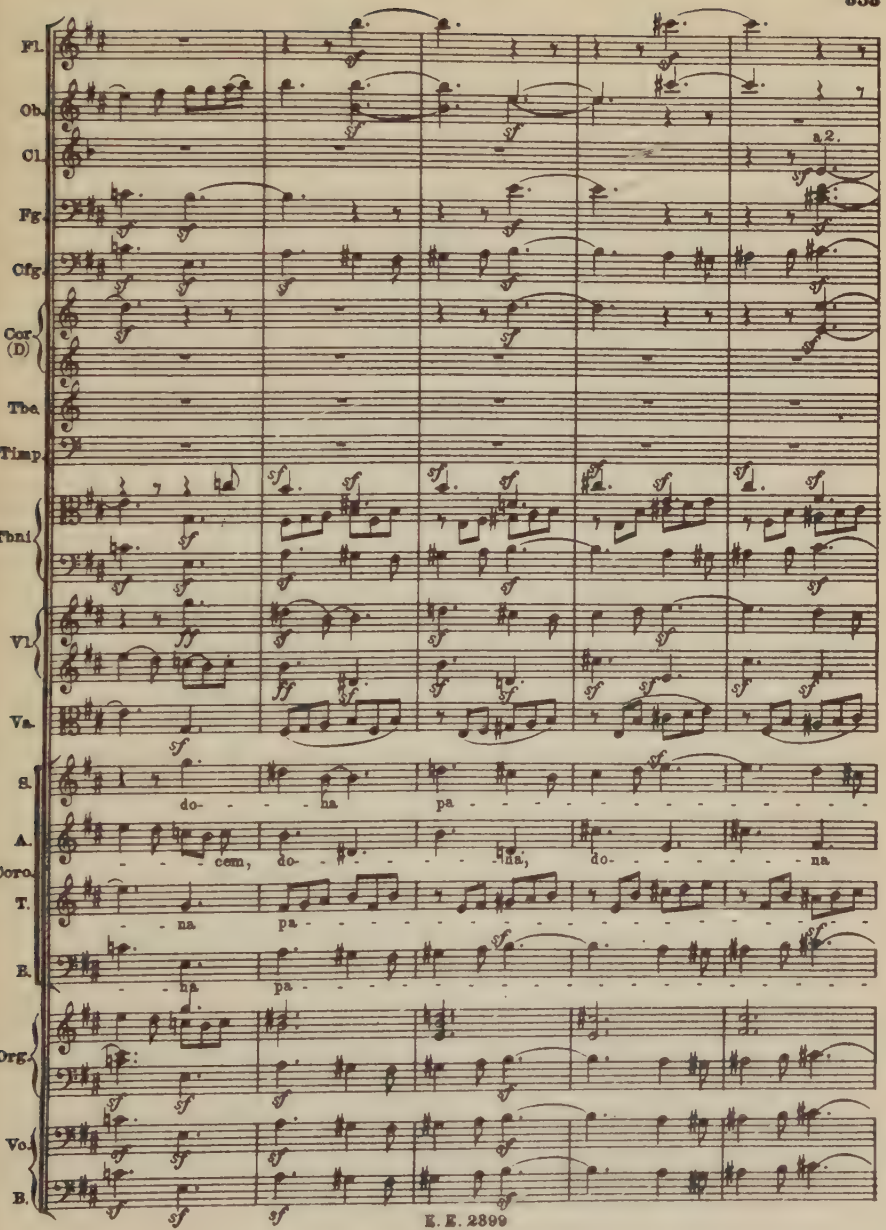
Timp.
Tbni.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
ben marcato
no - bis pa - cem,
do - na no - bis pa - cem,
cem, do - na, do -
pa - cem, do - na, do - na, do -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Coro.
T.
B.
Org.
Vo.
B.
a 2.
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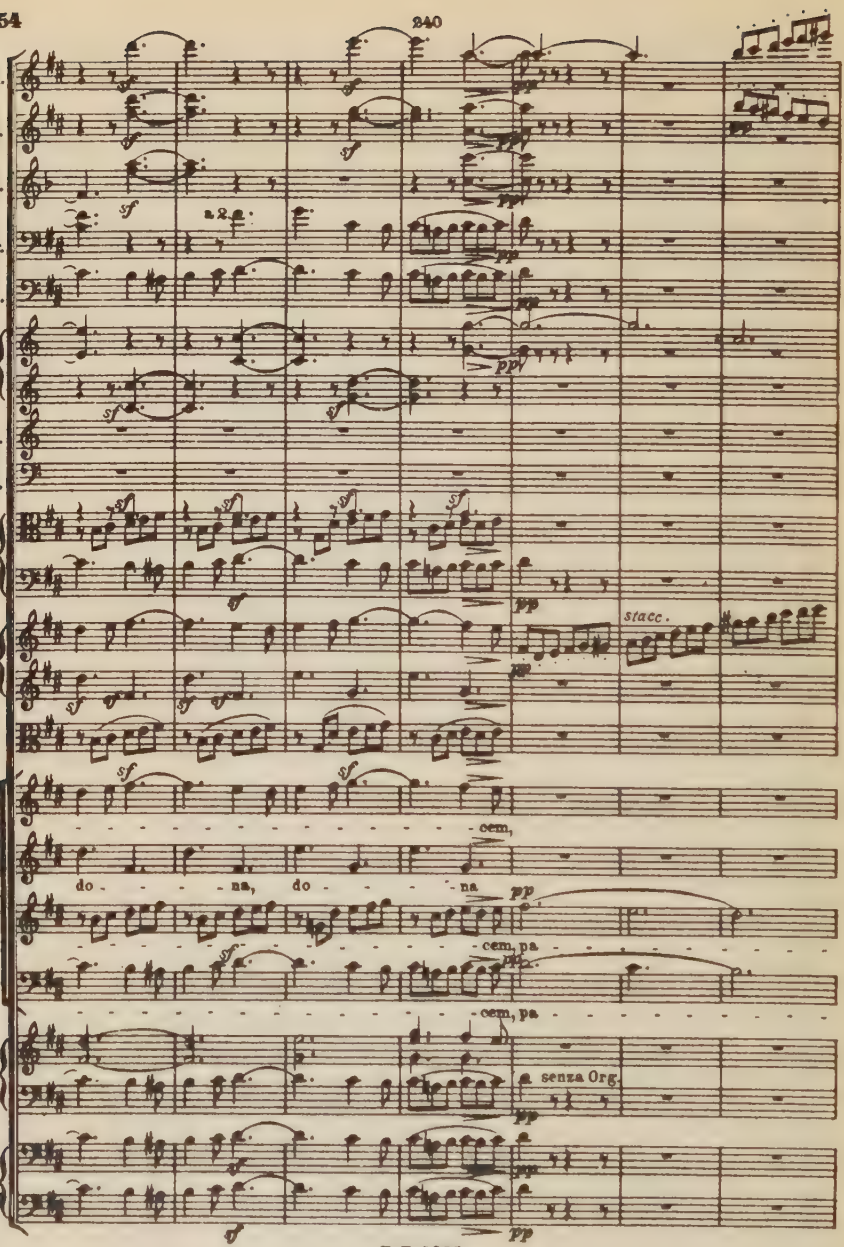
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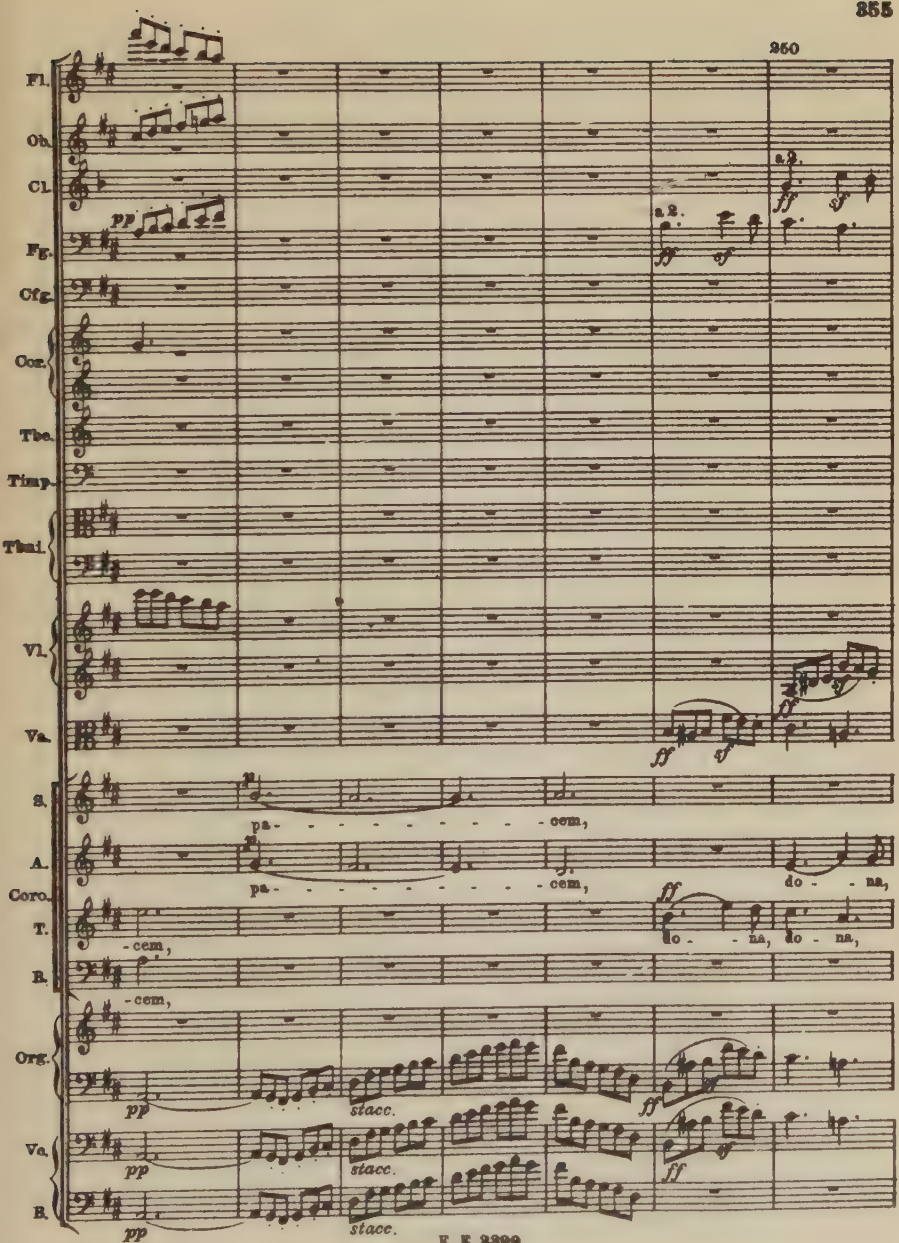
Timp.
Tmi.
Vl.
Va.
S.
A.
Coro.
T.
B.
Org.
Vc.
B.
a 2.
stacc.
cem,
do - - - na, do - - - na
cem, pa
cem, pa
a senza Org.


250
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Cfg.
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Tbe.
Timp.
Tbni.
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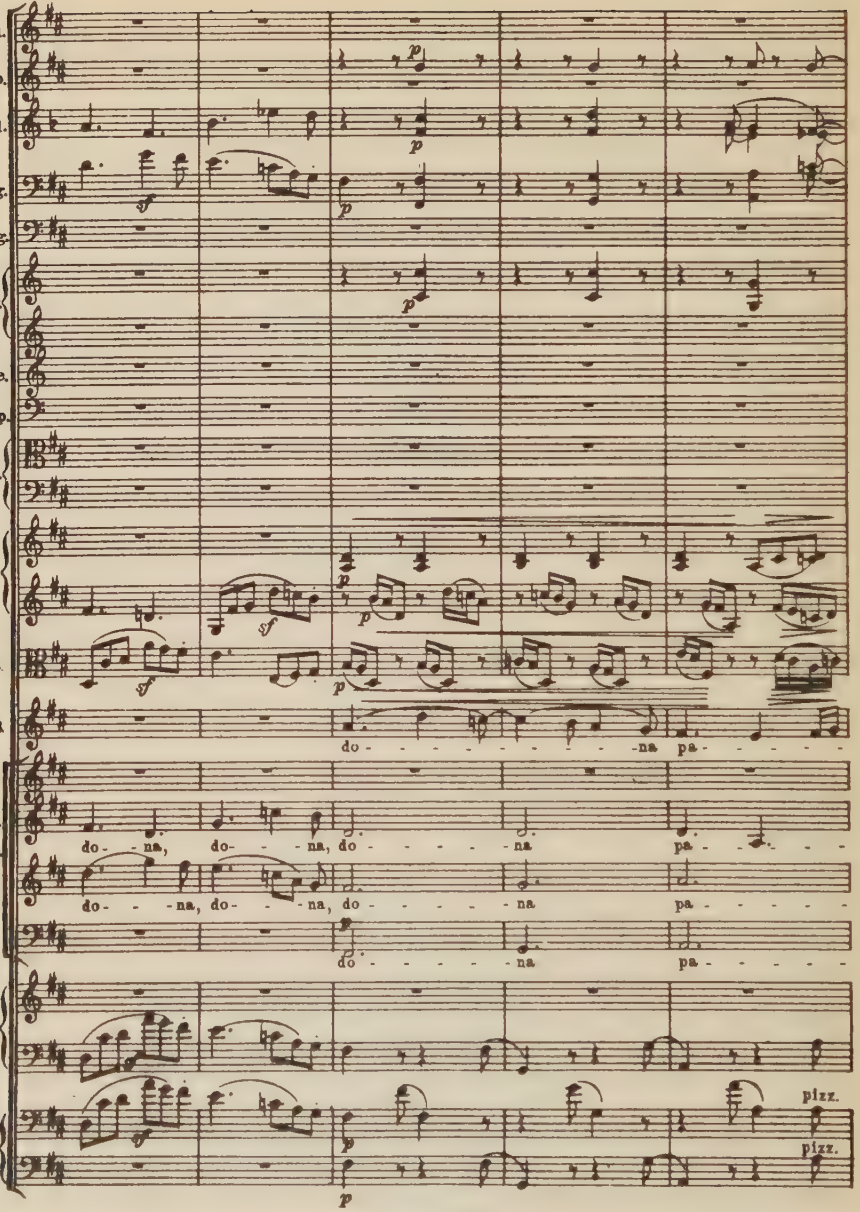
do - - na,
- cem,
stacc.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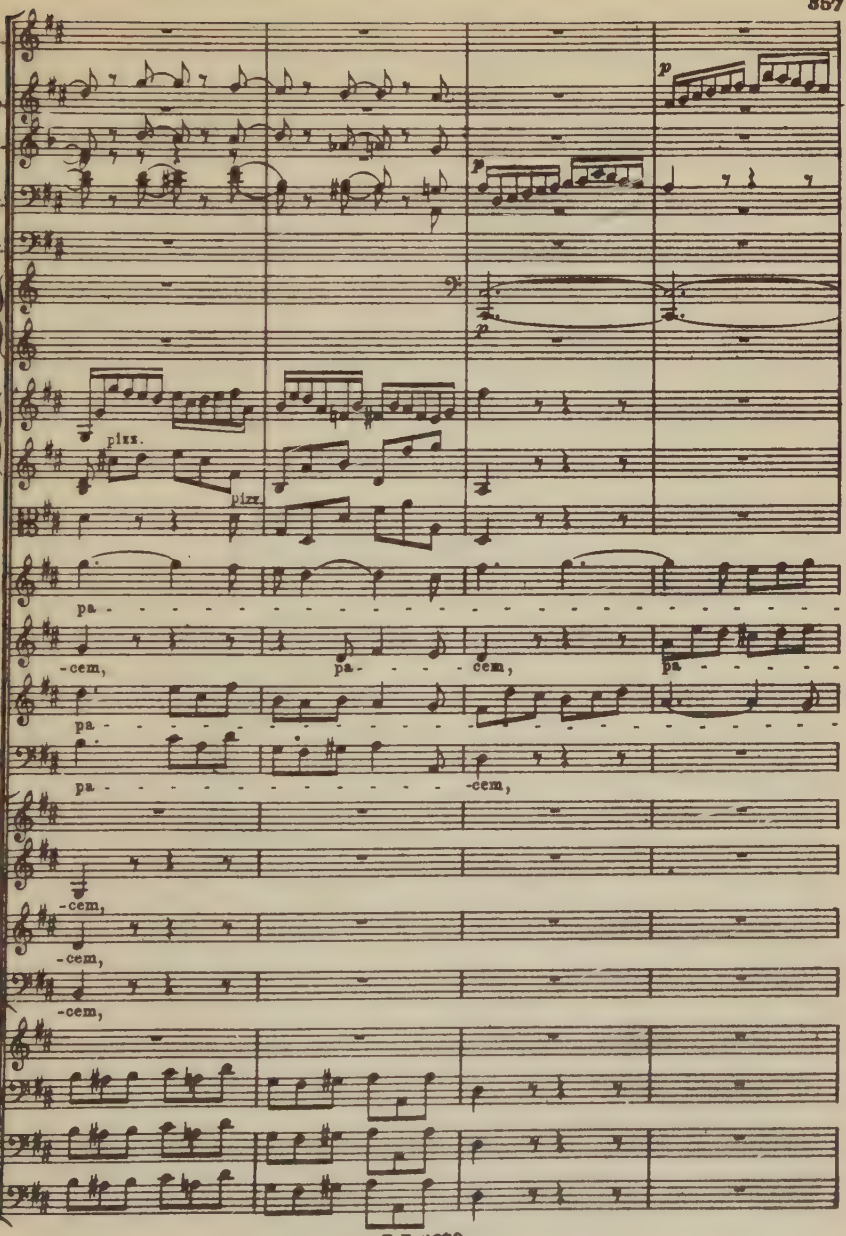
do - - na, do - - - na, do - - - - - na pa - - - - -
do - - na, do - - - na, do - - - - - na pa - - - - -
B.
do - - - - - na pa - - - - -
Org.
Vc.
B.
pizz.
pizz.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Va.
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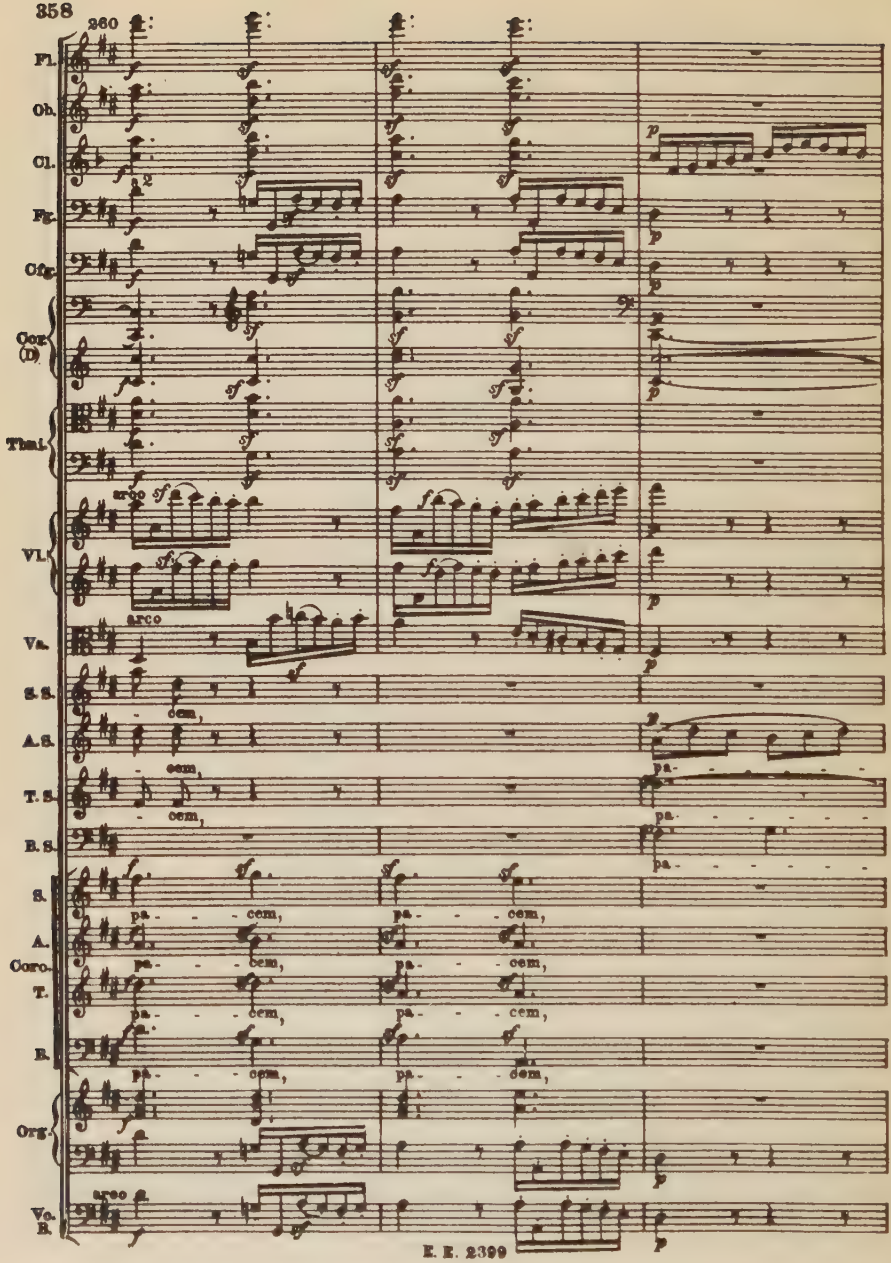
pa - - -


260
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B.S.
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arco
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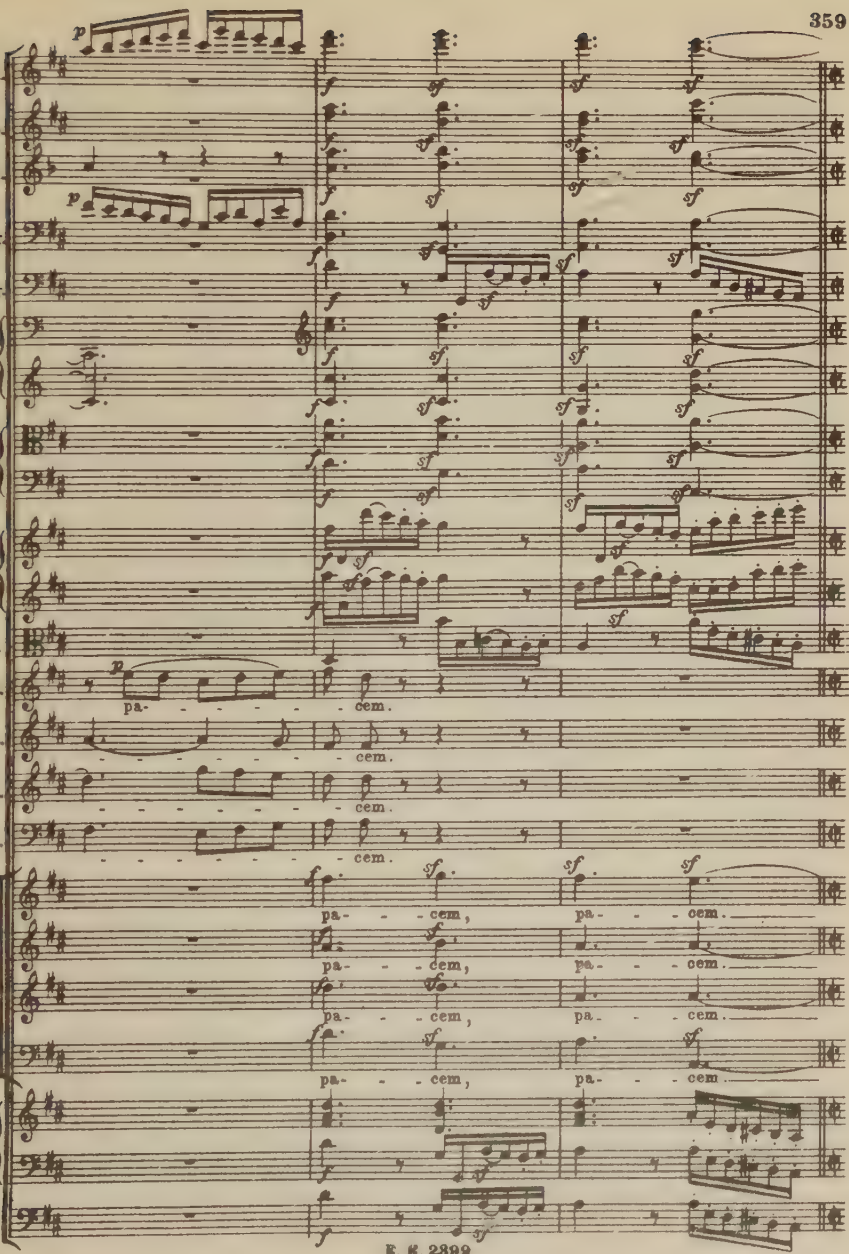
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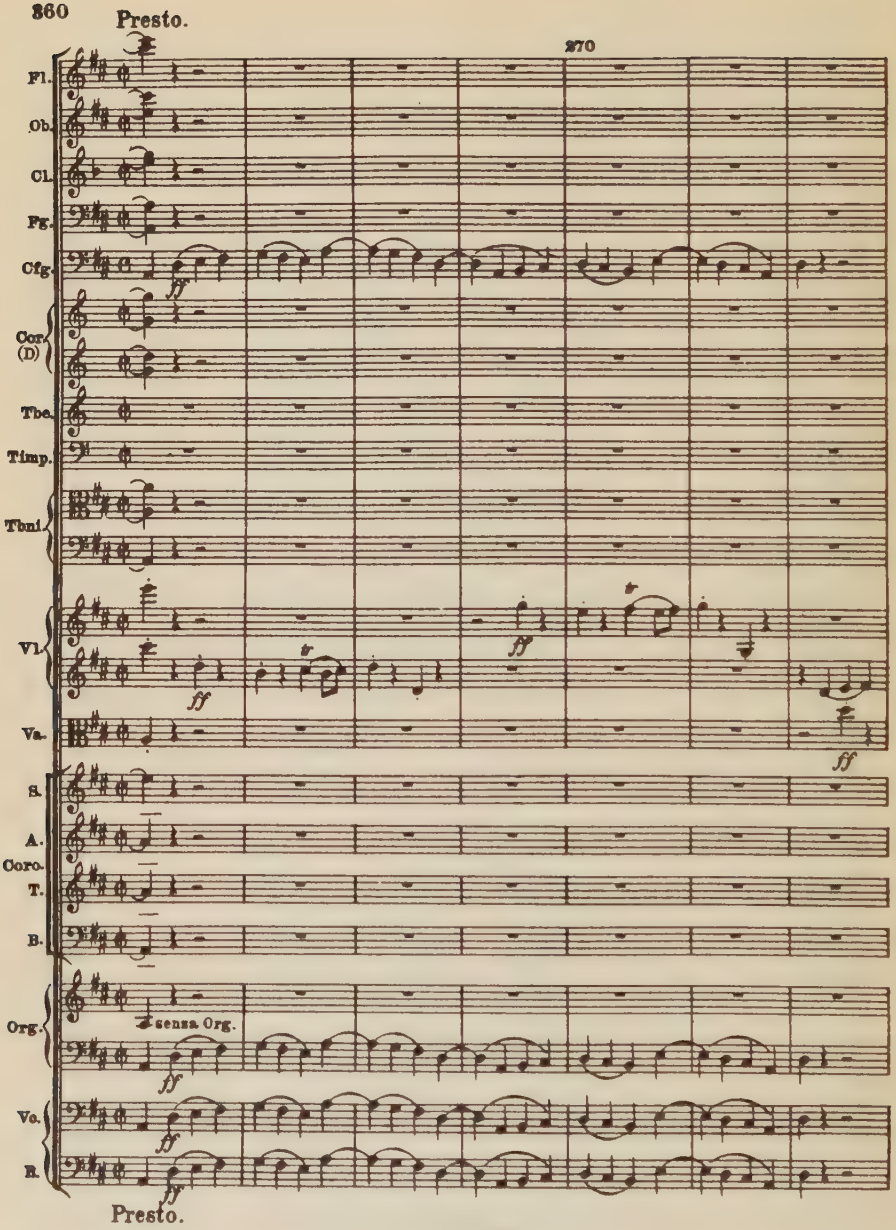
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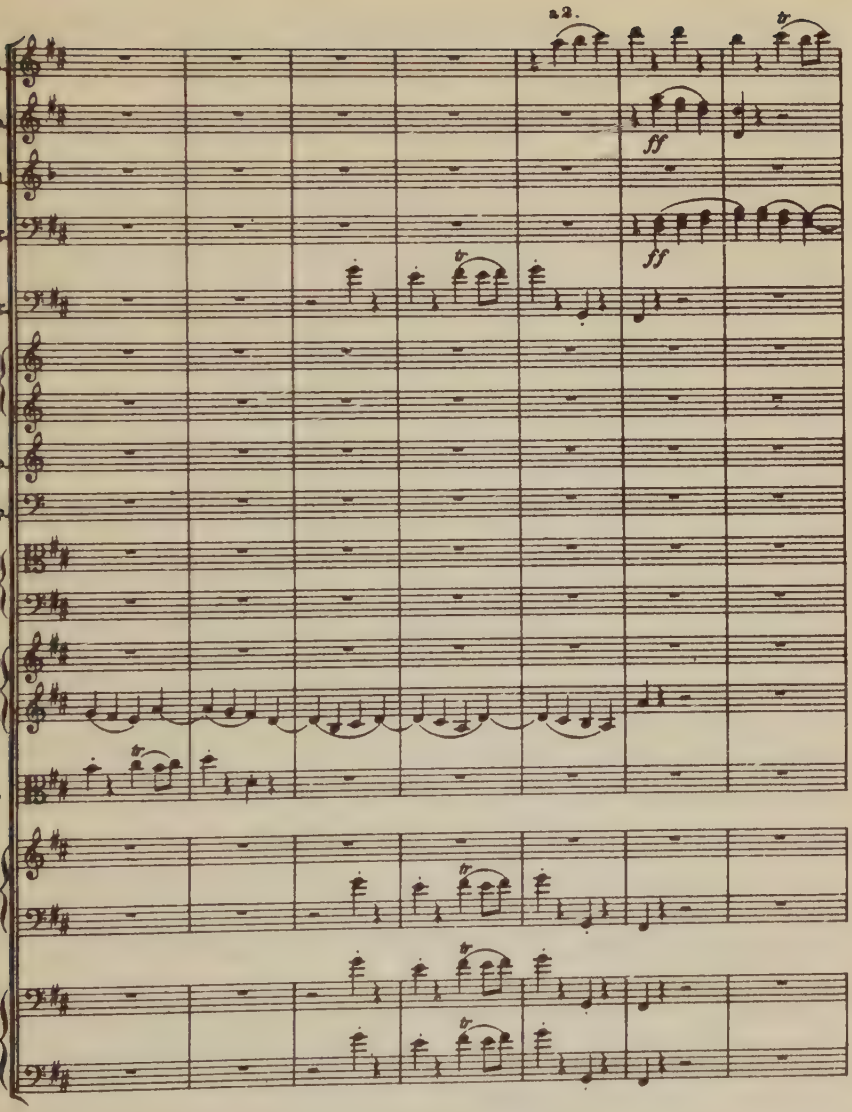
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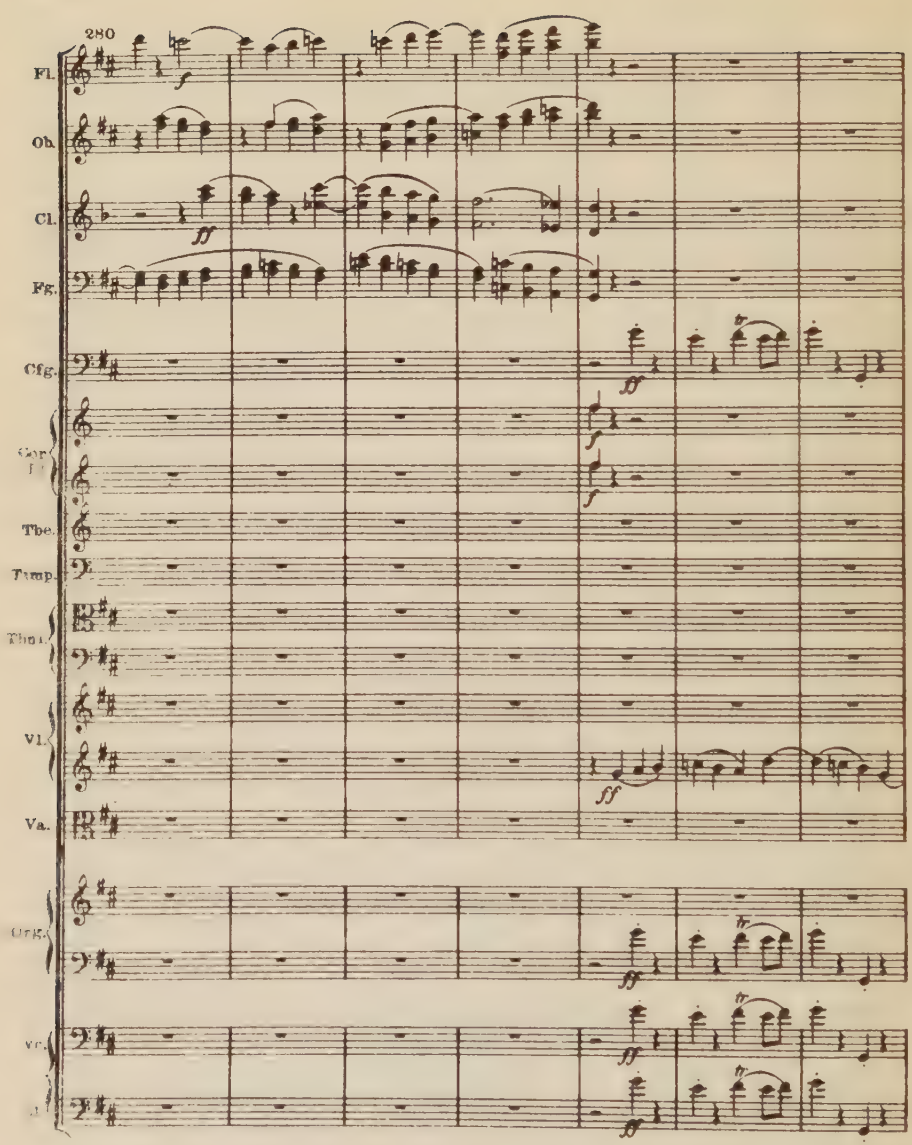
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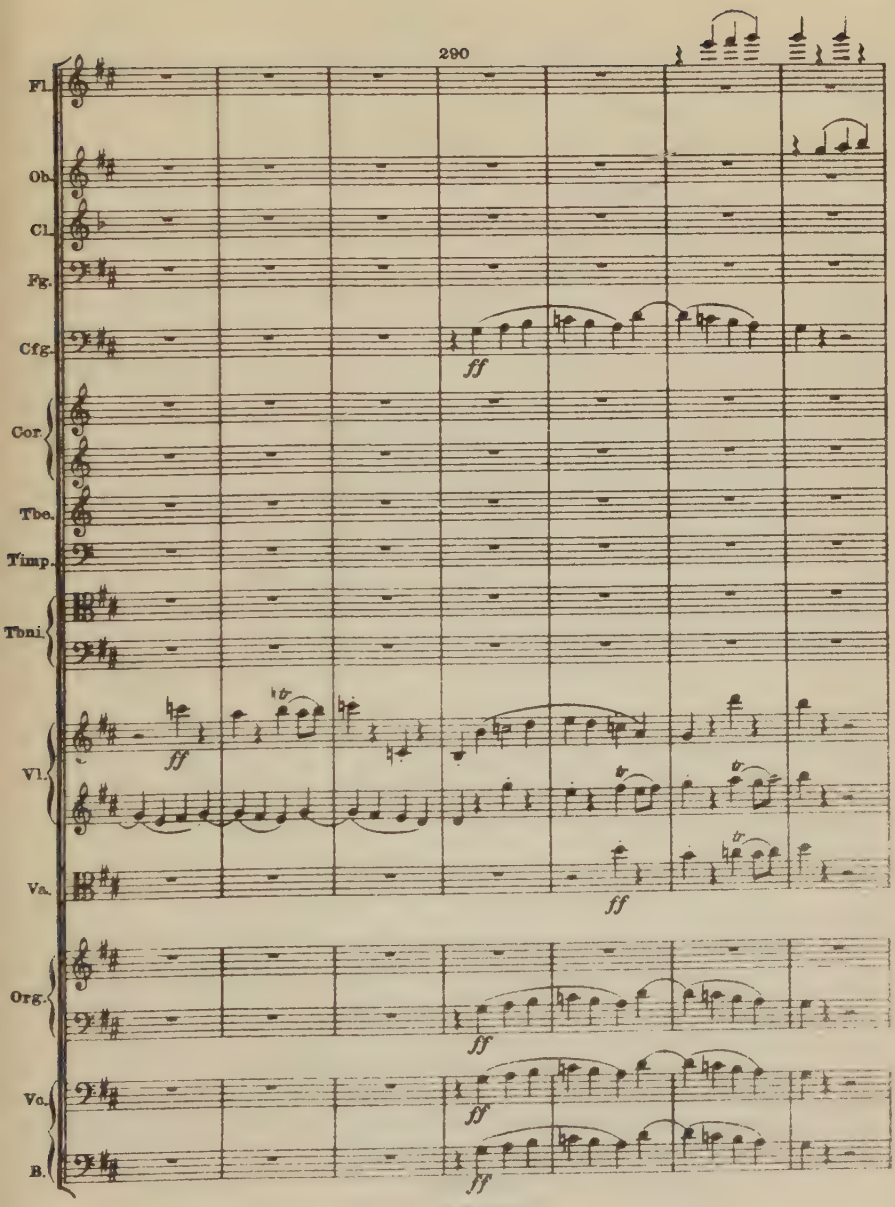
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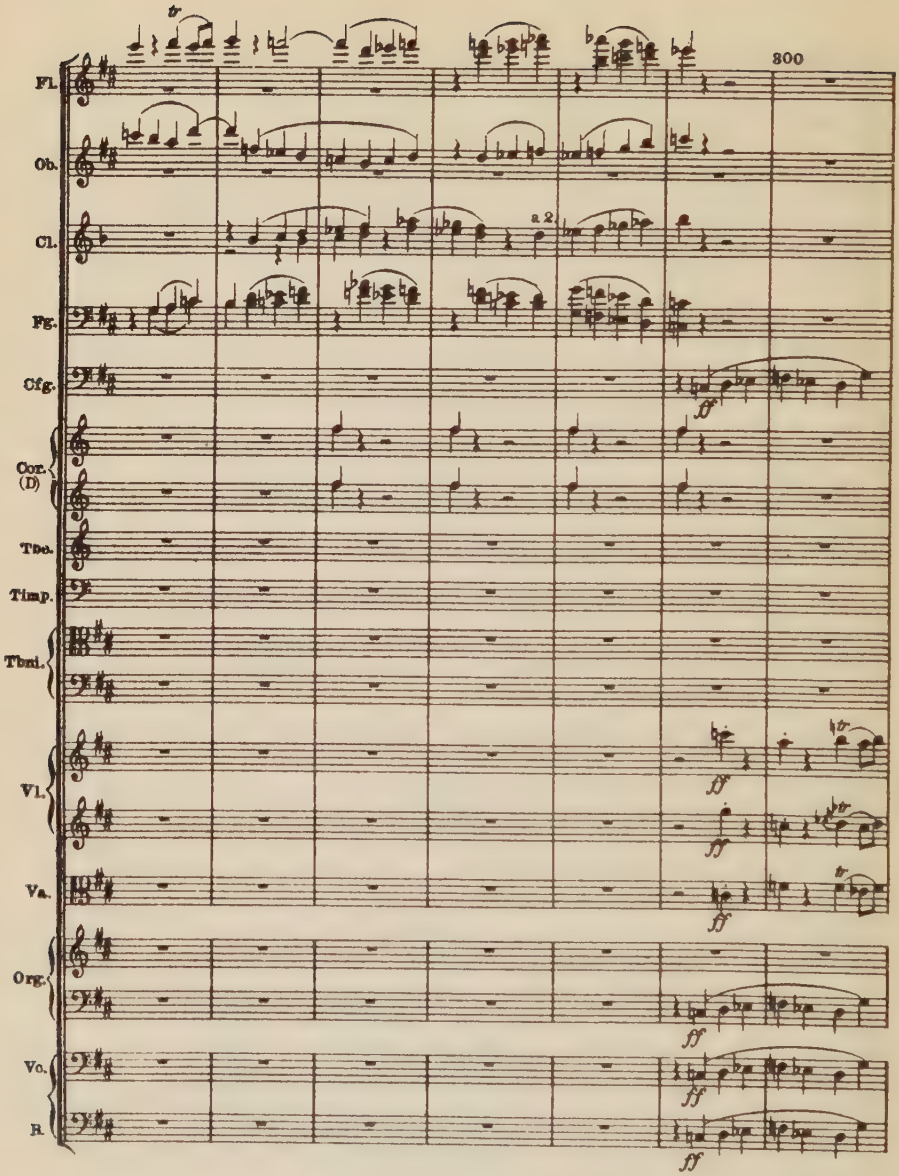
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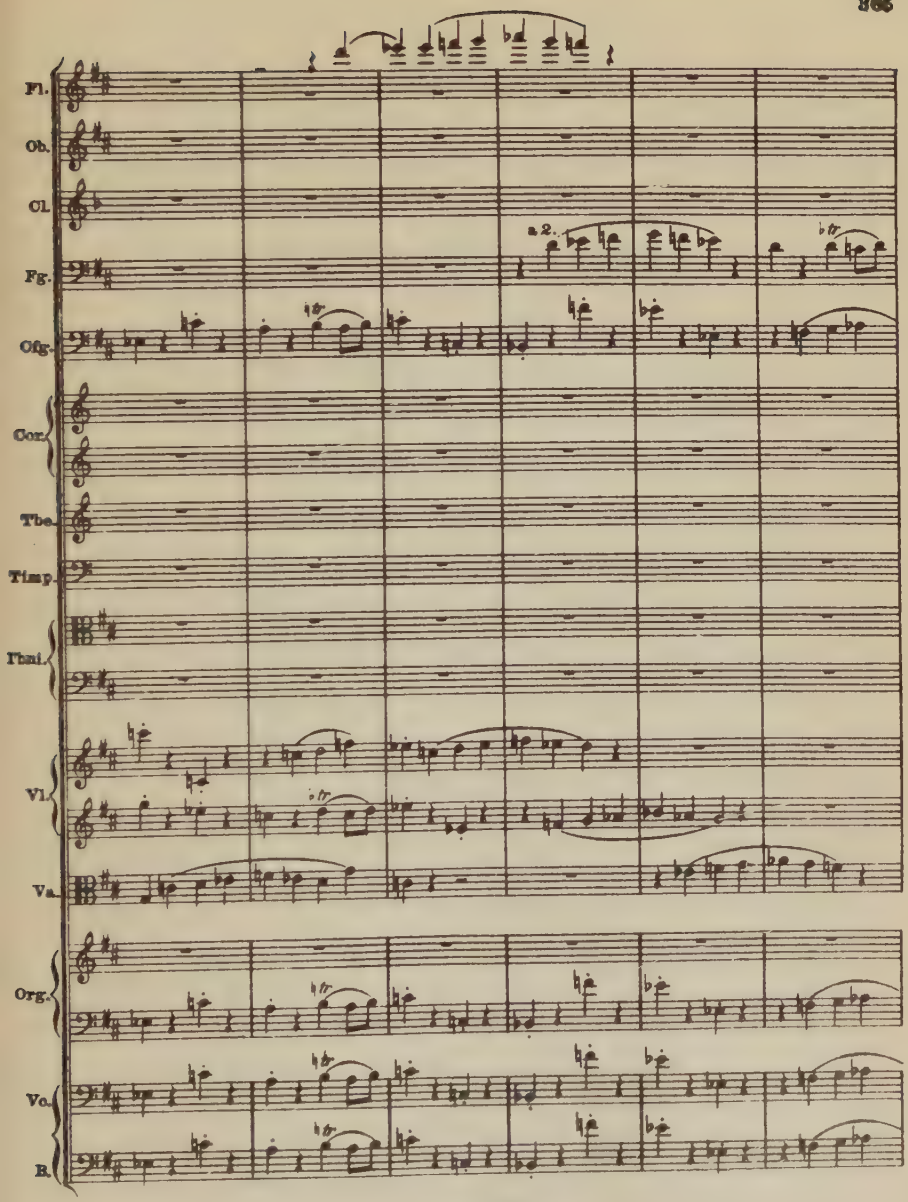
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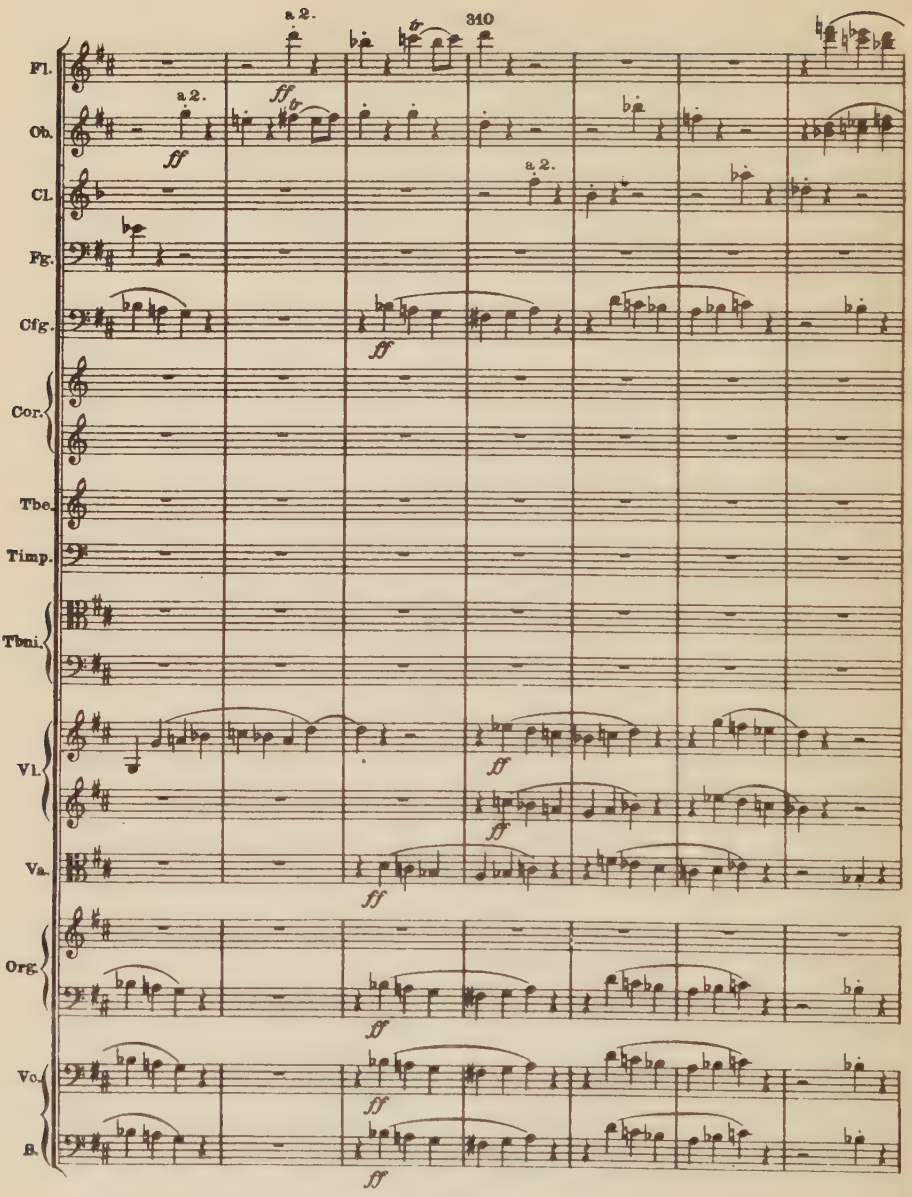
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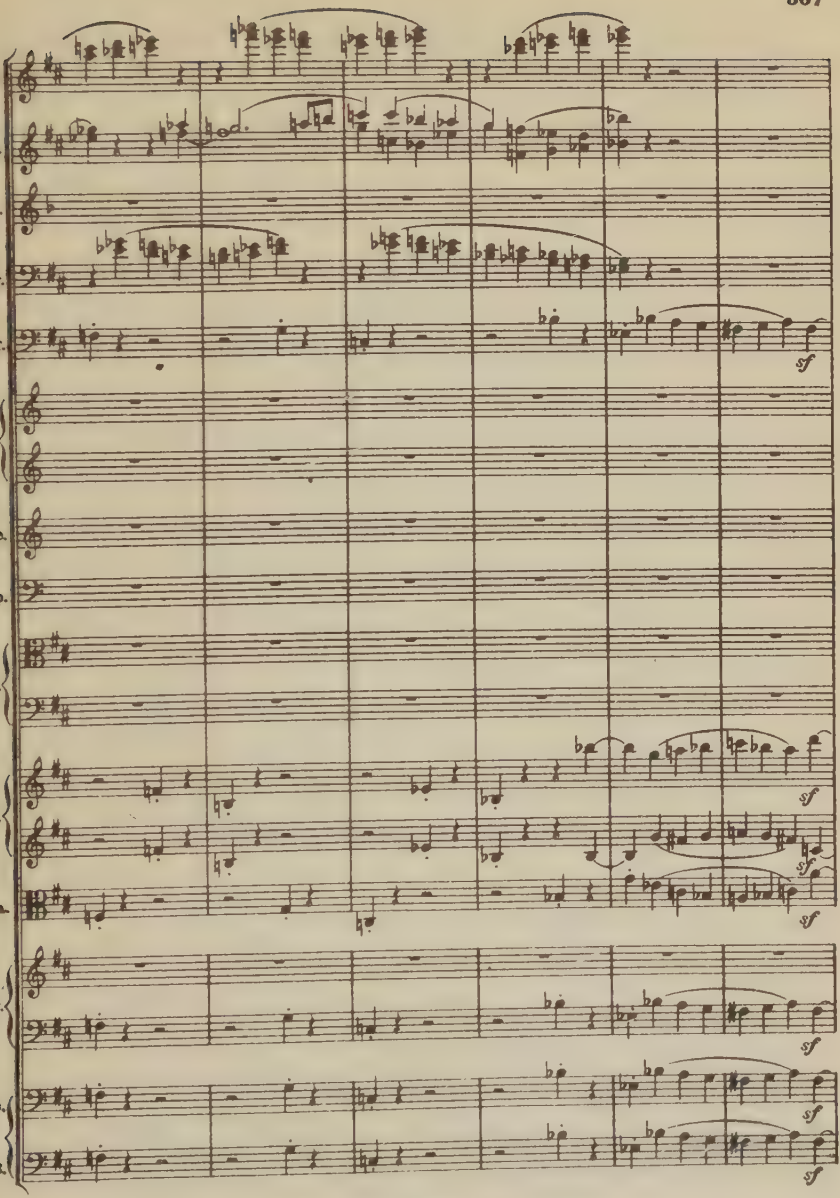
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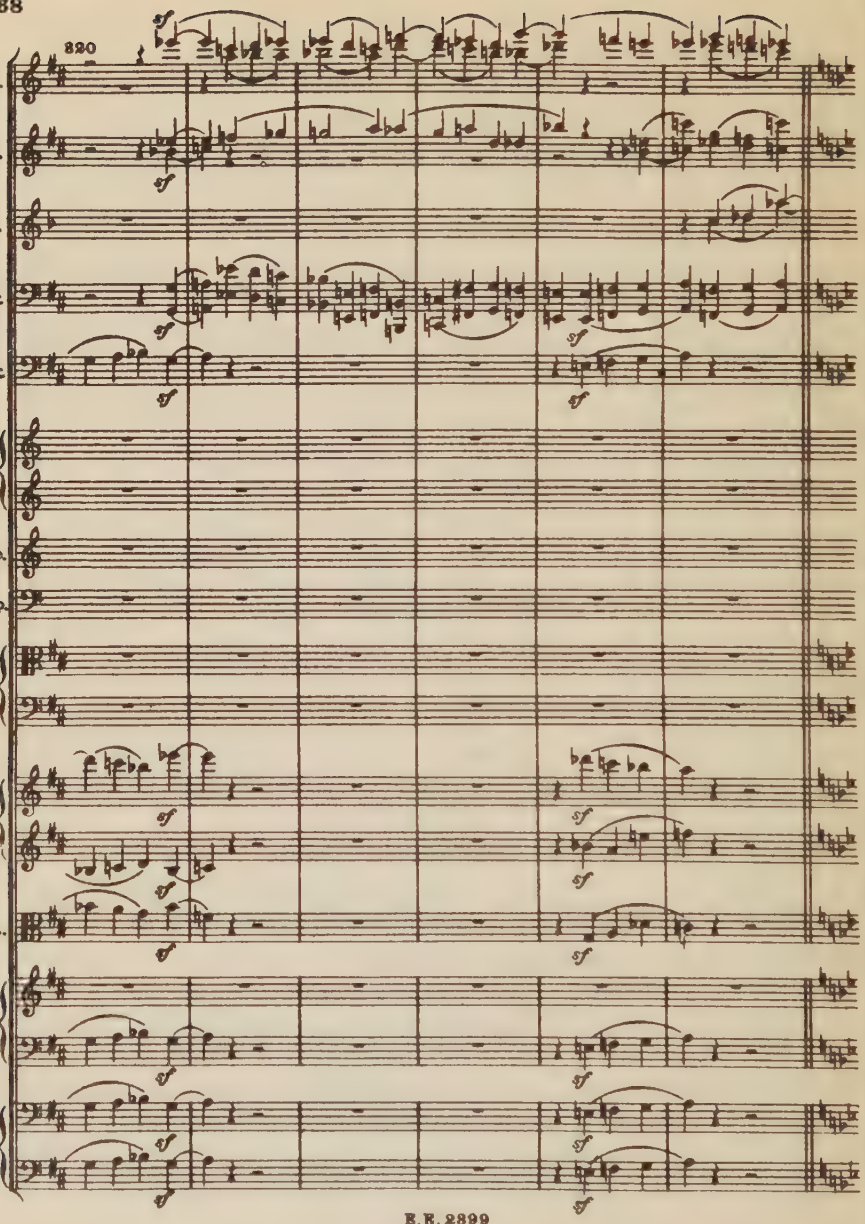
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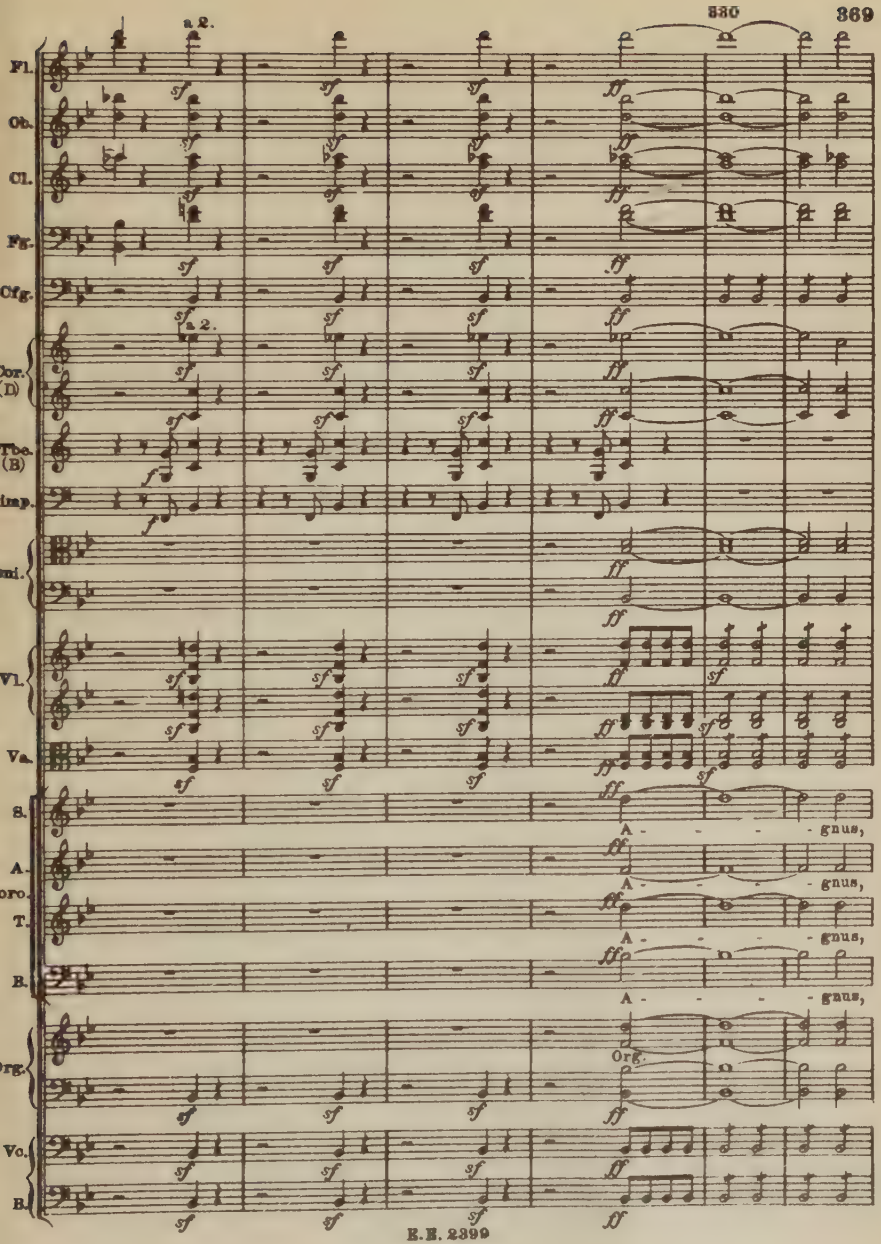
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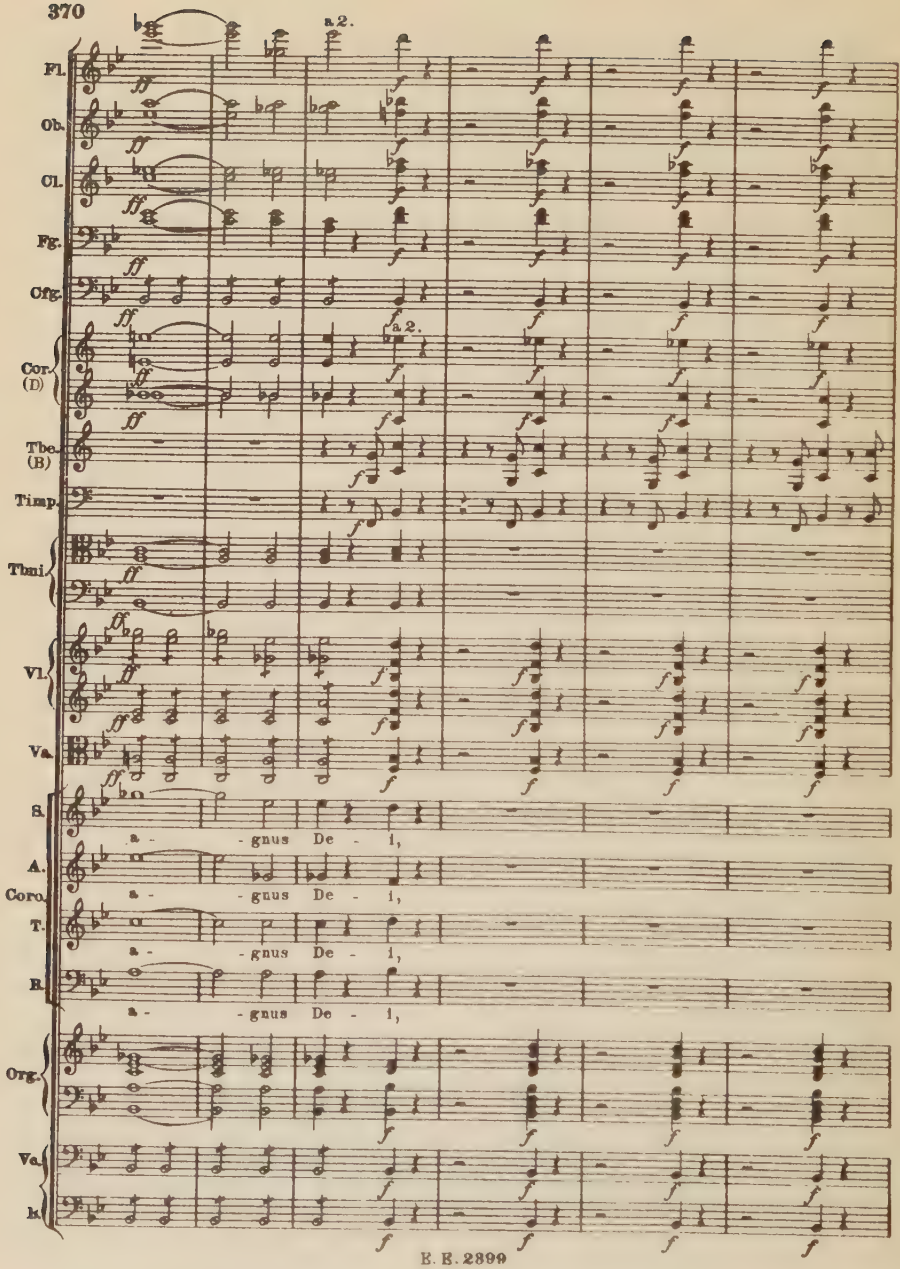
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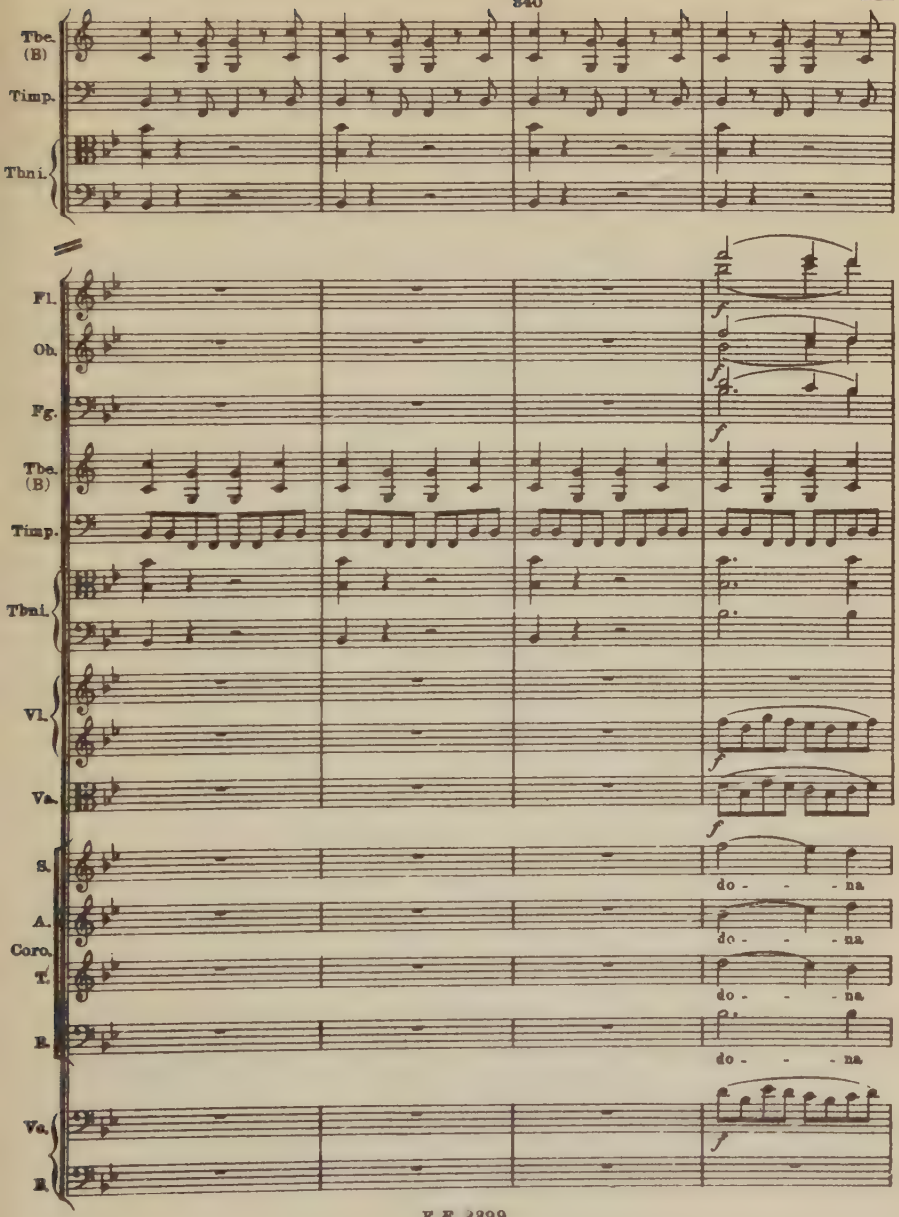
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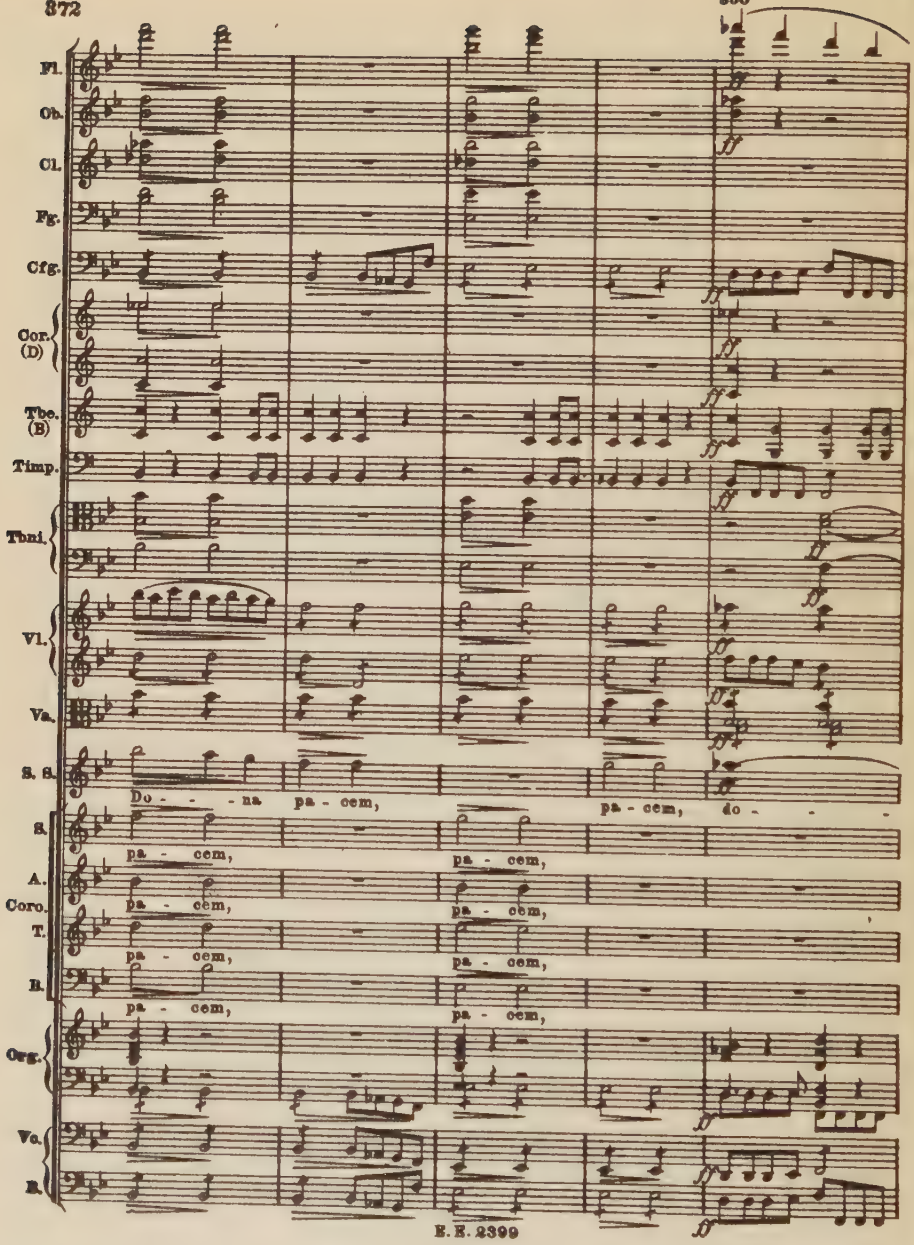
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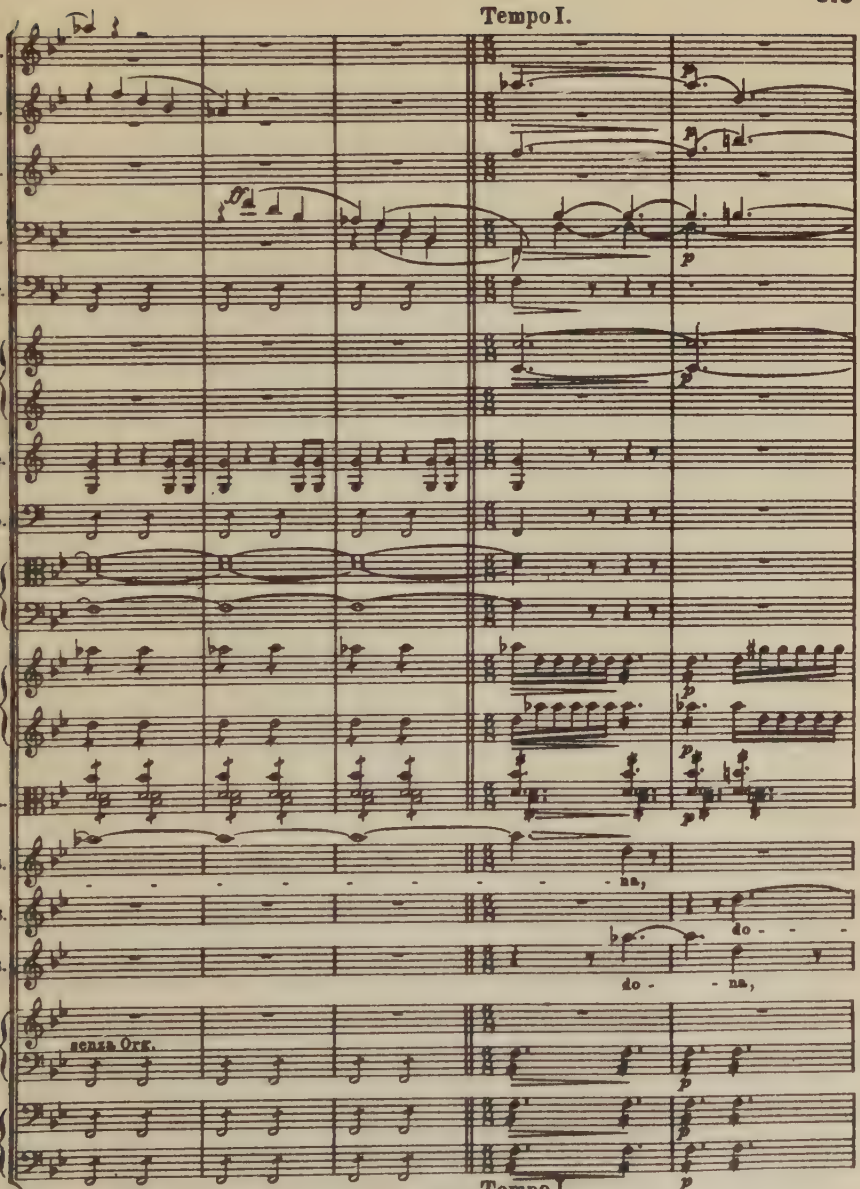
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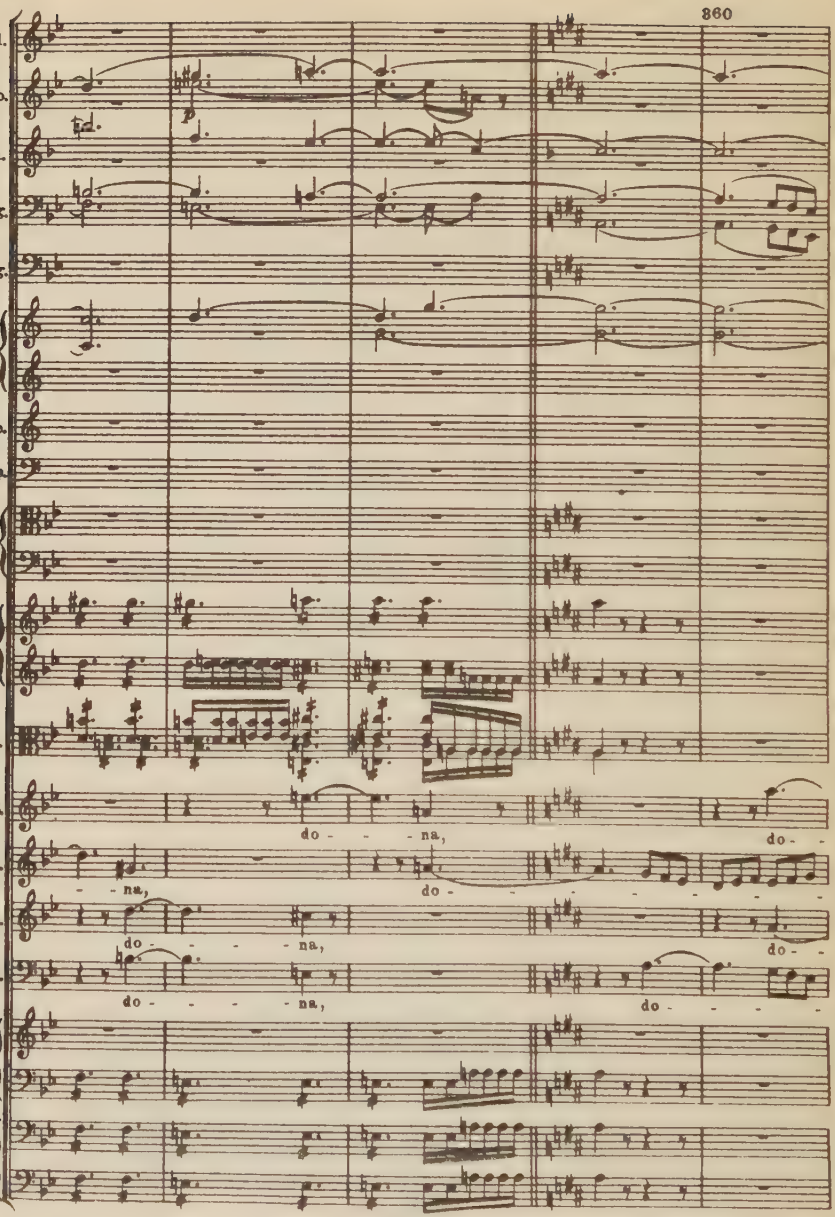
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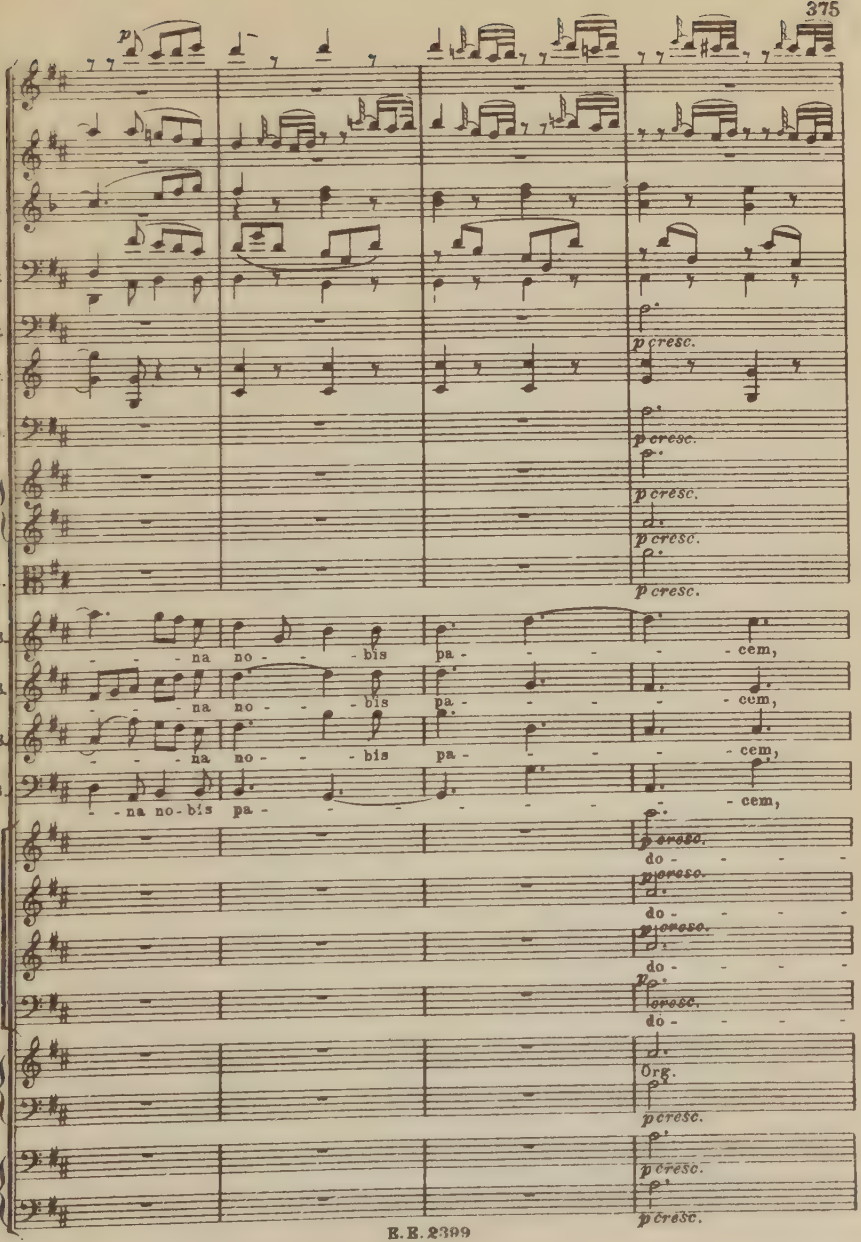
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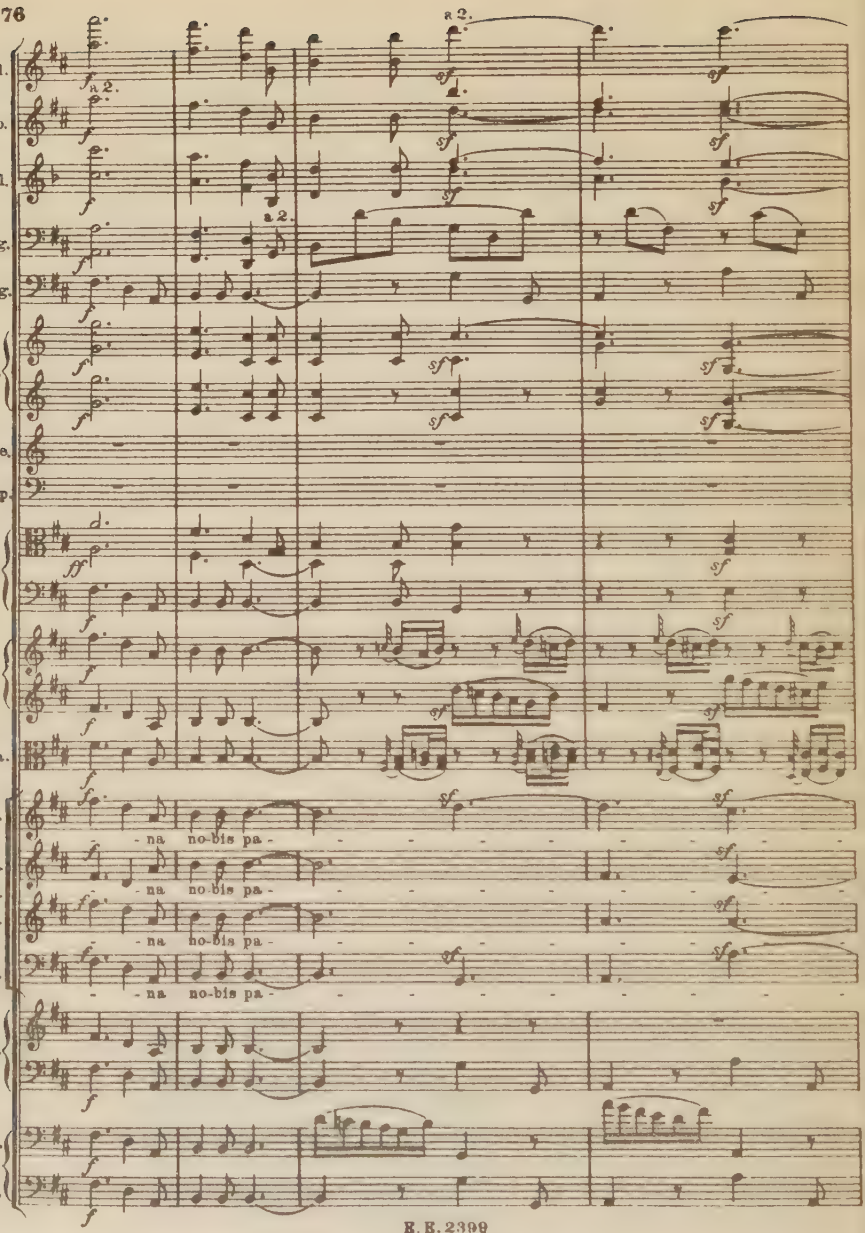
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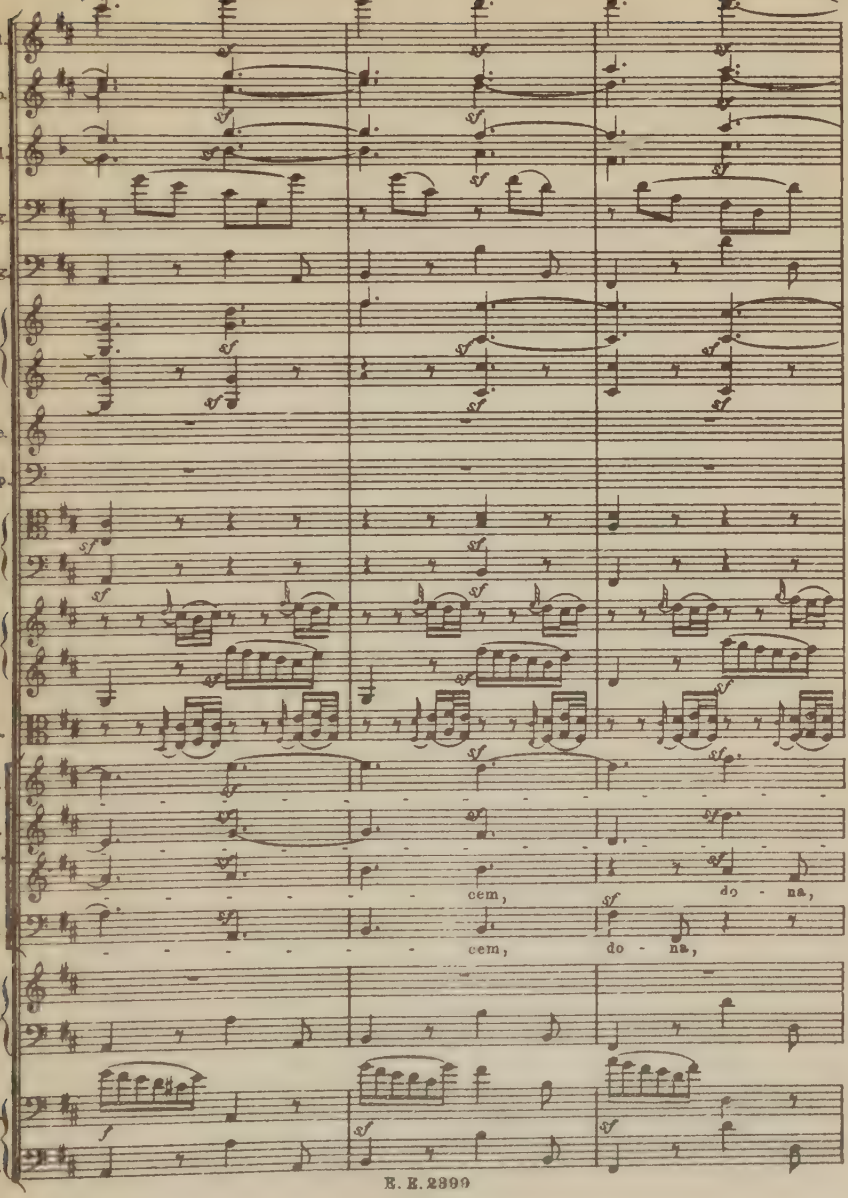
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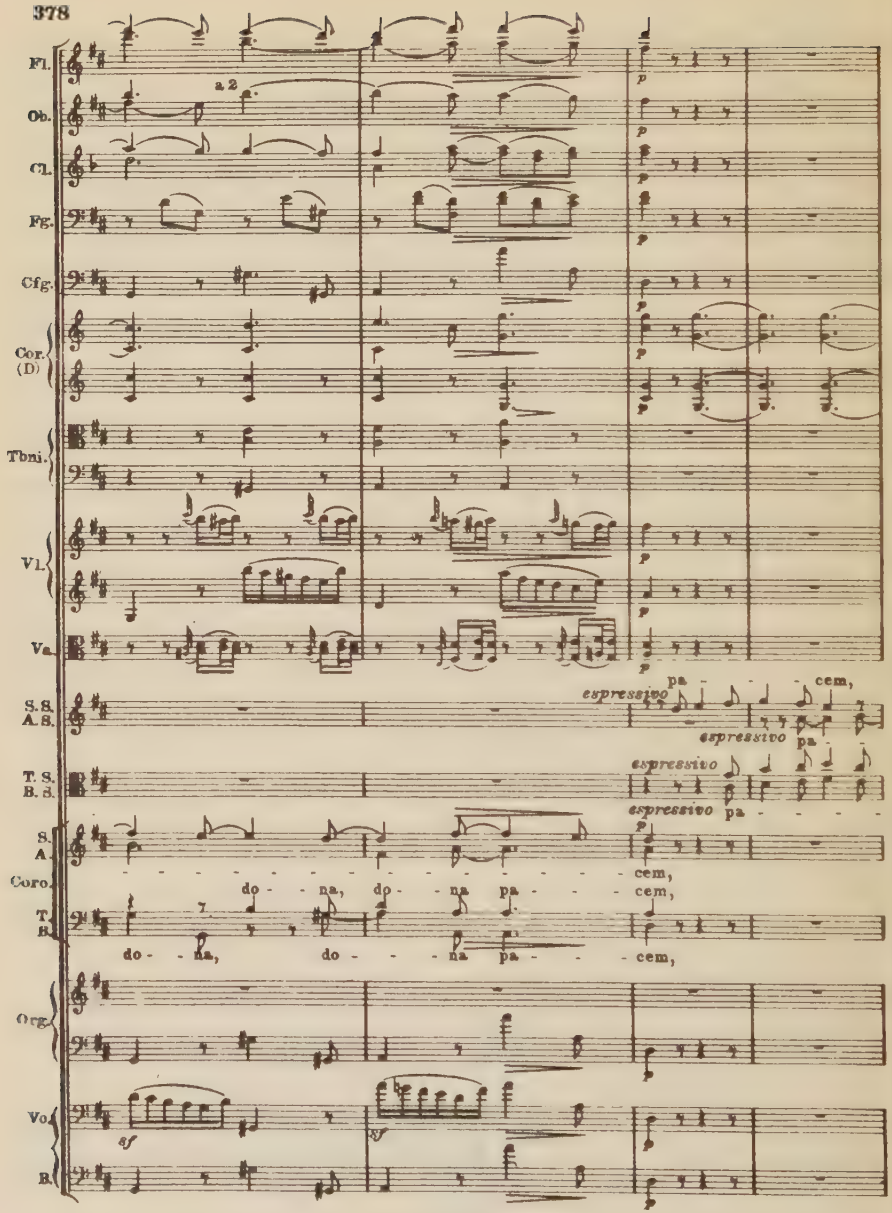
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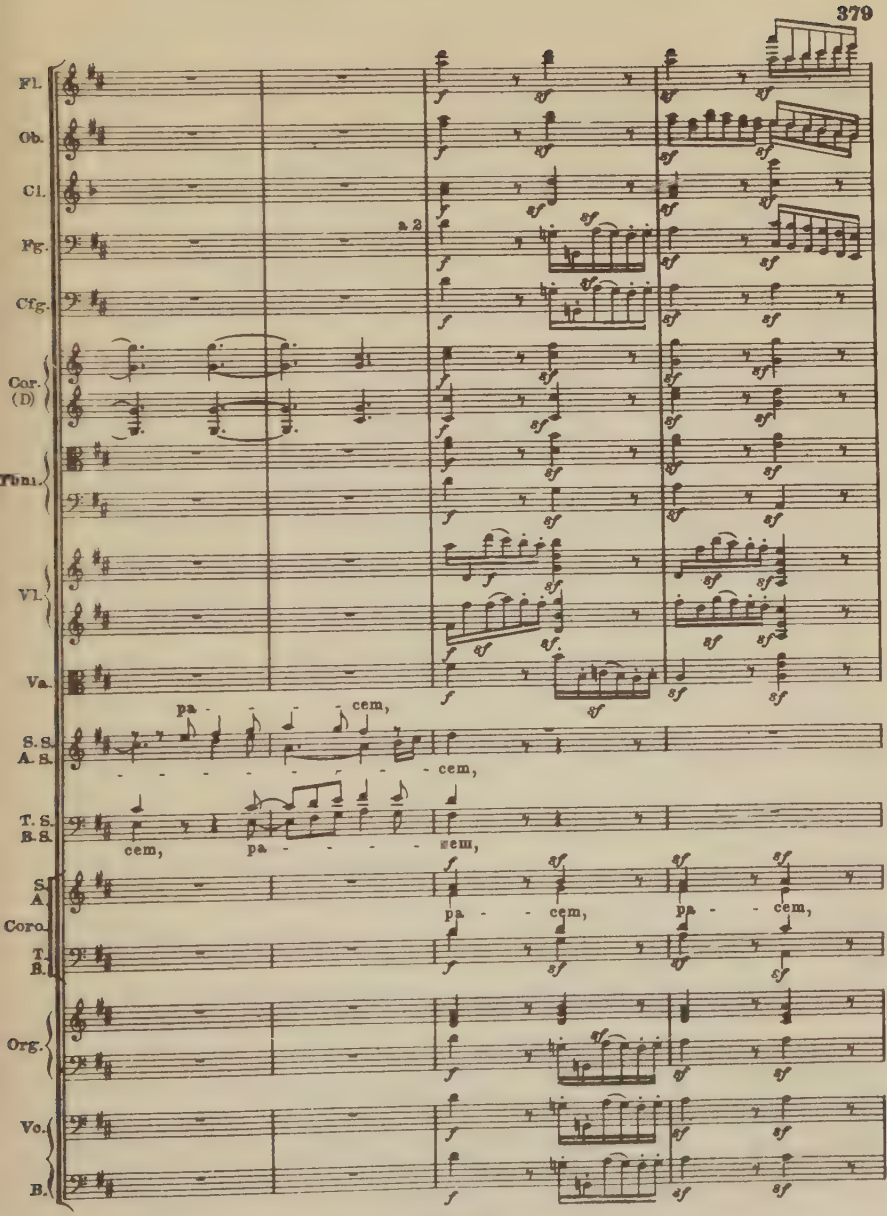
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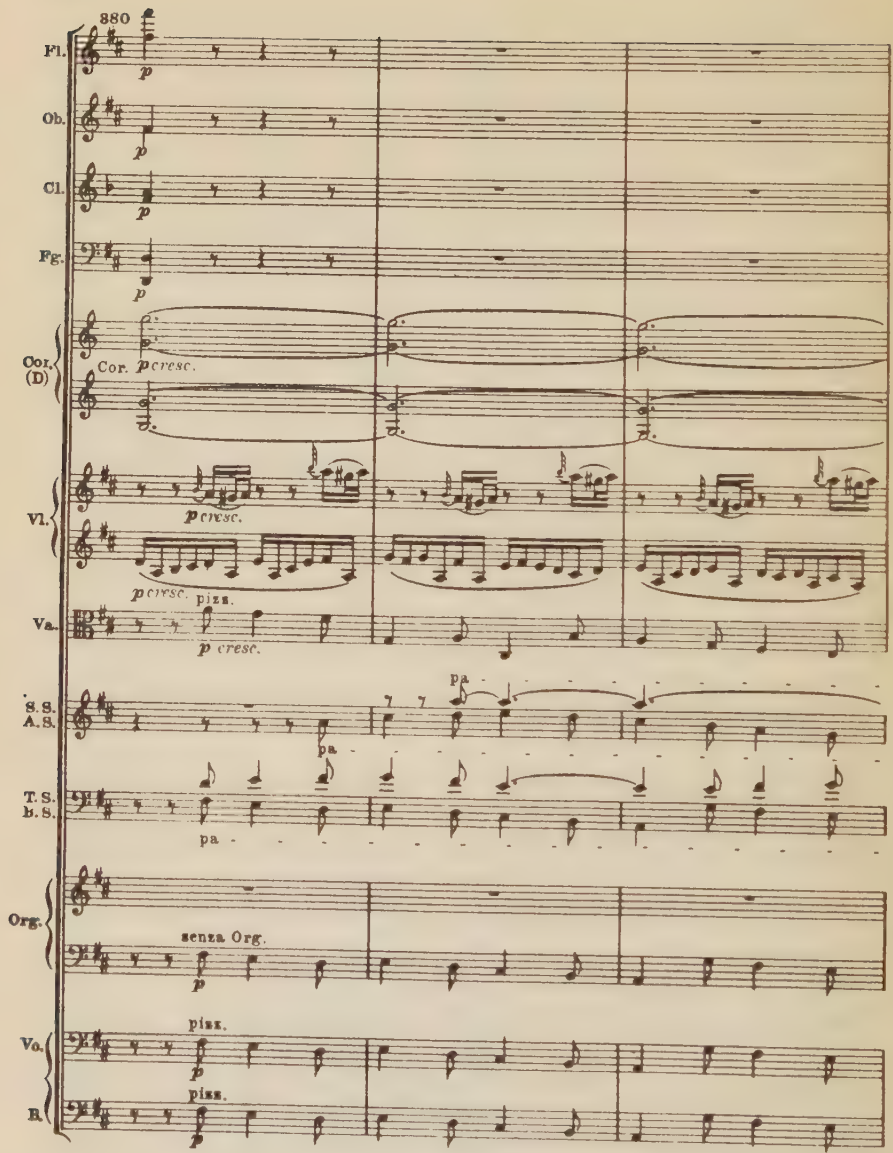
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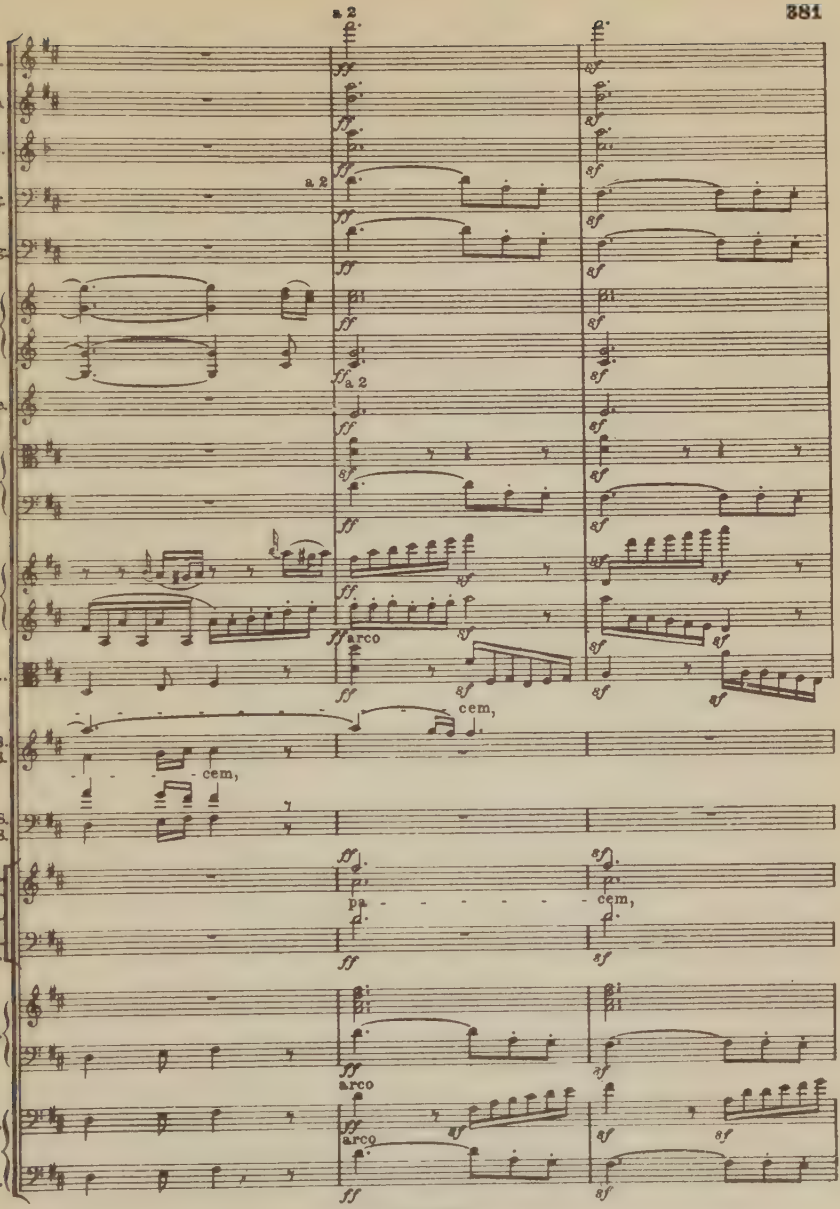
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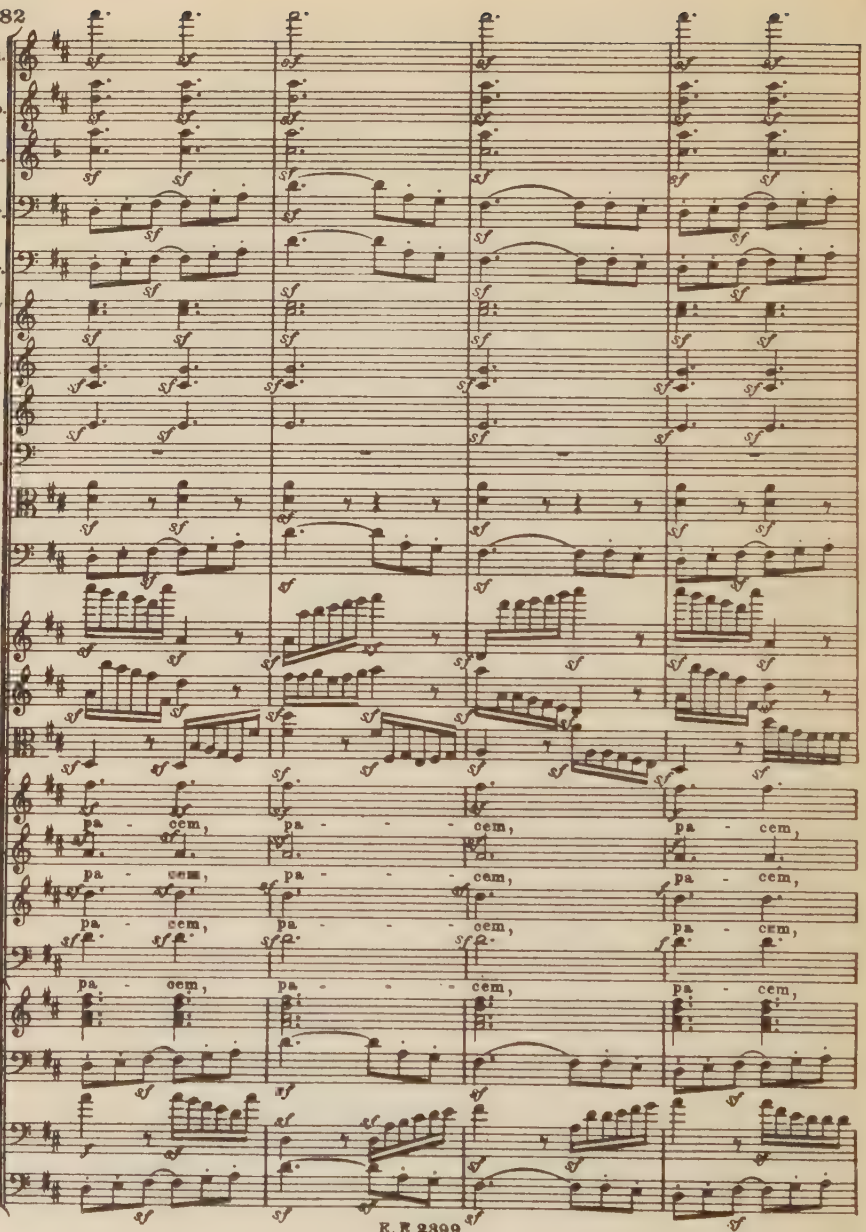
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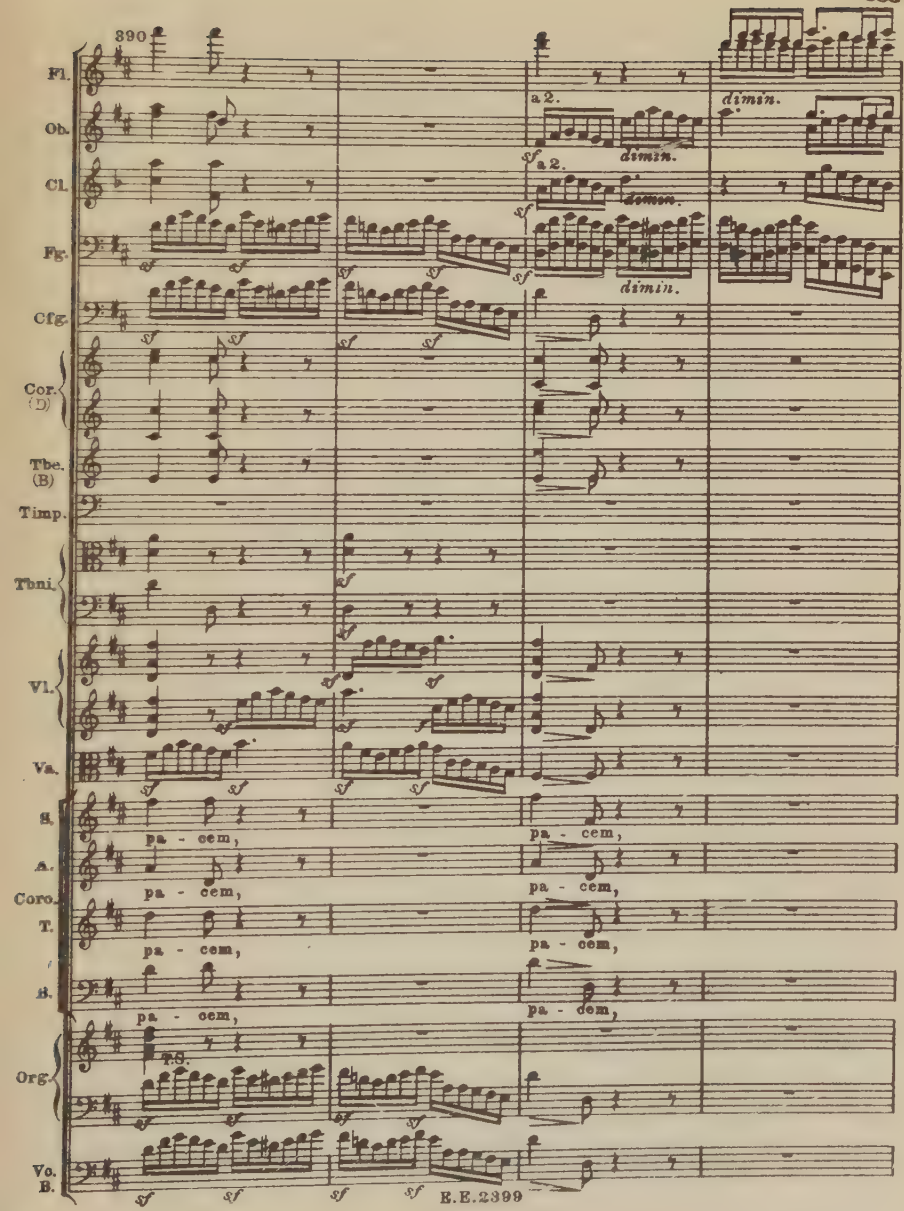
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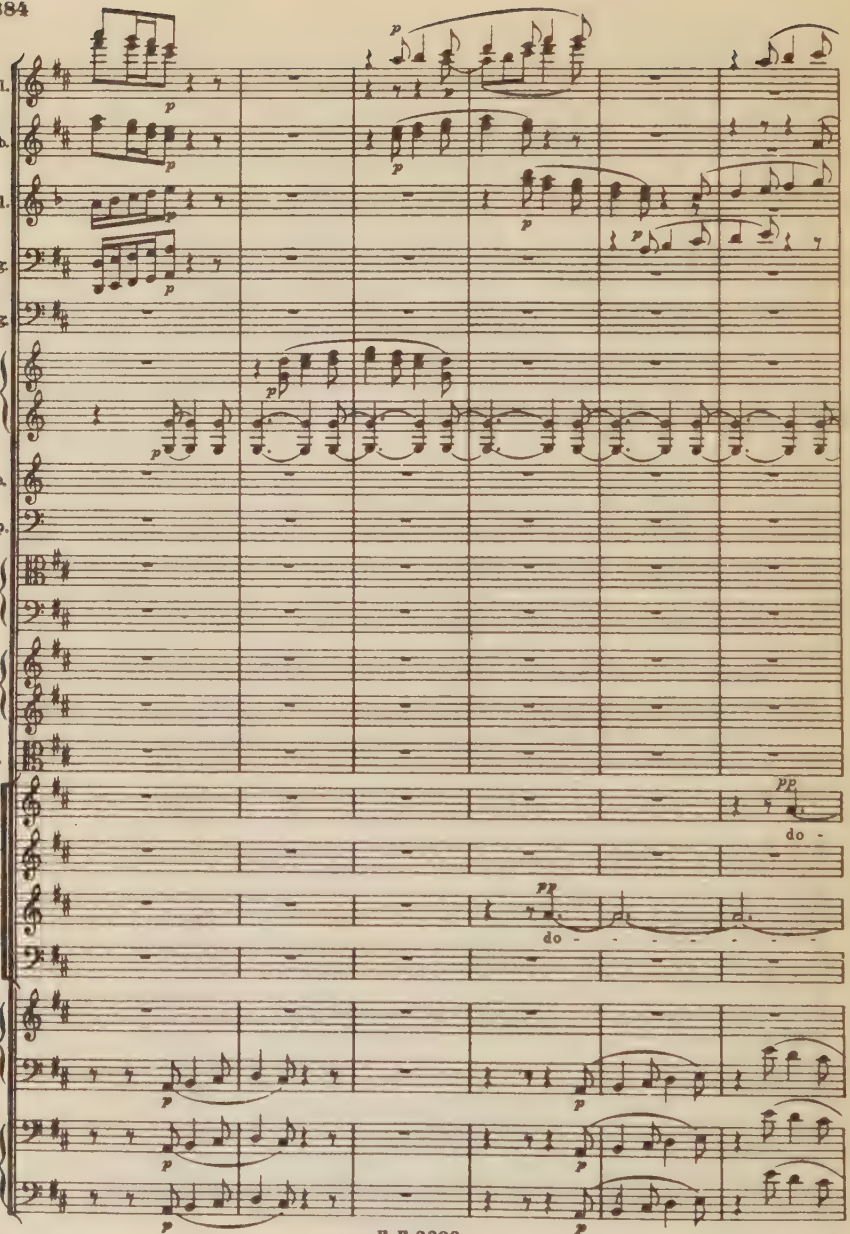
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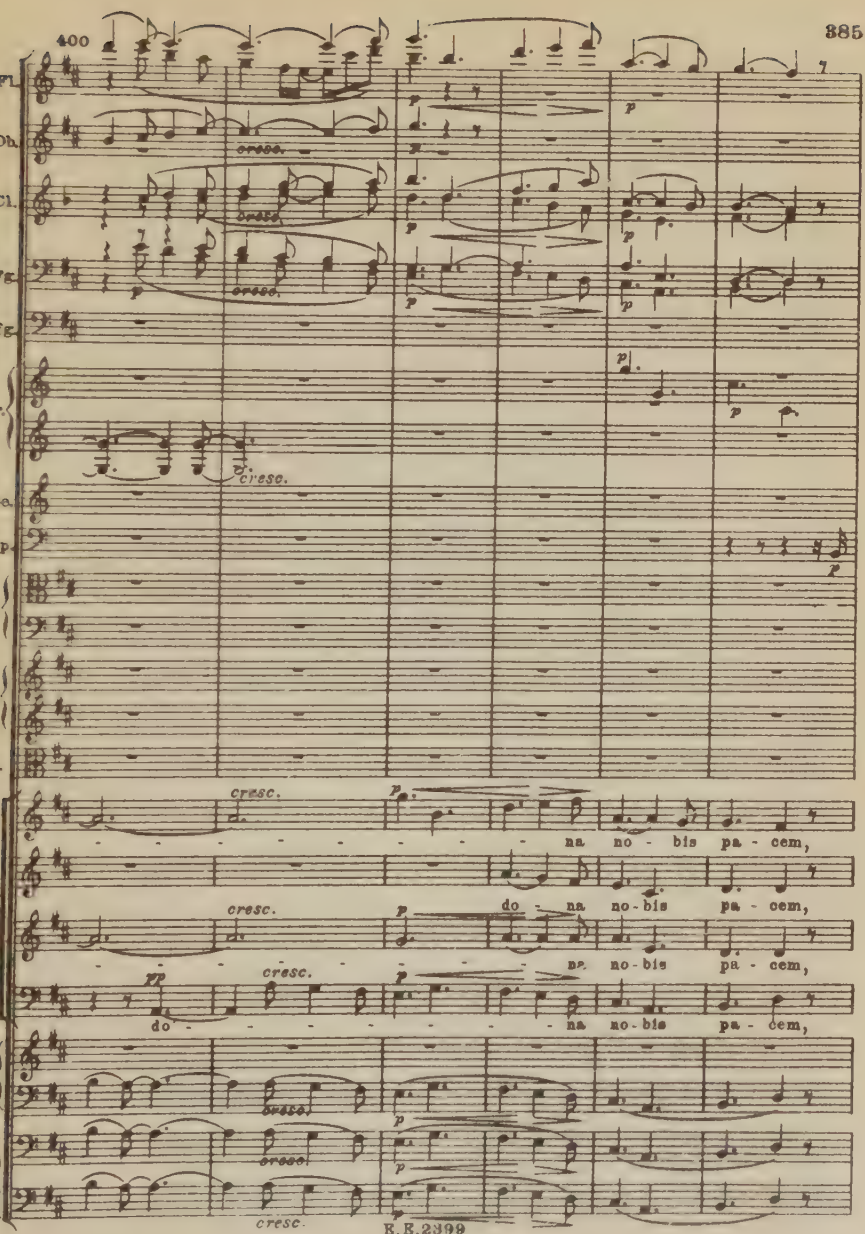
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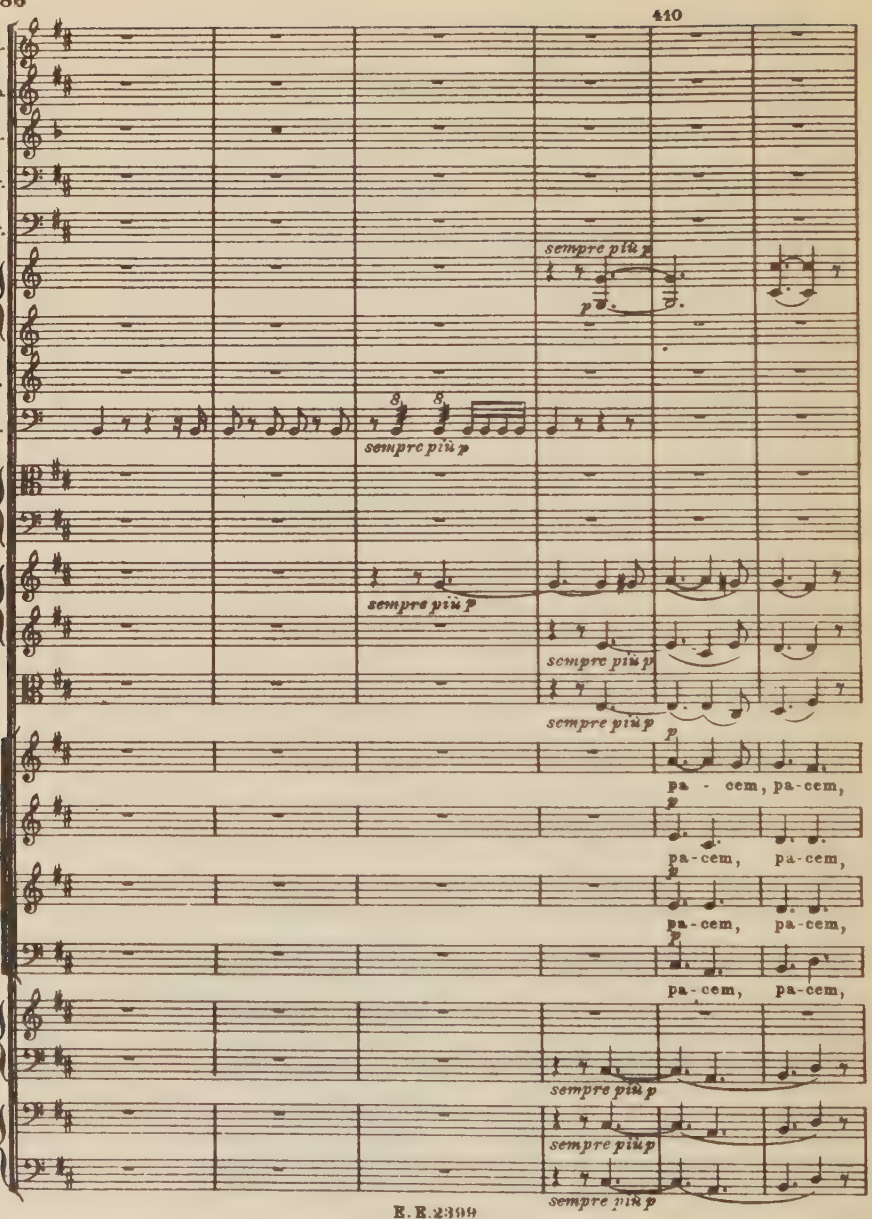
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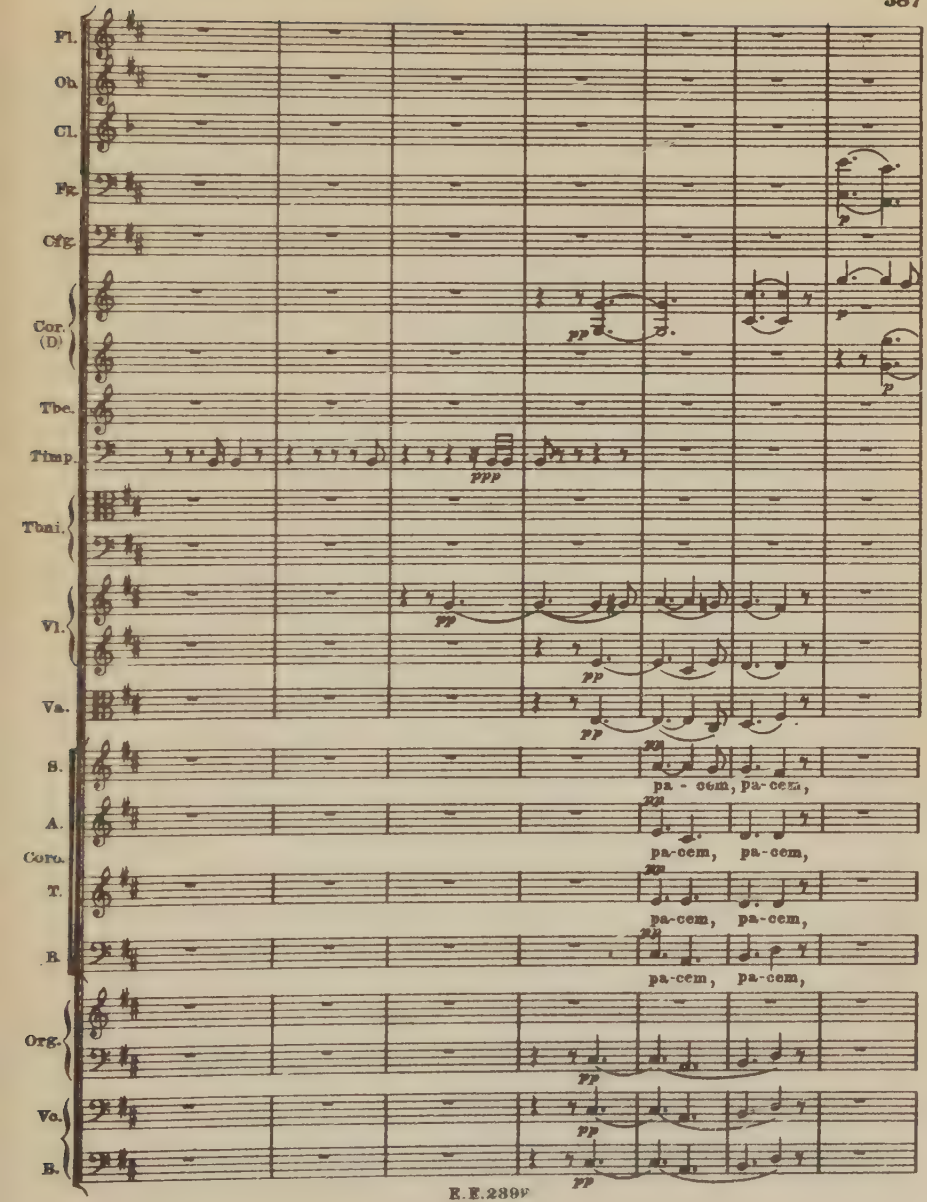
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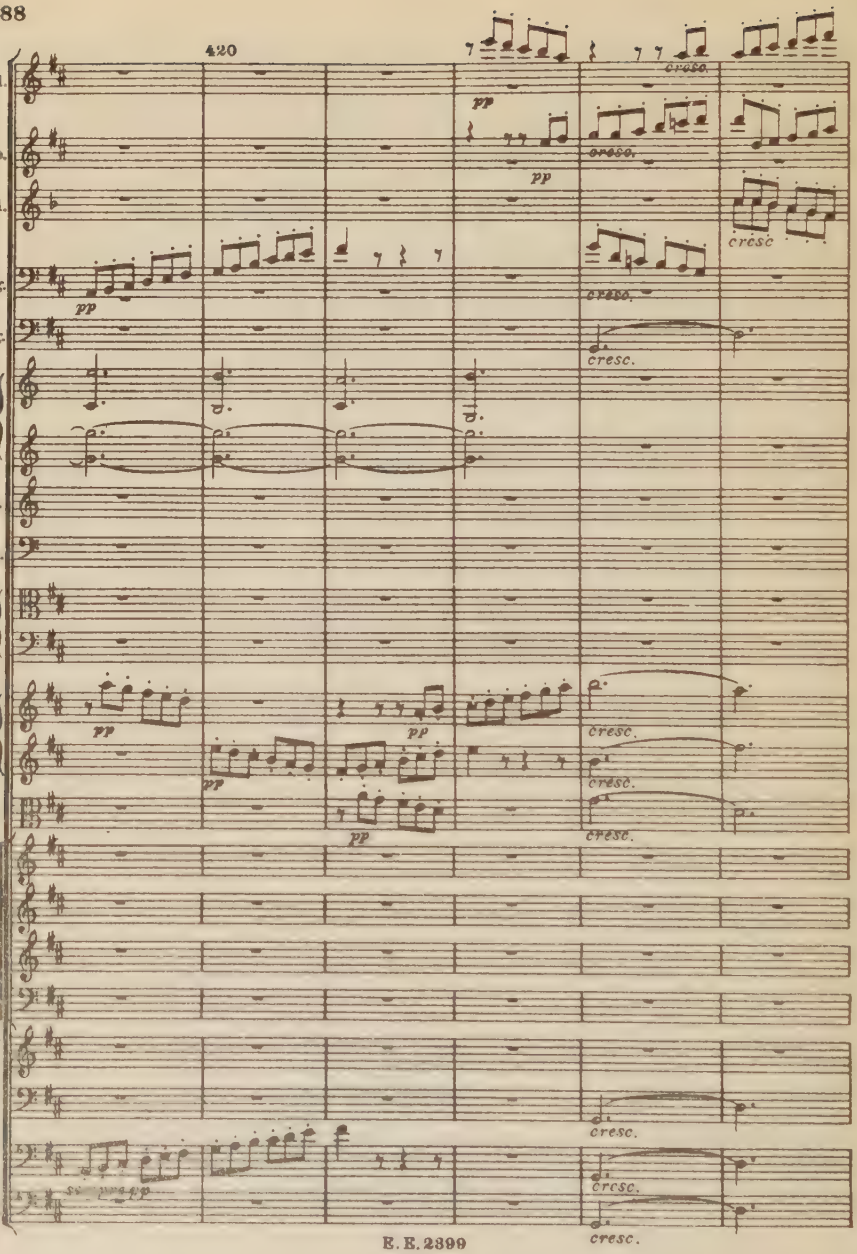
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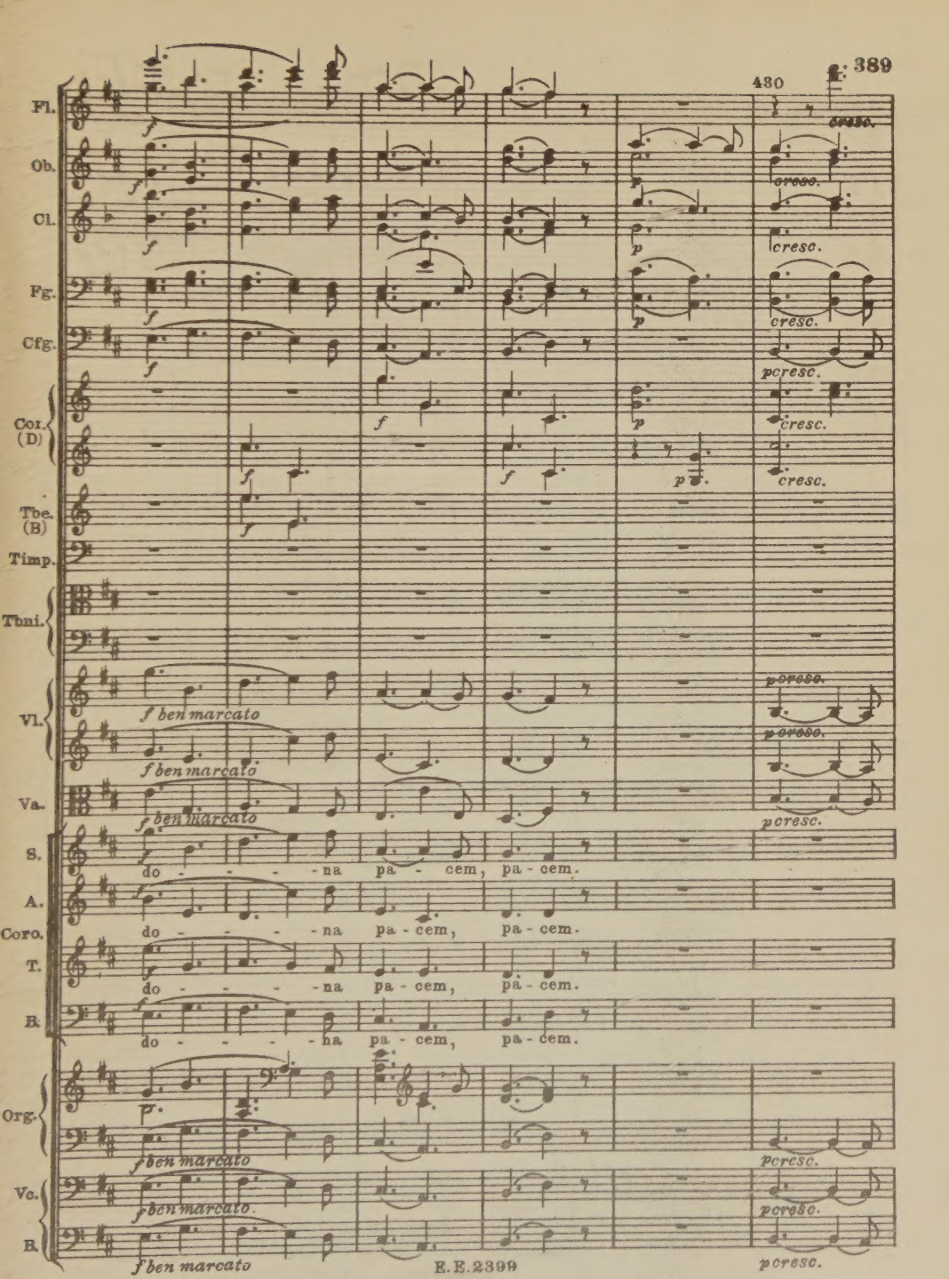
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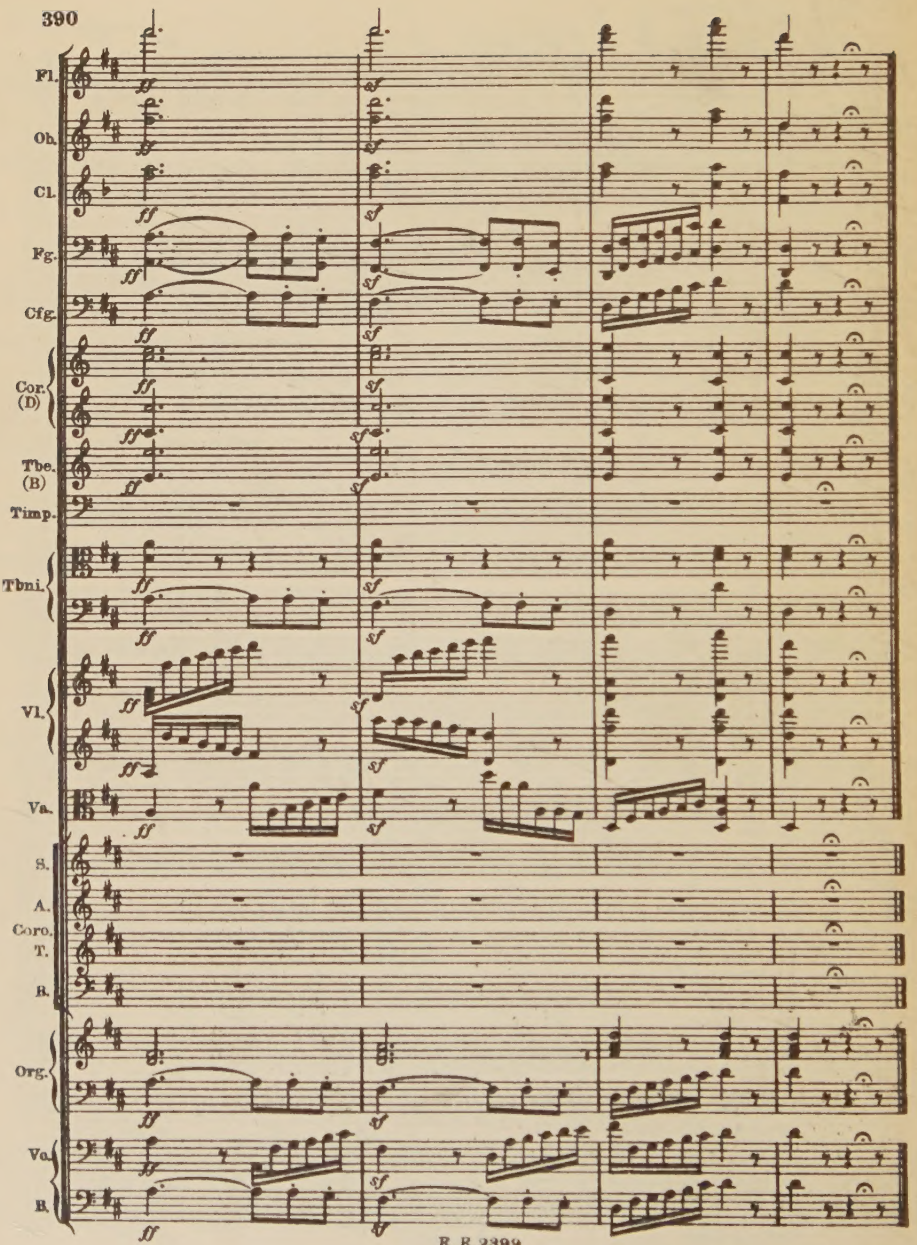

E. E. 2399

Lowe and Brydone Printers Limited, London

No.
150. Haydn, Quartett, op. 3,5, F(m.Serenade)
151. Haydn, Quartett, op. 9, 2, Es . . . .
152. Haydn, Quartett, op. 17, 4, C m . . .
153. Haydn, Quart., op.33,5, G (Russ.-No.5)
154. Haydn, Quartett, op. 42, D m . . . .
155. Haydn, Quartett, op. 50, 5, F . . . .
156. Haydn, Quartett, op. 50, 6, D(Frosch-)
157. Haydn, Quartett, op. 17, 3, Es . . . .
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159. Mozart, Klavier-Quartett, Es [493] . .
160. Mozart, Klavier-Quintett, Es [452] . .
161. Tschaikowsky, Quartett, op. 11, D . .
162. Haydn, Quartett, op. 51 (Sieben Worte)
163. Haydn, Quart., op. 20, 1, Es (Sonn.-No. 1)
164. Haydn, Quart., op. 20, 3, G m (Sonn.-No. 3)
165. Haydn, Quart., op. 33, 1, H m (Russ.-No. 1)
166. Haydn, Quart., op. 33, 4, B (Russ.-No. 4)
167. Haydn, Quartett, op. 50, 1, B . . . .
168. Haydn, Quartett, op. 50, 2, C . . . .
169. Haydn, Quartett, op. 50, 3, Es . . . .
170. Haydn, Quartett, op. 1, 1, B . . . .
171. Haydn, Quartett, op. 1, 2, Es . . . .
172. Haydn, Quartett, op. 1, 3, D . . . .
173. Haydn, Quartett, op. 1, 5, B . . . .
174. Haydn, Quartett, op. 1, 6, C . . . .
175. Haydn, Quartett, op. 2, 1, A . . . .
176. Haydn, Quartett, op. 2, 2, E . . . .
177. Haydn, Quartett, op. 2, 3, Es . . . .
178. Haydn, Quartett, op. 2, 4, F . . . .
179. Haydn, Quartett, op. 2, 5, D . . . .
180. Haydn, Quartett, op. 2, 6, B . . . .
181. Haydn, Quartett, op. 3, 1, E . . . .
182. Haydn, Quartett, op. 3, 2, C . . . .
183. Haydn, Quartett, op. 3, 3, G . . . .
184. Haydn, Quartett, op. 3, 4, B . . . .
185. Haydn, Quartett, op. 3, 6, A . . . .
186. Haydn, Quartett, op. 9, 3, G . . . .
187. Haydn, Quartett, op. 9, 5, B . . . .
188. Haydn, Quartett, op. 9, 6, A . . . .
189. Haydn, Quartett, op. 33, 6, D (Russ.-No. 6)
190. Haydn, Quartett, op. 55, 2, F m . . . .
191. Haydn, Quartett, op. 76, 6, Es . . . .
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193. Mozart, Quartett, A [298] . . . . . .
194. Mozart, Quartett, F [370] . . . . . .
195. Mozart, Sextett (Divertimento) F [247]
196. Tschaikowsky, Quartett, op. 22, F . .
197. Tschaikowsky, Quartett, op. 30, Es m
200. Beethoven, Klavier-Quintett, op. 16, Es
201. Borodin, Quartett, No. 2, D . . . . .
203. Volkmann, Quartett, op. 34, G . . . .
204. Volkmann, Quartett, op. 35, E m . . .
205. Volkmann, Quartett, op. 37, F m . . .
206. Volkmann, Quartett, op. 43, Es . . . .
207. Verdi, Quartett, E m . . . . . .
208. Sgambati, Quartett, op. 17, Cis m . .
211. Klughardt, Quintett, op. 62, G m . .
212. Brahms, Klavier-Quintett, op. 34, F m
213. Volkmann, Quartett, op. 14, G m . .
214. Beethoven, Quintett, op. 4, Es . . . .
215. Beethoven, Quintett, op. 104, C m . .
216. Beethoven, Quintett-Fuge, op. 137, D .
217. Mozart, Sextett, F (Dorfmus.-) (K.-V. 522)
218. Mozart, Quint. G (Nachtmus.) (K.-V. 525)
219. Borodin, Quartett No. 1, A . . . . .
220. Jongen, Quartett, C m . . . . . .
221. Volkmann, Klavier-Trio, op. 3, F . .
222. Volkmann, Klavier-Trio, op. 5, B m .
223. Beethoven, Klavier-Trio, op. 11, B .
225. Klughardt, Quartett, op. 61, D . . . .
226. Foerster, Quartett, op. 15, E . . . .
227. Wilm, Sextett, op. 27, H m . . . . .
228. Schumann, Märchenerzählungen, op. 132
229. Sinding, Klavier-Quintett, op. 5, E m .
230. Hochberg, Quartett, op. 22, Es . . . .
231. Hochberg, Quartett, op. 27, 1, D . . . .
233. Schubert, Klav.-Trio, op. 148, Es (Noct.)

No.
234. Scontrino, Quartett, G m . . . . . .
235. Brahms, Sextett, op. 18, B . . . . . .
236. Brahms, Sextett, op. 36, G . . . . . .
237. Brahms, Quintett, op. 88, F . . . . .
238. Brahms, Quintett, op. 111, G . . . . .
239. Brahms, Quintett, op. 115, H m (Klarin.-)
240. Brahms, Quartett, op. 51, 1, C m . . .
241. Brahms, Quartett, op. 51, 2, A m . . .
242. Brahms, Quartett, op. 67, B . . . . .
243. Brahms, Klavier-Quartett, op. 25, G m
244. Brahms, Klavier-Quartett, op. 26, A .
245. Brahms, Klavier-Quartett, op. 60 C m
246. Brahms, Klavier-Trio, op. 8, H . . . .
247. Brahms, Klavier-Trio, op. 87, C . . . .
248. Brahms, Klavier-Trio, op. 101, C m. .
249. Brahms, Horn-Trio, op. 40, Es . . . .
250. Brahms, Klarinetten-Trio, op. 114, A m
251. Tschaikowsky, Klav.-Trio, op. 50, A m
252. Beethoven, Rondino Es (Nachgel. Werk)
254. Bach, Brandenburg. Konzert No. 3, G
255. Bach, Brandenburg. Konzert No. 6, B
257. Bach, Brandenburg. Konzert No. 2, F
258. Sinigaglia, Konzert-Etude f. Quartett
259. Haydn, Klavier-Trio, No. 1, G . . . .
260. Süter, Quartett, op. 1, D . . . . . .
261. Scontrino, Quartett, C . . . . . .
262. Mozart, Haffner-Serenade (K.-V. 250)
263. Händel, Concerto grosso No. 12, H m
264. Händel, Concerto grosso No. 1, G .
265. Händel, Concerto grosso No. 2, F .
266. Händel, Concerto grosso No. 3, E m
267. Händel, Concerto grosso No. 4, A m
268. Händel, Concerto grosso No. 5, D . .
269. Händel, Concerto grosso No. 6, G m
270. Händel, Concerto grosso No. 7, B .
271. Händel, Concerto grosso No. 8, C m
272. Händel, Concerto grosso No. 9, F .
273. Händel, Concerto grosso No. 10, D m
274. Händel, Concerto grosso No. 11, A .
275. Smetana, Quartett, E m (Aus m. Leben)
276. Grieg, Quartett, op. 27, G m . . . . .
277. Sinding, Quartett, op. 70, A m . . . .
278. Beethoven, Kakadu-Variat. G, op. 121a
280. Bach, Brandenburg. Konzert No. 1, F
281. Bach, Brandenburg. Konzert No. 4, G
282. Bach, Brandenburg. Konzert No. 5, D
283. August Reuss, Quartett, op. 25, D m .
284. Smetana, Quartett, D m . . . . . .
285. H. Wolf, Quartett, D m . . . . . .
286. H. Wolf, Ital. Serenade f. Quartett, G
287. Reger, Flöten-Trio (Serenade), op. 77a, D
288. Reger, Streich-Trio, op. 77b, A m . .
289. R. v. Mojsisovics, Streich-Trio, op. 21, A
291. Carl Schroeder, Quartett, op. 89, C .
292. Strauss, Klavier-Quartett, op. 13, C m
293. Reger, Quartett, op. 109, Es . . . . .
294. Sibelius, Quartett. op. 56, D m (Voces intimae)
295. Reger, Klavier-Quartett, op. 113, D m
296. Reger, Sextett, op. 118, F . . . . . .
297. Beethoven, Quartett, F. n. d. Son. op. 14, 1
298. Dvořák, Quartett, op. 34, D m . . . .
299. Dvořák, Quartett, op. 51, Es . . . . .
300. Dvořák, Quartett op. 61, G . . . . .
301. Dvořák, Quartett, op. 80, E . . . . .
302. Dvořák, Quartett, op. 96, F . . . . .
303. Dvořák, Quartett, op. 105, As . . . .
304. Dvořák, Quartett, op. 106, G . . . .
305. Dvořák, Klavier-Quintett, op. 81, A .
306. Dvořák, Streich-Quintett, op. 97, Es .
307. Scontrino, Praeludium und Fuge, E m
308. Mozart, Serenade f. 8 Blasinstr., Es [375]
309. Mozart, Serenade f. 8 Blasinstr., C m [388]
310. Bruckner, Streich-Quintett, F . . . .
312. Reger, Flöten-Trio (Seren.), op. 141a, G
313. Reger, Streich-Trio, op. 141b, D m . .
314. Reger, Quartett, op. 121, Fis m . . . .
315. Klose, Quartett (Ein Tribut in 4 Raten), Es

CHAMBER MUSIC

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316. Mendelssohn, Arnold, Quartett, op. 67, D
317. Grieg, Quartett, F dur (unvollendet)
318. Schönberg, Sextett (Verkl. Nacht) op. 4
319. Reger, Quartett, op. 74, D m
320. Straesser, Quartett, op. 42, E m
322. Reger, Klarinetten-Quintett, op. 146, A
323. Franck, Quartett, D
324. Pfitzner, Klavier-Quintett, op. 23, C
328. Barblan, Quartett, op. 19, D
329. Franck, Klavier-Quintett, F m
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331. Dvořák, Klavier-Trio, op. 65, F m
332. Dvořák, Klav.-Trio, op. 90, E m (Dumky)
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337. Dvořák, Sextett, op. 48, A
338. Dvořák, Quintett, op. 77, G
339. Dohnányi, Quartett, op. 15, Des
340. Reger, Klavier-Quintett, op. 64, C m
341. Saint-Saëns, Klav.-Trio, op. 18, F
342. Saint-Saëns, Klav.-Quint., op. 14, A m
343. Dohnányi, Klav.-Quintett op. 26, Es m.
344. Napravnik, Quartett, op. 16, E

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345. Tscherepnin, Quartett, op. 11, A m
346. Haas, Quartett, op. 32, C
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354. Schubert, Quartettsatz, op. posth., C m
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356. Haydn, Quartett, op. 103, B
357. Corelli, Concerto grosso No. 1, D
358. Corelli, Concerto grosso No. 3, C m
359. Corelli, Concerto grosso No. 9, F
360. Franck, Klaviertrio, op. 1, 1, Fis m
361. Geminiani, Concerto grosso No. 1, D
362. Geminiani, Concerto grosso No. 2, G m
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364. Geminiani, Concerto grosso No. 4, D m
365. Geminiani, Concerto grosso No. 5, B
366. Geminiani, Concerto grosso No. 6, E m
367. Malipiero, Quartett (Cantari alla Madrigalesca)

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901. **Wagner,** Rienzi
902. **Wagner,** Der fliegende Holländer
903a. **Wagner,** Tannhäuser
903b. **Wagner,** Varianten d. Pariser Bearbg.
904. **Wagner,** Lohengrin
905. **Wagner,** Tristan und Isolde
906. **Wagner,** Meistersinger v. Nürnberg
907. **Wagner,** Rheingold
908. **Wagner,** Die Walküre
909. **Wagner,** Siegfried
910. **Wagner,** Götterdämmerung
911. **Wagner,** Parsifal
912. **Mozart,** Zauberflöte (H. Abert)
913. **Humperdinck,** Hänsel und Gretel
914. **Beethoven,** Fidelio
915. **Weber,** Der Freischütz (H. Abert)
916. **Mozart,** Figaros Hochzeit (H. Abert)
917. **Gluck,** Iphigenie a. Tauris (H. Abert)
918. **Mozart,** Don Giovanni (A. Einstein)

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952. **Brahms,** Requiem (dtsch., frz., engl., it.)
953. **Bach,** Matthäus-Passion
954. **Mozart,** Requiem
955. **Haydn,** Die Schöpfung
956. **Händel,** Der Messias
959. **Bach,** Hohe Messe, H moll
960. **Bruckner,** Te Deum
961. **Bruckner,** Große Messe, F moll
962. **Bach,** Weihnachtsoratorium
963. **Palestrina,** Missa Papae Marcelli
964. **Bach,** Magnificat (Schering)
965. **Bach,** Johannes-Passion
966. **Palestrina,** Stabat Mater
967. **Bach,** Der zufriedengestellte Aeolus
968. **Reger,** Der 100. Psalm
969. **Brahms,** Requiem (Text deutsch)
970. **Schubert,** Messe No. 6, Es
972. **Bruckner,** 150. Psalm
973. **Pergolesi,** Stabat Mater
974. **Schubert,** Messe No. 5, As
975. **Verdi,** Requiem
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980. **Schütz,** Auferstehungs-Historie
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1002. **Bach,** No. 11: Lobet Gott (Himmelfahrtsorat.)
1003. **Bach,** No. 80: Ein' feste Burg
1004. **Bach,** No. 6: Bleib bei uns
1005. **Bach,** No. 161: Komm, du süße Todesstunde
1006. **Bach,** „Mer han en neue Oberkeet"
1007. **Bach,** No. 106: Gottes Zeit
1008. **Bach,** No. 56: Kreuzstab-Kantate
1009. **Bach,** No. 79: Gott der Herr ist Sonn' u. Schild
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1011. **Bach,** No. 4: Christ lag in Todesbanden
1012. **Bach,** Jes. 1: Wie schön leuchtet der Morgenstern
1013. **Bach,** No. 34: O ewiges Feuer
1014. **Bach,** No. 81: Jesus schläft, was soll ich hoffen
1015. **Bach,** No. 85: Ich bin ein guter Hirt
1016. **Bach,** No. 31: Der Himmel lacht
1017. **Bach,** No. 60: O Ewigkeit, du Donnerwort
1018. **Bach,** No. 50: Nun ist das Heil
1019. **Bach,** No. 65: Sie werden aus Saba alle kommen
1020. **Bach,** No. 140: Wachet auf
1021. **Bach,** Jes. 53: Ich armer Mensch, ich Sündenknecht
1022. **Mozart,** Exultate jubilate
1023. **Bach,** No. 104: Du Hirte Israel
1024. **Bach,** No. 182: Himmelskönig, sei willkommen!
1025. **Bach,** No. 46: Schauet doch
1026. **Bach,** No. 123: Liebster Emanuel
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1028. **Bach,** No. 8: Liebster Gott
1029. **Bach,** No. 21: Ich hatte viel Bekümmernis
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1032. **Bach,** Jes. 176: Es ist ein trotzig und verzagt Ding
1033. **Bach,** No. 92: Ich hab in Gottes Herz und Sinn
1034. **Bach,** No. 155: Mein Gott, wie lang, ach lange
1035. **Bach,** Motette: Singet dem Herrn
1036. **Bach,** No. 39: Brich dem Hungrigen dein Brot
1037. **Bach,** Kaffee-Kantate
1038. **Bach,** No. 51: Jauchzet Gott in allen Landen
1039. **Bach,** Nr. 7: Christ, unser Herr, zum Jordan kam